

HPA Papers relating to personal concerns and early interests 1876; 1900-1952

Consists of: correspondence; scripts for plays; typescripts of lectures by Price, mainly about Sussex; material concerning antiquaries and numismatics either written by Price or collected by him; papers collected by Lucie Meeker (nee Kaye) concerning her involvement with Price and his investigations.

This sub-fonds has been arranged into 4 series:

- HPA/1 Personal correspondence;
- HPA/2 Plays;
- HPA/3 Lectures;
- HPA/4 Papers on antiquaries and numismatics;
- HPA/5 Lucy Meeker (nee Kaye) Papers.

HPA/1 Personal correspondence

1926-1948

This series has been arranged into 2 sub-series:

HPA/1 Correspondence from Harry Price;
HPA/2 Correspondence to Harry Price.

Letters arranged alphabetically.

HPA/1A From Harry Price **1930-1942**
Letters are carbon-copies.

HPA/1A/1 To Mrs Lucie Meeker née Kaye **1932; 1933;
1935**

Concerning:
- enquiries about purchasing film reels;
- lunch and dinner invitations;
- family matters.

11 items in folder

HPA/1A/2 To various correspondents **1930; 1933;
1935; 1942**

To the following:

Mr T. Coucher (1933)
Concerning the purchase of a car for Mr Garrod;
business matters with Whitehouse (4 letters)

Mr W. Garrod (1933)
Concerning the purchase of a car (3 letters)

Mrs Lucie Kleinmann (1935) (1 letter)

Sergeant Pierce (1942)
Refusing to surrender automatic pistols (1 letter)

D.C. Plummer, secretary of the National Children
Adoption Association (1930)
Reference about Miss Lucie Kaye in support of her
adoption of Ian (1 letter)

9 items in folder

HPA/1B To Harry Price 1926-1948

**HPA/1B/1 From Miss Lucie Kaye 1926; 1927;
1929; 1931;
1932**

Letters written whilst on holiday; concerning family matters; general correspondence about business matters.

19 items in folder

**HPA/1B/2 From Mrs Lucie Meeker née Kaye 1933-1937;
1939; 1940;
1948**

General correspondence about employment and other family and personal matters. Enclosed is a note and envelope from adopted son Ian.

30 items in folder

HPA/1B/3 From other correspondents 1930-1948

Mr W. Garrod (1933)
Concerning delivery of a car (1 letter)

E. Heinimann (1944)
Personal correspondence about Miss Knoche (1 letter)

D. C. Plummer, secretary of the National Children Adoption Association (1930)
Requesting a reference about Miss Lucie Kaye (1 letter)

Anna Maria Schubel (1939)
Medical enquiry (1 letter; 1 photograph)

Mrs Paula Schubel (1939)
Medical enquiry about her daughter Anna Maria (2 letters)

Miss Gladys Thomas (1946)
Details of the best way to help Gerda Walter after the war (4 letters)

Harry Trent (1939)
Thank you letter for a Christmas present to son Ian (1
letter)

P. Turner (1945)
Concerning offer to buy Price's Rolls Royce (1 letter)

T. Varley (1948)
Concerning clocks (1 letter)

Caffyns Ltd. (1946)
Covering letter giving brief details about the Rolls
Royce 'Silver Wraith' (1 letter)

15 items in folder

HPA/2 Plays	c 1900; 1910s; 1940s
Consists of play-scripts and outlines of plays.	
HPA/2/1 'Snowed up. A honeymoon episode in One Act'	c 1900
Carbon copies of the play; 1 has a stage plan; all annotated.	
3 items in folder	
HPA/2/2 Untitled play-script	c 1900
Carbon copies of play-script have the stage direction - 'Christian walking in the fields - a book in his hand, a burden on his back'. All annotated.	
3 items in folder	
HPA/2/3 Play outlines	c1900; 1910s; 1940s
Consists of:	
- 'Who's who'. A farce in One Act' (c 1900; handwritten; incomplete)	
- 'The Struggle' performed at the Victory masque by the Pulborough St Mary Players. This is Harry Price's account of the play which was originally written and produced by Herbert D. White, the organist. (1910s; carbon copy; annotated)	
- 'Journey's end' set in San Francisco in 1945 is a sequel to 'The Struggle'. (1910s; handwritten and typescript copies; incomplete)	
- 'The poltergeist' - correspondence between the play and Price's books and articles on Borley Rectory (1940s)	
5 items in folder	
HPA/2/4 'Who's who'	c1900
Typescript carbon copy of the playscript for 'Who's who' by Price (c1900)	
Former Ref: Pam.58/49	
1 item in folder	

HPA/2/5 'A tragedy in the night'

1901

Typescript of short story, 'A tragedy in the night' by
Price (12 March 1901)

Former Ref: Pam.42/15

1 item in folder

HPA/3 Lectures	c 1908-1912; no date
Typescripts and carbon copies of lectures, mainly on the theme of Sussex. Some copies have lists of glass lantern slides attached (Price's glass lantern slide collection can be found in section HPG/2). Most are annotated.	
HPA/3/1 'Haunted Sussex'	c 1908
Bound typescript.	
1 volume	
HPA/3/2 'Coins of Sussex'	1908
Delivered at St Mary's Club, Pulborough, Sussex on 1 December 1908. Carbon copies; 1 incomplete; 1 annotated.	
3 items in folder	
HPA/3/3 'Roman Pulborough'	1909
Carbon copies of text with list of glass lantern slides. Both annotated.	
2 items in folder	
HPA/3/4 'The castles and abbeys of Sussex'	1910
Text with list of glass lantern slides. 1 typescript and 3 carbon copies; annotated.	
4 items in folder	
HPA/3/5 'Stereoscopic photography in theory & practice'	1912
List of transparencies and a promotional leaflet for lecture enclosed. Delivered in March 1912. Annotated.	
2 items in folder	

HPA/3/6 'Picturesque Pulborough and district'
Annotated.

n.d.

1 item in folder

- HPA/4 Papers relating to antiquaries and numismatics** **1876; 1902-1920s; no date**
- Consists of: articles and notes by Price on antiquaries and numismatics; catalogues of coins and of books on numismatics; receipts for coins; illustrations of coins.
- HPA/4/1 Articles and notes on antiquaries** **1910; n.d.**
- Typed articles for 'Antiquarian notes' edited by Price (1910; annotated)
 Handwritten article entitled 'Some recent local antiquities' (n.d.)
 Enclosed are typed notes about the 'History of Watton & surroundings' (n.d.)
- 3 items in folder
- HPA/4/2 Notes on numismatics** **n.d.**
- Consists of:
- Handwritten notes on numismatics (n.d.)
 - 1 handwritten note on 'Corrections about Shropshire tokens' and 'Corrections on Kentish tokens 18th century' (n.d.)
 - 1 page of typescript about coins and tokens of Kent (n.d.; annotated)
 - 1 page of typescript about silver tokens, medals and Sussex in 17th century (n.d.; annotated)
- 6 items in folder
- HPA/4/3 'Romance of Sussex coinages'** **n.d.**
- Handwritten article by Harry Price (125 pages; annotated)
 1 handwritten page with 'Do you collect coins?' crossed out.
- 2 items in folder
- HPA/4/4 Catalogues and lists about coins** **1902; 1912; n.d.**
- Consists of catalogues and leaflets:
- 'Médailles et monnaies' (1902)
 - 'Catalogue of coins, medals etc. for sale. Series XXVI. Greek, Roman, Anglo-Saxon, English, Scotch and foreign coins, war & commemorative medals'

- (1912)
- 'Bristol coins and tokens of the 17th, 18th and 19th centuries' (n.d.; annotated)
 - 'Catalogue of coin and medal cabinets' (n.d.; annotated)
 - Leaflet about a centenary coin for Trafalgar (1905)

5 items in folder

HPA/4/5 Catalogues of books about numismatics **1876; 1920; n.d.**

- 'A catalogue of books in the library of the Numismatic Society of London' (1876)
- 'List of catalogues, guide books and other publications published by the trustees of the British Museum'. Includes numismatic and antiquarian books (n.d.)
- 'Catalogue of numismatic books for sale by W.M.H. Valentine' (n.d.)
- 'Books on numismatics. New and second-hand' (1920)

4 items in folder

HPA/4/6 Receipts for coins **1921**

Receipts for coins from A.H. Baldwin and Spink & Son Ltd.

4 items in folder

HPA/4/7 Illustrations of coins **c 1923**

From articles, postcards, photographs of coins attached to paper and brass etchings of coins. 1 postcard depicts a mint.

15 items in folder

HPA/4/8 Cards with illustrations of coins for '2000 years of Sussex history' **n.d.**

The illustrations are 'drawn from specimens in the cabinet by the author'. Enclosed is a list of minting houses in Sussex with the coins they produced and 2 exhibition labels.

14 items in folder

HPA/4/9 Rough drawings for '2000 years of Sussex History' n.d.

Rough drawings of coins for book plates and handwritten notes on coin inscriptions by Price made in preparation for the publication of '2000 years of Sussex History'.

7 items in folder

HPA/5 Lucie Meeker (nee Kaye) Papers 1930-1952

Correspondence, drafts and other papers concerning Lucie Kaye and her involvement with Harry Price and his psychic investigations.

HPA/5/1 Lucie Meeker (nee Kaye) Papers 1930-1952

Correspondence, papers and other material relating to Lucie Meeker (nee Kaye) and her involvement with Harry Price and his psychic investigations, including the following:

- Upper body photograph of Lucie Meeker, possibly in Austria or Germany (n.d.)
- Letter to Lucie Kaye from Rudi Schneider and his father regarding general matters, with envelope (in German) (4pp) (3 February 1930)
- Letter to Lucie Meeker from C.M.Hope regarding the Borley investigations (2pp) (5 February 1951)
- Correspondence between Lucie Kaye (Meeker) and J.H.P.Pafford, University of London Library, regarding a brass St Ignatius medallion in the Harry Price Collection (7 letters) (29 January -7 March 1951)
- Typescript extract from Price's 'The Most Haunted House in England' (n.d.)
- Typescript copy of chronology of events at Borley, 1362-1939, from Price's 'The Most Haunted House in England'.
- Typed playscript of events surrounding Borley by Meeker, featuring Harry Price, herself and others (9pp) (n.d.)
- Typescript draft of article, 'The Ghost That Kept Price Awake' by Lucie Meeker (2 copies) (6pp) (n.d.)
- Typescript reminiscence of Harry Price by Lucie Meeker sent to Paul Tabori for inclusion in his book, 'Harry Price: Biography of a Ghost Hunter' (5pp) (11 April 1949)
- Note to Amalgamated Press from Lucie Meeker, with attached two typescript copies of story, 'Adventure at Dorking' (6pp) (26 November 1952)
- Literary typescript drafts and fragments by Lucie Meeker entitled 'Uncle Timothy' and 'Journey to Braunton' (45pp) (n.d.)
- Letter to Lucie Meeker from R.C.Wall regarding a social arrangement (2pp) (6 June 1949)
- Letters to Lucie Meeker from Paul Tabori regarding her contribution on Harry Price to his work, 'Harry Price: Biography of a Ghost Hunter' and social arrangements (5 letters) (5 April - 13 August 1949)

- Typescript article, 'The Lighter Side of Ghost Hunting by Lucie Meeker (7pp) (n.d.)
- Letter from Lucie Meeker to Mrs Baines regarding the latter's research and the Borley investigations (2pp) (13 February 1951)
- Typescript notes on a visit to Borley by the Marylebone Spiritualist Association (3pp) (15 September 1951)
- Three pages from photograph album, containing 19 photographs, of Harry Price and Lucie Meeker at the National Laboratory of Psychical Research and with Rudi Schneider during his sittings in London (n.d.)

1 folder

HPB Legal and financial papers

1921-1950

Consists of: tenancy and lease agreements; correspondence relating to legal matters and accounts; balance sheets and lists of expenditure; invoices and receipts for items for the library and for the laboratory.

This sub-fonds has been arranged into 5 series:

- HPB/1 Papers concerning real estate;
- HPB/2 Papers concerning libel cases;
- HPB/3 Correspondence concerning financial matters;
- HPB/4 Accounts;
- HPB/5 Invoices and receipts.

- HPB/1 Papers concerning real estate** **1926-1946**
 Consists of: tenancy and lease agreements;
 correspondence.
- HPB/1/1 Tenancy agreements for the National Laboratory of
 Psychical Research** **1926; 1931;
 1937**
 Consists of tenancy conditions and leases:
 - Tenancy conditions for 16 Queensberry Place (11
 February 1926)
 - 3 year lease for Lower Ground Floor Flat, 13D
 Roland Gardens, South Kensington S.W.7 between
 J.D. Daymond and Price (12 February 1931)
 - Extracts of lease for 19 Berkeley Street W.1 (1937)
 including a letter from E. Maule concerning clarification
 of lease
 (See HPB/5B/5 for invoices/receipts for renting
 accommodation; HPC/4B/162 for letters from Maule to
 Price.

 3 items in folder
- HPB/1/2 Concerning Borley Rectory** **1937; 1942**
 Correspondence with Messrs. Protheroe & Morris
 about the possible purchase of Borley Rectory (1937)
 From Laytons to Price concerning Captain Gregson's
 fire insurance claim (1942; 3 letters)

 5 items in folder
- HPB/1/3 Concerning Arun Way, Pulborough** **1938; 1945;
 1946**
 Correspondence between Price and P.A. Fellowes of
 Barclays Bank about purchase of land at Pulborough.
 From Hampton and Sons Ltd. and Greenwood both
 declining to purchase land at Arun Way.

 5 items in folder

HPB/2 Papers concerning libel cases 1928-1946

Consists of: correspondence; bill for solicitor's fees; a report. See HPD/4 for other correspondence concerning publications.

HPB/2/1 Cases involving Associated Newspapers 1932; 1946

Correspondence between Lewis & Lewis and Price concerning Price's assistance in Meurig Morris v Associated Newspapers and Associated Newspapers Ltd. v Barbanell cases.

(See HPC/4A/136 for correspondence from Price to Charles A Beare about the Meurig Morris case)

4 items in folder

HPB/2/2 Action against the 'Sunday Chronicle' 1928; 1936; 1937

Concerning publication of extracts from 'The Haunting of Cashen's Gap' in the 'Sunday Chronicle'.

Correspondence between Andrew Dakers of Methuen & Co. Ltd., Price, Richard Lambert and Drawbell, editor of 'Sunday Chronicle' concerning payments for articles.

Correspondence between Kenneth Brown, solicitor, and Price about payment of damages. Copy of letter from Richard Lambert to Kenneth Brown about Methuen's payment to the 'Sunday Chronicle'.

Enclosed is a bill from Kenneth Brown Baker Baker solicitors to Price and Richard Lambert for legal services.

12 items in folder

HPB/2/3 Possible action against 'Confessions of a Ghost-Hunter ' 1936; 1938

From C.D. Medley to C. Huntington of Messrs. Putnam & Co. Ltd. (1936; 1 letter)

Correspondence between Hugh Vaudrey, solicitor and Price (1938; 2 letters)

3 items in folder

HPB/2/4 Possible action against Harry Price by 'Psychic News' 1938

Correspondence concerns a possible libellous article by Price published in 'Sheffield Telegraph'.

Mainly copy letters.

To Harry Price from:

Miss M.E. Barber, lawyer for The Incorporated Society of Authors, Playwrights & Composers

Henderson & Simmons, solicitors for 'Psychic News'

George A. Mant, solicitor for Price

J.H. Roycroft, chief reporter for 'Sheffield Telegraph'

H.J. Staines, managing director of 'Sheffield Telegraph'

From Harry Price to:

Miss Barber

George Mant

J.H. Roycroft

H.J. Staines

Other correspondence between George Mant, Henderson & Simmons and Messrs. Arthur Neal, Scolah & Co., solicitors for H.J. Staines.

27 items in folder

HPB/2/5 Libel report by Harry Price on 'The End of Borley Rectory ' 1946

Reasons are given why 'The End of Borley Rectory' should not attract libel actions with indication of possible passages which might be libellous.

Annotated.

1 item in folder

HPB/2/6 Typescript of action brought by the President A. Zomah and Madam Zomah (Mr and Mrs A.J. Giddings) for libel in an article printed in 'Psychic News' 1939

Typescript is a verbatim copy of the summing up of the case by Mr Justice Singleton on 23 March 1939. The libellous article was printed in 'Psychic News' on 5 February 1938 in response to challenges taken up by the Institute of Magicians to emulate John Kelly, the American medium, which took place at Conway Hall on 26 January 1939. 51 pages.

1 volume

- HPB/3 Accounts** **1926;**
1927;
1931-1937
- Consists of: accounts of the National Laboratory of Psychical Research; lists of payments for books and articles.
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- HPB/3/1 From Elles, Salaman, Hepburn & Co., chartered accountants** **1926; 1927**
- Concerns balance sheet and accounts of the National Laboratory of Psychical Research; report on accounts; invoices for professional services rendered.
- 4 items in folder
-
- HPB/3/2 Lists of payments and expenditure** **1931-1937**
- Carbon copy and handwritten list of Price's expenses for books (1932-37).
List of payments for articles and books (1931-37)
Annotated.
- 4 items in folder

HPB/4 Correspondence concerning financial matters

1922-1950

This series has been arranged into 2 sub-series:

HPB/4A Correspondence from Harry Price;

HPB/4B Correspondence to Harry Price.

HPB/4A From Harry Price 1930-1939

HPB/4A/1 To chief accountants of various newspapers or journals 1938

Copy letters concerning an enquiry for the Income Tax Commissioners about payments for articles. To 'Armchair Science', 'John O' London's Weekly', 'Occult Review', 'Sunday Sun', 'Sunday Mail', 'Empire News', 'Sunday Chronicle', 'Tit Bits', 'Pearson's Weekly', Messrs Andrew Barr & Co., and N.H. Turnbull of Newcastle Chronicle Ltd.

11 items in folder

HPB/4A/2 To T.H. Pierson and Miss Adele Wellman of the American Society of Psychical Research 1930; 1931; 1938

Concerning payments for articles on research for the American Society for Psychical Research; concerning journals. Enclosed is an invoice for amount owed.

7 items in folder

HPB/4A/3 To Edward T. Wood, accountant of Messrs Pittman, Wood & Co. 1937; 1938; 1939

Concerns Price's accounts; 1 letter about an extension to Price's cottage

11 items in folder

- HPB/4B To Harry Price 1922-1950**
- HPB/4B/1 From Captain Arthur A. Carnell, Treasurer of London Spiritualist Alliance 1928; 1931**
 Concerning the payment of cleaning charges. See HPB/5B/5 for invoices for renting rooms at 16 Queensberry Place, South Kensington.
 2 items in folder
- HPB/4B/2 From Newland Tompkins & Taylor 1922**
 Concerning two impressions of bank notes (enclosed) issued by the Sussex Agriculture Bank at Arundel. Enclosed is a cheque from the Corn Exchange Bank.
 4 items in folder
- HPB/4B/3 From Walker Fleming 1946; 1947; 1950**
 Concerning settlement of account owed to the late Leo Rullman, bookseller. Enclosed are correspondence to Mr J. Pafford, Goldsmiths' Librarian and Fleming, between Pafford and Mrs Rullman, between George Mant and Fleming. (See HPC/4A/100-101 and HPC/4B/218-220 for correspondence between Price and Rullman)
 21 items in folder
- HPB/4B/4 From Adele Wellman, secretary of American Society for Psychological Research 1930; 1931; 1938; 1945**
 Concerning payments for articles; concerns journals
- HPB/4B/5 From Windybank, Samuell & Lawrence 1938; 1940; 1947**
 Concerning motor insurance
 3 items in folder

HPB/4B/6 From Edward T. Wood, accountant of Messrs Pittman, Wood & Co. 1937; 1938; 1939

Concerning Price's accounts with financial statements and demands for tax; concerning royalty payments from Frank Betts as Price's literary agent.

Enclosed are letters to the Inspector of Taxes with list of books purchased between 1936-38; accountant's invoice for professional services; copy of letters between Wood and Betts concerning payments owed to Price (1 incomplete)

27 items in folder

HPB/4B/7 From secretaries or accountants of various newspaper or publishing groups 1938; 1943

Concerning payments for articles.

From Allied Newspapers Ltd., Andrew W. Barr & Co., Associated Scottish Newspapers Ltd., Cosmopolitan Press Ltd., Curtis Brown Ltd., George Newnes Ltd., Newcastle Chronicle Ltd. Mainly in response to Price's enquiry for the Income Tax Commissioners see HPB/4A/1.

8 items in folder

HPB/5 Invoices and receipts

**1920s-
1947**

This series has been arranged into 2 sub-series:

HPB/5A Concerned with the library of Harry Price;
HPB/5B Concerned with the National Laboratory of
Psychical Research.

HPB/5A Concerned with the library of Harry Price 1920s-1947

Invoices for the purchase of manuscripts, books, journals and press cuttings. Many invoices have a note or a stamp indicating received payments. Some separate receipts on account and credit notes are enclosed.

HPB/5A/1 From booksellers (B) 1920s-1947

The number of items indicated in the bracket. From the following:

Edgar Backus (2)
Bailey Bros. Ltd. (7)
J. Baldwin (19)
Andrew Baxendine & Sons (2)
George Baxter (1)
Bayly's Gallery (1)
The Bedford Bookshop (2)
Mr Bergson (1)
Birrell & Garnett (1)
Boots Booklovers Library (2)
Bowes & Bowes (3)
BBC Bookshop (1)
The Brompton Bookshop (1)
William Brough & Sons (1)
W.J. Butland (4)

48 items in folder

HPB/5A/2 From booksellers (C-D) (1920s; 1930s)

The number of items indicated in brackets. From the following:

Caxton Book and Print Shop (2)
James G. Commin (4)
P.C. Cuttelle (7)
Henry Danielson (1)
J. Davey (1)
Davis & Orioli (8)
P.J. & A.E. Dobell (37)
Dulau & Co. Ltd. (1)

61 items in folder

HPB/5A/3 From booksellers (E-G)

**1920s;
1930s**

The number of items indicated in the bracket. From the following:

Eyre & Spottiswoode (Publishers) Ltd. (2)
J. Kyrle Fletcher. Some invoices are for playbills (6)
W. & G. Foyle Ltd. (3)
R.S. Frampton (4)
William George's Sons Ltd. (4)
G. Johnson Gibbs (5)
William Glaisher Ltd. (2)
Henry W. Glover (1)
Thomas C. Godfrey (9)
E.P. Goldschmidt & Co. Ltd. (3)
Will Goldston Ltd. (5)
Victor Gollancz Ltd. (6)
Grafton & Co. (9)
The Green Bookshop (2)
Guntrip & Richardson (7)

62 items in folder

HPB/5A/4 From booksellers (H)

1920s-1947

Number of items per bookseller indicated in the bracket. From the following:

Hachette (13)
Bernard Halliday (9)
George G. Harrap & Company Ltd. (2)
Messrs. Hatchard (6)
E. Hector (2)
W. Heffer & Sons Ltd. (16)
Karl W. Hiersemann (1)
C. Howes (1)
Stephen Hunt (2)

52 items in folder

HPB/5A/5 From booksellers (Hutchinson)

**1920s;
1930s**

Number of items per bookseller indicated in the bracket. From the following:

Hutchinson & Co. (2)
Wilford Hutchinson (74)

76 items in folder

HPB/5A/6 From booksellers (I-L)

**1920s;
1930s**

Number of items per bookseller indicated in the bracket. From the following:

Internationaal Antiquariaat (2)
Richard Jaschke (11)
George Johnson (4)
Raphael King Ltd. (1)
Josef Kosel & Friedrich Pustet
(1; German)
John Lane the Bodley Head Ltd. (1)
The Lancet Ltd. (1)
G.H. Last (2)
E.M. Lawson & Co. (3)
Harry Leat (1)
Charles J. Leslie (2)
Lowe Brothers (8)
Au Lys Rouge (1; French)

38 items in folder

HPB/5A/7 From booksellers (M)

**1920s;
1930s**

Number of items per bookseller indicated in the bracket. From the following:

The Magical Observer (2)
Eneas Mackay (1)
Maggs Bros. (15)
Marks & Co. (10)
Methuen & Co. Ltd. (12)
James Miles (8)
Arthur N. Milne (3)
Alexander Moring Ltd. (1)
Mudie's Library Ltd. (3)
John Murray (1)
Murrays Ltd. (3)
Myers & Co. (2)

62 items in folder

HPB/5A/8 From booksellers (N-P)

**1920s;
1930s**

Number of items per bookseller indicated in the bracket. From the following:

George Newnes Ltd. (2)
Emile Nourry (2; French)
Emile Offenbacher (1; French)

Peters Brothers (2)
Pickering & Chatto Ltd. (30)
Carlyle Potter (2)
Psychic Book Shop, Library & Museum (1)
Psychology Foundation (1)
Putnam & Co. Ltd. (3)

44 items in folder

HPB/5A/9 From booksellers (Q-R)

1930s

Number of items per bookseller indicated in the bracket. From the following:

Bernard Quaritch Ltd. (8)
Arthur Reader (2)
Rider & Co. (1)
Leo Rullman (23)

34 items in folder

HPB/5A/10 From booksellers (S)

**1920s;
1930s**

Number of items per bookseller indicated in the bracket. From the following:

John Salkeld (8)
Sanders & Co. (3)
Karl Seuffer (1)
G. Sexton (1)
Simmons & Waters (10)
Simpkin, Marshall, Hamilton, Kent & Co. Ltd.
Subscription cancellation. (1)
W.H. Smith & Son Ltd. (1)
William Smith & Son (3)
Society of Psychical Research (6)
Solomons & Berkelouw (1)

35 items in folder

HPB/5A/11 From booksellers (T-Z)

**1920s;
1930s**

Number of items per bookseller indicated in the bracket. From the following:

John Taylor (1)
Theod. Thomas Komm. Gesch. Leipzig (1; German)
Thomas Thorp (18)
James Tregaskis & Son (7)
Underwood Elliott Fisher Ltd. for books and binding in the Price library. (2)

Two Worlds Publishing Co. Ltd. (3)
Herbert Whitelocke (1)
Willing's Press Guide (3)
Zaehensdorf Ltd. for repair of books. (2)

38 items in folder

HPB/5A/12 From Press-cutting agencies (A-I) 1927-1938

Correspondence concerning the purchase of press cuttings are enclosed.
Number of items indicated in the bracket. From the following:

Argus Suisse et International de la Press S.A.
Enclosed is some correspondence. (2; English and French)
Adolf Schustermann (10; English and German)
International Press-Cutting Bureau (24)

36 items in folder

HPB/5A/13 From Press-cutting agencies (R-W) 1927-1938

Number of items indicated in the bracket. From the following:

Romeike & Curtice Ltd. Receipts on account are attached. (22)
Woolgar & Roberts (4)

26 items in folder

HPB/5A/14 Invoices from Clifford Thompson 1921-1922

Twelve invoices from Clifford Thompson to Harry Price for line drawings of coins (November 1921 - January 1922)

13 items in envelope

HPB/5A/15 Receipt from William Marriott 1939

Signed receipt from William Marriott for Price's purchase of 80 original glass plate negatives from illustrations for Marriott's series of articles, 'The Edge of the Unknown' (Published in Pearson's Magazine, 1910), also including handwritten list of contents (29 August 1939)
(These glass-plate negatives are held in the collection as HPG/3/1148-1227.)

4 items in folder

HPB/5B Concerned with the National Laboratory of Psychical Research 1921-1947

Invoices and receipts for: advertisements; amenities; expenses for psychical investigations; hiring rooms; images; insurance and tax; laboratory and scientific equipment; lectures, writings and translations; maintenance and repairs; printers and bookbinders; stationery; travel and carrier costs; utilities; receipts for general matters. Many invoices have a note or a stamp indicating received payments. Some separate receipts on accounts are enclosed.

HPB/5B/1 For advertisements 1927; 1934; 1937

Number of items indicated in brackets. From the following:

London Electric Railway Co. (2)
Metropolitan Advertising Co. Ltd. (1)
'The Times' (5)
Willing's Press Guide (1)

9 items in folder

HPB/5B/2 For amenities (F-W) 1926-1937

Mainly for the purchase of firewood. The number of items indicated in brackets. From the following:

Firminger & Lloyd Ltd. (3)
The General Electric Co. Ltd. (4)
Jarret Bros. Wood Brokers (4)
Royal Arsenal Co-Operative Society (1)
Salutaris Water Co. Ltd. (1)
Sutton and Company, General Carriers (1)
E. Watling (2)

15 items in folder

HPB/5B/3 For expenses for psychical investigations 1929-1937

Consists of handwritten notes for fire-walking experiments and receipts for hotel accommodation. Number of items in brackets.

Handwritten notes of expenses for fire-walking experiments (4)
Hotel bills for staying in the Isle of Man whilst

investigating the 'talking mongoose' case (4) and
hotel bills for Borley (4)
Hotel bill for M. Sudre (1)
Hotel bills for Miss Mangl and Rudi Schneider (17)
and receipts for renting second floor room at 42
Queen's Gate Terrace (9)

39 items in folder

HPB/5B/4 For expenses for psychical investigations 1930-1932

Consists of payments to mediums and for an analysis
of a specimen. Number of items in brackets.

Payments to:

Henry Duncan (6)
Pasquale Erto (6)
A. Imich. Correspondence enclosed. (5; 1 in German)
Lotte Plaat (8)
Countess Zoe Wassilko (1)
Dr Goldsmith for analyses of a specimen (2)

28 items in folder

HPB/5B/5 For hiring/renting rooms 1926-1937

Consists of receipts for payments and
correspondence about accounts for renting
accommodation. Number of items indicated in
brackets.

From the following:

- Corporation of the Church House for hiring Hoare
Memorial Hall (1)
- County Homes for Cancer for 19 Berkeley Street (9)
- J. Daymond for renting 13D Roland Gardens (3).
See HPB/1/1 for tenancy agreement.
- The Incorporated London Academy of Music for
hiring a lecture room (13)
- London Spiritualist Alliance Ltd. for hiring rooms and
for maintenance charges of them. Enclosed is
correspondence from Mercy Phillimore, secretary
(16).
- South Kensington Chambers (1)

43 items in folder

- HPB/5B/6 For images (A)** **1921; 1925-1928; 1931-1937**
- For photographic supplies, films and engravings. Some credit notes are enclosed. From the following:
- Agfa Ltd. (35)
David Allan (3)
Allied Blockmakers and Engravers Ltd. (5)
F.R.A. Arton (9)
- 52 items in folder
- HPB/5B/7 For images (B-D)** **1926; 1931-1937**
- For photographic supplies, films and engravings. From the following:
- Bell & Howell Company Ltd. (12)
Bowen's Camera Repair Service Ltd. (1)
Carlzeiss (London) Ltd. (2)
The Cellophane Co. (1)
John Daymond & Son Ltd. (3)
Duke & Neddermeyer (1)
- 20 items in folder
- HPB/5B/8 For images (E-G)** **1926-1938**
- For photographic supplies, films and projectors. From the following:
- Ellams Duplicator Co. Ltd. (21)
Ensign Ltd. (5)
The Film Library Ltd. (2)
Fradelle & Young (2)
Walter Gardiner (1)
Garnier & Co. Ltd. (1)
General Photographic Agency (1)
C. Gilkes (9)
- 42 items in folder
- HPB/5B/9 For images (H-I)** **1926-1938**
- For photographic services and film magnifier. Some compliment slips enclosed. From the following:
- Wallace Heaton Ltd. (25)
Hood & Co. Ltd. Enclosed is image of a hand. (5)
Houghtons Ltd. (1)

Hunt, Minihane and Co. (1)
R.F. Hunter Ltd. (1)
Ilford Ltd. (3)
Thomas Illingworth & Co. Ltd. (2)

38 items in folder

HPB/5B/10 For images (J-L) 1926-1936

For photographic supplies and engravings. From the following:

Janes & Son (3)
Daniel Judson & Son (1)
Kemp & Co. (7)
Knighton & Cutts. 1 letter enclosed concerning discount on account. (13)
Kodak Ltd. (6)
Lafayette Ltd. (3)
Lloyds (2)

35 items in folder

HPB/5B/11 For images (M-P) 1925-1938

For photographs and lantern slides. From the following:

John Somerset Murray (1)
Elwin Neame (1)
Newton & Co. Ltd. (37)
Thos. Parsons & Sons Ltd. (1)

40 items in folder

**HPB/5B/12 For images (R-W) 1926-1937;
1944**

For photographic supplies and film. From the following:

Alex Reid & Lefevre Ltd. (1)
C. Robertson & Co. Ltd. (1)
Maud Shelley (1)
Arno Stanke, Göttingen. Enclosed is 1 carbon-copy letter from Price about settling account. (2; 1 in German)
F.A. Swine (3)
Theobald's London Bioscope Tours (1)
C.A. Turner (2)
University Press Oxford (1)
W. Vinten Ltd. (1)

Wellington and Ward Ltd. (5)
Westminster Photographic Exchange(13)

41 items in folder

HPB/5B/13 For insurance and tax payments 1932; 1936-1938

The Authors, Playwrights & Composers Insurance Association Ltd. for copyright insurance (1 item)
Imperial Airways Ltd. (2)
Insurance and unemployment stamps for Ethel Beenham (55)

58 items in folder

HPB/5B/14 For laboratory supplies and scientific equipment (B-G) 1926-1927; 1931-1932

Number of items indicated in brackets. From the following:

Army & Navy Co-Operative Ltd. (3)
C. Baker (8)
Bransom, Kent & Co. Ltd. (8)
Chance Brothers and Co. Ltd. (1)
Civil Service Supply Association, Ltd. (3)
J.H. Dallmeyer Ltd. (1)
Drake & Gorham Wholesale Ltd. (1)
A. Gallenkamp & Co. Ltd. (5)
John J. Griffin & Sons Ltd. (9)
Griffin and Tatlock Ltd. (2)

41 items in folder

HPB/5B/15 For laboratory supplies and scientific equipment (H-Z) 1926; 1929; 1931-1933; 1937

Number of items indicated in brackets. From the following:

Philip Harris & Co. Ltd. (1 item)
The Marconiphone Co. Ltd. (2)
The Miscellaneous Trading Co. (2)
Monitor Oil Applicances Ltd. (1)
Negretti & Zambra (7)
Pastorelli & Rapkin Ltd. (2)
W.G. Perry & Co. Ltd. (1)
Radiovisor Parent Ltd. Enclosed is a credit note. (2)
Seagull Ltd. (1)
Watson & Sons (Electric Medical) Ltd. (1)
C.J. Wilkin & Son (1)

Zenith Manufacturing Co. (2)

24 items in folder

HPB/5B/16 For lectures, writings and translations

**1923; 1926-
1933; 1935;
1938**

Number of items indicated in brackets. Concerning:

Conradi for translation (1)

Henry Cooper for reporting on lectures (13)

Hulton Press for an article (2)

Illustrations for 'The Listener' (1)

Lecture expenses for Sir Richard Gregory (2)

Lecture on Tutankhamen (1)

Sir W.C. Leng & Co ('Sheffield Telegraph') Ltd. (1)

18 items in folder

HPB/5B/17 For maintenance and repairs

**1926; 1931-
1936**

Enclosed are estimates from builders and decorators. Number of items indicated in brackets. From the following:

George Adams (4)

Catesbys Ltd. (1)

Drake & Ruck (1)

F.B. Ellmer Ltd. (1)

Ives St. Trade Mills (2)

Littlewood Bros. Ltd. (1)

Newman Bros. (2)

Norris & Son. Some letters enclosed. (15)

J. Ring (4)

31 items in folder

HPB/5B/18 For printing services (from Fisher Knight & Co. Ltd.)

1929-1937

For prospectuses, pamphlets, bulletins etc. Some letters are enclosed.

42 items in folder

HPB/5B/19 For printing services (from F.W. Wilkins & Co.) 1926-1929

25 items in folder

HPB/5B/20 For printing services (from H. Williams & Son) 1924-1937

55 items in folder

**HPB/5B/21 For printing services (B-W) 1926-1929;
1934-1938;
1942**

Number of items indicated in brackets. From the following:

A & C Black Ltd. (5)
W. Bedford (1)
Blades East & Blades Ltd. (1)
The Bowering Press (2)
Chiswick Press Ltd. (1)
R. & R. Clark Ltd. (2)
William Collins Sons & Co. Ltd. (1)
Courier Press (London) Ltd. (1)
W. J. Hubbard & Sons Ltd. (1)
Henry Plafair (1)
Simson & Company Ltd. (4)
St. Clements Press (1)
W. Straker Ltd. (2)
John Terry & Co. (2)
E.A. Weeks & Son (1)

26 items in folder

HPB/5B/22 For stationery and office supplies (from H. J. Ryman Ltd.) 1927-1938

73 items in folder

**HPB/5B/23 For stationery and office supplies (B-E) 1925-1929;
1932; 1934-
1938**

Number of items indicated in the bracket. From the following:

John Barker & Co. Ltd. (11)
Barlows (7)

Boots Business Systems (11)
British Carbon Papers Ltd. (1)
The Chelsea Timber Merchants & Saw Mills (2)
The Dictaphone Co. Ltd. (3)
Edgleys Ltd. (1)

36 items in folder

HPB/5B/24 For stationery and office supplies (J-W) 1926-1937

Number of items indicated in the bracket. From the following:

Jacobson's (1)
Kenrick & Jefferson Ltd. (2)
J.W. Levy & Son (1)
Maple & Co. Ltd. (5)
Mortons (1)
Osda Ltd. (3)
Phoenix Book Co. Ltd. (2)
H. Savage (11)
John Thomlinson Ltd. (1)
The Triune Press (2)
Wallace's Typewriting & Duplicating Office (3)

32 items in folder

HPB/5B/25 For subscriptions and donations to clubs and institutions 1932; 1936-1938

Number of items indicated in brackets. From the following:

The British Film Institute (1)
Central Information Bureau for Educational Films (1)
The Ghost Club (2)
International Institute for Psychical Research (1)
Magic Circle (3)
A donation to the Magicians' Club is enclosed. (1)

9 items in folder

HPB/5B/26 For travel and hotel accommodation 1925-1928; 1932-1938

Enclosed are invoices for deliveries and restaurant bills. Number of items indicated in brackets. From the following:

T.W. Atfield (2)
Carter, Paterson & Co. Ltd. (5)
London & Edinburgh Shipping Co. Ltd. (4)
London & North Eastern Railway. Correspondence

enclosed about reserving seats. (4)
Southern Railway (1)
Sutton & Co. Ltd. (1)

Hotel Splendide (2)
The Piccadilly Hotel and restaurant (4)
Private Hotel (2)
Royal Societies Club (3)

28 items in folder

HPB/5B/27 For utilities (from Brompton and Kensington Electricity Supply Co. Ltd.) 1931-1937
Letter and invoices for lighting and heating installation and receipts of payments for supply of electricity.

25 items in folder

HPB/5B/28 For utilities (from Gas Light and Coke Company) 1931-1937

28 items in folder

HPB/5B/29 For utilities (from Post Office Telephones) 1926-1937
Enclosed are invoices for installation and rental of telephone lines together with telephone and telegram bills. Also enclosed are receipts for registering 'Teleplasm South Kens' as telegram address for National Laboratory of Psychical Research.

48 items in folder

HPB/5B/30 For writing extracts by J. Jones 1936-1937
Some letters enclosed.

35 items in folder

HPB/5B/31 For general matters (from Harrods) 1929-1938

20 items in folder

HPB/5B/32 For general matters (identified)

**1926-1927;
1930-1938**

Number indicated in brackets. From the following:

Balloon & Carnival Co. Ltd. (2)
N. Benjamin(1)
Brew Brothers Ltd. (1)
A. Brilliant & Son (1)
B. Burnet & Co. Ltd. (2)
C.A. Christey Ltd. (1)
Direct Supply Aerated Water Co. Ltd. (1)
Dry Cleaning and Dyeing Service (4)
R. Fox & Sons (1)
H.A. Gerard (1)
B. & R. Goldfarb (3)
Goldsmiths & Silversmiths Co. (2)
P.S. Head (1)
John Knight Ltd. (1)
Mason's Domestic Supply Stores (1)
Post Office (1)
S. Maw Son & Sons Ltd. (2)
Savage Club (1)
B. Stone (1)
Swan & Edgar Ltd. (1)

Enclosed is a petty cash slip for monies owed to
Price. (2)

31 items in folder

HPB/5B/33 For general matters (unidentified)

**1919; 1925-
1928; 1931;
1936; 1938**

Mainly unidentified items. Number of items indicated
in brackets. From:

Army and Navy Co-operative Society (1)
E.J. Dingwall (1)
Drake & Gorham Wholesale Ltd. (1)
D.H. Evans & Co. Ltd. (2)
Col. Hardwick (2)
S. Haskins & Bros. Ltd. (1)
Lush & Cook Ltd. (1)
Roneo Ltd. (1)
L.S. Sharp (1)
Simpkin Marshall Ltd. (2)
Society of Psychical Research (1)
J. Somerset Murray (1)
L. Telin (1)
F.W. Woolworth & Co. Ltd. (1)

17 items in folder

HPC Papers relating to psychical research 1772-1959

Consists of: notes, mainly handwritten, by Price and by others; lectures on psychical research topics by Price; reports and statements connected with psychical investigations; correspondence relating to psychical research from Price, to Price and other letters relating to psychical research; automatic writings (communications from various 'spirits' and a medium); minutes of the University of London Council for Psychical Investigation; other material relating to psychical research (eg. sketchbook of martian letters; plans and maps of Borley Rectory; notices for meetings at psychical research societies).

This sub-fonds has been arranged into 7 series:

HPC/1 Notes;

HPC/2 Lectures;

HPC/3 Reports and statements relating to psychical investigations;

HPC/4 Correspondence relating to psychical research;

HPC/5 Automatic writings;

HPC/6 Minutes of the University of London Council for Psychical Investigation;

HPC/7 Other material relating to psychic research.

HPC/1 Notes

**1929-
1940s**

This series is arranged into 2 sub-series:

HPC/1A Notes by Harry Price;
HPC/1B Notes by others.

HPC/1A	By Harry Price	1930s; 1940s
	Mainly handwritten.	
HPC/1A/1	Concerning Borley Rectory	1930s
	Consists of: a note about occurrences at Borley Rectory told to Rev. Henning; and 2 poems about Borley Rectory.	
	4 items in folder	
HPC/1A/2	Relating to psychic events	1920s- 1940s
	Concerning:	
	- Stella C.	
	- disappearing ships in the 19th and 20th centuries with a press cutting from 'Daily Express' (4 May 1944).	
	- notes from 'Memoirs of the Life of Sir Walker Scott' by J.G. Luckhart (Edinburgh, 1837)	
	- note of when Pasquale Erto is arriving in London.	
	- other notes incomplete.	
	12 items in folder	
HPC/1A/3	Lists of people, journals and things to do	1930s
	27 items in folder	

HPC/1B By others

**c1873-
1965; n.d.**

HPC/1B/1 Concerning Borley Rectory

**1929;
1930s; 1947**

Consists of:

- information about Borley from Rev. Henning;
- criticisms (possibly by Dr Harold Austen) about 'The most haunted house in England';
- notes made during the first visit to Borley Rectory by Miss Lucie Kaye;
- information about the 'Marianne' messages at Borley Rectory; tracings enclosed - (writers unidentified)
- poem by A. P. Underwood.

33 pages

HPC/1B/2 'The Hinton ghost story'

n.d.

Handwritten account by Mary Ricketts about the disturbances at Hinton Ampner Manor, Hampshire (12 pages)

Full account of this case can be found in 'Poltergeist over England'.

See HPC/4C/7-8 for the original letter from Mary Ricketts to William Jervis (1772) and its transcription.

13 pages in 1 folder

HPC/1B/3 Lists and notes

n.d.

Consists of:

- 'Legends and miracles and other curious and marvellous stories of human nature' by J.E. Smith.
- list of names which are applications for 20 February.
- note about Adam Smith's writings.
- 2 pages of Japanese names and dates.

4 items in folder

- HPC/1B/4 'A supplementary bibliography of pyrophagy, fire-walking, "Hommes Salamandres", etc' by Norman B.Mansergh-Frost. 1939**
 Handwritten notebook entitled, 'A supplementary bibliography of pyrophagy, fire-walking, "Hommes Salamandres", etc: (1525-1937) as an addendum to that of Harry Price in Bulletin No.2 of the ULCPI, 1936', compiled by Norman B.Mansergh-Frost (May 1939)
- 1 item in folder
- HPC/1B/5 'Spirit photography: Manchester debate notes' 1922**
 Typescript notes, possibly by William Marriott for a debate, 'The pros and cons of spirit photography', held in Deansgate, Manchester, with the speakers Marriott and Ernest Oaten (10 April 1922)
- Former Ref: HPL Pam.55/30
- 1 item in folder
- HPC/1B/6 Bibliography on occultism n.d.**
 Typescript bibliography of books and manuscripts regarding occultism and related subjects compiled by an unknown author (n.d.)
- Former Ref: HPL Pam.52/38
- 1 item in folder
- HPC/1B/7 Notes on Daniel Dunglas Home 1926**
 Handwritten biographical notes on D.D.Home by unknown author (n.d.)
 Cutting, 'Spiritualists in High Places' from T.P's and Cassell's Weekly (1 May 1926)
- Former Ref: HPL Pam.47/37
- 1 item in folder
- HPC/1B/8 Report of D.D.Home Investigations 1923**
 Handwritten notes, 'Report of D.D.Home Investigations' by unknown author (n.d.)
 Letter to Alexander Stewart from Gordon McNeill regarding D.D.Home (14 November 1923)
- Former Ref: HPL Pam.40/67

2 items in folder

HPC/1B/9 Miscellaneous notes

**1926-1947;
n.d.**

Includes:

- handwritten notes from and by Eugenia Gellona (1906)
- handwritten note from John and Katie King (n.d.)
- cuttings concerning the American Spiritualist Alliance (2) (24 May 1884)
- uncompleted 'Articles of Affiliation' form for the American Spiritualist Alliance
- handwritten notes on a pamphlet and letter in 'The Spiritualist', by unknown author (c1873)
- copies of notes by Charles Eldred (2 copies) (n.d.)

10 items in folder

HPC/1B/10 'Museums of Witchcraft in Britain'

1965

Typescript notes, 'Museums of Witchcraft in Britain', possibly by Sybil Leek (March 1965)

11 items in folder

HPC/1B/11 'A Bibliography of Automata and Androids' by Norman B. Mansergh-Frost

1939

Two handwritten notebook volumes entitled, 'A Fully Annotated Bibliography of Automata and Androids: From Earliest Times to the Commencement of the Twentieth Century: Cross Referenced in Two Volumes' by Norman B. Mansergh-Frost (1939)

2 items

HPC/1B/12 Bibliography on Witchcraft and Demonology in the Harry Price Library by Norman B. Mansergh-Frost

1939

Handwritten notebook entitled, 'Historical and Bibliographical Notes on Some of the Rarer Early Books on Witchcraft and Demonology in the Harry Price Library: A Manual for a Student of Witchcraft: Volume 1' by Norman B. Mansergh-Frost (1939)

1 item in folder

- HPC/2 Lectures** **1920s-1939**
- Consists of texts of lectures by Harry Price on psychic research with lists of glass lantern slides that were used.
-
- HPC/2/1 'Some favourite tricks of famous mediums'** **1920s**
- Enclosed is a proposed title of lecture 'A scientific examination of some famous mediums' to deliver formally at the University of Gottingen (1930-31).
 3 copies of lecture; 1 annotated.
 Abstract of lecture (4 photocopies).
 1 handwritten title page.
- 9 items in folder
-
- HPC/2/2 'Facts, frauds and fallacies of psychical research'** **1924**
- Delivered at the Birmingham and Midland Society for Psychical Research on 7 Thursday 1924.
 1 copy of text in original cover. (annotated) (51 pages).
 1 separate list of glass lantern slides (6 pages).
 1 summary of lecture (6 pages).
- 13 items in folder
-
- HPC/2/3 'Margery' and her phenomena'** **c 1927**
- 4 copies of text. (1 copy = 5 pages)
 1 separate list of glass lantern slides used. (2 pages)
 1 printed summary of a paper given by J. Malcolm Bird at the Third International Congress at the Sorbonne, Paris in 1927 about 'The 'Margery' mediumship' and fingerprint production by controls. (1 page)
- 6 items in folder
-
- HPC/2/4 Concerning the Roman catacombs** **1928**
- Text of lecture on Price's visit to the catacombs in Rome where tests with a psychic (unnamed) revealed visions of St Agnes. Delivered before the National Laboratory of Psychical Research on 6 November 1928 with Father Herbert Thurston presiding. (29 pages; annotated)
 Attached is a postscript to the lecture concerning confirmation of one of scenes visualised by the medium. (3 pages)
 See HPC/4A/68 for correspondence from Price to

Vincent Lane about an article on the catacombs; and similarly HPC/4A/123 for correspondence from Price to Father Herbert Thurston.

1 item in folder

HPC/2/5 'Discussion on mediumship of Rudi Schneider' 1937

Meeting held on 28 October 1937 with draft agenda and timetable. (2 carbon copies).

2 items in folder

HPC/2/6 'Ten years investigation of Borley Rectory' 1939

Delivered for the Ghost Club at Over-Seas House, St James Street, London (18 April 1939).

1 item in folder

HPC/2/7 Lists of glass lantern slides for lectures c 1929

For 'Spirit' cavalcade' (c 1929; annotated; 1 copy = 6 pages)

For 'Miracles' of the séance room' (n.d.; 3 copies; annotated; 1 copy = 5 pages)

For 'Willy & Rudi Schneider - experiments in Munich, Vienna, London & Braunau' (n.d.; 2 copies; 1 annotated; 1 copy = 1 page)

Enclosed is a list of lectures by Price with dates of when they were delivered.

8 items in folder

HPC/2/8 "'Snags" in extra-sensory perception' 1938

Handwritten script of lecture delivered to the Ghost Club (15 March 1938)

1 item in folder

HPC/3 Reports and statements relating to psychic investigations

**1909-1911;
1919-1947; c
1950; 1959**

Consists of: reports of sittings with mediums and other related material; statements concerned with the trial of Helen Duncan; reports and diaries about the 'talking mongoose' case; reports and diaries by observers of Borley Rectory; reports, declaration forms and instructions for other psychical investigations.

See HPC/4 for correspondence relating to psychical research for other information regarding sittings and experiments.

This series has been arranged into 8 sub-series:

HPC/3A Concerning Stella C.;
HPC/3B Concerning 'Margery' (Mrs Crandon);
HPC/3C Concerning Rudi Schneider;
HPC/3D Concerning Helen Duncan;
HPC/3E Concerning other mediums;
HPC/3F Concerning the 'talking mongoose' case in the Isle of Man;
HPC/3G Concerning Borley Rectory;
HPC/3H Concerning other psychical investigations.

**HPC/3A Concerning Stella C. 1923;
1926-1928**

Consists of: rules and agreements for regulating sittings with Stella C.; reports, both informal and formal, of the sittings, together with a few letters; descriptions of special apparatus used; thermographs of the séance room and a graph of Stella C's pulse rate for 1 sitting.

HPC/3A/1 Rules and agreements for regulating research sittings with Stella C. 1923

Various editions of the regulations for sittings with Stella C. at the London Spiritualist Alliance in handwritten, typed and carbon copy form.

10 items in folder

HPC/3A/2 A handwritten agreement with the British College of Psychic Science for payments 1923

See HPC/4A/80 and HPC/4B/166 for correspondence between Price and Barbara McKenzie, secretary of the British College of Psychic Science.

1 item in folder

HPC/3A/3 Informal reports and correspondence for sittings nos. 1- 7 1923

Price has sequentially numbered sittings in red ink. Correspondence is from Oliver Lodge, Everard Feilding, Ernest Oaten and W.H. Hardwick with their views on the sittings.

Reports are handwritten or typed with annotation and signed by W.H. Hardwick.

Report for sitting no. 4 was signed by Nellie Galloy, L. Pratt, Price, W.H. Hardwick, Mercy Phillimore and Eileen Garrett.

Press cuttings and a photocopy of the 'Andrew Liver salt' advertisement on the front page of the 'Daily Mail' (1923) are attached to the reports. (See HPC/4A/162, HPC/4B/231 and HPD/4B/28 for correspondence about this advertisement.)

Sitting no. 2 is missing.

21 pages

HPC/3A/4 Informal reports and correspondence for sittings nos. 8-11 1923

Handwritten reports give details of the times at which events occurred. Reports are also typed and signed by W.H. Hardwick and sometimes by Price.
Attached: sketches of the layout of the table for sitting no. 8; notes by Eric Dingwall about sitting no. 10; comments by Price on Mr Findlay's report with a letter from Findlay to Mercy Phillimore; press cuttings.

11 items in folder

HPC/3A/5 Formal reports of sittings nos. 1-13 1923

Information enclosed: names of sitters in the order in which they sat in the circle beginning clockwise from left of medium; nature of experiment (eg. 'manifestations upon musical instruments'); how long the medium was in a trance; health of medium; medium's pulse rate at the beginning and end of sitting; room temperatures; duration of sitting; weather conditions; illumination used in the room; description of what happened in the sitting.
Reports are signed by the sitters.
Enclosed is a tally list of sitters for the first 11 sittings.

14 items in folder

HPC/3A/6 Copies of formal reports of sittings nos. 1-13 1923

Carbon copies; annotated. Not signed by sitters.

1 item in folder

HPC/3A/7 Formal reports of sittings nos. 14-22 1926

Information enclosed: names of sitters in the order in which they sat in the circle beginning clockwise from the left of the medium; nature of experiment (eg. 'manifestations upon musical instruments'); how long the medium was in a trance; health of medium; medium's pulse rate at the beginning and end of sitting; room temperatures; duration of sitting; weather conditions; illumination used in the room; description of what happened in the sitting.
Attached are typed notes (signed by Miss Lucie Kaye) indicating the times at which events occurred.
Reports are usually annotated and signed by Price.

9 items in folder

HPC/3A/8 Formal reports of sittings nos. 23-31 1926

Information enclosed: names of sitters in the order in which they sat in the circle beginning clockwise from left of medium; nature of experiment (eg. 'manifestations upon musical instruments'); how long the medium was in a trance; health of medium; medium's pulse rate at the beginning and end of sitting; room temperatures; duration of sitting; weather conditions; illumination used in the room; description of what happened in the sitting. Attached are typed notes (Miss Lucie Kaye) indicating the times at which events occurred. 1 is signed by R.J. Tillyard. Typed notes of 2 sittings in July 1926 are enclosed; 1 of these is signed by Lucie Kaye.

10 items in folder

HPC/3A/9 Reports of sittings nos. 33-34 1927; 1928

Sittings nos. 33 and 34 took place in 1927. Typed notes are attached to sitting no. 33 (incomplete). Report for sitting no. 34 is not finished. Typed and carbon copies of reports for 1928 indicate the times at which events occurred with a list of sitters. 1 is handwritten.

6 items in folder

HPC/3A/10 Descriptions of special apparatus used in sittings 1923

Consists of:

- Telekinetoscope (on reverse an article "Physical phenomena at a London circle' published in 'Light' (16 June 1923); annotated typescript of this article is enclosed.
- Pressure flap (handwritten note on reverse).
- Shadow apparatus (on reverse is an article from 'Occult-review' (November 1923)).
- Apparatus for indicating air pressures.
- 'Pugh' table first used in sitting on 17 May 1923. Typed and handwritten description enclosed with sketch of the table.

8 items in folder

HPC/3A/11 **Graphs showing temperature of the séance room and pulse rate of Stella C.** **1920s**

2 items in folder

HPC/3A/12 **Thermographs from the séance room at the National Laboratory of Psychological Research** **1926; 1927; 1928**

Graphs record the temperature of the room and the barometric pressure as well as the number of and duration of the sitting. For reports nos. 26- 39.

Thermograph made by Negretti & Zambra.

(See HPC/4B/178 for letters from Negretti & Zambra and HPB/5B/15 for invoices from Negretti & Zambra.)

22 items in folder

**HPC/3B Concerning 'Margery' (Mrs L.R.G. Crandon) 1928;
1929**

HPC/3B/1 Reports of sittings 1928; 1929

Consists of:

- 1 report for sitting held at 10 Lime Street on 17 May 1928.

Sitters: Dr Richardson, Mrs Cornelia Woolley, Mr Dudley, Mrs Richardson, Dr C. and Psyche. (Carbon copy; annotated).

- 'What I noticed at the séance' for sitting on 8 December 1929. Notes taken on the same evening. (3 copies; 2 carbon copies)

4 items in folder

HPC/3B/2 Reports of sittings. 1925-1927

Carbon copies of original protocols of 20 séances held with 'Margery' at Boston, sent to Harry Price by Dr Crandon immediately after each séance (18 June 1925 - 26 August 1927)

21 items in folder

HPC/3C Concerning Rudi Schneider **1930;
1931**

HPC/3C/1 Observations from sittings with Rudi Schneider **1930; 1931,
1933**

Consists of:

- Typed statement by Lord Charles Hope about sittings in November and December 1929 and January 1930 at the National Laboratory of Psychical Research (1930; annotated).
- Typed statement from Price, May Walker, K. Goldney, Ethel Beenham, Gerda Walther (1931).
- Handwritten notes by Lord Sands on a sitting with Rudi Schneider, with accompanying correspondence between Price and Sands regarding the sitting (March 1933)
- Typescript notes by Eugene Osty on sittings with Rudi Schneider at the National Laboratory of Psychical Research, with accompanying letter from Osty to Price (December 1929)

5 items in folder

HPC/3C/2 Reports on sittings with Rudi Schneider **1929**

Original transcripts of dictaphone notes made during 22 séances with Rudi Schneider at the National Laboratory for Psychical Research (12 April 1929 - 20 January 1930)
Original charts showing thermal variations during the above séances.

Former Ref: HPL Pam.45/38

40 items in folder

HPC/3D Concerning Helen Duncan

**1930-
1933;
1939;
1944; no
date**

Consists of: reports of sittings with Helen Duncan;
statements relating to the trial of Helen Duncan.

HPC/3D/1 Reports of sittings during the 1930s

**1930; 1931;
1932; 1939;
n.d.**

Consists of:

- Reports of sittings held at 59 Ferry Road on 27 February and 12 March 1930. List of sitters given. (Carbon copies)
- 'Sketches of phenomena' observed by J.A. Stevenson on 9 December 1930 under conditions which have been recorded by the stenographer. (Typed)
- Report of sitting on 15 March 1931 by C. Mowbray (handwritten). 1 letter enclosed.
- Impressions of sitting at 13D Roland Gardens on 28 May 1931 by D. Fraser-Harris (handwritten)
- Report of sitting at 3 Rockleigh Avenue, Leigh-on-Sea, Essex on 7 February 1932. Signed by sitters (typed).
- Report of sitting on 2 April 1939. Signed by sitters. (handwritten)
- Report giving details of examination carried out on Mrs Duncan prior to and after séance. Details about the ectoplasm. Author unknown. (typed; annotated; n.d.)

(See HPC/3D/6 for photocopies of some of these documents)

7 items in folder

**HPC/3D/2 Record of personal sittings with Mrs Duncan by
Esson Maule**

1932-1933

Sittings were held in Edinburgh from January to July 1932 and January 1933.

Information about sittings: date, place, weather, who was present, lighting, Mrs Duncan's special rules, events during the sitting.

Former Ref: HPL MSS 6/4

1 volume

HPC/3D/3 Relating to the trial of Helen Duncan

**1931-1933;
n.d.**

Consists of:

- Testimony of Mary McGinlay made on 22 February 1932. (2 copies: 1 annotated)
- 3 offprints of 'Declaration of Miss Mary McGinlay'. Appendix H. Supplement to 'Regurgitation and the Duncan mediumship', 'Bulletin of the National Laboratory of Psychical Research' (October 1931) (3 copies).
- 'Testimony and truth' by Denys Parsons. (n.d.; typescript; annotated)
- Citation of witness form requesting Miss Esson Maule to attend Edinburgh Sheriff Summary Court on 3 May 1933 to give evidence for the prosecution.
- 1 page from an article 'Hysterics of clever woman medium' published by 'Empire News' on 1 November 1931.
- A pamphlet entitled 'Mrs Duncan's Trial under the Witchcraft Act. A review of the defence by critic' by B. Abdy Collins. (n.d.; annotated)

(See HPC/3D/6 for photocopies of McGinlay's testimony and Maule's citation of witness form)

9 items in folder

HPC/3D/4 Short version of joint statement of Miss Esson Maule et al in the trial of Helen Duncan

1933

Statement made on 16 January 1933 of a sitting with Helen Duncan held at 24 Stafford Street, Edinburgh on 5 January 1933.

Sitters: Esson Maule, Elizabeth S. MacKay Hilda Muriel Sowden, Conrad Hill-Scott William James Corrie. (2 typescripts; 5 carbon copies; 2 annotated)

Enclosed is statement of Hilda Muriel Sowden concerning the same séance (1 carbon copy).

8 items in folder

- HPC/3D/5 Long version of joint statement of Miss Esson Maule et al in the trial of Helen Duncan** **1933**
Statement made on 16 January 1933 of a sitting with Helen Duncan held on 5 January 1933 at 24 Stafford Street, Edinburgh.
Sitters: Esson Maule, Elizabeth S. MacKay, Hilda Muriel Sowden, Conrad Hill-Scott
William James Corrie. (3 carbon copies; annotated; 1 loose page)
(See HPC/3D/6 for photocopy)
- 5 items in folder
- HPC/3D/6 Photocopies of documents relating to the trial of Helen Duncan** **1931; 1932; 1933; 1944**
Consists of:
- Report of sitting at 3 Rockleigh Avenue, Leigh-on-Sea, Essex on 7 February 1932.
 - Reports of sittings held at 59 Ferry Road on 27 February and 12 March 1930.
 - Testimony of Mary McGinlay made on 22 February 1932.
 - Joint statement of Miss Esson Maule et al (1933)
 - Citation of witness form requesting Miss Esson Maule to attend Edinburgh Sheriff Summary Court on 3 May 1933
 - Correspondence between Price and G. FitzGibben (1931), Ernest Oaten (1933), Mollie Goldney (1944), Douglas Craggs (1944), Arthur West (1944).
 - Correspondence from Marion Gray to Mr Jones (n.d.)
- 11 items in folder
- HPC/3D/7 A short history of the Duncan mediumship** **1931**
Information dictated by Mr Duncan on 12 May 1931. Miss Beenham recorded the interview in shorthand. Consists of 2 versions - 1 version is annotated and other is a carbon-copy.
- Former Ref: HPL Pam. 18/60
- 2 items in envelope

HPC/3E Concerning other mediums 1909-1959

HPC/3E/1 Charts with details of sittings with Lizzie and May Bangs 1909

Chart 1 gives dates, times, précis of sitting, remarks by William Marriott and Admiral Moore's corrections.

Chart 2 (sheet 1) entitled 'precipitated pictures' analysis of Admiral Moore's sittings with the Bangs sisters.

Chart 3 (sheet 2) Bangs sisters billet tests giving analysis of various accounts.

Enclosed are plans of rooms and a section of wood of a frame.

Found in HPC/3E/3.

6 items in folder

HPC/3E/2 Concerning Lizzie and May Bangs 1909-1910

Carbon-copy of Admiral Moore's experiences in America. 'Remarkable phenomena with the Bangs sisters'. Consists of a 5 page typescript introduction followed by carbon copies of letters between William Marriott (alias Dr M. Wilmar) to Admiral W. Osborne Moore and the editor of 'Light'. Volume has no covers; approx. 150 pages.

Former Ref: HPL MSS 9/1

1 volume

HPC/3E/3 Concerning Lizzie and May Bangs 1909-1911

Volume of letters from Admiral W. Osborne Moore to William Marriott. Articles from 'Light' are enclosed.

Former Ref: HPL MSS 9/2

1 volume

HPC/3E/4 'Precipitated pictures' by the Bangs Sisters 1909

Consists of carbon-copy correspondence between William Marriott and Messrs George Williams & Co. and David Abbot and carbon-copy reports from:

- C.W. Eldridge through David Abbott
- T. Grinshaw
- Odell in Omaha
- Carrington

- 'Chicago Daily News' (2 copies)
(2 vol. in 1 folder)

Former Ref: HPL Pam. 55/20

2 items in folder

HPC/3E/5 Letters concerning the Bangs sisters 1909

Consists of:

- correspondence between the Bangs sisters and William Marriott.
 - carbon-copy letters from Marriott to Herbert Hyman, Herr Silberberger, J. Schwarz Satan.
 - letters to Marriott from E.G. Mood and McLeod.
- Enclosed are 2 pages of handwritten notes and three illustrations, 2 with titles 'Manner of sitting for portrait painting' and 'Bangs sisters' manner of sitting for independent writing'

Former Ref: HPL Pam: 55/26

12 items in envelope

HPC/3E/6 Articles about the Bangs sisters 1909-1910

Consists of:

- 'The Bangs sisters' precipitated pictures. Mr Abbott's claim that Mr Marriott first got the idea from him' (3 copies - 2 are carbon-copies)
- 'Spirit picture. Interesting psychic phenomena seen in Wanego' (for 'the Wanego Reporter' on 28 April 1910) (2 carbon-copies)

5 items in envelope

HPC/3E/7 Report of sitting with Edward Wyllie by Nathan Dean c 1910

Handwritten account. Edward Wyllie was a 'spirit' photographer who was exposed in 1911.

Former Ref: HPL Pam. 55/26

9 page sin 1 envelope

- HPC/3E/8 Report on sitting with Eusapia Palladino by William Marriott** **1910**
Carbon-copy handwritten account. Sitting was held in Naples.
- Former Ref: HPL Pam. 55/22
- 4 pages in 1 envelope
- HPC/3E/9 Sitting with Mrs Harris, 'direct voice' medium** **1919**
Report by Nathan Dean.
- Former Ref: HPL Pam. 55/22
- 13 pages in 1 envelope
- HPC/3E/10 Short account of a sitting with William Hope by Sir Arthur Conan Doyle** **1920**
Sitting for photographic phenomena with William Hope of the 'Crewe circle' at 3.30pm on 23 April 1920. Carbon copy is marked 'private' in Conan Doyle's handwriting.
- Former Ref: HPL Pam. 55/29
- 1 item in envelope
- HPC/3E/11 Observations on the Price-Hope case** **1923**
Hard-bound carbon-copy typescript by C.D. Thomas entitled 'Examination of the supposed substitution of the dark-slide'. Price has annotated the copy stating 'with the actual facts in red'. Enclosed is an article by J. Hewat McKenzie entitled 'Fraud charges in psychic photography. The Price-Hope case' from 'Quarterly Transactions B.C.P.S.'
- Former Ref: HPL MSS 8/1
- 1 volume
- HPC/3E/12 Reports on other mediums** **1924; 1926; c 1930**
- Consists of:
- Erto's sittings with Dr Geley in 1924.
 - List of sitters at a séance with Mrs Mullinger (1926)
 - A sitting with Frau Lotte Plaat (c 1930)
- 3 items in folder

- HPC/3E/13 Concerning Aura May Hollen 1929**
 Medium who clairvoyantly wrote poetry. Enclosed are 13 poems by her, 11 of which are printed in 'Flowers of thought' (1929), and a letter from her husband, Henry Hollen, to Price, which gives an explanation about how this writing occurs.
 Former Ref: HPL MSS 7/3
 16 items in folder
- HPC/3E/14 'The Valiantine sittings in Berlin' by H. Dennis Bradley 1929**
 Carbon copy of report. Enclosed is a photograph of Valiantine's hand (reduced in size) with note from Noel Jaquin. It was found on p. 79 of the report.
 Former Ref: HPL Pam. 3/3
 2 items in envelope
- HPC/3E/15 Sittings with Pasquale Erto 1931-1932**
 Typed reports of the first 7 sittings from 8 December 1931 to 5 January 1932. Information about names of the sitters, temperature of the room, and times when events occurred are given.
 Former Ref: HPL Pam. 19/4
 7 items in envelope
- HPC/3E/16 'Pasquale Erto, the 'luminous medium' by Harry Price 1931**
 2 copies, one of which is annotated by Price. The other is a carbon copy.
 Former Ref: HPL Pam. 19/4
 2 items in envelope
- HPC/3E/17 Report on Kanichka's performance compared to Mrs Duncan c 1932**
 Report on Kanichka's performance compared to Mrs Duncan (c 1932)
 Report by Esson Maule.
 Enclosed is a theatre ticket (1 December 1932) and programme for the Theatre Royal, Edinburgh, where Kanichka performed 'The human ostrich'.

See HPC/4A/64 for correspondence from Price to Kanichka.

3 items in folder

HPC/3E/18 Reports on the exposure of Mrs Dorothy Henderson 1933

Consists of:

Annotated report on Mrs Henderson, a direct voice and materialisation medium, by L.W. Smith, with a handwritten note attached.

3 handwritten notes from other sitters (Mr Elmer, Miss Michaud, Beth Barnes) who were present at the exposure on 31 March 1933.

5 items in folder

HPC/3E/19 Concerning sittings with Frank Decker 1931-1934

Consists of:

- circular letters to members concerning sittings with the Spiritual & Ethical Society, Bureau for Scientific Investigation and Demonstration of Psychic Phenomena

- reports of sittings with Frank Decker, materialising and voice medium

- publication lists of the Spiritual & Ethical Society

- examples of articles

Former Ref: HPL Pam. 19/41

29 pages and 2 pamphlets in 1 envelope

HPC/3E/20 First sitting with Frank Decker 1933

Former Ref: HPL Pam. 18/58

5 pages in 1 envelope

HPC/3E/21 Experiments with Fred Marion by Fred Barlow 1934

Carbon-copy typescript report about Marion's experiments to discover hidden objects which took place at Queens College Birmingham on 12 April 1934.

Former Ref: HPL Pam. 39/26

1 item in envelope

HPC/3E/22 Concerning Sabira Huramowicz, clairvoyant 1935

Consists of:

- Copy letters from Everard Feilding to Price who sent articles about and letters from Sabira Huramowicz (translated from Polish) and Tamara Huramowicz (Sabira's sister).
- copy of article 'Test for clairvoyance at Warsaw' translated from Polish from 'Metapsychic Review'.
- copy of 'Report of the General Meeting of members of Juljan Ochorowicz's Parapsychic Society in Lwow (Lemberg)' translated from Polish of the summary in 'Metapsychic Review'.

Former Ref: HPL Pam. 38/18

9 pages in 1 envelope

HPC/3E/23 Sitting with Dr A.J. McIvor-Tyndall, clairvoyant 1935

Typescript account. Sitting held on 20 May 1935.

Former Ref: HPL Pam. 38/22

6 pages in 1 envelope

HPC/3E/24 Concerning 'Ypsilanti' 1938

Typescript sent to Price by A.G. Pape about experiences of Esson Maule.
Letter from Pape enclosed.

Former Ref: HPL MSS 6/5

2 items in folder

HPC/3E/25 Statement concerning William Crookes and Kate and Florrie Cook 1959

Given by Trevor Hall on 30 May 1960.

Consists of:

- copy of a statement by F.G. H. Anderson (b 1986) dictated to K.M. Goldney on 4 December 1959.
- copy of notes on the will of Charles Blackburn (d 15 February 1891) where the Cook family shared his household. See 'Light' for 24 January 1891 about this.

Former Ref: HPL MSS 4/2

2 items in folder

- HPC/3E/26 Sitting with Mrs Roberts Johnson** **1919**
 Séance held at the house of Colonel Swinburne at 23 Eaton Place.
 Carbon copy.
- Former Ref: HPL Pam. 55/23
- 4 pages in 1 envelope
- HPC/3E/27 Concerning Anna Eva Fay** **1912; 1913**
 Consists of:
- Correspondence between William Marriott and: Henry Donn of the Magic Circle; William Crookes; Anna Eva Fay; Tuckett; Helen Verrall (carbon copies and handwritten letters)
 - carbon copy letter to the editor of 'The Daily Chronicle'. Author unknown. (annotated)
 - notes by William Marriott about sittings with Anna Eva Fay
 - carbon copy report (Experiment 12) about a sitting with Anna Eva Fay held at William Crookes house. On the last page is a press cutting from 'The Daily Telegraph' (11 January 1913) about Anna Eva Fay. It was within an envelope labelled 'Dr Tuckett'
 - 'The Magic Circular. A monthly review of the magic art' (March 1913). Marked in red pencil is 'Madam Anna Eva Fay' as Honorary Lady associate.
 - 3 envelopes marked 'Magic Circle', 'Sir William Crookes', 'Mrs Fay'
- Former Ref: HPL Pam. 55/18
- 21 items in 1 envelope
- HPC/3E/28 Reports on sittings with John Taylor.** **1910**
 Typescript report by William Marriott on two sittings conducted with John Taylor of Manchester, held in Nottingham (22-23 November 1910)
 Typescript report by J.Barrett on two sittings conducted with John Taylor of Manchester, held in Nottingham (22-23 November 1910)
 Original envelope enclosed.
- 2 items in folder

- HPC/3E/29 Report on sitting with Oskar Schlag. 1928-1931**
 Typescript report on sitting with medium Oskar Schlag in Landshut (1 June 1928)
 Correspondence between Oskar Schlag and Price regarding future sittings in London (3 letters, 1 telegram) (August 1931).

 5 items in folder
- HPC/3E/30 Report on sitting with Harry Brown 1936**
 Typescript report concerning a sitting with medium Harry Brown by Price, Dingwall and others (2 copies) (10 September 1936)

 2 items in folder
- HPC/3E/31 Sitting with Henry Hayward 1910-1912**
 Typescript report on a sitting held at Kew by William Marriott with medium Henry Hayward (2 copies) (2 June 1911)
 Correspondence between Marriott and W.StClair Phillips regarding Henry Hayward and sittings (11 letters, 1 postcard) (May - December 1911)
 Handwritten note of addresses (n.d.)
 Cutting concerning Henry Hayward from the Eastbourne Gazette (19 April 1911)
 Cutting regarding a sitting by William Marriott from The Citizen, Letchworth (19 January 1912)
 Original envelope included.

 Former Ref: HPL Pam.55/18

 17 items in folder
- HPC/3E/32 Reports on sittings with Marion (Josef) 1938-1939**
 Typescript notes from 21 sittings with medium (Josef) Marion (28 September 1938 - 29 March 1939)

 Former Ref: HPL Pam.56/89

 21 items in folder

HPC/3E/33 Report on Helen Hughes by K.M.Goldney 1938

Typescript report by K.M.Goldney on clairvoyance given by medium Helen Hughes at a meeting of the London Spiritualist Alliance (10 February 1938)

1 item in folder

HPC/3E/34 Report on sitting with Thomas Campbell 1936

Typescript notes from a sitting with the hypnotist Thomas Campbell (11 February 1936)

Former Ref: HPL Pam.45/57

1 item in folder

HPC/3E/35 Report of a spiritualist meeting at Wigmore Hall 1946

Typescript report on a spiritualist meeting by the South West News Agency, held at Wigmore Hall, London, with accompanying letter to Price (8 December 1946)

2 items in folder

HPC/3F Concerning the 'talking mongoose' case in the Isle of Man 1932-1937

Consists of: a diary about the talking mongoose; reports by and interviews with observers.
See HPC/7/4 for diagrams and photographs of F. Martin Duncan's analysis of hair samples relating to the 'talking mongoose' and HPI/2/7 for samples of hair from the 'talking mongoose' case.

HPC/3F/1 Diary of James Irving about 'Gef', the 'talking mongoose' 1932; 1933

From 16 June 1932 to 17 February 1933.
Typed diary is interspersed with copies of letters from Irving to Captain Dennis. 1 carbon copy letter from Price to Dennis has been placed with the numbered sequence.
Diary has been numbered sequentially and annotated in red pencil.
Pages 1-20 inclusive.
See HPC/4A/59 and HPC/4B/120-121 for correspondence between Price and Irving.

1 item in folder

HPC/3F/2 Diary of James Irving about 'Gef', the 'talking mongoose' 1934

From 16 April 1934 to 28 December 1934.
Mainly copies of letters from Irving to Captain Dennis. 1 carbon copy letter from Price to Dennis has been placed within the numbered sequence.
Diary has been numbered sequentially and annotated in red pencil.
Pages 21-116 inclusive.
See HPC/4A/59 and HPC/4B/120-121 for correspondence between Price and Irving.

1 item in folder

HPC/3F/3 Diary of James Irving about 'Gef', the 'talking mongoose' 1935

From 3 January 1935 to 25 May 1935.
Mainly copies of letters from Irving to Captain Dennis. Report by Irving of Dennis's second visit to Doarlish Cashen to investigate the talking mongoose (24 May 1935) enclosed.
Diary has been numbered sequentially and annotated in red pencil.
Pages 117-180 inclusive.

See HPC/4A/59 and HPC/4B/120-121 for correspondence between Price and Irving.

1 item in folder

HPC/3F/4 Reports by Captain Dennis 1932; 1935

1 typed copy of report written on 28 February 1932. In 'The haunting of Cashen's Gap' this is the first report by Captain Macdonald.

1 typed copy and 2 carbon copies of a report written on 3 October 1935 after Dennis's third visit to Doarlish Cashen. 1 carbon copy of report has Dennis crossed out with the name Macdonald. In 'The haunting of Cashen's Gap' this report is by Captain Macdonald. Enclosed are typed and carbon copies of a letter to Dennis from Irving after his third visit to the Isle of Man.
Annotated.

5 items in folder

HPC/3F/5 Report by Mr R.S. Lambert and Harry Price 1935

Notes and impressions about the 'talking mongoose' case after visiting Doarlish Cashen between 30 July to 1 August 1935.

1 typed copy; 1 carbon copy.
The typescript copy has been paginated (pages 181-195 inclusive).

2 items in folder

HPC/3F/6 Report by Mr C.A. Morrison 1935

Typescript is annotated and has Morrison's name crossed out and replaced with Mr Northwood. Carbon copy has a description of 'Gef's' physical form.

2 items in folder

HPC/3F/7 Interview between Mr R.S.Lambert and Mr Charles Morrison 1935

Interview took place on 14 October 1935 concerning Gef, the 'talking mongoose'. In 'The haunting of Cashen's Gap' this interview is between Lambert and Northwood.

1 item in folder

HPC/3F/8 Typescript of a visit to Doarlish Cashen

1937

Author unknown. The report includes extracts from Irving's diary and details of a visit to Ballamooare on 7 February 1937 to see Mrs Ward and Mr Berry in order to clarify statements made by 'Gef'.
Pages 2-45 inclusive.

1 item in folder

HPC/3G Concerning Borley Rectory **1929-1947; c 1950**

Mainly typed reports and some handwritten accounts. Some reports have been numbered in red pencil, possibly by Price. This numbering system has been followed as far as possible. The sequence is incomplete.

See HPC/1A/1 and HPC/1B/1 for notes on Borley Rectory; HPC/4 for correspondence; HPC/7/6 for instruction booklets for observers; HPC/7/7-11 for maps and plans.

HPC/3G/1 Typed notes about the history of Borley Rectory **1929**

Notes by Miss Lucie Kaye dated 12 June 1929. 'The owner's account' is written in the margin. Enclosed are notes by K.Goldney about Kaye's notes.

2 items in folder

HPC/3G/2 Summary of experiences at Borley Rectory by Rev. Lionel Algernon Foyster **1930-35**

Rector of Borley from 1930-1935. 3 copies: 1 typed, 1 carbon copy (annotated) and 1 handwritten. See HPC/4A/34 for correspondence to Foyster from Price.

3 items in folder

HPC/3G/3 Diary of Rev. Lionel Algernon Foyster **1931**

Outlines events which occurred at Borley Rectory between February to July 1931. Pages 1-31 inclusive (annotated). The original front cover of the notebook used is enclosed. See HPC/4A/34 for correspondence to Foyster from Price.

2 items in folder

- HPC/3G/4 'Fifteen months in a haunted house. A record of an experiment' by Rev. Lionel Algernon Foyster** **c 1940**
 Photocopy of a typescript manuscript which was never published. A prefatory note states that this account was in fact Foyster's diary in narrative form. Preface; 8 chapters (pages 1-184 inclusive).
 1 item in folder
- HPC/3G/5 'The haunting of Borley Rectory. Private and confidential report' by Sidney H. Glanville** **1937-1938; 1953**
 Photocopy of the typescript which consists of copies of letters, photographs, notes, wall drawings and writings, and a copy of a poster for the village fete with conducted tours of Borley Rectory on 21 June. Known as 'The locked book' because it was locked with a Bramah lock.
 Enclosed is a photocopy of thank-you letter from Sidney Glanville to Trevor Hall about a revision of events at Borley Rectory (27 July 1953).
 1 item in folder
- HPC/3G/6 Reports by observers** **June 1937**
 From:
 Flight Lieutenant L. Caunter
 Sidney Glanville
 Flight Lieutenant R.C. Jonas
 Mark Kerr-Pearse
 Colonel F. Westland
 Annotated and numbered in red pencil from 2 to 6. Number 1 is missing.
 7 items in folder
- HPC/3G/7 Reports by observers** **July 1937**
 From:
 J.M. Bailey and C.V. Wintour
 Henry Douglas-Home and S. de Lotbiniere (observers from the BBC) (See HPE/3A/3 and HPE/3B/5 for correspondence between Price and de Lotbiniere)
 Mark Kerr-Pearse
 Annotated in red pencil and numbered from 7 to 12.
 32 pages in 1 folder

HPC/3G/8 Reports by observers

**August-
October
1937**

From:
R. Adcock, D. Adcock, B. Heastie, M. Bartholomew,
C.M. Adcock
Dr H.F. Bellamy, Francis C. Bellamy and F.E. Fee-
Smith
A.G. Elliott Smith
Sidney Glanville
Henry Douglas-Home
Gladys Joseph
Mark Kerr-Pearse
F. Mansbridge
Edward Sergeant

Annotated and numbered in red pencil from 13 to 29.
Number 26 is missing.

44 pages in 1 folder

HPC/3G/9 Reports by observers

**November-
December
1937**

From:
Joseph Burden
Allen Drinkwater
Sidney Glanville
Rev. A.C. Henning
P.E. Ryberg
S. de Lotbiniere, Henry Douglas-Home and John
Snagge (BBC observers). (See HPE/3A/3 and
HPE/3B/5 for correspondence between Price and
Lotbiniere).

Annotated and numbered in red pencil from 30 to 37.

17 pages in 1 folder

HPC/3G/10 Reports by observers

1938

From:
W.S. Hammond (January)
F.A. Mansbridge (January). Photographs of the Blue
Room and 1 postcard of same image are enclosed.
Samuel J. Milberg (February)
C. Gordon Glover (February)
M. Knox and Hawkin (February)
S.G. Welles (February)
Irene Cocq (March)
Sidney Glanville (March)

Flight-Lieutenant R. Carter Jonas (March)
M. Savage (March, May)

Enclosed is a report from Sidney Glanville of a sitting with Fred Marion on 9 November 1938 at which he was handed a piece of rotten wood from a room at Borley Rectory found by Mark Kerr-Pearse.

Annotated and numbered in red pencil from 38 to 46.

29 items in 1 folder

HPC/3G/11 Reports by observers

1939; 1941-42

1939 reports by:

Florence Whitehouse (April)
Gilbert Hayes (September)
Rosemary Williams (December)

1941 reports by:

I.P. Williams and Andrew J.B. Robertson with temperature readings (October)
E.N.J. Angelbeck and Andrew J.B. Robertson (December)

1942 reports by:

P. Shaw Jeffrey (January)
J.P. Grantham and Andrew J. B. Robertson (February)
John Lankester and James Brown (October)

8 items in folder

HPC/3G/12 Reports by observers

1943

From:

- G.J. Bell, G.H. Booth, B.A. Holden, F.S. Marshall, J.F. Millard, Andrew Robertson, J.H. Watson (March)
- R.M. Hay (April)
- G.J. Bell, G.H. Booth, E.B. Hall, B.A. Holden, F.S. Marshall and P.L. Owen (June)
- James Palmer (June)
- A. Heap and I.S. Longmuir (June)
- Dr Nawrocki et al (June)
- Gilbert 'Tubby' Hayes (August)
- Andrew J.B. Robertson, R. Mills, D.B. Snushall, E.D. Low, K.G. Wilden-Hart, R. Batchelor, K.E. Machin, C.F. Elms, D.L. Rigby, T.M. Robinson, W.E. Ninniss (October and December)

- V.G. Cattrell, J.L. Howarth, V.J. Smith, G. L. Squires (December)

10 items in folder

HPC/3G/13 Reports by observers

**1944-45;
1947**

1944 reports by:
Harry Marshall (January)
J.H. Russell (January)
Andrew J.B. Robertson (April, August-October)

1945 report by:
John Cooper (November. Photograph showing where a brick landed is attached).

1947 reports by:
Price, Rev. A.C. Henning and Mrs Henning with list of recent phenomena at Borley Rectory (June)
A. Underwood (August)
E.L. Hasluck (December)

12 items in folder

HPC/3G/14 Report of Margaret Wilson with sketches

1938-1940

Report of occurrences whilst painting the back view of Borley Rectory on 22 August 1938. Enclosed are correspondence with Price and several sketches: pencil sketch of Borley Rectory (1); painted sketch of an insect; and 2 ink drawings of an insect by Miss Joyce Mercer as depicted by Wilson.

13 items in folder

HPC/3G/15 Signed declaration forms by official observers (A-H)

1937-1938

Declaration forms state the conditions under which the observers agreed to work. Signed by:
R. Adcock; C. Adcock; E. Chapman-Andrews; J. Bailey; Bartholomew; G. Bell; Henry Bellamy; Francis Bellamy; E. Bethune; D. Green and C. Brack; J. Blatch, L. Brack, W. Johnson, A. Drinkwater; R. Bridgewater; B. Burden; J. Burden; P. Burton; Irene Cocq; R. Cooper, P. Ryberg, R. Christie; Alan Cuthbert; W. H. Dawson; M. Glanville; Sidney Glanville; R.H. Glanville; C. Gordon Glover; J. Grimond; Rupert Haig; W. Hammond; H. Harrison; R. Hawkin; Basil Heastie; Lilian Hobbs; Henry Douglas-Home; William Douglas-Home; R.

Caunter; Hurley.

34 items in folder

HPC/3G/16 Signed declaration forms by official observers (J-W) 1937-1938

Declaration forms state the conditions under which the observers agreed to work. Signed by: R.C. Jonas; Gladys Joseph; H. Joseph; R. Kelly; W. Kennedy; M Gordon Knox; E. Graham-Little; Majorie Mansbridge; F. Mansbridge; E. Maule; Samuel Milberg; Mark Kerr-Pearse; A. Phizackerley; G. Richard; Clar Robinson; M Savage; A. Elliot-Smith; Hugh Fee-Smith; Thomas Stainton; C. Taylor; Samuel Gardner Welles; Michael West; A. Westland; F. Westland; T. Wilcocks; F. Lloyd Williams; M. Lloyd Williams; Charles Winston; 6 undecipherable.

33 items in folder

HPC/3G/17 Borley Dossier c 1950

Notes compiled by K.M. Goldney and Eric Dingwall of 'Harry Price files' on Borley Rectory. Lists are by Alan Wesencraft. The notes and lists show what material is missing. In light of the fact that the material had been consulted by readers before cataloguing, and the fact that items are missing, the material has been arranged into the following series: reports (HPC/3G); correspondence (HPC/4); instruction booklets for observers (HPC/7/6); maps and plans (HPC/7/7-11); publication material (HPD). Borley box (HPI/2/11)

49 items in folder

HPC/3H Concerning other psychical investigations 1920-1947

Consists of reports, test results, declaration forms, and instructions for psychical investigations other than those concerned with mediums or haunted houses.

HPC/3H/1 Report on Extra Terrestrial Wireless Signals 1920

By E.B. Rogers to the Inventors' Union Psychological Section about telepathic communication with martian intelligences by psychomotorometer.

Carbon copy.

See HPC/7/1 for sketchbook of martian letters and HPC/4B/214 for letters from H. Mansfield Robinson to Price (1926).

1 item in folder

HPC/3H/2 Report of the Archbishop of Canterbury's committee on spiritualism 1937

Typescript copy in a hard-bound volume. Chairman of the committee was Rev. Francis Underhill. The Archbishop of Canterbury was Cosmo Gordon Lang. Price has annotated the copy in red pencil and signed it at the end.

Former Ref: HPL MSS 3/1

1 volume

HPC/3H/3 Concerning an observation test 1937

Report by W. Hartley Bolton on an observation test carried out using 22 boys aged between 16 and 18 on 19 November 1937. This was done to prove that his friends' observations about Helen Duncan's mediumship could not have been accurate. Results of the test are enclosed and a letter to Price.

3 items in folder

HPC/3H/4 Concerning fire-walking experiments 1935; 1937

Consists of:

- 2 carbon-copies of 'Report on fire-walking experiments with Kuda Bux'. First test on 9 September 1935 (10 pages).

- Carbon-copy report of 'Experimental fire-walk by Kuda Bux' in the grounds of 'The Halt' Woodmansterne Road, Carshalton, Surrey on 17 September 1935. (5 pages).

- Carbon-copy 'The Indian fire-walk' by Professor C.A. Pannett. Account for 'The Lancet'. (3 pages)
- Report by Professor C.A. Pannett for 'Nature'. (2 pages)
- Declaration forms from volunteers agreeing to assist in the fire-walking experiments and not to communicate with the Press about them. Signed by R. Adcock, A.S. Bould, A.I. Chesney, John Craigne, A. S. Osborne (1 surname unclear)
- 2 photocopied tickets for 'Experimental fire-walk by Ahmed Hussain' on 7 April 1937 at Carshalton. Tickets for Mr A.H. Stevenson and Alex Dribbell.

29 pages in 1 folder

HPC/3H/5 Concerning the telepathy competition and 'Telepatha' cards' 1938; 1947

Consists of:

- 1 typescript and 1 carbon copy of 'Instructions for using 'Telepatha' cards'.
 - 1 handwritten copy of some sections of the 'Instructions' for using 'Telepatha' cards'.
 - handwritten notes on 'long distance radio tests' for the telepathy competition using the 'telepatha' cards.
 - 3 copies of typed notes entitled "'Telepatha' cards suggestions for competitions'.
 - typed memo 're: the card game competition'.
 - 'Appeal for co-operation in a telepathy experiment' to be held on 7 February 1947.
- Some items are annotated.

See HPI/2/8 for 'Telepatha' cards.

9 items in folder

HPC/3H/6 Concerning the internment of Rahman Bey 1938

Consists of:

- Signed statement from Rahman Bey agreeing to accept all responsibility for any accident that might occur during the demonstration at Carshalton on 15 July 1938.
 - Report with timings of what happened during the experiment.
- See press cuttings (HPF/2) and photographs (HPG)

2 items in envelope

HPC/3H/7 Concerning Abbé Lambert

**1927; 1929;
1930**

Consists of:

- correspondence between Abbé Lambert and Harry Price (some handwritten copies) about coming to London to give a lecture and water-divining demonstration.
- leaflet about Abbé Lambert entitled 'a la recherche de l'eau' (7 copies)
- 1 page from 'Le monde illustré' entitled 'L'eau, trésor cache. Comment un sourcier la découvre'
- press cutting from 'Le petit nicois' (July 1930)
- offprint 'Zur Geschichte der Pseudotelpathie' by Graf Carl v. Klinokowstroem (1927)
- 2 portraits: 1 of Abbé Lambert and 1 of J. Gaillard
- 1 envelope addressed by Abbé Lambert

Former Ref: HPL Pam. 7/30

24 items in 1 envelope

HPC/3H/8 Concerning Maynard Shipley

1920-1936

Letter to Price from Miriam Allen de Ford regarding her husband Maynard Shipley's paranormal experiences (17 October 1936)

Typescript report, 'Spontaneous physical phenomena occurring in the presence of Maynard Shipley, in California, between 1920 and 1930'.

Former Ref: HPL Pam 51/39

2 items in folder

HPC/3H/9 Concerning Ilga Kirps

1935-1936

Pamphlet, 'Wissen um fremdes wissen auf unbekanntem erworben: Eine experimentelle Untersuchung von Ferdinand Von Neureiter', with cuttings regarding the case of Latvian girl, Ilga Kirps, attached to first page (1935-1936)

Twelve small photographs, in envelope, of Ilga Kirps at home and undergoing experiments by Von Neureiter (n.d.)

Former Ref: HPL Pam.40/84

14 items in folder

HPC/3H/10 'Report upon and examination of Mr Kuda Bux's claim to see with his nostrils' 1935

Typescript report, 'Report upon and examination of Mr Kuda Bux's claim to see with his nostrils' by T.H.Pear, with accompanying letter from T.H.Pear to The Listener regarding the report (2 copies) (November 1935)

Former Ref: HPL Pam.41/30

4 items in folder

HPC/4 Correspondence relating to psychical research

**1772; 19th century;
1903-1948**

This series has been arranged into 3 sub-series:
HPC/4A Correspondence from Harry Price;
HPC/4B Correspondence to Harry Price;
HPC/4C Other letters relating to psychical research.

Letters are arranged alphabetically.

- HPC/4A From Harry Price** **1922-1948**
Mainly carbon-copy letters.
- HPC/4A/1 To A.S.E. Ackermann** **1938**
Details about the exposure of the medium George Valiantine; details about experiments with Fred Marion.

4 items in folder
- HPC/4A/2 To Maurice Barbanell, editor of 'Psychic News'** **1932; 1939**
Concerning articles; concerning the challenge to replicate the phenomena of Rudi Schneider under identical conditions and the counter-challenge of Noel Maskelyne; concerning the Brocken experiment; the proposed Psychic Practitioners (Regulation) Bill.

7 items in folder
- HPC/4A/3 To Fred Barlow** **1933; 1935; 1936**
Details about the photograph of the double exposure produced at a sitting with Rudi Schneider; concerning articles and lectures; concerning office furniture.

15 items in folder
- HPC/4A/4 To Dr Hans Bender** **1935; 1936; 1937**
Concerning reports and loaning photographs; concerning the gift of Price's equipment and library to Bonn University because the University of London had made no final decisions about this offer. Details about the offer to University of London are given. Offer to Bonn University was later withdrawn when the University of London renewed interest. The position of the Senate of the University of London regarding this in 1934 and 1936 are given. (16 letters; 17 pages)
Photocopies of some letters are enclosed. (5 letters; 9 pages)

21 item in folder

- HPC/4A/5 To Theodore Besterman** **1928, 1929;
1930; 1932**
- Mainly concerning books and journals; also Rudi Schneider's reluctance to have Besterman at sittings; concerning Dr William Brown telephoning the 'Daily Mail' after a sitting with Rudi Schneider (13) See HPC/4A/147 for correspondence from Price to Sir Lawrence J. Jones (1928) refuting Besterman's review of 'The Riddle of Spiritualism' by E. Clephan Palmer.
- 13 items in folder
- HPC/4A/6 To J. Malcolm Bird, Research Officer for the American Society of Psychical Research** **1923; 1928**
- Concerning Stella C. going to the States with guarantees listed; concerning Dr Crandon cancelling appointments and his lectures to Society of Psychical Research; details about 2 sittings with Stella C.; general comments about the Rasmussens. Some letters are incomplete.
- 7 items in folder
- HPC/4A/7 To Dr Erich Bohn** **1930; 1931;
1932**
- Concerning books and articles; invitation to be an honorary correspondent for Breslau; declining to pay expenses for Max Moecke; making arrangements for the Brocken experiment.
- 5 items in folder
- HPC/4A/8 To F. Bligh Bond, editor of 'Psychic Research', publication of the American Society of Psychical Research** **1930; 1931;
1932; 1933;
1934; 1935**
- Concerning:
- articles and books;
 - 'notes' on the Duncans;
 - accounts;
 - details about Pasquale Erto coming to London;
 - an article about the analysis of specimens of alleged teleplasm from Helen Duncan;
 - details about 'Margery' and the article by Dudley on the 'Walter' prints;
 - infringement of copyright by 'Berliner Illustrierte Zeitung' of the Clemens Kraus (alias Karl Weber) manuscript which Price sold to the American Society of Psychical Research;
 - the exposure of Rudi Schneider.

34 items in folder

HPC/4A/9 To H. Dennis Bradley

**1929; 1930;
1931**

Mainly concerning the possible amalgamation of the National Laboratory of Psychical Research and the Society of Psychical Research; refuting Dr V. Woolley's attack on Price's book.

9 items in folder

HPC/4A/10 To Dr Guy B. Brown

**1935; 1936;
1938**

Mainly concerning arrangements for the fire-walking experiment by Kuda Bux, which Brown felt was disorganised, and an article on Kuda Bux with its review; concerning journals; apologies for Brown's name being associated with Captain W.H. Trinder experiment in 'The Times'.

20 items in folder

HPC/4A/11 To Dr William Brown

1931; 1932

Concerning sittings with Pasquale Erto; concerning Rudi Schneider, particularly Brown and the 'Daily Mail' reporter about a sitting, and general matters.

17 items in folder

HPC/4A/12 To Joseph Burden

1937

Concerning dates for being an observer at Borley Rectory; comment about Burden's report. See HPC/3G/9 for Burden's reports.

7 items in folder

HPC/4A/13 To Professor Cyril Burt

**1925; 1933;
1934; 1937**

Concerning experiments with Fred Marion; concerning the establishment of the University of London Council of Psychical Investigation; invitation to lecture by Rene Sudre; invitation to see the vaudeville telepathy of Mr and Miss Tree.

13 items in folder

- HPC/4A/14 To Kuda Bux** **1935; 1936**
 Concerning blindfold trick and fire-walking experiments and article; invitation to view the film of the fire-walk. Known as Professor K.D. Duke. See HPC/4A/139 for Price's reply to T.H. Dixon concerning Kuda Bux's relatives.
 16 items in folder
- HPC/4A/15 To Dr Hereward Carrington** **1931; 1932; 1933; 1934; 1936**
 Concerning:
 - the proposed amalgamation of the National Laboratory of Psychical Research with Society of Psychical Research;
 - books, articles and journals;
 - details about the Crandons;
 - Dudley's exposure of 'Margery' and the publication of an article about it;
 - belief that Price's article about the Brocken experiments will refute sceptics;
 - views about psychic research in America;
 - details about Rudi Schneider's exposure;
 - mention of Professor S.G. Soal carrying out Extra Sensory Perception experiments.
 28 items in folder
- HPC/4A/16 To Dr William Collier** **1935**
 Concerning fire-walking experiments with Kuda Bux ; invitation to examine Kuda Bux
 5 items in folder
- HPC/4A/17 To Dr L.R.G. Crandon** **1928; 1929; 1931; 1933; 1934**
 Concerning lectures and possible sittings with 'Margery' for when the Crandons visit London; concerning Cyril Joad's visit to New York.
 10 items in folder

- HPC/4A/18 To Stella Cranshaw 1923**
 Concerning a proposed trip to the States; making arrangements for sittings and payments for them. 5 letters are handwritten copies.
 10 items in folder
- HPC/4A/19 To Aleister Crowley 1934**
 Apologies for lack of knowledge about black magic
 1 item in folder
- HPC/4A/20 To Professor Harold Cummins 1934; 1936; 1935**
 Concerning the 'Walter' thumb-prints in the 'Margery' case; concerning articles.
 11 items in folder
- HPC/4A/21 To Professor C.R. Darling 1935**
 Concerning fire-walking experiments with Kuda Bux.
 3 items in folder
- HPC/4A/22 To Dr Eric Dingwall 1923; 1925; 1926; 1928; 1929; 1931; 1932-1933**
 Concerning:
 - relations with the Society of Psychical Research and reservations about them testing Stella C.;
 - Fritz Kogelnik and whether the 'toy torpedo' story is true;
 - views on Dr Crandon's visit to London;
 - details of sittings with Rudi Schneider;
 - concerning a specimen of teleplasm from Helen Duncan;
 - arrangements for Rudi Schneider to be tested in Cambridge;
 - photographs of Willi Schneider during a sitting;
 - books and articles;
 - invitation to lecture/dinner with Rene Sudre.
 Enclosed is an extract from the 'Progressive Thinker' about Dingwall's comments on materialisation (1925).
 29 items in folder

- HPC/4A/23 To Dr Eric Dingwall** **1934-1936;
1937; 1939**
- Concerning:
- attendance at sittings with Fred Marion;
 - articles and lectures;
 - the flower medium (Hilda Lewis);
 - sittings with Lajos Pap;
 - Bulgarian fire-walking and the possibility of going to see it;
 - details of Ilga Kirps's telepathy and inviting Dingwall to visit Riga to witness her;
 - sittings with Webber and whether Dingwall could attend;
 - attending the Nuremberg rally and visiting the medium Frau Sadler.
- 30 items in folder
- HPC/4A/24 To Sir Arthur Conan Doyle and to Lady Jean Conan Doyle** **1924; 1928;
1933**
- To ACD: concerns reopening the William Hope case; concerning Price's article and lecture on Thompson's mediumship and subsequent apologies; concerning Price's report on Mrs Deane (12 letters).
To Lady CD: concerning the reproduction of a cartoon of Conan Doyle (3 letters)
- 15 items in folder
- HPC/4A/25 To Allen P. Drinkwater** **1937; 1938**
- Details about being an observer at Borley Rectory; comments about Drinkwater's report.
See HPC/3G/9 for Drinkwater's report.
- 6 items in folder
- HPC/4A/26 To Mr E.E. Dudley** **1932; 1933;
1934**
- Concerning the exposure of 'Margery' and the article and photographs about the 'Walter' thumb-prints; discussion of Rudi Schneider's exposure.
- 13 items in folder

- HPC/4A/27 To F. Martin Duncan of the Zoological Society of London** **1935**
 Concerning 'Gef', the 'talking mongoose'; sending specimens of hair for analysis; concerning an article. See HPC/7/4 for photographs and drawings of Duncan's analysis of hair samples relating to the 'talking mongoose'.
- 7 items in folder
- HPC/4A/28 To Mrs Helen Duncan and to Henry Duncan** **1931**
 To Mrs HD: concerning photographs of a sitting and payment (2 letters). To Mr HD: concerning arrangements for sittings and a new clockwork electrical apparatus to measure 'periodicity of any phenomena' (5 letters)
- 7 items in folder
- HPC/4A/29 To Guy L'Estrange** **1933; 1934; 1944**
 Discussion of Helen Duncan's sitting; general correspondence.
- 3 items in folder
- HPC/4A/30 To Everard Feilding** **1928; 1931; 1932; 1933; 1934; 1935; 1936**
- Concerning:
- the Adelphi theatre affair;
 - relations with the Society of Psychical Research;
 - the structure of the National Laboratory for Psychical Research
 - sittings with Helen Duncan and discussion of X-rays of a secondary stomach;
 - the aim of the experiments with Pasquale Erto;
 - the expense of sittings with Carlos Mirabelli;
 - sittings with Rudi Schneider and William Marriott;
 - Barbanell's attacks on Price;
 - articles and lectures;
 - tests with Captain W.H. Trinder;
 - Guy Brown's tests with Mrs M.E. Pogson;
 - whether to test the clairvoyants Stephan Ossowiecki and medium Miss Sabira Huramowicz and asking Gerald Heard's advice on the latter;
 - fire-walking experiments by Kuda Bux and his blindfold trick;

- luncheon appointments.

41 items in folder

HPC/4A/31 To J. Arthur Findlay J.P.

**1928; 1931;
1932**

Concerning:

- donations to the National Laboratory of Psychical Research;
- luncheon appointments;
- articles;
- Helen Duncan's alleged phenomena;
- trying to make arrangements for a sitting with Mr Sloane.

15 items in folder

HPC/4A/32 To Ottokar Fischer

**1929; 1930;
1934; 1935**

Concerning books and articles; discussion of experiments with Fred Marion. Enclosed is a letter of recommendation.

7 items in folder

HPC/4A/33 To Professor J.C. Flugel

**1931; 1932;
1933; 1934;
1935; 1936**

Concerning:

- the establishment of the University of London Council of Psychical Investigation;
- sittings with Helen Duncan;
- sittings with Fred Marion;
- Professor David Fraser-Harris's view of Rudi Schneider;
- Kuda Bux;
- articles.

15 items in folder

- HPC/4A/34 To Rev. Lionel Algernon Foyster** **1931; 1938**
 Concerning arrangements for visiting Borley Rectory; requesting some historical background about and experiences at Borley; concerning the writing of a report on Borley and Foyster's proposed book about Borley.
 See HPC/3G/2-4 for Foyster's summary of experiences at Borley and for his diary.
 7 items in folder
- HPC/4A/35 To Dr Reginald E. Gibbs, physicist from University College London** **1935**
 Concerning fire-walking experiments with Kuda Bux.
 4 items in folder
- HPC/4A/36 To C. Gordon Glover** **1938**
 Details about being an observer at Borley Rectory; comments about Glover's report.
 See HPC/3G/10 for reports from observers about Borley Rectory.
 4 items in folder
- HPC/4A/37 To R.J. Gokhale** **1935**
 Concerning fire-walking experiments with Kuda Bux and his blindfold-reading trick.
 2 items in folder
- HPC/4A/38 To K. Molly Goldney** **1938; 1948**
 Concerning the Ghost Club; concerning the cost of sittings with Fred Marion; discussion of Rudi Schneider's phenomena.
 4 items in folder
- HPC/4A/39 To David Gow, editor of 'Light'** **1922; c 1928; 1936**
 Concerning Mrs Deane's alleged 'spirit' photographs; concerning Price's lecture published in 'Revue Metapsychique' and Arthur Conan Doyle's response to it; concerning books and articles.
 4 items in folder

- HPC/4A/40 To Dr W.P. Gowland** **1936**
 Concerning fire-walking experiments with Kuda Bux.
 1 item in folder
- HPC/4A/41 To Sir Richard Gregory, editor of 'Nature', and to Lady Dorothy Gregory** **1932; 1933-1936; 1937; 1938**
 To RG: refuting Dr Osty's report about Rudi Schneider; 1 letter (27 July 1932) in support of Rudi Schneider's phenomena; concerning the exposure of Rudi Schneider; concerning lecture/dinner with Rene Sudre; concerning the establishment of the University of London Council of Psychical Investigation; concerning the fire-walking experiments with Kuda Bux; concerning depositing films in the National Film Library; concerning space for a rare books exhibition; concerning books (25 letters; 1 copy) To Lady G: concerning books; concerning luncheon invitations; concerning Mlle. Laplace's predictions (4 letters)
 30 items in folder
- HPC/4A/42 To Captain W. H. Gregson** **1938; 1939; 1940**
 Concerning information about Borley Rectory for Price's book.
 8 items in folder
- HPC/4A/43 To Wilhelm Gubisch** **1931**
 Concerning the conditions under which Rudi Schneider was examined; concerning books and articles
 2 items in folder
- HPC/4A/44 To Rev. Alfred Guillaume** **1939**
 Concerning fire-walking experiments by Kuda Bux particularly about the interior and exterior temperatures of the fire.
 1 item in folder

- HPC/4A/45 To Mr W.S. Hammond** **1937; 1938**
 Details about being an observer at Borley Rectory;
 comments about Hammonds's report.
 See HPC/3G/10 for Hammond's report.
- 5 items in folder
- HPC/4A/46 To Professor David F. Fraser-Harris and to Mrs Fraser-Harris** **1931; 1932; 1934; 1935**
 To Prof F-H: 1 letter concerning fraudulent phenomena at Borley Rectory; concerns the ending of a contract with Rudi Schneider and Lord Charles Hope; concerning Price's view of Rudi Schneider; concerning articles and permission to reproduce photographs; concerning the controls at a sitting with Claude Bishop 'Dolores'. (19 letters)
 To Mrs F-H: General correspondence about lectures and Rudi Schneider (3 letters)
- 25 items in folder
- HPC/4A/47 To Messrs. Harzer Verkehrsverband** **1932**
 Arrangements for the Brocken experiment.
- 4 items in folder
- HPC/4A/48 To Rev. J.W. Hayes** **1928; 1936**
 Concerning articles and books; giving Price's view on the 'talking mongoose' case.
- 4 items in folder
- HPC/4A/49 To Gerald Heard** **1933; 1935**
 General correspondence about arranging tests with Miss Sabira Huramovicz; discussion about fire-walking experiments with Kuda Bux
- 4 items in folder

- HPC/4A/50 To Madame Hellberg** **1928; 1931;
1932; 1933;
1934**
- Concerning the sitting of George Valiantine at Dennis Bradley's house; concerning the location of sittings with Rudi Schneider and costs with Price's opinion given about him; concerning books and articles; concerning Hellberg's use of the National Laboratory of Psychical Research for experiments.
- 17 items in folder
- HPC/4A/51 To Rev. A. C. Henning** **1937-1939**
- Concerning:
- arrangements for investigating Borley Rectory;
 - the writing of the Borley book;
 - the 'psychic fete' at Borley;
 - Captain Gregson's talk
- 17 items in folder
- HPC/4A/52 To C.V.C. Herbert, research officer of the Society of Psychical Research, London** **1932; 1935;
1937; 1938**
- Concerning diagrams/photographs of selenium apparatus and milliammeter; discussion of mediums Arthur Loweman and Howard; concerning production of Extra Sensory Perception cards.
- 6 items in folder
- HPC/4A/53 To Fred Hocking** **1929; 1931;
1937**
- Invitation to members of the Magic Circle to reproduce the phenomena of Rudi Schneider under identical conditions; concerning experiments on Pasquale Erto; concerning visits to Borley Rectory.
- 4 items in folder
- HPC/4A/54 To Lord Charles Hope** **1928; 1932;
1933**
- Making arrangements for Professor Julian Huxley's sittings with Stella C., particularly with regard to publication of reports; concerning Dr Winther's sittings with Anna Rasmussen; concerning details for the book and report on Rudi Schneider and gramophone records of Rudi's trance
- 23 items in folder

- HPC/4A/55 To Harry Houdini 1926**
 Concerning alleged communication between Ottakar Fischer and Price about Houdini and concerning a lecture about 'Margery'
 1 item in folder
- HPC/4A/56 To John P. Hudson 1935**
 Concerning apparatus for taking temperatures for the fire-walking experiments with Kuda Bux .
 1 item in folder
- HPC/4A/57 To Christopher Hussey, editor of 'Country Life' 1936; 1937**
 Discussion of an alleged 'spirit' photograph.
 4 items in folder
- HPC/4A/58 To Dr Alexander Imich 1932**
 Arrangements for visiting London with medium Frau Dr. Matylda Skrzetuska. Enclosed are letters to the Polish Consulate about an official invitation to visit.
 15 items in folder
- HPC/4A/59 To James T. Irving 1932; 1935-1936**
 Concerning:
 - a trip to the Isle of Man;
 - photographs, drawings and impressions of 'Gef's', the talking mongoose, teeth and feet;
 - an article on the 'talking mongoose' and Irving's wish to benefit financially from any future published articles;
 - Foyle's literary luncheon;
 - reviews of books.
 See HPC/3F/1-3 for Irving's diary.
 30 items in folder
- HPC/4A/60 To Miss M. Isemonger 1934; 1935**
 Mainly about making arrangements to test the medium Arthur Loweman; 1 letter (19 November 1935) has some discussion of these sittings.
 12 items in folder

HPC/4A/61 To Cyril Edwin Mitchinson Joad **1928; 1931-1932**

Concerning:

- lectures;
- sittings with Pasquale Erto;
- sittings with Rudi Schneider;
- programme for the Brocken experiment;
- investigations of haunted places;
- sitting with Mr Lee, clairvoyant.

27 items in folder

HPC/4A/62 To Cyril Edwin Mitchinson Joad **1933**

Concerning:

- trip to the States;
- Helen Duncan and 'Peggy';
- sittings with Rudi Schneider and views of Prof David Fraser-Harris and Dr William Brown;
- 'Margery' and the 'Walter' thumb-prints;
- Mrs Eileen Garrett and the spirit of 'Conan Doyle';
- a trip to Paris;
- the lecture/dinner with Rene Sudre;
- negotiations with the University of London and board of Psychology about a department of psychical research and the donation of library

34 items in folder

HPC/4A/63 To Cyril Edwin Mitchinson Joad **1934-1937; 1938**

Concerning:

- voyage to the States;
- sittings with Fred Marion and Soal trying to get Price to publish an article about it;
- negotiations with the University of London;
- the establishment of the Shakespeare Film Society Ltd. (See HPE/2/1 for memorandum and articles of association of the Shakespeare Film Society);
- the 'talking mongoose' case;
- dinner appointments;
- Guttman giving a lecture-demonstration on hypnosis and 'telepathy';
- arranging a sitting with Arthur Loweman;
- fire-walking experiments with Kuda Bux;
- articles;
- details of a sitting with a girl (unnamed) who sees a 'Mr Pitt';
- an article about water divining published in 'The Times' .

40 items in folder

HPC/4A/64 To Kanichka 1932; 1936

Invitation to demonstrate regurgitating powers.
See HPC/3E/17 for theatre programme and report on Kanichka.

3 items in folder

HPC/4A/65 To Karachi 1935

Concerning rope tricks and new challenges to Karachi.

3 items in folder

**HPC/4A/66 To Graf von Klinckowstroem 1928-1929;
1931; 1932-1934**

Concerning:

- books, journals, press cuttings;
- the Clemens Kraus manuscript;
- the exposure of 'Margery';
- trying to determine 'the pass' in card tricks;
- the photographs showing Rudi Schneider freeing his arm;
- invitation to be the Munich correspondent following the resignation of Gerda Walther over Rudi Schneider's exposure;
- the placement of Klinckowstroem's article by Frank Betts, Price's literary agent.

33 items in folder

**HPC/4A/67 To Richard Stanton Lambert, editor of 'The Listener' 1933; 1934;
1935; 1936;
1937; 1938**

Concerning:

- a press notice about the University of London Council of Psychical Investigation;
- lunch appointment with Lady Levita;
- possibility of Broadcasting House as a location for a book exhibition;
- the promotion of the Educational General Supply;
- articles;
- dinner invitation;
- Extra Sensory Perception cards and whether Harraps will put similar cards on the market;

- a possible explanation for Cyril Worsley's automatic drawings;
- Mr Dunne's theory on precognitive dreams;
- Miss Louise Morgan negotiating with 'News Chronicle' about the 'telepatha' cards.
See HPC/4C/13 for other letters addressed to Lambert.

15 items in folder

HPC/4A/68 To T. Vincent Lane **1928; 1929; 1933**

Concerning an article on the catacombs in Rome; concerning photographs and tickets for lectures. See HPC/2/4 for a lecture on the catacombs in Rome.

7 items in folder

HPC/4A/69 To Mrs F. Edith Leaning **1928; 1929**

Concerning the publication of articles, particularly those of Miss Walker.

26 items in folder

HPC/4A/70 To Reginald Lewis **1935**

Concerning the performance of Karachi's rope trick and the supply of photographs.

4 items in folder

HPC/4A/71 To Sir Oliver Lodge **1923; 1930; 1931**

Concerning:

- William Hope's case and whether photographic plates can be changed;
- Stella C. going to Institut Métapsychique to look at the apparatus and laboratory;
- views about Dr Geley;
- views of Colonel Hardwick on Stella C.;
- Crawford and the Belfast circle;
- a proposal for the National Laboratory of Psychical Research and the Society of Psychical Research to join forces in hosting sittings with Rudi Schneider (from treasurer of the National Laboratory)

5 items in folder

- HPC/4A/72 To Professor Archibald Montgomery Low** **1928; 1929;
1931; 1933;
1934**
- Concerning:
- luncheon appointments;
 - articles and books;
 - sittings with William Hope;
 - the new 'Institute';
 - negotiations with the University of London about a possible Department of Psychical Research;
 - view of Fraser-Harris and others following the exposure of Rudi Schneider;
 - the exposure of Mrs Henderson.
- 22 items in folder
- HPC/4A/73 To Mrs Margaret Macpherson** **1933**
- Concerning the exposure of Claude Bishop 'Dolores'.
- 5 items in folder
- HPC/4A/74 To Maloitz [Max Louis Blitz]** **1936; 1938**
- Concerning books; invitation to come to London for experiments; concerning a dinner invitation in Amsterdam.
- 8 items in folder
- HPC/4A/75 To Fred Marion** **1935; 1938;
1939**
- Real name is Josef Kraus.
Making arrangements to test Marion; includes a letter to the Home Office to extend Marion's permit.
- 5 items in folder
- HPC/4A/76 To Noel Maskelyne** **1932**
- Invitation to Maskelyne to produce a number of manifestations under identical conditions to those Rudi Schneider was subject to. Manifestations and conditions cited. Cyril Joad was to judge the experiment.
- 1 item in folder

- HPC/4A/77 To Professor William McDougall** **1931; 1933;
1934; 1935**
- Concerning attendance at sittings with Helen Duncan; details about examination of and sitting with Helen Duncan; regarding sittings with Rudi Schneider; invitation to lecture/dinner with Rene Sudre; general correspondence.
- 8 items in folder
- HPC/4A/78 To Miss Mary McGinlay** **1932**
- Concerning arrangements for coming to London to discuss the mediumship of Helen Duncan. See HPC/3D/3 for testimony of McGinlay in the trial against Duncan.
- 4 items in folder
- HPC/4A/79 To John B. McIndoe** **1931; 1933;
1934**
- One letter gives details about sittings with Helen Duncan (1931); concerning books and journals.
- 5 items in folder
- HPC/4A/80 To J. Hewat McKenzie (1870-1929), founder of the British College of Psychic Science, and to Mrs Barbara McKenzie** **1922; 1923;
1924; 1928;
1929**
- To JHM: concerning Mr Pugh's offer of sittings with William Hope; discussion of light-marks on photographic plates; views of William Hope's case after studying Drayton Thomas's report (6 letters)
To BM: dissatisfaction with carrying out sittings at the London Spiritualist Alliance; refuting remarks about Price in the 'Journal of the British College of Psychic Science'; requesting photographs for book; views of Madame Picquart's mediumship. (5 letters)
- 11 items in folder
- HPC/4A/81 To Mr A. Miles** **1939**
- Requesting Miles to send material that was seized from Helen Duncan during a sitting and to send signed statements from every sitter who was there; one letter has a list of questions aimed at discovering the conditions of the sitting.
- 3 items in folder

- HPC/4A/82 To Dr A. vor Mohr 1932**
 Details about sittings with Rudi Schneider and details about the Brocken experiment.
 1 item in folder
- HPC/4A/83 To Mrs Norah Nicholls 1936**
 Discussion of the evidence from the 'talking mongoose' case.
 See HPD/4B/19 correspondence from Nicholls over publication of 'The haunting of Cashen's Gap'.
 11 items in folder
- HPC/4A/84 To Baron von Schrenck-Notzing and to Baroness Gabriele von Schrenck-Notzing 1923; 1928; 1931; 1932**
 To Baron S-N: concerning Stella C.'s character and the possibility of going to Munich for sittings; concerning the purchase, translation, publication and copyright of the Clemens Kraus manuscript (including copy of a receipt for it 1928); concerning Price's views about Eva C[arriere]. (7 letters)
 To GS-N: concerning payments to Rudi Schneider for sitting; concerning books (3 letters)
 10 items in folder
- HPC/4A/85 To Ernest W. Oaten, editor of 'Two Worlds' 1928; 1931; 1932; 1933; 1936; 1938; 1939**
 Concerning:
 - the Richardson recorder and the apparatus used in the 'Margery' sittings;
 - photographs of museum objects from the National Laboratory;
 - the exposure of the Falconer Brothers;
 - photographs and report of Helen Duncan with details from the fifth sitting (See HPC/3D for reports of sittings and other related material);
 - journals and books;
 - the attitudes of spiritualists to the exposure of mediums, in particular about Fred Barlow's report on William Hope;
 - reactions following the exposure of Rudi Schneider;
 - about obtaining psychographs;
 - some discussion of Helen Duncan's trial;

- regarding disagreements with Osty;
- the introduction of the Bill 'Psychic Practitioners (Regulation)'. 1 letter is incomplete.

28 items in folder

HPC/4A/86 To Dr Eugene Osty, director of Institut Métapsychique **1928; 1929; 1930; 1931; 1932**

Concerning:

- lectures, articles and photographs;
- Price's article about the Thompsons in 'Revue Métapsychique' which Arthur Conan Doyle objected to;
- the future of the National Laboratory, suggesting it be transferred to Paris;
- informing Osty about Helen Duncan's teleplasm;
- sittings with Pasquale Erto;
- sittings with Rudi Schneider;
- the costs of Rudi Schneider coming to London with Mitzi and worries about fraudulence.

29 items in folder

HPC/4A/87 To Professor Charles A. Pannett **1925; 1935; 1936; 1938**

Discussion of Arthur Loweman; concerning an apparatus (vitometer) that can diagnose diseases; examination of Kuda Bux's feet before and after the fire-walking experiment and concerning the fire and trenches for the experiments; concerning tests for those under hypnosis; whether Robert Edward McCandlish can be tested. 1 letter is incomplete.

20 items in folder

HPC/4A/88 To Miss Mercy Phillimore, secretary of London Spiritualist Alliance **1923; 1928; 1931; 1937**

Informing Phillimore that Stella C. might be visiting the States; concerning Sir Arthur Conan Doyle's response to Price's views on mediums; asking to have a sitting with Helen Duncan.
See HPC/3A for reports on sittings with Stella C. at which Phillimore was present.

6 items in folder

- HPC/4A/89 To Frau Lotte Plaat** **1931; 1932; 1933**
- General correspondence with contact addresses of psychic societies in New York, Stockholm and Oslo; concerning the publication of Plaat's manuscript.
- 6 items in folder
- HPC/4A/90 To Major C.A. Pogson and to Mrs M.E. Pogson, mother-in-law of Major Pogson** **1934; 1936; 1938**
- To CAP: acknowledgment for sending his observation notebook which will be sent to Dr Guy Brown, a physicist who is researching water divining; enclosed are correspondence about an enquiry to the Patents Office concerning the patenting of the 'Mansfield Water Finder'; arrangements about going to the Ghost Club. (7 letters)
See HPC/4A/10 for letters from Price to Brown.
To MEP: making arrangement for Dr Guy Brown to visit and investigate M.E. Pogson's dowsing powers. (7 letters)
- 14 items in folder
- HPC/4A/91 To Dr Walter Franklin Prince** **1928; 1930; 1931; 1932; 1934**
- Concerning:
- the Society of Psychical Research, London;
 - books;
 - reports about the Brocken experiment;
 - exposure of Rudi Schneider;
 - J. Malcolm Bird's letter about 'Margery';
 - Cyril Joad's trip to the States;
 - regarding a letter to Mrs Garrett;
 - the establishment of a new psychic organisation in the States.
- 13 items in folder
- HPC/4A/92 To Lord Rayleigh** **1931; 1933**
- Concerning the report on Helen Duncan; invitation to lecture by Rene Sudre and dinner.
- 2 items in folder

- HPC/4A/93 To Dr Joseph Banks Rhine** **1935; 1936;
1937; 1938**
- Concerning Price's view of the fire-walking experiments with Kuda Bux; concerning the fire-walking report; the possibility of Kuda Bux visiting the States; concerning production of the Extra Sensory Perception cards and machine for ESP.
- 8 items in folder
- HPC/4A/94 To Mr D.M. Ridge and C.S. Morris, of Messrs. Newnes and Pearson's Ltd.** **1939**
- To DMR: concerning orders for sets of 'telepatha' cards (34 letters)
To CSM: confirming that the University of London is not official sponsors of the competition; sending S.G. Soal's revised instructions for use of 'telepatha' cards (2 letters)
See HPC/3H/5 for instructions on the use of the 'telepatha' cards.
- 36 items in folder
- HPC/4A/95 To Harry Rigoletto** **1930; 1933;
1934**
- General correspondence mainly concerning Rigoletto's trip around Europe; 1 letter (1934) gives details of experiments with Fred Marion.
- 11 items in folder
- HPC/4A/96 To Joseph F. Rinn** **1938**
- Concerning articles and Rinn's exposé of Eusapia Palladino.
- 1 item in folder
- HPC/4A/97 To Mrs E. Robertson** **1930; 1931;
1932; 1933**
- Concerning:
- relations with Society of Psychical Research and moving of the National Laboratory;
 - payments to Guy L'Estrange for sittings;
 - invitation to sitting with Mrs Dwyer;
 - the attendance of an official from the Air Ministry at sitting with Mrs Eileen Garrett;
 - contributions to the National Laboratory funds.
- 17 items in folder

- HPC/4A/98 To Dr Silva Rodrigues** **1931; 1932**
 Concerning:
 - articles on Carlos Mirabelli;
 - Mirabelli coming to London for tests and then trying to reduce the costs of this;
 - American Society of Psychical Research not publishing notes about Helen Duncan because the organisation has now become entirely spiritualistic;
 - Pasquale Erto failing to produce phenomena under controlled conditions.

 5 items in folder
- HPC/4A/99 To Dr Charles Rothy** **1931**
 Concerning relations with Society of Psychical Research, particularly with Theodore Besterman.

 4 items in folder
- HPC/4A/100 To Leo Rullman** **1928-1933**
 Concerns purchasing books, journals, pamphlets; concerning Price publishing a catalogue of his books; 1 letter (5 September 1932) concerns the exposure of Eusapia Palladino.

 49 items in folder
- HPC/4A/101 To Leo Rullman** **1934-1936;
1937; 1938;
1939**
 Concerning purchase of books, journals and pamphlets giving some details about Price's account; 1 letter (4 April 1934) gives details about the Society of Psychical Research's report on Rudi Schneider.

 36 items in folder
- HPC/4A/102 To William Henry Salter** **1923; 1928;
1930; 1931;
1936**
 Concerning Price's report on William Hope; the catalogue of the Society of Psychical Research; luncheon appointments.

 10 items in folder

- HPC/4A/103 To Lord Sands and to Lady Sands** **1928; 1929;
1931; 1932;
1933; 1934**
- To Lord S: concerning Joanny Gaillard mummifying organic substances; the reorganisation of the National Laboratory; donations to the National Laboratory; details of a sitting with Rudi Schneider. (11 letters)
To Lady S: letter of condolence. (1 letter)
- 12 items in folder
- HPC/4A/104 To Mr M. Savage, BBC television engineer** **1938**
- Details about being an observer at Borley Rectory; comments about Savage's report.
See HPC/3G/10 for Savage's report.
- 6 items in folder
- HPC/4A/105 To Dr F. Canning Scott Schiller** **1930; 1931;
1932; 1933;
1934; 1936**
- Concerning the reorganisation of the National Laboratory; relations with Society of Psychic Research; details of sittings with Rudi Schneider; dinner invitations; view about Fred Marion.
- 9 items in folder
- HPC/4A/106 To Josef Schneider** **1929; 1931;
1932**
- Concerning Rudi Schneider going to London and Oxford for sittings; concerning payments to Rudi Schneider for the sittings; details of sittings with Rudi Schneider; doubts about the Society of Psychical Research investigating Rudi Schneider. Some letters in German with translations.
- 15 items in folder
- HPC/4A/107 To Rudi Schneider** **1930-1931;
1933**
- 1 letter (1930) certifying that Schneider's phenomena are genuine; concerning the negative reaction of Professor Nils von Hofsten of Uppsala to Schneider (enclosed is a copy of von Hofsten's letter to Schneider); urging Schneider to return for sittings at the National Laboratory after his exposure. Some in German with translations.

18 items in folder

HPC/4A/108 To Rudi Schneider

1932

List of conditions for sittings in London; Dr William Brown's change of mind about Schneider; urging Schneider to return for sittings at the National Laboratory after his exposure. Some in German with translations.

30 items in folder

HPC/4A/109 To Countess Zoe Wassilko-Serecki

**1927; 1928;
1929; 1931;
1932; 1933**

Concerning:

- exposure of Eleonore Zugun;
 - arrangements to lecture in Vienna and visit Munich;
 - requesting information about Frieda Weisl;
 - details of sitting with Pasquale Erto.
 - experiments with the poltergeist boy Douglas Drew;
 - Kraus's manuscript.
- 1 handwritten letter by Price.

12 items in folder

HPC/4A/110 To Emilio Servadio

**1931-1934;
1936**

Concerning:

- invitation to be honorary correspondent for Rome;
- articles, journals and reports;
- views about Helen Duncan's teleplasm;
- details of sittings with Helen Duncan and of her exposure;
- details of experiments with Pasquale Erto;
- views about sittings with Rudi Schneider and Dr Osty's report;
- Society of Psychical Research's report on Rudi Schneider;
- establishment of the University of London Council of Psychical Investigation.

36 items in folder

- HPC/4A/111 To Rev G. Eric Smith** **1932; 1939**
 Some details about events at Borley Rectory; requesting information about Smith's experiences at Borley Rectory to assist with writing a book about it; concerning arrangements for the Borley fete. 2 telegrams enclosed.
 7 items in folder
- HPC/4A/112 To Samuel George Soal** **1933-1934**
 Details of sittings with Fred Marion; opinion of the BBC broadcast about psychic research; concerning articles, journals and reports, particularly on Marion; concerning the manufacture of playing cards for the telepathy competition. See HPC/3H/5 for instructions etc. on using the 'Telepatha' cards and for the competition.
 28 items in folder
- HPC/4A/113 To Samuel George Soal** **1935; 1937; 1938; 1939**
 Concerning reports on Fred Marion; information about national card-calling competition with Waddingtons Ltd. and 'Sunday Dispatch'; details about Mr Raffety and a 'telepathic' dog; details about destroying 'apparatus' used in experiments; rewriting the instructions for the 'telepatha' cards. See HPC/3H/5 for instructions etc. on using the 'Telepatha' cards and for the competition.
 18 items in folder
- HPC/4A/114 To Count Perovsky-Petrovo-Solovovo** **1931; 1936**
 Concerning books; details given confirming Helen Duncan as a regurgitor.
 3 items in folder
- HPC/4A/115 To Professor Emanuele Sorge** **1931-1932**
 Arrangements for Pasquale Erto to visit London for sittings; details of sittings with Erto; details about controls that were used in Erto's sittings; concerning articles.
 14 items in folder

- HPC/4A/116 To James A. Stevenson** **1930; 1931**
 Concerning the expense of the martian experiment; details about a sample of teleplasm which was analysed.
 See HPC/3H/1 for report by Rogers on Extra Terrestrial Wireless Signals (1920); HPC/4B/214 for letters from H. Mansfield Robinson to Price about making contact with martians (1926); HPC/7/1 for sketchbook on martian letters.
 2 items in folder
- HPC/4A/117 To Sir James Purves-Stewart** **1936; 1938**
 Discussion about fire-walking experiments.
 2 items in folder
- HPC/4A/118 To Rene Sudre** **1926; 1928; 1929; 1931-1934; 1938**
 Concerns giving and attending lectures; arrangements for dinner in Sudre's honour in 1933; concerning journals and articles; views about the Brocken experiment; information about Madame Hellberg and psychic research in Sweden; details about the University of London accepting the National Laboratory; requesting assistance with an enquiry from W.B. Yeats (Yeats's letter to Price has been reproduced verbatim).
 30 items in folder
- HPC/4A/119 To Charles Sutton, editor of 'The Daily Mail'** **1928; 1931; 1932**
 Concerning a trip to Rome to see the experiments in the catacombs; concerning Pasquale Erto; concerning the Brocken experiment.
 Enclosed is a press cutting about the Ghost Club from the 'Sunday Chronicle' (1931)
 12 items in folder
- HPC/4A/120 To Dr Angelos Tanagras** **1931; 1932; 1934; 1936; 1938**
 Invitation to be honorary representative for Athens; concerning journals and reports.
 12 items in folder

- HPC/4A/121 To W.C. Tenhaeff** **1928; 1930;
1931; 1932;
1934; 1936**
- Concerning articles, journals and books; invitation to bring Paul Diebel to London for tests; concerning radio broadcasts by Tenhaeff; concerning the reorganisation of National Laboratory; disappointment about Soal's lack of success in trying to reproduce Rhine's experiments on telepathy; discussion of the evidence about the Borley Rectory.
- 22 items in folder
- HPC/4A/122 To Professor Hans Thirring** **1928; 1932;
1933**
- Concerning Paul Diebel and wishing to carry out experiments on him in London; discussion of Helen Duncan's and Rudi Schneider's cases and realisation that physical mediumship possibly cannot be proved.
- 4 items in folder
- HPC/4A/123 To Father Herbert Thurston S.J.** **1928; 1929;
1931; 1932;
1933; 1934**
- Concerning articles, journals, books; lectures, one about experiments in the catacombs outside Rome; concerning Helen Duncan regurgitating cheesecloth (30 November 1930).
See HPC/2/4 for a lecture on the catacombs which was delivered at the National Laboratory on 6 November 1928 with Thurston presiding.
- 32 items in folder
- HPC/4A/124 To Dr R.J. Tillyard and to Mrs Tillyard** **1928; 1937**
- To RJT: concerning publication of a report about the 'Walter' thumb-prints in the 'Margery' case; view about Dr Crandon; donations to the National Laboratory; a mention of a new table for sittings with Stella C.; luncheon appointments (6 letters; some incomplete)
To Mrs T: arrangement for tea (1 letter)
- 7 items in folder

- HPC/4A/125 To Captain W.H. Trinder** **1934; 1935; 1938**
- Concerning experiments in dowsing using whalebones and bobbin; dinner invitation and giving a lecture and demonstration on dowsing.
- 10 items in folder
- HPC/4A/126 To Dr Gerda Walther** **1929; 1930; 1931; 1932; 1933; 1938**
- Concerning:
- Rudi Schneider and the Society of Psychological Research;
 - arrangements for sittings and payments to Rudi Schneider;
 - responses to the Brocken experiment;
 - details of the conditions under which Rudi Schneider was exposed and the need to devise other mechanical or electrical controls;
 - Professor Nils von Hofsten's view of Rudi Schneider (See HPC/4A/107 for copy of Hofsten's letter to Schneider)
 - reports and journals;
 - copyright of the Clemens Kraus manuscript because of an article in the 'Berliner Illustrierte';
 - exposure of Helen Duncan's mediumship.
- 31 items in folder
- HPC/4A/127 To Mr F.W. Warrick** **1928; 1936**
- Concerning the incident of the 'supernormal' hand and 'spirit' photography; discussion that extras were brought into the sitting by the medium (unidentified).
- 3 items in folder
- HPC/4A/128 To Norman Watson of Waddington Ltd.** **1938**
- Concerning the production of the 'telepatha' cards; includes 1 letter to Mr Hicks about alterations to proofs and wrapper of cards.
See HPC/3H/5 for 'Instructions' on the cards and competition etc.
- 8 items in folder

- HPC/4A/129 To Dr Thorstein Wereide and to Mrs Wereide** **1928; 1929;
1931; 1932;
1933; 1935;
1938**
- To TW: concerning books and journals; invitation to be honorary correspondent for Oslo; invitation to bring Frau Ignath for tests in London; concerning the Oslo congress and regrets that no English scientist could lecture on human aura because no one has continued with Kilner's experiments. (10 letters)
To Mrs W: apologies for not attending the Oslo congress (1 letter)
- 11 items in folder
- HPC/4A/130 To J.R. Sturge-Whiting** **1937; 1938;
1939**
- Concerning the publication of Whiting's manuscript about the Versailles mystery, and general publications; 1 letter describes Kluski's psychic wax gloves (22 August 1938). See HPC/4A/163 for letters to Messrs Rider & Co. as possible publishers.
- 31 items in folder
- HPC/4A/131 To Frank Whitaker, editor of 'John O'London's Weekly'** **1935; 1936;
1938-1939**
- Concerning articles and books; the competition with 'telepatha' cards; details of design of the cards; copyright and the Instructions for the cards.
- 21 items in folder
- HPC/4A/132 To Baron Alfred Winterstein** **1928; 1931;
1933**
- Concerning articles and reports; concerning the exposure of Rudi Schneider.
- 8 items in folder
- HPC/4A/133 To Horace Wyndham** **1935; 1936**
- Discussion of exposure of Rudi Schneider; discussion of D[aniel] D[unglas] Home.
- 4 items in folder

- HPC/4A/134 To W.B. Yeats 1938**
 Requesting more information so that Rene Sudre would be able to answer an enquiry about people who can predict the future; regrets that Sudre cannot find the relevant information required. (See HPC/4A/118 for a verbatim copy of Yeat's reply to the request for more information in correspondence from Price to Sudre).

 3 items in folder
- HPC/4A/135 To other correspondents (Surnames A) 1929-1939**
 Number in brackets indicates the letters per correspondent. To the following:

 Professor Dr H. Ach, psychologist (1930-1932)
 Arranging a lecture at Gottingen; postponing Rudi Schneider going to Gottingen for a sitting (8)

 A. Adcock (1935)
 Concerning zinc alloy experiments by M. Roux (2)

 Reginald Adcock (1937)
 Concerning temporary closure of Borley Rectory (1)

 Gordon Alchin (1939)
 General correspondence (1)

 Karl Amereller (1929)
 Confirming Rudi Schneider's trip to England (1)

 Mr Arbon (1938; 1939)
 Concerning Borley Rectory; acknowledging account of fire at Borley in 1939 (2)

 Professor Aveling (1936)
 Concerns not renewing the lease for the National Laboratory in March 1937 (1)

 16 items in folder
- HPC/4A/136 To other correspondents (Surnames B-BI) 1928-1947**
 Number in brackets indicates letters per correspondent. To the following:

 Mrs Baily (1947)
 Concerning the possibility of Price giving a talk (1)

 Captain J.A. Bartlett (1930)

Enlisting support following the split between the spiritualists and the psychical researchers of the Society of Psychical Research (1)

Arthur Batchelor, Newton & Co. Ltd. (1939)
Concerning the purchase of 24-drawer slide cabinet (1)

Charles A Beare (1931; 1932)
Confirming Beare giving a lecture; supporting Beare's decision to be a witness for Lewis & Lewis in the court case brought by Mrs Meurig Morris against the 'Daily Mail' on fake mediumship (5)

Mrs Nellie Beare (1931; 1934; 1935; 1936)
A possible medium who wants to be investigated by the Council (5)

Bell and Howell Limited (1932)
Regarding the purchase of a camera for experiments with Rudi Schneider (1)

Francis Bellamy (1938)
Details about being an observer at Borley Rectory (3)

Dr Henry F. Bellamy (1937)
Details about being an observer at Borley Rectory (1)

Dr L.J. Bendit (1946)
Concerning Mrs Dickinson as a psychic healer (1)

Richard Bethell (1928)
Acknowledging that disturbances in Bethell's house were caused by a servant (1)

Dr Tahra Bey (1939)
Invitation to give a demonstration to the Ghost Club (1)

Madame Juliette Alexandre-Bisson (1928)
Concerning Sorbonne report and 'Revue' article on Eva C[arriere]. (1)

Andre Blanchet (1938)
Permission granted to reproduce photographs; acknowledging receipt of articles (4)

Professor Eugen Bleuler (1931; 1932)

Informing Bleuer that he has been chosen as honorary representative for Zurich following the establishment of the University of London Council of Psychical Investigation: only requirement to keep them informed of any new mediums or psychic events (3)

29 items in folder

HPC/4A/137 To other correspondents (Surnames Bo-Br) 1928-1947

Number in brackets indicates letters per correspondent. To the following:

H.T.W. Bousfield (1933)

Concerning attendance at a meeting (1)

W.R. Bousfield (1926; 1928)

Concerning relations with Society of Psychical Research; invitation to chair a lecture by Rene Sudre (3)

Mr Boxall (1947)

Discussing evidence about Borley Rectory (1)

J.B. Brand (1939)

Concerning article and offer of photographs of Borley Rectory (1)

Dr Milton A. Bridges (1936)

Concerning books (2)

Dr Charlie Dunbar Broad (1928; 1933; 1934)

Complaints about Price's reception at Cambridge when he gave a lecture; invitation to a lecture by Rene Sudre and dinner; discussion of exposure of Rudi Schneider (4)

Dr Haydn Brown (1933)

Discussion about testing a genuine trance by a medium; matters to do with the National Laboratory (3)

Allan H. Bryatt (1940)

Discussion of Borley Rectory evidence (1)

16 items in folder

HPC/4A/138 To other correspondents (Surnames C)

1931-1938

Number of items indicated in brackets. To the following:

Chris Charlton (1932; 1934)
General correspondence about Charlton's conjuring (3)

H.S.W. Chibbett (1935; 1936)
Mainly general correspondence; some discussion of the medium Harry Brown (5)

Professor Lidio Cipriani (1934)
Acknowledging Cipriani as honorary correspondent of the University of London Council of Psychical Investigation (1)

Miss H.M. Clutton (1934; 1935)
Concerning loan/purchase of a book (4)

Miss Irene R. Cocq (1938)
Details about being an observer at Borley Rectory (2)

Gilbert Petre Cooke (1931)
Concerning the possible purchase of pictures (1)

Lord Bishop of Cork, Cloyne and Ross (1935)
Concerning Ethel Lee who possessed similar powers to Kuda Bux (1)

Ian Coster (1933)
Concerning the medium Mrs Singleton and allegations made by Lady Caillard (1)

Roger Cox (1937)
Making arrangements about going to Borley Rectory (2)

Professor Millais Culpin (1934)
Invitation to join the new University of London Council of Psychical Investigation; declined (2)

22 items in folder

HPC/4A/139 To other correspondents (Surnames D-Di) 1935-1944

Number of letters per correspondent indicated in brackets. To the following:

Professor Dahle (1936)
Making arrangements to carry out experiments on the telepathic powers of Ilga Kirps (9)

Mr Davenport (1944)
Concerning subscription to the 'Sphinx' (1)

F. Dennick (1939)
Concerning the valuation of a book (1)

T.H. Dixon (1935)
Concerning the whereabouts of Kuda Bux (1)

12 items in folder

HPC/4A/140 To other correspondents (Surnames Do-Dy) 1928-1938

Number of letters per correspondent indicated in brackets. To the following:

Professor E.R. Dodds (1932)
Confirming booking for sitting with Rudi Schneider (1)

Denis P.S. Conan Doyle (1935)
Permission to quote Price's material (1)

Professor Dr. Hans Driesch (1929)
Concerning Driesch being vice-president of the National Laboratory of Psychical Investigation (2)

J.W. Dunne (1938)
Invitation to a lecture at the Ghost Club; declines (2)

Joseph Dunninger (1934; 1935-1936)
Concerning press cuttings and books (11)

Herbert and J.H. Dyer (1928)
Concerning an alleged poltergeist in their house (2)

19 items in folder

HPC/4A/141 To other correspondents (Surnames E) 1922-1938

Number of letters indicated in brackets. To the following:

Dr David Efron (1931)
Concerning books (2)

Dr H. E. Engholm, managing editor of 'Light' (1922)
Making arrangements for carrying out an experiment (1)

Signor Pasquale Erto (1931)
Concerning Erto's trip to London (1; French)

Harold Evans (1926)
Asking Evans to write an article on becoming a medium (1)

Dr Henry R. Evans (1928; 1932; 1933; 1935; 1936)
Concerning books and articles (9)

Laurence A. Evans (1938)
Requesting Rahman Bey to give demonstrations (1)

Mr W.H. Evans (1931)
Concerning reception of articles (3)

18 items in folder

HPC/4A/142 To other correspondents (Surnames F) 1935-1944

Number of letters indicated in brackets. To the following:

John Farrar (1938)
Concerning books (2)

Miss Ena Fielden (1939)
Permission granted to reproduce photographs with costs (1)

A.C. Findon (1942; 1944)
Concerning books (2)

Lord Fisher (1935)
Concerning Karachi and the Indian Rope Trick (2)

Dr Nador Fodor (1936; 1938)
Concerning books and articles; concerning Anna

Rasmussen (3)

Mrs Dion Fortune (1936; 1938)
Discussion about 'genuine mediums' (3)

Captain Norman B. Manseigh-Frost (1939)
Concerning books (1)

14 items in folder

HPC/4A/143 To other correspondents (Surnames G-Go) 1929-1945

Number of letters indicated in brackets. To the following:

Joanny Gaillard (1929)
Concerning Gaillard's trip to London (4)

Professor Gatterer S.J. (1932)
Concerning the donation of a book (1)

Mr C. Gilkes (1932)
Concerning the purchase of positive negatives (2)

Sidney H. Glanville (1937; 1938)
General correspondence concerning Borley Rectory (3)

Dr Leslie J. Godden (1945)
Asking whether Godden had examined the jaw-bone from Borley Rectory (1)

Horace Goldin (1932; 1933)
Concerning press cuttings; agreeing to Goldin impersonating Price if it is not derogatory (2)

Will Goldston (1936; 1937)
Concerning books and articles (6)

Commander Rupert T. Gould (1938)
Concerning books; concerning possible investigation of Loch Ness; confirming Gould giving a lecture to the Ghost Club (4)

Sir Robert Gower M.P. K.C.V.O (1939)
Concerning the proposed Bill 'Psychic Practitioners (Regulation)' drafted with Gordon Alchin (reproduced in Price's 'Fifty years of psychical research') (2)

25 items in folder

HPC/4A/144 To other correspondents (Surnames Gr-Gu) 1931-1939

Number of letters indicated in brackets. To the following:

Dr Alfred Gradenwitz (1931)
Concerning loan of photographs (1)

J.A. Gulland (1936; 1938; 1939)
Discussion about giving lectures at Newark,
Nottinghamshire and Goldsmiths' College
University of London; general correspondence (17)

Henri Guttmann (1931; 1932; 1933; 1934)
Concerning the reproduction of Price's photographs
for publications (7)

J.C.M. Guy, M.P. (1932; 1939)
Concerning the proposed Bill 'Psychic Practitioners
(Regulation)' drafted with Gordon Alchin
(reproduced in Price's 'Fifty years of psychical
research') and general matters (2)

27 items in folder

HPC/4A/145 To other correspondents (Surnames H-He) 1928-1938

Number of letters indicated in brackets. To the following:

Mrs Charlotte Haldane (1937)
Inviting Haldane to co-operate in experiments
regarding her thought-transference (1)

Harold Hall, editor of Keystone Press Agency Ltd.
(1938)
Permission given to photograph the first dinner of
the Ghost Club on 15 March 1938 (1)

Mr W. Harrison (1937; 1938)
Concerning Miss Willis's photographs and Miss
Margaret Geddes reproducing them (3)

Miss Florence R. Haven (1928; 1929)
Concerning general matters with the American
Society of Psychical Research; concerning journals
and articles (10)

Professor Dr Hans Hecht (1930)
Concerning books and photographs (2)

Rev. G.S. Hewins (1938)
Arranging for Miss Louise Morgan to visit in order to
discuss phenomena (1)

18 items in folder

HPC/4A/146 To other correspondents (Surnames Ho-Hu) 1928-1947

Number of letters indicated in brackets. To the
following:

Professor R.F. Alfred Hoernle (1934; 1938)
Concerning journals; acknowledging Hoernle's
acceptance as honorary correspondent for South
Africa; permission given to reproduce photographs
(3)

Professor Dr Nils von Hofsten (1931; 1932)
Invitation to be honorary correspondent for
Uppsala; discussion of sittings with Rudi Schneider
(3) (See HPC/4A/107 for copy of von Hofsten's
letter to Rudi Schneider)

Dr Gordon Holmes (1934)
Concerning the establishment of the University of
London Council of Psychical Investigation (1)

Roy Holmyard (1938)
Concerning a journal (1)

Dr Marie Holub (1931)
Making arrangements to meet in Paris (1)

Henry Douglas-Home (1937)
Concerning Borley Rectory (1)

Bernard Hubbard (1938)
Concerning a journal (1)

Mr Huebsch (1947)
Concerning books (1)

Dr E.H. Hunt (1936; 1938)
Concerning articles on fire-walking; arrangements
for lecture and film on the Indian fakirs to the Ghost
Club (6)

Dr J.H. Hunt, son of E.H. Hunt (1935)
General correspondence (2)

Wilford Hutchinson (1938)
General correspondence (1)

Major G. Huth (1937)
Concerning the move of Price's library to Bonn (1)

Professor Julian Huxley (1928)
Concerning the start of a new series of sittings with
Stella C. (3)

25 items in folder

HPC/4A/147 To other correspondents (Surnames I-J) 1928-1948

Number of letters indicated in brackets. To the
following:

Albert G. Ingalls (1938)
Concerning journals; hopes to test Rahman Bey (1)

Noel Jaquin (1932)
Making arrangements for Dr Chisholm to be
present at a sitting with Rudi Schneider (3)

Mr Shaw Jeffrey (1942; 1948)
Information about the Bulls of Borley Rectory (2)

J.S. Jensen (1933)
Discussion of the sitting with Einer Nielsen in 1925
(1)

F. Jessup of Bell & Howell (1935)
Concerning articles (1)

Mr J. Jones (1937)
Concerning delivery of books and pamphlets (2)

Sir Lawrence J. Jones (1928)
Refuting Theodore Besterman's review of 'The
Riddle of Spiritualism' by E. Clephan Palmer;
concerning lunch and dinner appointments (8; 1
copy)

22 items in folder

HPC/4A/148 To other correspondents (Surnames K) 1928-1939

Number of letters indicated in brackets. To the following:

Major Kalifius (1929)
Acknowledging that Kalifus is accompanying Rudi Schneider to London (1)

Miguel Karl (1931)
Invitation to bring the medium Carlos Mirabelli to London for tests (2)

Captain W.W. Seton-Karr (1928; 1930; 1931; 1933)
Arrangements for sitting with Madame Eugenie Picquart; arranging lunch/dinner appointments; details about the establishment of the University of London Council of Psychical Investigation (12)

H.A. Kerr (1939)
Arrangements for giving a lecture in Glasgow (3)

H.W.Seton-Kerr (1932)
Regarding séances with Rudi Schneider (1)

Collie Knox (1936)
Concerning Karachi's 'Indian rope trick' (1)

Josef Kosel & Friedrich Pustet (1933)
Receipt of pro forma invoice (1)

Dr Walther Kroner (1929)
Concerning the placement of an article (1)

Karl Koppers (1933)
Regrets for not being able to raise enough money for the experiment to communicate with Mars (1)

23 items in folder

HPC/4A/149 To other correspondents (Surnames L) 1927-1948

Number of letters indicated in brackets. To the following:

Abbé Gabriele Lambert (1932)
Concerning a book and the possibility of giving a talk (1)

Mlle Jeanne Laplace (1928; 1929)
Invitation to come to London to be tested for

psychometry and clairvoyance; concerning journals
(3)

Lord Leconfield (1948)
Concerning anti-rector campaign in Pulborough
initiated by Captain Hay (1)

James Leigh (1934)
Concerning the establishment of the University of
London Council of Psychical Investigation (1)

James Lester (1937)
Concerning books (1)

Professor H. Levy (1933)
Concerning lecture by Rene Sudre (2)

Jacques van Lier (1934)
Invitation to talk about Fred Marion's tour (1)

Bishop Lincoln (1927)
Concerning the opening of the Joanna Southcott
box (1)

John Linnell (1938)
Concerning books (1)

Mrs P. Aylmer Lloyd (1929)
Concerning journals (1)

Arthur H. Loweman (1934; 1935)
Concerning Loweman's visit to London to test his
mediumship (6)

Mrs Loweman (1932)
Apologies for not being able to visit a sitting to hear
'Flammarion' (1)

Arnold Lunn (1936)
Discussion of the review of 'Confessions of a ghost-
hunter' by Lunn published in the 'Universe' (3)

Mrs Edith Lyttelton (1928)
Invitation to visit the National Laboratory; invitation
to a lecture (3)

27 items in folder

HPC/4A/150 To other correspondents (Surnames M-Mi) (1930-1939)

Number of letters indicated in brackets. To the following:

Professor E.W. Macbride (1933)

Invitation to a lecture by Rene Sudre and dinner (1)

Dr J.J. Mallon (1935)

Details about giving a lecture at Toynbee Hall (1)

Dr Thomas Mann (1930)

Concerning books and invitation to hear Price's lecture at Gottingen University (2)

William Marriott (1938))(Date must be an error because Marriott died in 1938)

Concerning photographic negatives (1)

Miss Esson Maule (1936)

Details about moving Price's library to the University of London (5)

Mr F.D. McHugh (1938)

Concerning journals (1)

Mr H.V.F. Mellor (1935)

Concerning articles (1)

Mr F. R. Melton (1932)

Disappointment that Melton's psychic telephone did not produce any results when tested on a medium (1)

Mr R. Meredith (1936)

Concerning books (1)

Miss Florence Milburn (1932; 1937) Making arrangements for Mr H.E. Dennis to visit Mr Irving at Peel, Isle of Man concerning the talking mongoose case (4)

Major D.D. Milne (1938)

Concerning an increased charge for the Ghost Club dinner (1)

19 items in folder

HPC/4A/151 To other correspondents (Surnames Mo-My) 1931-1938

Number of letters indicated in brackets. To the following:

Graham Moffat (1931)
Concerning an article about pictures hanging in the National Laboratory (2)

Miss Nell St John Montague (Poppy) (1936)
Concerning a book exhibition; general correspondence (2)

Charles Morrison (1935)
General correspondence (1)

Mrs Mortimer (1937)
Confirming that Price will be attending a sitting at Mrs Mortimer's house and asks if Mr Lambert can come too (1; photocopy)

Major Charles Home Mowbray (1931)
Asks whether the National Laboratory could do some experiments on Lynn following Mowbray's lecture on this man (1)

Digby Moynagh, editor of 'St Bartholomew's Hospital Journal' (1935)
Concerning attendance at the fire-walking experiments (3)

John Mulholland (1933; 1934)
Concerning books; discussion of Fred Marion (2)

Captain D.J. Munro (1938)
Discussion about experiments to find the Loch Ness 'monster' (2)

Lady Murray (1938)
Concerns a missing dancing man and wire upright from an electric battery and box which was to be used with psychics; concerning a possible haunted house (2)

John Myers (1932)
Invitation to visit London to test Myer's photographic mediumship (1)

17 items in folder

HPC/4A/152 To other correspondents (Surnames N-O) 1922-1936

Number of letters indicated in brackets. To the following:

Erwin Wolfgang Nack (1931)
Desire to experiment with infra-red or ultra-violet light (1)

Professor Ferdinand Neureiter (1936)
Requesting permission to carry out experiments on Ilga Kirps; concerning a book and journals (4)

William B. Neville (1932; 1936)
Concerning books and journals; agreeing to give a lecture at some future date; invitation to the Foyle's literary luncheon to see the fire-walking film (6)

Miss Newton, secretary of Society of Psychic Research (1922; 1928; 1931; 1933; 1934)
Concerning journals (6)

Nr N.S. Norway (1934)
Arranging a meeting (1)

W. Percy Oak (1936)
Arranging to investigate disturbances in Oak's house. Enclosed is a press cutting from the 'Yorkshire Evening Post' (1936)(3; 1 press cutting)

Professor Dr T.K. Oesterreich (1931)
Concerning pamphlets; concerning the establishment of the University of London Council of Psychical Investigation and asking Oesterreich to be honorary correspondent for Tübingen (3)

23 items in folder

HPC/4A/153 To other correspondents (Surnames P-PI) 1928-1938

Number of letters indicated in brackets. To the following:

Wellesley Pain (1931)
Concerning books and expressing sympathy on a bereavement (3)

E. Clephan Palmer, journalist for the 'Daily News' (1928)
Acknowledging receipt of a paragraph of information (source unidentified) (1)

Miss D. Paul (1933; 1934)
Concerning the reorganisation of the National
Laboratory; arrangements that a rope-trick is to be
performed in her house (2)

Mr M. Kerr-Pearse (1937)
Warning Pearse that his proposed talk on Borley
Rectory to the BBC is prohibited according to the
conditions of the Declaration form (1)

W.M. Perts (1938)
Concerning Mrs English not using Southern
Railway (1)

Nicolas Petcoff (1935; 1936)
Concerning fire-walking in Bulgaria; concerning
articles; acknowledging that Petcoff is the honorary
correspondent for Bulgaria (8)

General Josef Peter (1931)
Re: sending protocol of the 'Schrenck-Notzing'
entity and 'Fl. Lieut. Irwin' entity (1)

Miss A.M. Playle (1935)
Concerning letters about articles in 'The Listener'
(1)

18 items in folder

HPC/4A/154 To other correspondents (Surnames Po-Q) 1931-1939

Number of letters indicated in brackets. To the
following:

Professor A.F.C. Pollard (1931)
Concerning the establishment of the University of
London Council of Psychical Investigation and
inviting Pollard to assist in experiments (1)

Peter Pooley (1938)
Concerning Ghost Club meetings (1)

Reginald Pound (1933)
Invitation to lecture by Rene Sudre and dinner (1)

Rev. Ernest Price (1939)
Concerning whether or not Price is a cousin (1)

Mrs J.B. Priestly (1934)
Arranging to investigate disturbances in Priestly's

house (3)

Julien J. Proskauer (1931; 1932)
Concerning books (4)

Professor Dr Karl Przibram (1933)
Concerning the writing of an article about the
exposure of Rudi Schneider (6)

Peter Quennell (1933)
Invitation to a lecture by Rene Sudre and dinner (3)

20 items in folder

HPC/4A/155 To other correspondents (Surnames R) 1928-1939

Number of letters indicated in brackets. To the
following:

Professor A.O. Rankine (1929; 1933; 1935)
Invitation, in place of Richard Gregory, to the first
sittings with Rudi Schneider; invitation to lecture by
Rene Sudre and dinner; invitation to attend the fire-
walking experiments of Kuda Bux (6)

S. Drayton Raw (1937)
Concerning the consultation of Price library (2)

T.G. Reeves (1938)
Concerning photographs taken at experiment with
Rahman Bey (2)

Bishop of Regensburg (1933)
Asking permission to visit Therese Neumann (1)

Rev Canon G. H. Rendall (1939)
Requesting information about an exorcism at
Borley Rectory (1)

Mrs Richards (1939)
Concerning the draft of a bill to regulate
mediumship and whether she knows of anyone MP
who would pilot it (1)

Mrs M.L. Richey, Messrs Lecture Management Ltd.
(1938)
Concerning the management of lectures to be
given by Price (1)

Mrs F. L. Robertson (1928)
Arrangements for sittings with Madame Picquart (2)

Major W. Rampling-Rose (1932; 1934)
Invitation to a sitting with Rudi Schneider;
concerning experiments with Fred Marion; dinner
invitation with Dr Alexander Cannon; discussion
about tubes of zinc sulphide and barium sulphide to
be used in experiments (4)

Mr H.F. Rossetti (1938)
Concerning a possible haunted house (3)

Dr A.S. Russell (1933)
Invitation to a lecture by Rene Sudre and dinner (1)

24 items in folder

HPC/4A/156 To other correspondents (Surnames S-Si) 1931-1939

Number of letters indicated in brackets. To the
following:

Mr A.L. Samuell (1938)
Concerning the draft bill on 'Psychic Practitioners
(Regulation)' (1)

Mr S. Sarne (1934)
Concerning articles; concerning lecture and 'test' by
Myers (5)

Professor Christoph Schroder (1931)
Concerning journals (1)

Mrs Sidgwick (1930)
Concerning a proposal to amalgamate between the
National Laboratory of Psychic Research and the
Society of Psychic Research. Terms and benefits of
merger given (1)

Mr O. K. de Silva (1939)
Concerning the postponement by the BBC of a fire-
walking experiment by de Silva's friend (1)

Upton Sinclair (1932; 1936; 1937)
Concerning journals; concerning books and
pamphlet by Sinclair (6)

16 items in folder

HPC/4A/157 To other correspondents (Surnames Sm-Sw) 1928-1938

Number of items indicated in brackets. To the following:

George Smith (1935)

Concerning the unauthorised report by Mr Darling on the fire-walking experiment published by 'Nature' (1)

Frank Staff (1938)

Concerning journals (2)

Mr W. Chetham-Strode of Messrs. Kodak Ltd. (1934)

Concerning a filter and whether or not cine-pictures can be produced in complete darkness, possibly by means of infra-red rays; includes a letter to E.R. Davies of the Research Laboratory (3)

Harry J. Strutton (1933)

Concerning article about Rudi Schneider and details about the Helen Duncan trial (2)

Miss Huguette Sudre (1937)

Investigation of a haunted house (1)

Rev Montague Summers (1935; 1936)

Concerning books and journals; possibility of a haunted house (7)

Dr Paul Sunner (1934)

Concerning journals (2)

Hannen Swaffer (1928)

Invitation to lecture and lunch with Dr Osty; concerning articles; arranging lunch appointments (7)

25 items in folder

HPC/4A/158 To other correspondents (Surnames T) 1928-1939

Number of letters indicated in brackets. To the following:

Arnold C. Taylor (1938)

Concerning scepticism about the medium who speaks ancient Egyptian and about George Valiantine speaking Chinese (1)

Rev C. Drayton Thomas (1930)
Invitation to discuss the matter concerning the
Society of Psychical Research refusing to
amalgamate (1)

John F. Thomas (1938)
General correspondence (1)

Mrs Vance Thompson (1939)
Concerning consultation of the Price library (1)

Newland Tompkins (1934)
General correspondence (1)

Anthony William Trethewy (1928; 1930; 1931;
1933)
Concerning arrangements for meetings; invitation
to discuss the matter concerning the Society of
Psychical Research refusing to amalgamate;
invitation to a lecture by Rene Sudre and dinner (6)

Miss Gertrude Odgen Tubby (1931)
Concerning the way forward after the Society of
Psychical Research refusing to amalgamate (1)

Dr Ivor L. Tuckett (1932)
Concerning the negative sittings of Rudi Schneider
(1)

Mr Turner (1937)
Concerning the production of a play about Borley
Rectory (1)

14 items in folder

HPC/4A/159 To other correspondents (Surnames U-V) 1932-1938

Number of letters indicated in brackets. To the
following:

Leonard Urry (1938)
Concerning Rahman Bey and wishing to carry out
experiments (1)

Derek Verschoyle (1933)
Acknowledging that Verschoyle will attend the
lecture by Rene Sudre (1)

C. de Vesme (1932)
Concerning books (1)

Carl Vett (1934)
Concerning a congress at Oslo (1)

4 items in folder

HPC/4A/160 To other correspondents (Surnames W-Wh) 1928-1939

Number of letters indicated in brackets. To the following:

Rev Professor E.S. Waterhouse (1935)
Concerning fire-walking experiments (1)

S.G. Welles (1938)
Concerning an appointment (1)

Dr Michael West (1938)
Re: being an observer at Borley Rectory (2)

Lieut. Colonel F.C. Westland (1937)
General correspondence with details of Borley Rectory phenomena (1)

J.L. White (1937)
General correspondence concerning the University of London Council for Psychical Investigation and the issuing of its 'Bulletin' (1)

Lady Whitehouse (1939)
Acknowledging receipt of Borley Rectory account (1)

Richard Whitehouse OSB, nephew of Lady Whitehouse (1939)
Concerning the publication of material for a book on Borley Rectory (4)

Dr Neville Whyment (1928; 1929; 1933)
Concerning books; asking Whyment to be an interpreter at Dr Osty's lecture (11)

22 items in folder

HPC/4A/161 To other correspondents (Surnames Wi-Z) 1928-1945

Number of letters indicated in brackets. To the following:

Lloyd Williams (1938)
Concerning the Ghost Club (2)

Miss R.M. Williams (1939)
Concerning Williams's experiences at Borley
Rectory and asking for a written report (1)

Mr J.J. Hedley Willis (1945)
Re: photographs of Price for 'J.O.L.' (1)

Professor Christian Winther (1928; 1932; 1933;
1934)
Re: Anna Rasmussen coming to London being paid
for by Charles Hope; acknowledging receipt of
photographs showing scientific set-up for testing
Rasmussen; acknowledging that Winther will be
honorary correspondent for Denmark (5)

Edwin T. Woodhall (1939)
Invitation to give a lecture to the Ghost Club (1)

Dr Victor James Woolley (1928; 1930; 1933)
Invitation to lunch with Dr Osty; invitation to lecture
by Rene Sudre (3)

Mr A. Zomah (1938)
Concerning Zomah's demonstration at the Ghost
Club; concerning articles; showing of fire-walking
slides (6)

19 items in folder

HPC/4A/162 To other correspondents (no surnames)

1923-1939

Concerning matters of psychical investigations.

Number of letters indicated in brackets. To the
following:

American Society for Psychical Research (1923;
1929)

Concerning Fred Barlow's comments about the
Price-Hope case; concerning Price resigning from
the post of foreign research officer to the American
Society of Psychical Research because it has no
connection with scientific research (2)

Messrs. Cambridge Instruments Co. Ltd. (1937)
Concerning instruments for the fire-walking
experiments at Carshalton on 7 and 9 April 1937
(2)

To the Chairman of the Council of the Society for
Psychical Research (1931)

Concerning relations with the Society of Psychical Research and the role of Theodore Besterman. (1)

Messrs. Chance Brothers & Co. Ltd. (1932)
Giving permission for Messrs. Fox Photos to reproduce drawings of projectors to be used in experiments in signalling Mars (1)

Rector of Gottingen University (1930)
Offering the equipment and library of the National Laboratory as a gift; sending a catalogue of the library and asking why there has been no reply (2)

Secretary of International Institute for Psychical Research (1938)
Concerns notice of resignation (1)

Italian vice-consul (1931)
Concerning Pasquale Erto staying in London (1)

Editor of 'Journal of the Society of Psychical Research' (1925; 1930; 1932)
Concerning controls at sittings with Willi Schneider; electrical controls for mediums; the press reports from Dr William Brown about sittings with Rudi Schneider (3)

Editor of 'Light' (1928)
Concerning an experiment with an alarm clock (1)

Editor of 'Psychic Research' (1929)
Concerning the electrical method of control in the séance room (1)

Editor of 'Revue Metapsychique' (1928)
Concerning the article about the 'materialisation' of Arthur Conan Doyle's mother by the Thompsons (1)

Messrs. Scott and Turner Ltd. (1923)
Asking for a disclaimer that they did forward any information about the advertisement of 'Andrew Liver Salts' to the medium (Stella C.) (1)

Correspondence editor of 'The Times' (1938; 1939)
Concerning dowsing experiment with Captain W. Harry Trinder; concerning teleportation; experiment with Abbé Lambert (3)

29 pages in 1 folder

HPC/4A/163 To other correspondents (no surnames)

1937-1947

Concerning books and journals and other general matters.

The following concern books and journals:

Editor of 'The Greater World' (1938)

Messrs. C. Howes (1938)

Messrs. G.H. Last (1938)

Messrs. Marks & Co. (1938)

Messrs Rider & Co (1938)

Concerning the publication of Mr Sturge-Whiting's manuscript 'The mystery of Versailles. A complete solution'. (5)

Messrs. Sanders & Co. (1938)

Messrs. James Smith (1937)

Messrs. Ferdinand Spohr (1937)

Editor of 'True Mystic Science' (1938)

Messrs. H. Williams & Sons (1938)

Messrs. Zaehnsdorf Ltd. (1938)

The following are general correspondence:

Edward (1945)

Frank (1940)

Messrs. J. Morley & Sons (1937)

Secretary of Society of Psychical Research (1931)

Wortham (1947)

23 items in folder

- HPC/4B To Harry Price** **1914;**
1920-1948
- HPC/4B/1 From N. Ach** **1930; 1931;**
1932
- 1 letter concerning the Brocken experiment;
concerning lectures and articles; interest in sitting
with Rudi Schneider.
- 6 items in folder
- HPC/4B/2 From Lewis T. Ackermann, graphologist** **1947**
- Discussing evidence about Borley Rectory and
reporting on the Borley wall writings.
- 4 items in folder
- HPC/4B/3 From Canon W. John Phythian-Adams** **1941; 1942;**
1943; 1944;
1945
- Mainly discussing evidence about Borley Rectory. 1
letter (3 November 1945) discusses views about
Helen Duncan (former ref: HPL MSS 8/5)
- 27 items in folder
- HPC/4B/4 From Canon W. John Phythian-Adams** **1945; 1946;**
1947
- Discussing evidence about Borley Rectory;
concerning books and articles.
- 50 items in folder
- HPC/4B/5 From Reginald Adcock** **1937**
- Discussion of fire-walking experiences.
- 2 items in folder

- HPC/4B/6 From Robert Fordyce Aickman** **1943; 1945;
1946; 1947**
- Asking to visit Borley Rectory; interest in investigating Brockley Court; concerning books and the possibility of publishing Price's work in America.
- 12 items in folder
- HPC/4B/7 From Edward Heron-Allen** **1926; 1927**
- Interest in attending sittings with Stella C. and Eleonore Zugun; 1 letter discusses a sitting with Eleonore Zugun (22 October 1926).
- 8 items in folder
- HPC/4B/8 From Mrs L. Arbon** **1938; 1939**
- Concerning the sale of Borley Rectory; 1 letter with details about the fire at Borley Rectory (5 March 1939).
- 4 items in folder
- HPC/4B/9 From Fred Barlow** **1933; 1935;
1936; 1938**
- Concerns photographs revealing the exposure of Rudi Schneider; concerns arrangements for giving a lecture to the British Magical Society (including a letter from Captain Stone requesting information about Price); general correspondence.
- 22 items in folder
- HPC/4B/10 From Sir W. F. Barrett** **1924; 1925**
- Arrangements to meet Price; concerning investigations with Stella C.; concerning William Hope and Mrs Deane's 'spirit photographs'.
- 15 items in folder
- HPC/4B/11 From Nellie Beare and from Charles A. Beare** **1931; 1934;
1935; 1936**
- From NB: concerning Hewat Mckenzie's investigation of Beare's psychic powers and wishing to be investigated by Price (8)
From CB: arrangements for giving a lecture (3)
- 11 items in folder

- HPC/4B/12 From Francis Bellamy** **1937; 1938**
 Arrangements for visiting Borley Rectory; 1 letter describes experiences at Borley Rectory (26 May 1938). See HPC/3G/8 for report of Bellamy.
 8 items in folder
- HPC/4B/13 From Dr Hans Bender** **1936; 1937**
 Concerning the loan of photographs for an article; negotiations for transferring Price's library and laboratory to Bonn University (2 photocopies enclosed).
 22 items in folder
- HPC/4B/14 From John Philip Bessor** **1945; 1946; n.d.**
 1 letter concerns findings about the 'talking mongoose' case (23 October 1945; very faint ink)
 1 letter discusses evidence about Borley Rectory (12 November 1946; incomplete)
 General enquiries (4; 3 incomplete)
 11 items in folder
- HPC/4B/15 From Theodore Besterman, librarian of the Society of Psychological Research** **1927; 1928; 1929; 1930; 1932**
 Concerning articles and journals; concerning the purchase of Graf von Klinckowstroem's Nostradamus collection; requests to attend sittings with Rudi Schneider; general correspondence.
 24 items in folder
- HPC/4B/16 From J. Malcolm Bird, Associate editor of 'Scientific American', research officer of the American Society of Psychological Research** **1923; 1924; 1925**
 Concerning William Hope and 'spirit photographs' (on the back of 1 letter (4 May 1923) is a handwritten letter to Everard Feilding about a sitting with Mrs Eileen Garrett); arrangements for Stella C.'s visit to the States; details of laboratory procedures in the séance room; concerning the 'Margery' case, Dr Crandon and Arthur Conan Doyle; deciding whether to investigate the medium Janusz Fronczek; concerning articles and books (some incomplete)

19 items in folder

HPC/4B/17 From J. Malcolm Bird, research officer of the American Society of Psychical Research 1926

Concerning articles; concerning the 'Margery' case, Dr Crandon, Arthur Conan Doyle, J.B. Rhine, William McDougall and Prince; concerning William Hope's exposure and Arthur Conan Doyle (handwritten details of the second sitting with Stella C. on back (11 February)); concerning the mediumship of George Wehner; concerning the cuts of Eleonore Zugun; includes copies of letters from Dr Crandon to Arthur Conan Doyle and from J.B. Rhine to Dr Joseph De Wyckoff, and 1 letter from Mr Britton to Bird.

30 items in folder

HPC/4B/18 From J. Malcolm Bird, research officer of the American Society of Psychical Research 1927

Concerning Dr Crandon and Arthur Conan Doyle; concerning articles and reports; relations with the Boston Society of Psychical Research; concerning relations between Eric Dingwall and William McDougall; details about Bird's trip to Europe; concerning the 'Walter' thumb prints in the 'Margery' case. Enclosed is a printed letter from Geo. H. Breaker to Bird (12 December 1927) concerning criticisms about the Camden case.

18 items in folder

HPC/4B/19 From J. Malcolm Bird, research officer of the American Society of Psychical Research 1928; 1929; 1930

Concerning Dr Crandon; concerning Theodore Besterman and payment for articles; concerning 'liver-coloured ghosts'; agreeing to buy the Kraus manuscript; concerning controls for thermograph readings for sittings with Rudi Schneider; concerning articles.

11 items in folder

HPC/4B/20 From J.A. Bisson 1928

Concerning Eva C[arrière].

1 item in folder

- HPC/4B/21 From Professor Eugen Bleuler** **1930; 1931;
1932; 1934;
1936; 1938**
- Details of a sitting with Florizel von Reuter and his mother in Vienna and medium Reimann in Prague; agreeing to be honorary correspondent for Zürich; general correspondence.
- 9 items in folder
- HPC/4B/22 From Dr Erich Bohn** **1930; 1931;
1932; 1934**
- Concerning Graf Klinkowstroem's Nostradamus collection; concerning the medium Frau Sander; concerning experiments with Diebel and Max Moecke; concerning the Brocken experiment (German; some translations)
- 8 items in folder
- HPC/4B/23 From Frederick Bligh Bond, editor of the 'Journal of the American Society of Psychical Research'** **1925; 1930**
- Concerning articles; concerning Miss Gibbes, Mr Tudor Pole and the Cleophas material.
- 21 items in folder
- HPC/4B/24 From Frederick Bligh Bond, editor of the 'Journal of the American Society of Psychical Research'** **1931; 1932;
1933; 1934**
- Concerning articles; requesting information about the 'teleplasm' which Price had analysed; concerning Hester Dowden and the Cleophas material; concerning the Kraus manuscript; concerning reports about Rudi Schneider.
- 19 items in folder
- HPC/4B/25 From Eve Brackenbury née Lovell** **1926; 1927**
- Concerning reports of sittings particularly with Mrs Deane.
- 13 items in folder

- HPC/4B/26 From Herbert Dennis Bradley** **1924; 1925;
1926; 1929**
- Concerning George Valiantine including a list of contributions for his fund; concerning books and articles.
- 20 items in folder
- HPC/4B/27 From Herbert Dennis Bradley** **1930; 1931**
- Concerning Dr Kroner's report on George Valiantine; arrangements for sittings with Frau Lotte Plaat; concerning Cartheuser who wants to come to England; details of Mrs Bradley acting fraudulently at a sitting with Valiantine at Genoa; resolutions from a General Meeting of the Society of Psychical Research concerning research of physical and mental phenomena; general correspondence.
- 33 items in folder
- HPC/4B/28 From Susie J. Brand** **1943; 1945;
1946; 1947**
- Concerning Borley Rectory; details of living at Bures; experiences of a haunted house
- 8 items in folder
- HPC/4B/29 From Stanley de Brath** **1925**
- A theory about the production of 'spirit photographs' and details about experiments with William Hope.
- 1 item in folder
- HPC/4B/30 From Guy B. Brown** **1935; 1936;
1937; 1938**
- Concerns procedures for investigating Kuda Bux; details of results from the Kuda Bux's fire-walking experiments; concerning articles and reports; concerning the fire-walking experiments by Ahmed Hussain.
- 20 items in folder

- HPC/4B/31 From Dr William Brown** **1930; 1931; 1932**
 Arrangements for sittings with Rudi Schneider; details of a sitting with Helen Duncan; concerning newspaper articles about Rudi Schneider. Envelopes and 1 copy of a letter are enclosed.
 29 items in folder
- HPC/4B/32 From Ethel Bull** **c 1940**
 Concerning Borley Rectory.
 6 items in folder
- HPC/4B/33 From Joseph W. Burden** **1937**
 Arrangements for visiting Borley Rectory. See HPC/3G/9 for report by Burden.
 8 items in folder
- HPC/4B/34 From Professor Cyril Burt** **1933; 1934; 1937; 1946**
 Mainly concerning University of London Council of Psychical Research meetings.
 14 items in folder
- HPC/4B/35 From Mrs Byford** **1929**
 Describing experiences at Borley Rectory.
 2 items in folder
- HPC/4B/36 From Cambridge Instrument Company** **1937**
 Concerning the instrument used in obtaining the temperatures for the fire-walking experiments in April 1937 with technical descriptions of the instrument. Enclosed are leaflets about Cambridge Unipivot Galvanometers and Cambridge Disappearing Filament Pyrometer.
 4 items in folder

- HPC/4B/37 From Hereward Carrington** **1931; 1933;
1934; 1936;
1937; 1939**
- Concerning books and journals; general correspondence.
- 10 items in folder
- HPC/4B/38 From Hereward Carrington** **1920s-
1930s**
- Concerning 'Margery' and the 'Walter' thumb-prints; concerning Eusapia Palladino; concerning articles; concerning relations with the American Society of Psychical Research; the Duncan report; concerning the soap bubble formula; concerning books.
- 25 items in folder
- HPC/4B/39 From Chance Brothers and Co. Limited** **1929; 1930;
1932**
- Concerning the design of apparatus to make contact with Mars. Enclosed is a drawing of the apparatus.
- 10 items in folder
- HPC/4B/40 From Claire Charlton** **1928; 1931**
- Concerning Charlton offering her psychometry about the Southcott box. Report about this is enclosed. General correspondence.
- 6 items in folder
- HPC/4B/41 From H.S.W. Chibbett** **1935; 1936**
- Concerning tests on the medium Harry Brown; general correspondence.
- 8 items in folder
- HPC/4B/42 From Dr W. Collier** **1935**
- Concerning the fire-walking experiments; 1 letter discusses Kuda Bux's fire-walking experiments and his blindfolded trick.
- 6 items in folder

- HPC/4B/43 From Dale M. Collins** **1947**
 Concerning experiences at Borley Rectory; asking permission to publish material from Price's book
 2 items in folder
- HPC/4B/44 From Dr L.R.G. Crandon and from Laura Crandon, sister of Crandon** **1924; 1925; 1926; 1927; 1928**
 From LRGC: Concerning books and articles; concerning relations with Eric Dingwall; concerning the reportage of the 'Margery' case; arrangements for meetings with Price. (23 letters)
 From LC: requesting information about mediums in Europe whom she could visit. (2 letters)
 25 items in folder
- HPC/4B/45 From Dr L.R.G. Crandon** **1929; 1930; 1931; 1932; 1933; 1934**
 Concerning arrangements for sittings with 'Margery' and meetings with Price; details of the conditions under which the second set of 'Walter' thumb-prints is given; concerning books and articles.
 18 pages 16 items in folder
- HPC/4B/46 From Stella Cranshaw** **1923; 1926; 1927; 1928; 1932**
 Making arrangements for sittings.
 21 items in folder
- HPC/4B/47 From Harold Cummins** **1934; 1935; 1936**
 Concerning the 'Walter' thumb-prints in the 'Margery' case.
 7 items in folder

- HPC/4B/48 From Paul Dahle 1936**
 Concerns experiments with Ilga Kirps including a report. (German; some translated)
 14 items in folder
- HPC/4B/49 From Chas Darling 1935**
 Concerning the fire-walking experiment with Kuda Bux, including a report.
 3 items in folder
- HPC/4B/50 From H.E. Dennis 1932**
 Details about investigating the 'talking mongoose' case.
 2 items in folder
- HPC/4B/51 From Shaw Desmond 1929; 1930**
 Concerning sittings with Rudi Schneider.
 3 items in folder
- HPC/4B/52 From Eric Dingwall 1920-1928**
 Concerning books; concerning William Hope; concerning Willi Schneider; discussing arrangements for sittings with Stella C.; discussing methods of approach for psychic research; discussing 'Margery's teleplasm'; views about Dr Crandon; concerning the Frau Silbert controversy; concerning press cuttings.
 49 items in folder
- HPC/4B/53 From Eric Dingwall 1929-1933**
 Concerning books and journals; view about Dr Crandon; concerning the investigation of Rudi Schneider and Willi Schneider; concerning royalties for books; concerning the possible amalgamation between the National Laboratory of Psychical Research and the Society of Psychical Research.
 60 items in folder

- HPC/4B/54 From Eric Dingwall** **1934-1939;
1944; 1948;
n.d.**
- Concerning books, articles and journals; concerning sittings with Tyndall; concerning the flower medium, Hilda Lewis; concerning the controls on a medium called Brown; concerning Wing and a lecture by Price; general correspondence; concerning sittings with Webber; 1 letter about the possibility of Price meeting Adolf Hitler (26 July 1939);
- 55 items in folder
- HPC/4B/55A From Sir Arthur Conan Doyle** **1922; 1924**
- Concerning William Hope and Mrs Deane; mentions Davenport, Houdini, Ray Lancaster. 9 envelopes enclosed and a price list for Doyle's autograph letters annotated by Price.
- Former Ref: HPL MSS 2/1
- 23 items in folder
- HPC/4B/55B From Sir Arthur Conan Doyle** **1925**
- Concerning images of 'Margery's' ectoplasm; concerning Price's attack on Mrs Deane. 10 envelopes and 1 telegram enclosed.
- Former Ref: HPL MSS 2/1
- 24 items in folder
- HPC/4B/55C From Sir Arthur Conan Doyle** **1926; 1927**
- Concerning Price's attack on Mrs Deane; details of Conan Doyle's sitting with Mrs Deane. 7 envelopes enclosed.
- Former Ref: HPL MSS 2/1
- 17 items in folder
- HPC/4B/55D From Sir Arthur Conan Doyle** **1928**
- Concerning the Thompson séance; concerning William Hope and Mrs Deane; concerning Leonard Hartman. Enclosed is a press cutting entitled 'Charlatans beaten by science' from the 'Westminster Gazette'. 11 letters, 10 envelopes and 1 press cutting enclosed.

Former Ref: HPL MSS 2/1

22 items in folder

HPC/4B/55E From Sir Arthur Conan Doyle 1929; 1930

Concerning different approaches to psychic research; concerning books. Enclosed is a press cutting from the 'New York Herald Tribune' (September 1929) with article entitled 'Sight and sound' by Richard Watts Jr. (5 letters; 4 envelopes; 1 press cutting)

Former Ref: HPL MSS 2/1

10 items in folder

HPC/4B/55F From Lady Jean Conan Doyle 1930; 1933

Thanks given for a letter of condolence on the death of Conan Doyle; interest in seeing the message purporting to come from Conan Doyle through Mrs Garrett.

Enclosed is a letter from Jean Conan Doyle to Mrs Head concerning Lady Caillard and letter from Jean Conan Doyle's secretary, L. Smith to Price. (5 letters; 2 envelopes)

Former Ref: HPL MSS 2/1

7 items in folder

HPC/4B/56A From Sir Arthur Conan Doyle 1922; 1924; 1925; 1926

All copy letters, numbered sequentially in red pencil. Concerning sittings with William Hope; views about Houdini, Davenport and Mumler; concerns sending images of 'Margery's' ectoplasm; concerning Price's attack on Mrs Deane and general matters.

31 items in folder

HPC/4B/56B From Sir Arthur Conan Doyle and from Lady Jean Conan Doyle 1927; 1928; 1929; 1930; 1933

From ACD: Copy letters, numbered sequentially in red pen. Concerning sittings with Thompson; concerning Price's attacks on Mrs Deane et al; concerning Leonard Hartman and the Thompsons; general correspondence. 1 handwritten letter; (19

letters)
From JCD: refusing permission to publish a
cartoon of ACD. (3 letters)

22 items in folder

HPC/4B/56C Concerning the Psychic & General Bookshop established by Sir A. Conan Doyle 1929

Consists of:

- letter from Grotrian Hall Ltd.
- prospectus of the Psychic & General Bookshop established in 1925 and incorporated under the Companies Acts 1908-1929.

Former Ref: HPL Pam: 3/67

2 items in envelope

HPC/4B/57 From Professor Dr Hans Driesch 1926; 1929

Concerning journals; agreeing to be honorary vice-president of the National Laboratory of Psychical Research; concerning Price visiting Leipzig.

6 items in folder

HPC/4B/58 From Allen Drinkwater 1937; 1938

Concerns visiting Borley Rectory. See HPC/3G/9 for report by Drinkwater.

9 items in folder

HPC/4B/59 From Mr E.E. Dudley 1928; 1930; 1932; 1933; 1934

Concerning the 'Walter' thumb prints in the 'Margery' case; concerning prints of 'Raymond', son of Sir Oliver Lodge through the medium Mrs Gladys Leonard; an analysis of the photographs of Rudi Schneider's sitting; views about Rudi Schneider

13 items in folder

HPC/4B/60 From Professor K.B. Duke (Kuda Bux) 1938

Making arrangements for demonstrating fire-walking.

5 items in folder

- HPC/4B/61 From F. Martin Duncan 1935**
 Concerning the examination of specimen hairs taken from 'Gef' in the 'talking mongoose' case.
 See HPC/7/4 for photographs and drawings of Duncan's analysis of hair samples relating to the 'talking mongoose'. See HPI/2/7 for samples of hair from the 'talking mongoose' case.
- 8 pages
- HPC/4B/62 From Henry Duncan 1931**
 Arrangements for visiting Price.
- 4 items in folder
- HPC/4B/63 From Frederick Edwards 1923; 1924; 1925; 1926**
 Concerning articles for 'Journal' of the American Society for Psychical Research; concerning relations within the American Society of Psychical Research and the leaving of W. F. Prince; views about Dr and Mrs Crandon.
- 20 items in folder
- HPC/4B/64 From Dr David Efron 1929; 1920; 1931**
 General correspondence with reference to assisting Dr Eugene Osty.
- 8 items in folder
- HPC/4B/65 From Pasquale Erto n.d.**
 Agreeing to come to London for sittings. Includes English translation.
- 3 items in folder
- HPC/4B/66 From Harold Evans 1926**
 Concerning an autobiographical sketch by Evans for an article. Piece by Evans is enclosed entitled 'Experiences, methods and life of Harold Evans, materialisation medium'.
- 3 items in folder

- HPC/4B/67 From Henry Evans** **1927; 1928;
1930-1938**
- Concerning books and articles and publication of Evans's work.
- 37 items in folder
-
- HPC/4B/68 From Everard Feilding** **1922; 1923;
1924; 1926.
n.d.**
- Concerning:
- details of the controls used for sittings with Willi Schneider (includes copies of Feilding's letters to Eric Dingwall, letter from Schrenck Notzing and Price's response to Feilding);
 - a draft about the 'Great Test' for spirit photography for the 'Sunday Express';
 - sittings with Alrutz and Powell;
 - the Price-Hope case;
 - sittings with Willi Schneider and George Valiantine;
 - the 'Margery' case;
 - interest in attending sittings with Stella C.
- 37 items in folder
-
- HPC/4B/69 From Everard Feilding** **1928- 1932**
- Concerning:
- relations with the Society of Psychical Research;
 - discussing fraudulent mediums;
 - discussing Helen Duncan, Eva C. and a trumpet medium;
 - 1 letter about faking spirit photography (5 December 1932);
 - general enquiries about mediums (eg. Rudi Schneider);
 - arranging meetings.
- 46 items in folder
-
- HPC/4B/70 From Everard Feilding** **1933-1936;
n.d.**
- Concerning Captain W.H. Trinder; concerning Stephan Ossowiecki; concerning Miss Sabira Huramowicz; enclosed is an invitation to attend the English Review Luncheon Club.
- 28 items in folder

- HPC/4B/71 From J. Arthur Findlay** **1925-1928;
1931; 1932**
- Concerning the National Laboratory of Psychical Research; concerns giving lectures; concerning an article in 'The Times' about photography in the dark; regarding Helen Duncan; details of a sitting with Estille Robert (clairvoyant).
- 37 items in folder
- HPC/4B/72 From Ottokar Fischer** **1925; 1929;
1930; 1934;
1935; 1936**
- Concerns giving lectures; concerning books; concerning the medium Kordon-Veri; concerning the performances of Marion (Josef Kraus); concerning the medium Aloisia Scharf.
- 10 items in folder
- HPC/4B/73 From John Carl Flugel and from Ingeborg Flugel** **1931-1939;
1946; 1947**
- From JCF: Concerning meetings and apologies for not attending séances; some details concerning the Council of Psychical Investigation; arrangements for attending the fire-walking experiments; concerning an article about the 'telepatha' competition; concerning books (34 letters).
From IF: general correspondence (1 letter).
- 35 items in folder
- HPC/4B/74 From Rev. Lionel Algernon Foyster** **1931; 1932;
1938; 1940**
- Concerning experiences at Borley Rectory. Some are copy-letters.
- 13 items in folder
- HPC/4B/75 From Joanny Gaillard** **1928; 1929**
- Concerning Mlle Jeanne Laplace; arrangements for coming to London; some details about experiences of preventing organic matter from decaying ('mummification').
- 6 items in folder

- HPC/4B/76 From F. Galloy** **1927; 1928;
1930; 1931**
- Arrangements for Price's trip to Paris; concerning Rudi Schneider.
- 11 items in folder
- HPC/4B/77 From Eileen Garrett** **1925; 1932;
1934; 1941;
1942; 1943;
n.d.**
- Concerning the Crandons; concerning Garrett's trip around the States giving views about psychic researchers and how this was received; concerning Garrett's magazine.
- 13 items in folder
- HPC/4B/78 From Reginald Gibbs** **1935; 1936;
1937**
- Concerning the fire-walking experiments by Kuda Bux, giving detailed observations
- 5 items in folder
- HPC/4B/79 From Dr W.E. Gibbs** **1932; 1933**
- Concerning infra-red photography; invitations to attend dinner for Rene Sudre
- 6 items in folder
- HPC/4B/80 From Sidney Glanville** **1937**
- Concerning the ground plans of Borley Rectory; giving details of observations from Borley Rectory. See HPC/3G/5 'The haunting of Borley Rectory. Private and confidential report' by Sidney H. Glanville (1937-1938); HPC/3G/6 and HPC/3G/8-10 for reports by Glanville.
- 22 items in folder

- HPC/4B/81 From Sidney Glanville** **1938; 1939;
1940; 1942;
1943; 1947**
- Details of observations from Borley Rectory;
concerning photographs and other research about
Borley Rectory.
See HPC/3G/5 'The haunting of Borley Rectory.
Private and confidential report' by Sidney H.
Glanville (1937-1938); HPC/3G/6 and HPC/3G/8-10
for reports by Glanville.
- 20 items in folder
- HPC/4B/82 From C. Gordon Glover** **1938**
- Concerning observations about Borley Rectory.
- 3 items in folder
- HPC/4B/83 From R.J. Gokhale** **1935; 1937**
- Describing fire-walking from personal experience;
explaining how Kuda Bux did fire-walking and his
blind-fold trick; general enquiries.
- 3 items in folder
- HPC/4B/84 From Mrs K.M. Goldney (Mollie)** **1935; 1936;
1938; 1944;
1946-1948**
- Concerning fire-walking experiments in 1927 with
accounts of those who took part; concerning Ghost
Club matters; concerning Eric Dingwall's view about
Rudi Schneider's phenomena; concerning Helen
Duncan's trial (1944)
- 22 items in folder
- HPC/4B/85 From Professor Dr. L. Graetz** **1929**
- Concerning Rudi Schneider.
- 1 item in folder
- HPC/4B/86 From L. Graham** **1947**
- Concerning the 'talking mongoose' and experiences
at Doarlish Cashen.
- 2 items in folder

- HPC/4B/87 From Sir Richard A. Gregory** **1926-1929;
1932-1936;
1939**
- Concerning luncheon/dinner invitations; apologies for not being able to attend sittings; concerning reports about the fire-walking experiments; concerning books, journals, and educational films.
- 28 items in folder
- HPC/4B/88 From Lady Dorothy Gregory** **1935; 1936;
1937; 1938**
- Concerning dinner invitations; concerning books; includes 2 Christmas cards, 1 giving Christmas day weather from 1906-1937.
- 8 items in folder
- HPC/4B/89 From Captain W.H. Gregson** **1938-1943;
1947**
- Details of the fire at Borley Rectory; concerning experiences at Borley Rectory; script of Gregson's broadcast on BBC on 15 April 1939; concerns selling Borley Rectory; concerning books.
- 16 items in folder
- HPC/4B/90 From Lady Pamela Grey** **1926; 1928**
- Concerns attending Dr Osty's lecture; arrangements for a tea party; concerning journals. Enclosed is card advertising Osty's lecture on 27 March 1928 at the National Laboratory of Psychical Research sent to Eleanor Brougham.
- 19 items in folder
- HPC/4B/91 From Professor Dr. Karl Gruber** **1925; 1926**
- Concerning sittings with Willi Schneider; concerning articles. (German; 1 translated)
- 8 items in folder
- HPC/4B/92 From Fritz Grunewald** **1924; 1925**
- Concerning articles; some discussion of the Stella C. case.
- 8 items in folder

- HPC/4B/93 From Wilhelm Gubisch** **1931; 1932**
 Concerns imitating the phenomena of Rudi Schneider (German; 1 translated)
 4 items in folder
- HPC/4B/94 From J.A. Gulland** **1936; 1937;
 1938; 1939;
 1947**
 Concerns giving lectures.
 34 items in folder
- HPC/4B/95 From Gysel** **1928**
 Concerning a sitting with Miss Ada Bessinet (voice medium). A list of questions to ask a medium is attached.
 2 items in folder
- HPC/4B/96 From Gwendolyn Kelly Hack** **1928; 1929;
 1930**
 General correspondence showing interest in several mediums.
 3 items in folder
- HPC/4B/97 From Professor D. F. Fraser Harris** **1931**
 Concerning investigations of a medium (unnamed; possibly Helen Duncan); interest in experimenting with 'aura' people and giving a lecture on it; concerning articles.
 20 items in folder
- HPC/4B/98 From Professor D. F. Fraser Harris** **1932; 1933;
 1934; 1935**
 Discussion of sittings with Rudi Schneider and how to test him further; concerning books and articles; some discussion of Dr Hamilton's medium who produces ectoplasm; concerning relations with the Society of Psychical Research; concerning the medium Claude Bishop 'Dolores'.
 29 items in folder

- HPC/4B/99 From Eleanor Fraser-Harris** **c 1932**
 Concerning Rudi Schneider; general correspondence.
 5 items in folder
- HPC/4B/100 From Harzer Verkehrsverband** **1932**
 Concerning an article about the Brocken experiment for the German press; details of the programme for the Brocken experiment; a copy of an article about the Goethe Centenary celebrations. (German; some translated)
 8 items in folder
- HPC/4B/101 Miss Florence Haven** **1926; 1927; 1928; 1929**
 Concerning Mrs Moody wishing to have sittings with Mrs Leonard; concerning George Valiantine; concerning articles for the 'Journal of the American Society of Psychical Research'; concerning the visit of American members to London.
 15 items in folder
- HPC/4B/102 From Eira Hellberg** **1927-1935**
 Enquiries about inviting various mediums to Sweden, particularly Rudi Schneider; concerning Sundqvist and spiritualism; concerning a parliamentary Bill permitting mediums to practice in Sweden; enquiries about Price's laboratory; concerning a medium who brought petals into the séance room.
 Enclosed is a declaration about Hellberg from Dr Johann Toronyi (German; 1934)
 27 items in folder
- HPC/4B/103 From Rev. A.C. Henning** **1937; 1938; 1939; 1940**
 Concerning arrangements for renting Borley Rectory; concerning the sale of Borley Rectory (includes a letter from James Slade and a map of the rectory and garden); concerning experiences at Borley Rectory; concerning books and journals; concerning the fire at Borley Rectory; concerning a fete at Borley.
 Enclosed is a letter to Rev A.C. Henning from Chelmsford Diocesan Dilapidations Board about a

survey of the benefice of Lyston Rectory (1937).
See HPC/3G/9 for 1 letter from Henning about
observations at Borley Rectory.

33 items in folder

HPC/4B/104 From Rev. A.C. Henning

**1941; 1942;
1943; 1944;
1945; 1946;
1947; 1948**

Concerning the sale of Borley Rectory;
observations about Borley Rectory and Borley
Church; concerning books and articles; concerns
Price giving a lecture at Borley.
Enclosed are correspondence between Henning
and Mrs Dawson concerning the writing of a history
about Borley Rectory.
See HPC/3G/9 for 1 letter from Henning about
observations at Borley Rectory.

62 items in folder

HPC/4B/105 From Annette E. Henning

**1940; 1943;
1945; 1946**

General correspondence concerning Borley
Rectory

5 items in folder

HPC/4B/106 From Oscar Herrmann

1930; 1944

Concerning Dr Crandon and methods of controlling
Rudi Schneider during a sitting (enclosed are
correspondence between Herrmann and Crandon
about this); concerning articles and books. Also
enclosed is a photocopy of 'direction for contacting
another world with the card table method'.

6 items in folder

HPC/4B/107 From Fred Hocking

**1922; 1923;
1924; 1925;
1929; 1930;
1931; 1937**

Interest in arranging a sitting with William Hope;
matters concerning the Magic Circle; concerning
Pasquale Erto and a request to attend a sitting;
interest in visiting Borley Rectory.

12 items in folder

- HPC/4B/108 From Professor Nils von Hofsten** **1930; 1931; 1932**
- Views about Rudi Schneider and the publication of an article after attending sittings.
See HPC/4A/107 for Hofsten's letter to Schneider.
- 5 items in folder
- HPC/4B/109 From Marie Holub and from Ernst Holub** **1925; 1926; 1931**
- From MH: Details of a sitting with Willi Schneider; concerning articles (German; some translated) (10 letters)
From EH: concerning articles (German) (3 letters)
- 13 items in folder
- HPC/4B/110 From Lord Charles Hope** **1920s**
- Enquiries about inviting various mediums for sittings; concerning Anna Rasmussen; concerning Leila Marren; concerning sittings with Guy L'Estrange.
- 14 items in folder
- HPC/4B/111 From Lord Charles Hope** **1920s**
- Concerns sittings with Stella C.
- 17 items in folder
- HPC/4B/112 From Lord Charles Hope** **1929-1933**
- Concerning sittings with Rudi Schneider; Charles Hope's resignation from the National Laboratory of Psychical Research; concerning a report about Rudi Schneider. Includes two letters from Charles Hope to Miss Beenham.
- 37 items in folder
- HPC/4B/113 From Harry Houdini** **1920; 1921; 1922; 1923**
- Concerning personal libraries; concerning sittings with William Hope; concerning Arthur Conan Doyle's statements about William Hope; concerning 'spirit' photographs by Alexander Martin and Van der Weyde. Some photocopies are enclosed. Real name Ehrich Weiss.

29 items in folder

HPC/4B/114 From Harry Houdini

**1924; 1925;
1926**

Concerning sittings with 'Margery'; concerning Eric Dingwall's investigation of 'Margery'; concerning books; concerning Miss Ada Bessinet (voice medium), Otto Kahn (clairvoyant) and George Renner (trumpet medium); concerning the exposure of Mrs Cecil Cook. Some photocopies are enclosed. Real name is Ehrich Weiss.

30 items in folder

HPC/4B/115 From John Hudson

1935

Suggesting apparatus to measure temperatures for any future fire-walking experiments by Kuda Bux. Diagram enclosed.

1 item in folder

HPC/4B/116 From Christopher Hussey

1936

Concerning photographs of the alleged ghost at Raynham Hall, Norfolk.

4 items in folder

HPC/4B/117 From Major G. Huth

**1937; 1938;
1939**

Concerning the opening of a department of psychical research at Bonn University; concerning the medium Frau Sander assisting with investigations at Borley Rectory (in 'The most haunted house in England' she is called Frau Sadler); concerning the 'burning' phenomena with enclosed page from a bible.

9 items in folder

HPC/4B/118 From Professor Julian Huxley and from his secretaries G. Gay and P. Coombs

**1926; 1927;
1928; 1930;
1932; 1933;
1938**

Mainly arrangements for attending sittings with mediums.

11 items in folder

- HPC/4B/119 From Dr Alexander Imich 1932**
 Concerns the Polish medium Frau Matilda Skrzetuska and her visit to London to be investigated. Includes letters from the Polish consulate general and a list of expenses for the journey. (German; some translated)
 19 items in folder
- HPC/4B/120 From James T. Irving (Jas) 1932; 1935**
 Details about the activities of the 'talking mongoose'; details about Price's investigation of the 'talking mongoose'; details of how impressions of 'Gef's' feet and teeth were obtained; concerning photographs of 'Gef'; list of possible Hindustani words said by 'Gef'; concerning an article in the 'Listener'.
 See HPC/3F/1-3 for Irving's diary.
 25 items in folder
- HPC/4B/121A From James T. Irving (Jas) 1936**
 Details about the activities of the 'talking mongoose'; concerning a polecat; concerning photographs of 'Gef'; concerns the possibility of giving a lecture at the Foyle luncheon but later declines; concerning a book about a badger called Jeffery. See HPC/3F/1-3 for Irving's diary.
 16 items in folder
- HPC/4B/121B Envelopes addressed by James T. Irving 1930s**
 Enclosed is 1 envelope not addressed by Irving, but with a postmark from the Isle of Man, 1 note about a photograph taken at Doarlish Cashen and 2 items with Irving's address.
 14 items in envelope
- HPC/4B/122 From Mildred Isemonger 1934; 1935**
 Concerns sittings with Loweman.
 15 items in folder

- HPC/4B/123 From Peter Jackson** **1946; 1947**
 Discussing experiences at Borley Rectory.
 6 items in folder
- HPC/4B/124 From P. Shaw Jeffrey** **1942; 1947;
1948**
 Concerning experiences at Borley Rectory;
 concerning an article;
 6 items in folder
- HPC/4B/125 From Mr J.S. Jensen and from J.S. Jensen
Junior** **1924; 1925;
1926; 1927;
1933**
 Mainly concerns the setting up of an exhibition.
 Includes plans of the exhibition held in
 Copenhagen and an invoice. Concerning Price
 going to Copenhagen.
 38 items in folder
- HPC/4B/126 From Cyril Edwin Mitchinson Joad and from
Doreen Joad** **1927; 1928;
1929; 1931;
1932; 1933;
n.d.**
 From CJ: interest in attending sittings of various
 mediums; concerning articles; declining to attend
 the Brocken experiment; general correspondence
 (44 items).
 From DJ: general correspondence (1 item).
 45 items in folder
- HPC/4B/127 From Cyril Edwin Mitchinson Joad** **1934; 1935;
1936; 1937;
1938; 1939;
1946**
 Concerning articles and books; general
 correspondence, mainly arranging meetings with
 Price; requests to be present at seances and the
 fire-walking experiments; concerning Guy Brown's
 resignation from the Council of Psychical Research
 over an article about experiments with Captain
 Trinder in 'The Times'; 1 letter concerning the
 Rosalie case (10 October 1938).
 43 items in folder

- HPC/4B/128 From Flight-Lieutenant R. Carter Jonas** **1937; 1938;
1941; 1946;
1947**
- Concerning experiences at Borley Rectory;
concerning books; concerning haunted
houses/priories (1 incomplete).
See HPC/3G/10 for 1 letter by Jonas about Borley
Rectory.
- 13 items in folder
- HPC/4B/129 From Lawrence Jones** **1924; 1928;
1930; 1931;
1933; n.d.**
- Discussion of William Hope's 'spirit' photographs;
concerning books; making or declining
arrangements for meeting Price.
- 14 items in folder
- HPC/4B/130 From Major Rudolf Kalifius** **1929; 1930**
- Concerning Rudi Schneider.
- 9 items in folder
- HPC/4B/131 From Kanichka** **1932**
- Declining a meeting with Price
- 1 item in folder
- HPC/4B/132 From Karachi** **1935; 1936**
- Discussing the Indian rope trick.
- 6 items in folder
- HPC/4B/133 From Miss Lucie Kaye** **1926; 1927;
1930**
- Concerning conditions for investigating Mrs Deane;
concerning books; general correspondence; copies
of letters about Rudi Schneider. Kaye married in
the early 1930s and became Mrs Meeker.
See HPA/1A/1 and HPA/1B/1-2 for personal
correspondence between Price and Kaye;
HPC/1B/1 for Kaye's report on Borley Rectory;
HPC/4C/9 for Mrs Deane's letters to Kaye.
- 9 items in folder

- HPC/4B/134 From Graf Carl von Klinckowstroem** **1923; 1927;
1928; 1929**
- Concerning books and articles; concerning the Kraus manuscript; concerning John L. Baird's new method of electric 'noctovision' (German; some translated; English)
- 26 items in folder
- HPC/4B/135 From Graf Carl von Klinckowstroem** **1930; 1931;
1932; 1933;
1934**
- Concerning books and articles; enquiry about conjuring; concerning Rudi Schneider's exposure.
- 29 items in folder
- HPC/4B/136 From Fritz Kogelnik** **1923; 1924;
1925**
- Concerning articles with an article on haunted houses enclosed; view about Houdini's investigative powers; concerning sittings with Rudi and Willi Schneider; concerning experiments with Frau Fuhrlinger.
- 22 items in folder
- HPC/4B/137 From Fritz Kogelnik** **1926; 1927;
1929; 1930**
- Concerning sittings with Rudi and Willi Schneider; concerning the 'toy torpedo' story and the medium Frau Silbert.
- 34 items in folder
- HPC/4B/138 From Karl Krall** **1926**
- 1 item in folder
- HPC/4B/139 From Clemens Kraus ('Karl Weber')** **1924; 1926;
1928**
- Concerning Kraus's confession after his exposure by Professor Thirring in November 1924.
1 carbon copy letter. (German)
Enclosed is a letter about the purchase of the Kraus manuscript signed by Kraus and Price and witnessed by Ethel Beenham et al.
See HPC/4B/183 for correspondence between

Kraus and Schrenck-Notzing.

4 items in folder

HPC/4B/140 From Dr W. Kroner 1929

Concerning material about George Valiantine; concerning articles.

9 items in folder

HPC/4B/141 From Richard Stanton Lambert 1926; 1930; 1933; 1934; 1935; 1936

Concerning books and articles; 1 letter concerns sittings with Rudi Schneider (24 August 1930); 1 letter gives views about Karachi's Indian rope trick (19 January 1935); concerning the Educational General Cinema and Radio Supply (17 December 1935); general correspondence about Cashen's Gap and the 'talking mongoose' case. See HPC/4C/13 for other letters addressed to Lambert.

23 items in folder

HPC/4B/142 From Richard Stanton Lambert 1937; 1938; 1939; 1943

Concerning books, articles, and broadcast talk; concerning the ESP cards including a copy of Lambert's letter to Norman Watson about them (23 February 1938); copy of Lambert's letter to Bell about the National Film Library (20 April 1938); concerning a proposal to Curtis Brown for 'Encyclopaedia of Psychic Science' (11 October 1938); general correspondence (1 incomplete). See HPC/4C/13 for other letters addressed to Lambert.

35 items in folder

HPC/4B/143 From T. Vincent Lane 1928; 1929; 1933

Concerning paintings about the martyrdom of Saint Agnes; concerning a lecture on St Agnes by Price; concerning articles.

See HPC/2/4 for a lecture on the catacombs in Rome.

8 items in folder

- HPC/4B/144 From Jeanne Laplace** **1929; n.d.**
3 items in folder
- HPC/4B/145 From Mrs F. Edith Leaning** **1925; 1926; 1927**
Concerning books, journals and publication of articles.
33 items in folder
- HPC/4B/146 From Mrs F. Edith Leaning** **1928; 1929; 1930**
Concerning publication of articles and journals.
33 items in folder
- HPC/4B/147 From Guy L'Estrange** **1934; 1940; 1944; 1945**
Concerning experiences at Borley Rectory; concerning articles; concerning the Mark's Tey circle at Borley Rectory; regarding 'Regurgitation and the Duncan Mediumship'.
5 items in folder
- HPC/4B/148 From C.G.R. Lewis** **1937**
Concerning the sittings of Helen Duncan; concerning articles and lectures.
5 items in folder
- HPC/4B/149 From Reginald Lewis** **1935**
Concerning photographs of Karachi's Indian rope trick for an article in 'Topical Press'.
4 items in folder
- HPC/4B/150 From Sir Oliver Lodge** **1922; 1923; 1924; 1925; 1926; 1928; 1930**
Discussion of the William Hope case; discussion of Mrs Deane; discussion of 'spirit' photography by amateurs; concerning sittings with Eusapia Palladino, Janusz Fronczek, Mrs Leonard and

Stella C. (22 items)
Enclosed are letters from Miss Nea Walker,
secretary to Sir Oliver Lodge concerning
arrangements for sittings with Mrs Leonard; request
for sitting with Rudi Schneider; loan of dictaphone
apparatus for sittings (3 items)

25 items in folder

HPC/4B/151 From Professor A.M. Low **1927; 1928;
1929; 1931;
1933; 1934**

Some discussion concerning apparatus for
controlling mediums; arrangements for
meetings/lectures; concerning articles and books;
general correspondence.

46 items in folder

HPC/4B/152 From Arthur Loweman and from Mrs Loweman **1932; 1934;
1935**

From AL: arrangements for meeting Price
From Mrs L: inviting Price to investigate the
medium Arthur Loweman and the materialisation of
'Camille Flammarion'.

4 items in folder

HPC/4B/153 From C.P. Mace **1935; 1938**

Details of sitting with Arthur Loweman; concerning
experiments with Rahman Bey.

5 items in folder

HPC/4B/154 From Margaret Macpherson **1933; 1939**

Details of sittings with Claude Bishop 'Dolores'.

6 items in folder

HPC/4B/155 From Maloitz (Max Louis Blitz) **1936; 1937;
1938**

Concerning books; invitation to Price to attend an
anniversary dinner in Amsterdam.

9 items in folder

- HPC/4B/156 From Dr Thomas Mann 1930**
 Concerning books and mention of a sitting with Willi Schneider.
 1 item in folder
- HPC/4B/157 From F. Mansbridge 1937**
 Arrangements for visiting Borley Rectory.
 See HPC/3G/10 for Mansbridge's report.
 8 items in folder
- HPC/4B/158 From Fred Marion (Josef Kraus) 1934; 1938;
 1939; 1945;
 1946**
 Arrangements for coming to London to give a demonstration; concerning books, pamphlets and reports; concerning arrangements for graphology readings to be carried out; general correspondence. Enclosed is a Christmas card for 1938 and a letter from Lipton & Jefferies to Price about Marion's certificate for naturalisation as a British subject.
 21 items in folder
- HPC/4B/159 From William Marriott 1922; 1925;
 1930; 1934;
 1939**
 Concerning books, press cuttings and slides; enquiry about apparatus to control mediums. Enclosed is a flyer for lectures by Marriott (n.d.).
 13 items in folder
- HPC/4B/160 From Harry Marshall 1943; 1944**
 Arrangements for visiting Borley Rectory; concerning photographs of Borley Rectory; concerning a haunted farm.
 8 items in folder

- HPC/4B/161 From Noel Maskelyne 1929**
 Concerning a challenge to Rudi Schneider to produce phenomena under conditions imposed by Maskelyne, A copy of a letter to the editor of 'The Evening Standard' is enclosed.
 4 items in folder
- HPC/4B/162 From E. Maule 1936**
 Concerns a sitting with Helen Hughes; concerns books; arrangements for relocating the offices of the National Laboratory.
 See HPB/1/1 for extracts of tenancy agreement for 19 Berkeley Street.
 10 items in folder
- HPC/4B/163 From William McDougall 1931; 1934; 1935; n.d.**
 Arrangements for attending sittings with mediums; details of a sitting with Helen Duncan (12 July 1931); invitation to the fire-walking experiment.
 18 items in folder
- HPC/4B/164 From Mary McGinlay 1932**
 Arrangements for coming to London to tell her story about Helen Duncan; asking for finances in order to get married. 1 envelope is enclosed.
 See HPC/3D/3 for testimony of McGinlay in the trial against Duncan.
 5 items in folder
- HPC/4B/165 From J.B. McIndoe 1931; 1933; 1934; 1937**
 Discussion of how to test Helen Duncan in order to establish whether she is fraudulent or not; discussion of a sitting with Helen Duncan; discussion of photographs of John Myers; invitation to give a lecture.
 7 items in folder

- HPC/4B/166 From Mrs Barbara McKenzie, secretary of the British College of Psychic Science** 1914; 1922; 1923
 Asking Price to take charge of the photographs of a sitting with Mrs Irving; arrangements for sittings with various mediums including Stella C.; concerning the relationship between Baron Schrenck-Notzing and Rudi Schneider; concerning articles.
 38 items in folder
- HPC/4B/167 From Mrs Barbara McKenzie, secretary of the British College of Psychic Science** 1924; 1925; 1926; 1927; 1940
 Some discussion of the William Hope case; mainly concerning arrangements for sittings, particularly Mrs Irving; concerning sittings with Mrs Pruden; concerning a sitting with Madame Picquart.
 39 items in folder
- HPC/4B/168 From James Hewat McKenzie** 1922; 1924; 1929
 Details of the conditions under which William Hope was to be tested; concerning Mr Drayton Thomas's report on Hope.
 Enclosed is a remembrance card for James McKenzie (1929).
 8 items in folder
- HPC/4B/169 From Florence Milburn** 1932; 1937
 Details about the 'talking mongoose' case; making arrangements for Price to go to the Isle of Man to investigate the case; enquiry about 'The Haunting of Cashen's Gap'.
 4 items in folder
- HPC/4B/170 From Mr A. Miles** 1939
 Details of a sitting with Helen Duncan (1 letter is incomplete)
 3 items in folder

- HPC/4B/171 From Dr A. vor Mohr 1932**
 Details of potential observers to attend a sitting with Rudi Schneider; arrangements for the Brocken experiment.
 1 item in folder
- HPC/4B/172 From Frank Monks 1935; 1945; 1946; 1947**
 Information about the Irvings and Voirrey, neighbours of Monks, in the 'talking mongoose' case; replies to Price's questions about the Irvings and Voirrey and the sale of the house; concerning the summary of an article about the 'death of the talking mongoose'. Enclosed is a press cutting from 'Isle of Man Weekly Times' about the sale of Doarlish Cashen.
 5 items in folder
- HPC/4B/173 From Charles Morrison 1935; 1936; 1946; 1947**
 Concerning the 'talking mongoose' case.
 8 items in folder
- HPC/4B/174 From Digby Moynagh 1935**
 Interest in being involved in the fire-walking experiments.
 3 items in folder
- HPC/4B/175 From John Mulholland 1921; 1924; 1925; 1932; 1934; 1935; 1938**
 Concerning books.
 10 items in folder
- HPC/4B/176 From Erwin Wolfgang Nack 1930; 1931**
 Concerning the clairvoyant Max Moecke. (German; 1 translated)
 Enclosed are 3 press cuttings about Moecke. (German)
 9 items in folder

- HPC/4B/177 From Dr B. Nawrocki 1943**
 Discussing evidence about Borley Rectory.
 See HPC/3G/12 for a report by Nawrocki on Borley Rectory.
 2 items in folder
- HPC/4B/178 From Negretti & Zambra 1926; 1929**
 Details concerning the thermograph.
 (See HPB/5B/15 for invoices from Negretti & Zambra; HPC/3A/12 for graphs from the thermograph.)
 5 items in folder
- HPC/4B/179 From Wilfred Newant 1937**
 Comments on the fire-walking experiments.
 1 item in folder
- HPC/4B/180 From Newnes and Pearson's 1939**
 Concerning the production of the 'Telepatha' cards; receipts for orders.
 45 items in folder
- HPC/4B/181 From Isabel Newton, secretary of the Society of Psychological Research 1921-1924; 1926-1928; 1931; 1932; 1934; 1935**
 Concerning keys to Eric Dingwall's room; concerning International Congresses; concerning books and articles; general correspondence.
 25 items in folder
- HPC/4B/182 From N.S. Norway 1934**
 Details about Flight Lieutenant Irwin of R.101 who allegedly communicated with the medium Mrs Eileen Garrett.
 1 item in folder

- HPC/4B/183 From Dr A. F. von Schrenck-Notzing** **1923; 1925;
1926; 1928;
1929**
- Concerning sittings with Willi Schneider and Rudi Schneider; concerning Eva C.; requests to Price to send on the Kraus manuscript.
Enclosed are copies of letters about the Karl Kraus manuscript from:
Michel Dumba to Schrenck-Notzing;
Kraus to Schrenck-Notzing;
Schrenck-Notzing to Kraus;
Schrenck-Notzing to Charles Röthy and Theodore Besterman;
Josef Michtl to Schrenck-Notzing.
(German; some translated)
- 22 items in folder
- HPC/4B/184 From Baroness Gabriele von Schrenck-Notzing** **1929; 1930;
1931**
- Concerning relations between her husband and 'Karl' Clemens Kraus; concerning Malcolm Bird publishing an article about Kraus; concerning sittings with Rudi Schneider; concerning books.
- 11 items in folder
- HPC/4B/185 From Mrs Norah Nicholls** **1936**
- Concerning the 'talking mongoose' case with an account of a visit to Cashen's Gap; belief that 'Gef' did not speak Hindustani; arranging a Foyle's luncheon lecture about the 'talking mongoose'.
See HPD/4B/19 for letters from Nicholls about publication of books
- 10 items in folder
- HPC/4B/186 From Edwin Nye and H. Nye, mother of Edwin** **1945; 1946**
- From EN: 1 letter gives observations about Borley Rectory (17 July 1945); details of endeavours to find psychic events and fire-walking in India and Singapore.
From HN: concerning books.
- 7 items in folder

HPC/4B/187 From Ernest W. Oaten, editor of 'The Two Worlds' **1923; 1925; 1926; 1929; 1931; 1933; 1936; 1938; 1939**

Concerning the 'spirit' photography of George Moss and Harry Hulme; concerning the Falconer brothers; views about William Hope, Rudi Schneider and Helen Duncan; details of experiments in obtaining psychographs; concerning a parliamentary Bill about psychic research; concerning books and journals. See HPC/3A/3 for Oaten's discussion of sitting no. 7 with Stella C.

22 items in folder

HPC/4B/188 From Professor Oesterreich **1931**

Concerning national congresses of psychical research; agreeing to be honorary correspondent (1 letter in German; 1 translation of a letter: original missing).
See HPC/4B/334 for a letter from C. Vett, secretary for International Committee for Psychical Research Congresses.

2 items in folder

HPC/4B/189 From Eugene Osty **1921; 1926; 1927; 1928**

Concerning lectures; concerning invitations; concerning 'Franek Kluski'; concerning Mrs Thompson and Arthur Conan Doyle (French).

20 items in folder

HPC/4B/190 From Eugene Osty **1929; 1930; 1931; 1932; 1933**

Concerning Rudi Schneider going to Paris to be investigated. Some details of sittings given. (French, 1 translated).

28 items in folder

- HPC/4B/191 From Wellesley Pain** **1920; 1925; 1926; 1930; 1931**
- Concerning books and publication of articles and books, and thanks for a note of sympathy on a bereavement.
- 16 items in folder
- HPC/4B/192 From E. Clephan Palmer, journalist for 'The Daily News'** **1926; 1927; 1928**
- Concerning articles and arrangements for sittings of mediums
- 10 items in folder
- HPC/4B/193 From Charles Pannett** **1934; 1935; 1936; 1937; 1938**
- Concerning test results from Mr Charles's vitometer; discussing how to test Kuda Bux's feet at the fire-walking experiments; general correspondence.
- 18 items in folder
- HPC/4B/194 From Mark Kerr-Pearse** **1937; 1938; 1939; 1947**
- Concerns visiting Borley Rectory; concerns books; enclosed is a letter to the director of the Talks Department of the BBC informing him about experiences at Borley Rectory (21 September 1937).
See HPC/3G/6-8 and HPC/3G/10 for reports by Kerr-Pearse.
- 7 items in folder
- HPC/4B/195 From Adeline Perryman** **1925; 1926**
- Concerning Mrs Deane and 'spirit photography'; general correspondence. See HPC/4C/9 for letters from Perryman to Lucie Kaye.
- 5 items in folder

- HPC/4B/196 From Nicolas Petcoff** **1935; 1936; 1937**
- Details of fire-walking in Bulgaria; encouraging Price to visit Vulgari to witness the fire-walking.
- 10 items in folder
- HPC/4B/197 From Miss Mercy Phillimore, secretary of the London Spiritualist Alliance Ltd.** **1921; 1922; 1923; 1924; 1925; n.d.**
- Discussing Price's approach towards mediums; concerning sittings with Stella C.; 1 letter concerning sitting no. 2 with Stella C. (30 March 1923); concerning suggested rules for sittings with mediums; 1 letter about sitting with Mrs Leonard (9 April 1925); concerning new premises for the National Laboratory; concerning domestic matters with the London Spiritualist Alliance. (1 letter incomplete)
- See HPC/3A/1 for rules and regulations for sittings with Stella C. held at the London Spiritualist Alliance.
- 48 items in folder
- HPC/4B/198 From Miss Mercy Phillimore, secretary of the London Spiritualist Alliance Ltd.** **1926; 1927; 1928; 1929; 1930; 1931; 1935**
- Concerning matters between the National Laboratory and the London Spiritualist Alliance; discussion of a sitting with Stella C. (4 June 1926); general correspondence.
- 34 items in folder
- HPC/4B/199 From 'Picture Post'** **1945; 1946**
- Concerning investigation of a haunted house in Crawley; suggestion of collaborating for a séance using some non-flash infra-red apparatus. From named correspondents: E.C. Castle; Syndey Jacobson.
- 11 items in folder

- HPC/4B/200 From Frau Lotte Plaat** **1929; 1930;
1931; 1932;
1933**
- Arrangements for visiting Price; about trips abroad;
concerning a book manuscript.
- 30 items in folder
- HPC/4B/201 From R.I. Pocock** **1935**
- Discussion of photographs of foot/teeth
impressions made by the 'talking mongoose'.
- 1 item in folder
- HPC/4B/202 From Major C. A. Pogson and from his mother-
in-law Mrs M. E. Pogson** **1934; 1936;
1938; 1939**
- From CAP: discussion of the 'Mansfield Patent
Automatic Water Finder'; enquiries (6 items)
From MEP: informing Price that she is fit to carry
out water-divining (2 items)
- 8 items in folder
- HPC/4B/203 From Greville Poke** **1943; 1944;
1947**
- Concerning luncheon appointments; concerning Mr
Fogel, a conjurer; concerning articles; general
correspondence.
- 23 items in folder
- HPC/4B/204 From Allan Pollard** **1930**
- Details of a sitting with Rudi Schneider.
- 1 item in folder
- HPC/4B/205 From Walter Franklin Prince** **1922; 1926;
1927; 1928**
- Views about William Hope's 'spirit' photography;
explanation of Dr Worcester's view on Price;
concerning the 'Margery' case; concerning Stella C
and general matters.
- 14 items in folder

- HPC/4B/206 From Walter Franklin Prince** **1929; 1930;
1931; 1932;
1934**
- Concerning relations with the Society of Psychical Research; concerning the 'Walter' thumb-prints in the 'Margery' case; concerning books and journals, includes a list of duplicate books.
- 19 items in folder
- HPC/4B/207 From K. Przibram** **1933**
- Concerning the exposure of Rudi Schneider; details of controls at sitting with Rudi Schneider.
- 5 items in folder
- HPC/4B/208 From Professor A.O. Rankine** **1926; 1927;
1929; 1933;
1935**
- Arrangements for attending sittings of mediums; opinion about the controls at sitting with Eleonore Zugun; concerning books.
- 8 items in folder
- HPC/4B/209 From J.B. Rhine** **1935; 1936;
1938; 1947**
- Concerning books; concerning reports on Kuda Bux and the fire-walking experiments; concerning S.G. Soal and the Extra Sensory Perception tests.
- 9 items in folder
- HPC/4B/210 From Harry Rigoletto** **1932; 1933;
1934**
- Concerning trips in Europe.
- 21 items in folder
- HPC/4B/211 From Joseph F. Rinn** **1938; 1939;
1947**
- Concerning Dr Rhine's Extra Sensory Perception tests; concerning books and articles; general enquiries (1 incomplete).
- 6 items in folder

- HPC/4B/212 From Andrew J. B. Robertson** **1942; 1943;
1944; 1945;
1946**
- Concerning observations made whilst at Borley Rectory, particular interest with the study of temperature changes; invitations to give a lecture; concerning an article and Price's book on Borley Rectory (1 incomplete).
See HPC/3G/11-13 for reports by Robertson.
- 31 items in folder
- HPC/4B/213 From Ethel F.L. Robertson** **1930; 1931;
1932**
- 1 letter gives details of a sitting with Frau Lotte Plaat (1930); concerning relations between Society of Psychical Research and the National Laboratory; making arrangements to sit with various mediums; concerning books; views about Rudi Schneider.
- 47 items in folder
- HPC/4B/214 From H. Mansfield Robinson** **1926**
- Concerns instruments for making contact with martians and details of a programme of what his demonstration would entail. Includes a photocopy of 'symphonic' chant of the martians.
See HPC/3H/1 for report by Rogers on Extra Terrestrial Wireless Signals (1920); HPC/4A/116 for letters from James A. Stevenson about expense of contacting martians; HPC/7/1 for sketchbook on martian letters.
- 9 items in folder
- HPC/4B/215 From Dr Maria Silva Rodrigues** **1930; 1931**
- Concerning Carlos Mirabelli and arrangements for a possible trip to Europe; concerning books.
- 6 items in folder
- HPC/4B/216 From W. Rampling Rose** **1932; 1934**
- Concerning an instrument to demonstrate human 'aura'.
- 3 items in folder

- HPC/4B/216A Letters from William Ross** **1914; 1920-1948**
- HPC/4B/217 From Charles Rothy** **1928; 1929; 1930; 1931**
- Concerns complaints about the writings of Thomas Besterman's and Rothy's later resignation (enclosed are copies of correspondence between Rothy, Dingwall, Dennis Bradley, Miss Walker and Oliver Lodge about this). Enclosed is a copy of a conference paper given by Rothy in Paris in August 1929 in German.
- 15 items in folder
- HPC/4B/218 From Leo Rullman, book seller of conjuring literature** **1924-1931**
- Concerning book/pamphlets orders, statements, and shipment of books; concerning articles.
- 59 items in folder
- HPC/4B/219 From Leo Rullman, book seller of conjuring literature** **1932-1934**
- 1 letter concerning Eusapia Paladino (26 August 1932); concerning book/pamphlets orders, statements and shipment of books; concerning Price's exhibition of books; lists of books attached.
- 39 items in folder
- HPC/4B/220 From Leo Rullman, book seller of conjuring literature** **1935-1940; 1943-1946**
- Concerning book/pamphlets orders, statements, and shipment of books; list of books attached and 4 catalogues of books for 1938 and 1942 are enclosed.
- 33 items in folder

- HPC/4B/221 From William Henry Salter and Helen de G. Salter** **1923; 1925; 1927; 1928; 1930; 1931; 1936**
- From WHS: Concerning William Hope; concerning Eric Dingwall's published note about Willi Schneider; concerning Price's library at the premises of the Society of Psychical Research; concerning relations with Society of Psychical Research; luncheon appointments (19 items)
From HS: concerning the International Congress at Warsaw (5 items)
- 24 items in folder
- HPC/4B/222 From Lord Sands (Christopher Johnston)** **1925; 1926; 1927; 1928; 1930; 1931; 1932; 1933; 1934**
- Concerning reports about 'Margery'; concerning Eleonore Zugun; concerning Rudi Schneider; concerning fraudulent mediums; general correspondence.
- 36 items in folder
- HPC/4B/223 From Mr M. Savage** **1938**
- Arrangements for visiting Borley Rectory.
- 4 items in folder
- HPC/4B/224 From Dr F.C.S. Schiller** **1930; 1931; 1932; 1933; 1934; 1936**
- Concerning Price's library at the premises of the Society of Psychical Research; arrangements for attending various sittings; concerning an article; general correspondence.
- 14 items in folder
- HPC/4B/225 From Josef Schneider** **1925; 1926; 1929**
- Concerning Rudi Schneider; some details of sitting with Rudi Schneider.
- 12 items in folder

- HPC/4B/226 From Josef Schneider** **1930; 1931**
 Concerning Rudi Schneider going to London and Paris for sittings; details of sittings with Rudi Schneider (German; some translated)
 19 items in folder
- HPC/4B/227 From Josef Schneider** **1932**
 Concerning Rudi Schneider's sittings in London; concerning the manner in which Rudi Schneider left England (German; some translated; some have messages from Rudi Schneider and Frau Schneider).
 20 items in folder
- HPC/4B/228 From Rudi Schneider** **1930; 1931; 1932; 1933**
 Arrangements for sittings with Price (German; some translated).
 Enclosed is letter from the Home Office in London that the passports of Rudi and Miss Mangl had been received.
 20 items in folder
- HPC/4B/229 From Rudi Schneider** **1928; 1929; 1931; 1932**
 Postcards (with messages from Josef and Frau Schneider, Mitzi Mandl, Gerda Walther) and telegrams (German).
 11 items in folder
- HPC/4B/230 From Professor Dr. Christoph Schroder** **1930; 1931; 1936**
 Concerning books and articles; concerning relations with the Society of Psychical Research; concerning photographic equipment. (German; 1 translated)
 5 items in folder
- HPC/4B/231 From Scott & Turner Ltd.** **1923**
 Stating that no information about an advertisement had been forwarded to a medium (Stella C.)
 1 item in folder

- HPC/4B/232 From Countess Zoe Wassilko-Serecki** **1926; 1927**
 Concerning Eleonore Zugun's trip to London; concerning payments for the visit; details of Eleonore Zugun's phenomena produced in Germany; enquiries about experiments with a poltergeist boy called Douglas Drew.
 18 items in folder
- HPC/4B/233 From Countess Zoe Wassilko-Serecki** **1928; 1929; 1930; 1931; 1932**
 Concerning articles; concerning the Kraus manuscript; concerning Price giving a lecture in Vienna.
 17 items in folder
- HPC/4B/234 From Dr Emilio Servadio** **1930; 1931**
 Enquiries about William Crookes and Florence Cook; concerning Rudi Schneider; concerning articles for 'Enciclopedia Italiana'; concerning sittings with Pasquale Erto (Italian; some translated). Enclosed is a translation of article by Servadio about Erto (journal unnamed).
 36 items in folder
- HPC/4B/235 From Dr Emilio Servadio** **1932; 1933; 1934; 1936; 1938**
 Details of sittings with and controls used on Pasquale Erto (includes 2 drawings); concerning Dr Gastone de Boni's article on the Helen Duncan case; concerning Dr Osty's experiments with Rudi Schneider; concerning journals and articles (Italian; some translated)
 33 items in folder
- HPC/4B/236 From Upton Sinclair** **1927; 1930; 1931; 1932; 1936; 1937; 1938**
 Enquiry about the Polish medium Ostoja; concerning journals and articles, including a letter to Mr Peters about this.
 14 items in folder

- HPC/4B/237 From Rev. G. Eric Smith and from Mrs Mabel E. Smith** **1929; 1930; 1932; 1939; 1940)**
- From GES: details of observations at Borley Rectory; enclosed is a letter from Chas A. Boyden to Smith about Borley Church. (9 items)
 From MES: mainly concerning Mabel Smith's manuscript 'Murder at the parsonage'. (14 items)
 2 envelopes attached.
- 35 items in folder
- HPC/4B/238 From Samuel George Soal** **1933; 1934; 1935**
- Details of controls used in sittings with Marion; concerning articles; concerns testing Mr Dribbell in the 'sentry box' (with small sketch); concerns the design and production of the Extra Sensory Perception cards; details of the ESP competition.
- 42 items in folder
- HPC/4B/239 From Samuel George Soal** **1937; 1938; 1939**
- Concerning the mediumship of the boy 'Baxter'; concerning card-guessing experiments with Mrs Garrett; concerning relations with the Society of Psychical Research; details of an Extra Sensory Perception experiment on BBC; concerning books and articles; copies of articles about automatic writings by Soal and a study of trance personalities; concerning experimenting with the 'sentry box'; details of sitting with Fred Marion.
- 50 items in folder
- HPC/4B/240 From Count Perovsky-Petrovo-Solovovo** **1931; 1936**
- Mainly concerning books and articles.
- 7 items in folder
- HPC/4B/241 From Professor Dr. Emanuele Sorge** **1931; 1932**
- Concerning sittings with Pasquale Erto; details of controls to be used at sittings with Erto; concerning translation of a lecture into Italian (Italian; some translated; English)
- 27 items in folder

- HPC/4B/242 From Hilary C. Speaker, business secretary for American Society of Psychical Research** 1925; 1926
 Concerning articles and expenses incurred as foreign research officer of American Society of Psychical Research.
 23 items in folder
- HPC/4B/243 From Rene Sudre** 1924; 1925; 1926
 Concerning relations with Dr Osty; concerning articles; some discussion of experiments with mediums. (French, few in English)
 29 items in folder
- HPC/4B/244 From Rene Sudre** 1927; 1928; 1929; 1931; 1932; 1933; 1934; n.d.
 Concerning lectures; trying to establish why there are bad feelings between Price and Sudre; concerning the reorganisation of the Institut général psychologique. (French; English)
 30 items in folder
- HPC/4B/245 From Montague Summers** 1935; 1936; 1941; 1943
 Concerning books. Some with former ref: HPL MSS 8/8(i-iii)
 16 items in folder
- HPC/4B/246 From Dr Paul Sunner** 1925; 1926; 1927; 1929; 1930; 1931; 1932; 1934
 Concerning articles and journals (German; some translated)
 15 items in folder

- HPC/4B/247 From Charles Sutton** **1931; 1932**
 Concerning the Pasquale Erto story; concerning the Brocken experiment.
 3 items in folder
- HPC/4B/248 From Dr Angelos Tanagras** **1929; 1930; 1933; 1934; 1936; 1938; n.d.**
 Concerning articles, books and journals; concerning the congress on psychical research at Athens (1930). (French; 1 page of translation; 1 incomplete)
 22 pages in 1 folder
- HPC/4B/249 From Ubald Tartaruga** **1925; 1926**
 Concerning books and journals; concerning the international congress on psychical research at Paris; concerning the foundation of the Wiener Parapsychisches Institut. (German; some translated)
 32 items in folder
- HPC/4B/250 From G.S. Taylor** **1942; 1946; 1947**
 Discussing evidence from Borley Rectory; discussing experiences at Borley Rectory.
 7 items in folder
- HPC/4B/251 From Dr W.H.C. Tenhaeff** **1926; 1927; 1928; 1929; 1930; 1931; 1932; 1934; 1936**
 Concerning books, articles, journals; general enquiries about mediums; details of a sitting with Paul Diebel; concerning lectures.
 35 items in folder

- HPC/4B/252 From Professor Hans Thirring** **1925; 1926;
1928; 1932;
1933**
- Concerning articles; concerning Mrs Holub and a manuscript about Willi Schneider; concerning sittings with Eleonore Zugun; concerning lectures; concerning Karl Kraus; concerning Paul Diebel.
- 12 items in folder
- HPC/4B/253 From C. Drayton Thomas** **1923; 1924;
1929; 1939**
- Details of the Price-Hope case discussed at the Society of Psychical Research's annual meeting; concerning sittings with Mrs Gladys Leonard; concerning articles.
- 5 items in folder
- HPC/4B/254 From Father Herbert Thurston S.J.** **1926; 1928;
1929; 1930;
1931; 1932;
1933**
- Concerning articles on cases of stigmata; view about the Society of Psychical Research and reception of Thurston's articles particularly concerning D.D. Home's phenomena.
- 35 items in folder
- HPC/4B/255 From R.J. Tillyard and from Patricia Tillyard** **1926; 1927;
1928; 1929;
1930; 1937**
- From RJT: concerning:
- articles, including alterations and additions for a typescript on the 'Margery' séances;
 - details of sittings with 'Margery' and the Professor MacDougall row;
 - the 'Walter' thumb-prints;
 - the psychic glove experiment;
 - Eleonore Zugun;
 - diagrams of 'Kerr', brand of dental wax, used for obtaining thumb-prints;
 - details of establishing a branch of the National Laboratory in Nelson, New Zealand. Attached is a copy of a letter from Tillyard to L. Comerford about this. (49 items)
- From PT: general correspondence. (3 items)
- 52 items in folder

- HPC/4B/256 From Anthony William Trethewy** **1927; 1928;
1930; 1931;
1932; 1933**
- Concerning moulds of finger-prints (enclosed is a letter from J. Stevenson about this); concerning the Ghost Club; concerning articles; concerning appointments for meetings.
- 18 items in folder
- HPC/4B/257 From W. Harry Trinder** **1934; 1935;
1938**
- Concerning experiments on dowsing; copy of a letter to the editor of 'The Times' concerning errors about dowsing in a letter from Price. Enclosed is a letter from the surveyors, Newland Tompkins & Taylor, about Trinder marking the location of an underground lake on an OS map.
- 13 items in folder
- HPC/4B/258 From A. Peter Underwood** **1947; 1948**
- Concerns visiting Borley Rectory; details about the haunted 'Bull Hotel' (letter is annotated).
- 5 items in folder
- HPC/4B/259 From Dr Gerda Walther** **1928; 1929**
- Concerning the Kraus manuscript; biographical details about Schrenck-Notzing; concerning Rudi Schneider's visit to London and Paris for sittings; details of controls at sittings with Rudi Schneider; opinions about experiments with Eleonore Zugun; request to see the Southcott blocks for an article; details about the medium Weissenberger; concerning reports about Rudi Schneider for Baroness Schrenck-Notzing's book; concerning articles; concerning Oskar Schlag as an imitator of Rudi Schneider's phenomena.
- 42 items in folder

HPC/4B/260 From Dr Gerda Walther 1930; 1932

Concerning the phenomena of Oskar Schlag; concerning sittings with Rudi Schneider in Paris; concerning reports about Rudi Schneider for Baroness Schrenck-Notzing's book; concerning the mediumship of Kathe Gieser; details of sittings with Rudi Schneider. A list of German scientists and authors is attached.

43 items in folder

HPC/4B/261 From Dr Gerda Walther 1931

Concerning a sitting with Mrs Garrett; concerning sittings with Rudi Schneider; biographical details about Schrenck-Notzing; concerning Dennis Bradley's attack on George Valiantine; concerning challenge to Noel Maskelyne to imitate Rudi Schneider's phenomena; reasons why Rudi Schneider did not perform well in Paris; concerning Mr Gubisch imitating Rudi Schneider's phenomena; concerning articles.

28 items in folder

HPC/4B/262 From Dr Gerda Walther 1932; 1933

Concerning experiments with Rudi Schneider, with details of controls used; concerning reports about Helen Duncan; concerning a broadcast about the Brocken experiment; concerning the Karl Kraus manuscript; concerning the investigations of an Hungarian medium by the Norwegian Society of Psychical Research; concerning Professor von Hofsten's attack about Rudi Schneider's phenomena.

26 items in folder

HPC/4B/263 From Dr Gerda Walther 1938; 1939; 1945; 1946

Personal correspondence with details about World War II. Postcard to Miss Gladys Thomas and a photograph of Gerda are enclosed.

9 items in folder

- HPC/4B/264 From F.W. Warrick** **1922; 1927;
1928; 1936;
1939**
- Concerning sittings with Mrs Deane; concerning Mr Blackwell's 'spirit' photographs. Enclosed is an article by Warrick entitled 'Mr Maskelyne and psychic photography'.
- 12 items in folder
- HPC/4B/265 Rev. Professor E.S. Waterhouse** **1934; 1935;
1936; 1937**
- Declining meetings/dinners; arrangements for attending the fire-walking experiments.
- 7 items in folder
- HPC/4B/266 From Norman Watson of John Waddington Ltd.** **1938**
- Concerning the production of the 'telepatha' cards. See HPC/3H/5 for instructions on the use of the 'telepatha' cards.
- 7 items in folder
- HPC/4B/267 From Dr Thorstein Wereide and from Sophie Wereide** **1927; 1929;
1930; 1931;
1932; 1933;
1934; 1935;
1936**
- From TW: discussing sittings of mediums in Oslo eg. Fraulein Ingeborg, Frau Ignath; concerning papers for a congress in Oslo.
From SW: concerning the congress in Oslo.
- 13 items in folder
- HPC/4B/268 From Chief Constable Arthur C. West** **1944**
- Concerning Helen Duncan's trial.
- 1 item in folder
- HPC/4B/269 From Lieutenant-Colonel F. Westland** **1937**
- Arrangements to visit Borley Rectory. See HPC/3G/6-7 for reports by Westland on Borley Rectory.
- 11 items in folder

HPC/4B/270 From Frank Whitaker, editor of 'John O' London's Weekly' **1935; 1936; 1938; 1939; 1940; 1943; 1946**

Concerning publication of articles and books; concerning the competition using the 'telepatha' cards.

Enclosed: a letter from R. Llewellyn about the 'telepatha' cards being in possible infringement of copyright (1939); list of postal orders received for the 'telepatha cards' and sent onto 'John O'London Weekly'.

See HPC/3H/5 for instructions on the use of the 'telepatha' cards.

24 items in folder

HPC/4B/271 From Father Richard Whitehouse OSB **1937; 1939; 1940; 1941**

Concerning Whitehouse's account about Borley Rectory for Price's book; concerning wall-writing in Borley Rectory; concerning Whitehouse celebrating mass at Borley Rectory.

23 items in folder

HPC/4B/272 From J.R. Sturge-Whiting **1937; 1939; 1946**

Concerning publication of Whiting's manuscripts 'The mystery of Versailles'; concerning psychic events at Versailles. A draft forward for a new book (11 pages), a draft article for 'The Listener', and a list of points about spiritualism are attached.

18 items in folder

HPC/4B/273 From J.R. Sturge-Whiting **1938**

Concerning publication of Whiting's manuscripts 'The mystery of Versailles'; asking permission to quote from Price's book and use photographs for own publications; views about Rudi Schneider's phenomena; concerning Mrs Garrett and R101 disaster.

73 items in folder

- HPC/4B/274 From Neville Whymant and from Agnes Whymant** **1927; 1928; 1929; 1933**
 From NW: concerns giving lectures; concerns books (8)
 From AW: few details about a sitting with a medium (unnamed); concerns books; arrangements for sittings with a medium (4)
 12 items in folder
- HPC/4B/275 From Baron Alfred de Winterstein** **1926; 1927; 1928; 1929; 1930; 1931; 1933; 1937; 1938**
 Concerning articles and journals; concerning relations between the Society of Psychical Research and the National Laboratory; views about sittings with Rudi Schneider.
 20 items in folder
- HPC/4B/276 From Professor Dr. Christian Winther** **1926; 1927; 1928; 1932; 1933; 1934**
 Concerning publications of articles; concerning Price giving a lecture; concerning sittings with Anna Rasmussen; concerning investigations of mediums in Denmark.
 15 items in folder
- HPC/4B/277 From Dr V.J. Woolley** **c 1920; 1924; 1925; 1933**
 Interest in arranging sittings with Stella C. (Price's handwritten reply on 1 letter); invitations to sittings of other mediums; concerning reviews of sittings (Price's handwritten reply on 1 letter); concerning sittings with Willi Schneider.
 17 items in folder
- HPC/4B/278 From William Butler Yeats** **1938**
 Enquiry about French hypnotists who make their subjects predict the near future and whether Rene Sudre knew about these experiments.
 1 item in folder

- HPC/4B/279 From Mrs A. Zomah 1938; 1939**
 Concerns giving lectures; concerns journals;
 includes a letter acknowledging Price's letter of
 condolence on the death of Mr Zomah.
- 8 items in folder
- HPC/4B/280 From other correspondents (Surnames A-AI) 1935-1947**
 Number of items indicated in brackets. From the
 following:
- J.R. Abbott (1944)
 Asking to investigate Borley Rectory (1)
- Michael Abrahams (1947)
 Asking to investigate Borley Rectory (1)
- A.S.E. Ackermann (1938)
 Enquiry about the members of the Council of
 Psychical Investigation who resigned and about
 dowsing (6)
- John H. Adam (1940)
 Declining a Ghost Club dinner (1)
- A. Adcock (1935)
 Concerning M. Roux, the 'eddy current theory' and
 zinc alloy experiments (2)
- I.G. Adlington (1947)
 Discussing evidence about Borley Rectory (1)
- H.E. Adshead (1940; 1947)
 Discussing evidence about Borley Rectory (2)
- Harry B. Agate (1943)
 Concerning books (1)
- John Aird (1945)
 Concerning a transfiguration sitting (1)
- Gordon Alchin (1938; 1939)
 Concerning the need for technical legal language
 for the draft Bill 'Psychic Practitioners (Regulation)'
 (3)
- Margaret Aldred (1946)
 Discussion of The end of Borley Rectory (1)

A.S. Aldrick (1937)
Concerning telepathic experiences (1)

B.H. Alexander (1945; 1946)
Concerning books (2)

Ian Alexander (1946)
Discussing evidence about Borley Rectory (1)

Edward G. Allen & Son Ltd. (1945)
Concerning journals (1)

25 items in folder

HPC/4B/281 From other correspondents (Surnames Am-Au) 1929-1948

Number of items indicated in brackets. From the following:

Karl Amereller (1929)
Concerning Rudi Schneider (1; German)

D.S. Anderson (1946)
Asking permission to visit Borley Rectory (1)

R.O. Anderson (1948)
Concerning Borley Rectory; arrangements for lunch (3)

Max Andrews (1947)
Concerning a book catalogue (1)

V.G. Andrews (1947)
Asking permission to visit Borley Rectory (1)

Edith Annesley (n.d.)
Concerning a disturbance at Annesley's house (2)

Wynnard Anthony (1946)
Discussing evidence about Borley Rectory (2)

Rev Harold Anson (1940; 1941)
Discussing evidence about Borley Rectory; report of Archbishop's Commission (2)

J. Vans Aqueur (1943)
Asking Price to read an essay (3)

George Armstrong (1946)
Enquiry about the 'telepatha' cards (1)

Jocelyn Armstrong (1946)
Concerning books (1)

Sidney Arnold (1945; 1947)
General correspondence; requesting information
about the Ghost Club (2)

Dr d'Arsonval (1933)
General correspondence (1; French with
translation)

Mr A.J. Ashdown (1931)
General correspondence (1)

Denys Ashly (1947)
Discussing evidence about Borley Rectory (1)

Harold Austen (1942)
Concerning books (1)

24 items in folder

HPC/4B/282 From other correspondents (Surnames B-Ban) 1929-1947

Number of items indicated in brackets. From the
following:

William Bacon (1931; 1934)
View of sitting with Helen Duncan; accepting offer
to be an honorary correspondent (2)

Mrs W. Bagnall (1947)
Concerning books (1)

John Bailey (1937)
Arrangements for going to Borley Rectory (5)

Roland Bailey (1943)
Concerning the identification of bone found at
Borley Rectory by Eric Bailey (card to Mr Henning
included); asking permission to be observers at
Borley Rectory (3)

Penelope Baily (1947)
Concerns giving lectures (1)

C. Baines (1946)
Concerning a haunted house (1)

Alexander Baird (1940; 1945; 1946)
1 letter discusses evidence about Borley Rectory;

books (7)

George Baker, secretary of the Savage Club (1942; 1944; 1945; 1947)

Arrangements for luncheons; regret at Price's resignation (6)

Oliver Baldwin (1929)

Request to attend a sitting with Rudi Schneider (1)

E. Ball (1947)

General correspondence (1)

George Baker, Savage Club (1942; 1944; 1945; 1947)

Concerning meetings (5)

F. Banks (1947)

Enquiries about ESP and Rhine's work; discussing evidence about Borley Rectory; materialisation (1)

34 items in folder

HPC/4B/283 From other correspondents (Surnames Bar-Bay) 1926-1948

Number of items indicated in brackets. From the following:

Maurice Barbanell (1928; 1930; 1932; 1937; 1939; 1944; 1945)

Concerning articles and newspapers (12)

Stephen Barber (1947)

Discussing evidence about Borley Rectory (1)

William Bard (1943)

Concerning permission to use Price's books to write a lecture (1)

Major H.V. Barker, secretary of the Manchester Psychical Research Institute (1947; 1948)

Concerning the giving of lectures (4)

John Barker (1943)

Enquiry about investigating haunted houses (1)

Rosamond H. Barker (1935)

Concerning a haunted house (Price's notes on back about photographs from the talking mongoose case) (1)

D. Barley (1939)
Offering to give a lecture on Extra Sensory
Perception (2)

Frederick Barlow, Institute of Magicians (1938)
Concerns Price's lecture (2)

Anne Barrett (1946)
General correspondence (1)

Miss Eva Barrett (1946; 1947)
Concerning a letter of introduction for Lotte Plaat to
Dr Rhine (3)

Oswald Barron (1938)
Declining a dinner invitation (1)

Captain Bartlett (1930)
General correspondence (1)

L. Bayet (1938)
Concerning the purchase of a vicarage in Sussex
(1)

Captain Bayley (1944)
Concerning books (1)

L. Baylis (1926)
General correspondence (1)

33 items in folder

HPC/4B/284 From other correspondents (Surnames Be-Bi)

**c 1929-
1948**

Number of items indicated in brackets. From the
following:

H.E. Beal (1941)
Discussing evidence about Borley Rectory (1)

Mrs Y. Bear (n.d.)
General correspondence about a psychic
experience (1)

Isabel Beck (1947)
Accepting invitation to join the Ghost Club (1)

Patrick Beck (1946)
Discussing evidence about Borley Rectory (1)

Bell & Howell Company Ltd. (1932)
Concerning cinefilms; concerning articles. From
named correspondents: F. Jeccup, E. Lamb. (3)

Diana Irving-Bell (1946)
Invitation to speak at meeting (1)

H.B. Bell (1945)
Concerning a luncheon appointment (1)

Richard Bell (1947)
General correspondence (1)

Henry F. Bellamy (1937)
Postponing a visit to Borley Rectory (1)

Dr Lawrence Bendit (1946)
Concerning the healing powers of Miss B.
Dickinson (2)

Mary Benedetta (1940)
Requesting an appointment to see Price (1)

Francis G. Benedict (1938)
Concerns sending articles about Kuda Bux (2)

Ernest N. Benett (1931)
Concerns resignation from the Society of Psychical
Research (1)

W. Bennett (1938)
General correspondence (1)

W.S. Berger (1945)
Concerning book catalogues (1)

Mrs F. Beresford (c 1942)
Details given about a psychic experience (1)

Miss B. Berman (1943)
Details about a sitting known as planchette (1)

Harry Bernstein (1948)
Invitation to give a lecture (1)

Harry Beston (c 1940)
Discussing evidence about the talking mongoose
case and Borley Rectory (1)

Michael Bethell (c 1929)
Arrangements to attend the séance of Madame
Picquart; concerning books and journals; details of
a psychic experience (10)

E. Bethune (1937)
Request to be an observer at Borley Rectory (2)

Edwyn Bevan (1942)
Discussing evidence about Borley Rectory (3)

I.P.L. Bevan (1944; 1946; 1947)
General enquiries about psychic research (4)

Dr Tahra Bey (1939)
Requesting an appointment to see Price (3)

John Billett (1947; 1948)
Discussing evidence about Borley Rectory (2)

Miss Lillian Bindon (1946)
Requesting an appointment to see Price (1)

Katherine Bird (n.d.)
General correspondence (1)

49 items in folder

HPC/4B/285 From other correspondents (Surnames BI-Bo) 1924-1947

Number of items indicated in brackets. From the
following:

R.G. Blackman (1945)
Enquiry about a negative (1)

André Blanchet (1938)
Concerning articles (5)

Canon A.Walter Stote-Blandy (1941)
Discussing evidence about Borley Rectory (3)

E. Alec Blaxhill O.B.E. (1947)
Discussing evidence about Borley Rectory (1)

Caroline Blessing (1924)
Concerning articles (3)

Philip Bloom (1946)
General enquiry (1)

Helen Bobby (1947)

Concerning Joan Bobby (2)

Joan Bobby, niece of Mr Robbins (1946; 1947)
General correspondence (2)

Rev. Daniel L. Booth (1943; 1945; 1946)
Discussing evidence about Borley Rectory (4)

Guy Booth (1945)
General correspondence (1)

D. Botterall (1937)
In reply to the advertisement in 'The Times' for
observers for Borley Rectory (1)

H.T.W. Bousfield (1933)
Concerning meetings (3)

W.R. Bousfield (1926; 1928; 1930)
Concerning meetings with Society of Psychical
Research; concerning books (8)

F. Box (1947)
Details given about a psychic experiences;
concerning meetings (2)

Philip Boxall (1947)
Discussing evidence about Borley Rectory (1)

Ernesto Bozzano (1930)
General correspondence concerning a report about
Rudi Schneider (1)

39 items in folder

HPC/4B/286 From other correspondents (Surnames Br-Bro) 1928-1948

Number of items indicated in brackets. From the
following:

K. Bradley (1944)
General enquiry (1; Price handwritten notes on
back)

Mrs L. Braithwaite (1945)
Concerns the sending of material about Borley
Rectory (2)

R. Brau (1945)
General correspondence (1)

Stanley Bray (1946)
Concerning books (2)

Grete Bachreut-Breituram (1938)
Concerning Breituram's psychic abilities (1)

J.G.M. Bremner (1946)
Discussing evidence about Borley Rectory (1)

Dr J.P. Brennan (1946)
Discussing evidence about Borley Rectory (1)

Felicity Bridges (1948)
Arrangements for a meeting (1)

Milton A. Bridges (1935; 1936)
Concerning books (4)

Lady Sheelah Ruggles-Brise (1947)
Discussing evidence about Borley Rectory (1)

L.D. Bristol (1928)
Apologies for not meeting Price (2)

From the BBC (1936)
Acknowledgments for books. Declining dinner appointments.
From: J. Clarke, J Coatman, G. Cock, Ralph Judson, Gladstone Murray (3), S. Spicer (9)

Dr Charlie Dunbar Broad (1928; 1933)
Concerning Price's visit to Cambridge; concerning lectures (4)

Lady Norman Brookes (n.d.)
Discussing evidence about Borley Rectory (1)

Frank M. Broughall (1947)
Discussing evidence about Borley Rectory (1)

C. Douglas Brown (1943)
Enquiry about Borley Rectory (1)

C. Harold Brown (1945)
Discussing Watton Priory (1)

D.E. Brown (1945)
Concerning press cuttings (1)

Dorothy Brown (1929)

General correspondence (1)

Haydn Brown (1933)

Discussion of psychology/psychotherapy to relieve suffering in the body (4)

Mr L.T. Brown (1945)

General correspondence (1)

Marie Brown (1945)

Concerning a lecture (1)

Mary H. Brown (1947)

Apologies for not being able to join the Ghost Club (1)

R. Brown (1936)

Concerning books (1)

44 items in folder

HPC/4B/287 From other correspondents (Surnames Bru-Bu) 1921-1948

Number of items indicated in brackets. From the following:

Miss Margaret Bruce (1943)

Discussing evidence about Borley Rectory (1)

Professor Dr. H.J.F.W. Brugmans (n.d.)

Concerning an appointment to see Price (1)

Harry Brunt (1938)

General correspondence (1)

M. Bryatt (1940)

Discussing evidence about Borley Rectory (1)

Brigadier H. Bullock (1947)

Discussing evidence about Borley Rectory and joining the Ghost Club (3)

M. Burdett (1947)

Request to visit Borley Rectory (1)

Samuel Burns (1946)

Discussing evidence about Borley Rectory (1)

Arthur Burrows (1923)

Interest in attending sittings with Stella C. (1)

Professor Chris Burt, including a letter from his secretary G. Bruce (1935; 1936; 1937)
General correspondence (4)

Eve Burt (1947)
Concerning photographs of Borley Rectory (2)

Jean Burton (1944; 1947; 1948)
Concerning relations of Douglas Dunglas Home including a letter from his grand-daughter, Christine Langham; general correspondence (5)

Edward Bush (1921)
Concerning photographs (1)

Ilse Pittock-Buss (1946)
General correspondence (1)

23 items in folder

HPC/4B/288 From other correspondents (Surnames Ca) 1925-1948

Number of items indicated in brackets. From the following:

Mrs Carine Cadby (1944)
Wishing to get in touch with Eileen Garrett (1)

Eric Calcraft (1945)
Concerning photographs (1)

Baroness Angela Callenburg (1947)
Discussing evidence about Borley Rectory (1)

Sylvie de S. Calkins (1945)
General enquiry (1)

Renton Campbell (1937)
In reply to the advertisement in 'The Times' for observers for Borley Rectory (1)

Stephen Capkavitz (1948)
Concerning ink cartridges (1)

Mrs R.H. Carlisle (1947)
General correspondence (1)

Majorie Carns (1946; 1947; 1948)
1 letter discusses evidence about Borley Rectory; giving of lectures (8)

R. Carruthers (1941)
Discussing evidence about Borley Rectory (1)

Peter Casson (1946)
General correspondence (1)

Captain Charles Castle (1947)
Discussing evidence about Borley Rectory (1)

L.F. Caunter (1937)
In reply to the advertisement in 'The Times' for
observers for Borley Rectory (2)

C.J.P. Cave J.P. (1941)
Discussing evidence about Borley Rectory (1)

Professor Ferdinando Cazzamali (1925)
Concerning the publication of an article (2; French
with translation)

23 items in folder

HPC/4B/289 From other correspondents (Surnames Ch-CI) 1930-1948

Number of items indicated in brackets. From the
following:

Frank Chadwick (1947)
General enquiry (1)

Mr G.C. Chaloner (1945; 1948)
General correspondence (2)

Herbert N. Chambers (1945)
Concerning the Tackley case (2)

N. Chambers (1947)
Concerning a press cutting (1)

J.P.J. Chapman (1947)
General correspondence (1)

Chris Charlton (1930; 1931; 1932; 1934)
Mainly concerning books and general matters (7)

Mrs Barbara Chase (1947)
1 letter discusses evidence about Borley Rectory;
arrangements for meeting (3)

Raymond Chatelanat (1944)
Wishing to do investigations at Borley Rectory (2)

Rev. Henry F. Cheales (c. 1946)
General correspondence about a psychic
experience (1)

D. Chillespie (1946)
Enquiry about measuring skin temperatures (1)

Miss C Chorlton (1947)
General enquiry (1)

R.W. Christmas (1947)
General correspondence (1)

M. Christopher (1944)
General enquiry (1)

Professor Lidio Cipriani (1934; 1938)
Confirmation to be honorary correspondent (2)

Mrs E.V. Clark (1946)
General correspondence (1)

Mr A.S. Clarke (1947)
Discussing evidence about Borley Rectory (1)

Mrs Greta Clarke (1947)
Discussing evidence about Borley Rectory (2)

Tad S. Clement (1944)
General enquiry (1)

W.B. Clifton (1945)
General correspondence (1)

Rev. H.J. Fynes-Clinton (1943; c 1947)
Concerning books (2)

Miss H.M Clutton (1934; 1935)
Concerning books (5)

39 items in folder

HPC/4B/290 From other correspondents (Surnames Co-Cos) 1931-1948

Number of items indicated in brackets. From the
following:

Ian H. Colley (1946)
Invitation to give a lecture (1)

Abdy Collins (1947)
Concerning books (2)

I.E. Conie (1944)
Concerning books (1)

Gilbert Petre Cooke (1931)
Concerning a possible purchase of photographs (3)

A.C. Cooper (1946)
Concerning production of book (1)

Beatrice Cooper (1940; 1941; 1943; 1948)
Discussing evidence about Borley Rectory (6; some incomplete)

Raymond Cooper (1943)
Concerning books and wish to investigate haunted houses (2)

Mrs Mabel Copper (1947)
Discussing evidence about Borley Rectory (1)

William Cork, bishop of Cork, Cloyne and Ross (1935)
Concerning the similarities between Kuda Bux and Ethel Lee, a blind lady (1)

Tonio Corsetti (1945)
Concerning the medium Quadra (1 with copy; Italian)

Ian Costen (c 1933)
Concerning Nash's and an article about manifestations of Arthur Conan Doyle (5)

25 items in folder

HPC/4B/291 From other correspondents (Surnames Cot-Cu) 1922-1948

Number of items indicated in brackets. From the following:

J.E. Cotes (1944)
Concerning expenses for giving a lecture (1)

T. Coucher (1933)
General correspondence (1)

Courtier (1923)
(French)(2)

C. Cowen (1942)
General correspondence (1)

Roger Cox (1937)
Arrangements to visit Borley Rectory (4)

W. Harold Cox (1947)
Concerning books (1)

Mrs Sidney Coxan (1940)
Discussing evidence about Borley Rectory (1)

Douglas Craggs, secretary of the Magic Circle
(1944)
Wish to organise country members into groups to
investigate travelling mediums (1)

Barbara Crawford (1947)
Discussing evidence about Borley Rectory (1)

Leslie Cree (1947)
Wish to investigate a haunted house (1)

Frank J. Cridlan (1937)
In reply to the advertisement in 'The Times' for
observers for Borley Rectory (2)

Dr Macdonald Critchley (1947)
Notices about the Ghost Club (1)

S.L. Croft (1947)
Concerning a lost pencil at Borley Rectory (2)

T.C.R. Cross (n.d.)
Concerning books (1)

B. Crowe (1944)
General correspondence about a psychic
experience (1)

Professor Millais Culpin (1934)
Declining a seat on the new Council of Psychical
Investigation (1)

N.H. Cumberland (1946)
Concerning books (2)

Leslie Curnow (1922; 1923; 1924)
Concerning journals (4)

Winifred Curtis (1948)
General correspondence (1)

29 items in folder

HPC/4B/292 From other correspondents (Surnames D-Don) 1929-1947

Number of items indicated in brackets. From the following:

Arthur G. Davey (1936)
General correspondence (1)

Mr W. Davey (1939)
Discussing evidence about Borley Rectory (1)

David Murray-Davey (1947)
Discussing evidence about Borley Rectory (1)

C. Rhys Davids (1939)
Concerning publication of a book (1)

A.B. Davies (1947)
General enquiry (1)

Dawson (1929)
General correspondence (2)

Russell Dawson (1947)
Concerning books (1)

W.H. Dawson (1937)
In reply to the advertisement in 'The Times' for observers for Borley Rectory (2)

M. Dayet (1946)
Discussing evidence about Borley Rectory (1)

Mr V. M. Deane (1947)
Discussing evidence about Borley Rectory (1)

R. Dehn (1943)
Wish to investigate Borley Rectory (1)

F. Dennick (1939)
Concerning books (2)

Dr Max Dessoir (1930)
Concerning books (1; German)

B. Dickinson (1946)
Concerning books (1)

D.R. Dickson (1934)
Details of a psychic experience. Photograph
attached (1)

Richard Dimbleby (1948)
Regarding psychic experiences on 'Twenty
Questions' (1)

T. Dixon (1935)
Enquiry on behalf of Kuda Bux's parents (1)

Howard Dobson (1938)
Concerning dowsing in Suffolk (1)

F. Dolby (1946)
Concerning journals (1)

Tiny Dollita (1947)
Concerning books (1)

Lieut. Col. T. Donnelly (1946)
Discussing evidence about Borley Rectory (1)

22 items in folder

HPC/4B/293 From other correspondents (Surnames Dou-Dy) 1928-1947

Number of items indicated in brackets. From the
following:

Dr C.E. Douglas (1941)
Discussing evidence about the Rosalie case (2)

W. Dowsley (1945)
Concerning a manuscript for publication (2)

Denis P.S. Conan Doyle (1935)
Enquiry about writing an article on Flight-Lieutenant
Irwin and the aircraft R101 (2)

T. Drew (1945)
Concerning jewellers windows and telekinetic
phenomena (1)

T. Driscoll (1947)
Invitation to give a lecture (1)

Horace Driver (n.d.)

Concerning an article and books (2)

John William Dunne (1938)
Concerning telepathy theories (1)

Joseph Dunninger (1935; 1936)
Mainly concerning books (8)

W.R. Dunstan (1947)
General correspondence about a psychic
experience (1)

John Durrant (1947)
Discussing evidence about Borley Rectory (3)

G.H. Dyer (1928)
General correspondence about a psychic
experience (2)

Neville Wholly Dyer (1943; 1944)
Discussing evidence about Borley Rectory (2)

27 items in folder

HPC/4B/294 From other correspondents (Surnames E) 1922-1948

Number of items indicated in brackets. From the
following:

Frank E. (1948)
General correspondence (1)

James J. Eaton (1945)
Concerning journals (1)

J.A. Edgell (1938)
Concerning a haunted house (1)

Horace Edwards (1945)
General enquiry (1)

John Edwards (1948)
Concerning the 'discarnate spirit hypothesis' (1)

M.W. Ehrenfest (1945)
Concerning the Ghost Club (1)

R.H. Elliott (1934)
Arrangements for meeting Price to defend psychic
research (4)

D. Ellman, secretary of 'Psychic News' (1946)
Concerns sending 'Psychic News' (1)

Leonard J. Elmer (1947)
Concerning the book catalogue (1)

E. Emery (1942; 1947)
Discussing evidence about Borley Rectory (2)

Dr H. E. Engholm, managing editor of 'Light' (1922)
Arrangements for an experiment; concerns an
article in 'Truth' (7)

A.J. Epelbaum (1944)
Concerning journals (3)

Mrs A. Escudier (1942)
Concerning a haunted house (1)

Percy C. Essex (1947)
Concerning a press cutting (1)

Laurence A. Evans (1938)
Enquiry whether Rahman Bey could give a
demonstration at the International Institute (1)

W.H. Evans (1930; 1931)
General correspondence and possible employment
(6)

33 items in folder

HPC/4B/295 From other correspondents (Surnames F-For) 1921-1948

Number of items indicated in brackets. From the
following:

George Facer (1920; 1929)
Concerning books (2)

K. Faester (1948)
Discussing evidence about Borley Rectory (1)

W.J. Farmer (1942)
Sending a letter from W. John Phythian-Adams
concerning alternative theories to spiritualism (1)

Francis Farrell (1947)
Discussing evidence about Borley Rectory (2)

John Farrar (1938)

Concerning books (1)

Oskar Feger (1927)

Regrets that Price is unable to go to Oslo (1)

D.F. Field (1948)

Invitation to give a lecture (1)

Ena Fielden, Penguin Photo (1939)

Concerning photographs (1)

James Findlay (1942)

General correspondence (1)

Bernard W. Finney (1945)

General enquiry (1)

Frederick C. Fisher (1946)

General enquiry (1)

Lord Fisher (1935)

Discussing Karachi's rope-trick and traditional
Indian rope-tricks (2)

V.M. Fisher (1940)

General enquiry (1)

A. Fitch (1944; 1947)

General enquiries and arrangements for meeting
with Price (3)

Francis Fitch (1947; 1948)

General correspondence (2)

Dr G.M. FitzGibbon (1931)

Permission given to use Fitzgibbon's report
(probably about Helen Duncan) but not to mention
his name (1)

Mrs A. M. Fleming (1942)

Discussing evidence about Borley Rectory (1)

Nandor Fodor, research officer of International
Institute of Psychical Research Ltd. (1936; 1937;
1938)

Mainly concerning loan of lantern slides and
journals (7)

Dion Fortune (1931; 1936; 1937; 1938)

1 letter (16 June 1936) gives opinions about the

fire-walking experiments; arrangements for meeting
Price (5)

35 items in folder

HPC/4B/296 From other correspondents (Surnames Fos-Fr) 1925-1947

Number of items indicated in brackets. From the following:

John Foster (1947)
General enquiries (2)

N. Fox (1943)
Invitation to attend meetings (1)

Christine Foyle (1947)
Concerning women's luncheon clubs (4 and 3
receipts for payment)

Mr H. Fetherstonhaugh Frampton (c 1944)
Concerning a psychic experiences in John
Mompesson's house (8)

Eric Freeman (1947)
Requesting a typescript of a broadcast interview (1)

Mrs Winifred Frick (1940)
General correspondence about a psychic
experience (1)

Janusz Fronczek (1925)
Arrangements for coming to London for a sitting (2;
German with translations)

Norman Mansergh-Frost (1939)
Concerning books; 1 letter (7 June 1939) on
vaudeville thought-reading (7)

29 items in folder

HPC/4B/297 From other correspondents (Surnames G-Gi) 1924-1948

Number of items indicated in brackets. From the following:

Nellie Galloy (1937)
General correspondence (1)

B.J.F. Galpin (1947)
Discussing evidence about Borley Rectory (1)

Robert Ganthony (1920)
Regarding the possibility of Price buying books
from him (1)

George Garbutt (1946)
Discussing evidence about Borley Rectory (1)

Mrs Kathleen Garland (1947)
Concerning haunted houses and parchment that
was found in her house (3)

H.A.Garrett (1940)
Concerning spiritualism, with enclosed pamphlet,
'An account of four "spiritualistic" séances'

J.G. Gartride (1940)
Concerning an article (1)

Gaston (1929)
Conveying doubt about Rudi Schneider (1)

George Gatling (1946)
General enquiry (1)

Alois Gatterey (1932)
Concerning research at Innsbruck (2; German)

Gustave Geley (1924)
Concerning articles (1; French)

Kenneth German (1943)
Enquiry about books (2)

Leanette German (1943)
General enquiry (2)

Dorothy de Gernon (1938)
Concerning journals (1)

Oliver Getty (1932)
Request to test the galvanometer at the sittings
with Rudi Schneider (1)

Matilda Ghyka (1938)
Concerns joining the Ghost Club (2)

Miss E.B. Gibbes (1929; 1930; 1937; 1947)
Concerning an article about the 'Cleophas scripts';
concerning books; interest in visiting Borley Rectory

(7)

Miss Elsie Gibbs (1946)
Details of two dreams (1)

Edmond P. Gibson (1939)
Concerning a critical article about Soal's
experiment (1)

C. Gilkes (1932)
Concerning negatives (1)

N.R. Gill (1946)
Permission for scouts to camp at Borley Rectory (1)

H. Gillet (1948)
Sending an article about Borley Rectory from
'Wireless World' (February 1948) (1; article
attached)

35 items in folder

HPC/4B/298 From other correspondents (Surnames Go) 1924-1947

Number of items indicated in brackets. From the
following:

Canon E.H. Goddard (1941)
Discussing evidence about Borley Rectory (1)

Leslie Godden (1946)
Discussing evidence about Borley Rectory (1)

Miss E.T. Goffe (1946)
Discussing evidence about Borley Rectory (1)

Horace Goldin (1929; 1932; 1933)
Enquiries about reproducing an 'actoplasm' hand;
requesting to attend sittings; views about the
Brocken experiment (6)

H. Goldsmith (1943)
General enquiry (1)

Spencer Barratt Goldspring (n.d.)
Interest in visiting a haunted house (1)

Will Goldston (1924; 1936; 1937; 1938; 1939)
Concerning articles and books; general
correspondence (9)

M. Gordon (1939)
Concerning telepathy results (1)

F. C. G. Gough (1945)
Arrangements to meet Price (2)

Gerald Gould (1945)
Arrangements to go to Borley Rectory (1)

Gordon Gould (1940)
Concerning the giving of a lecture (1)

Rupert T. Gould (1938; 1943-1946)
Concerning books and articles; enquiry about
Borley Rectory (14)

Victor Goulding (1947)
Discussing evidence about Borley Rectory (2; 1
incomplete)

David Gow (1925; 1936)
General correspondence (3)

Mrs V. Gowan (1941)
Discussing evidence about Borley Rectory;
concerns an article (2)

W.P. Gowland (1931; 1932; 1933; 1934; 1935;
1936; 1938)
Concerning books and journals; agreeing to be
honorary correspondent for Dunedin, New Zealand
(10)

56 items in folder

HPC/4B/299 From other correspondents (Surnames Gr) 1925-1948

Number of items indicated in brackets. From the
following:

Winifred Graham (1925)
Details of a seance in Austria (1)

Andrew Gray (1948)
Discussing evidence about Borley Rectory (1)

Mrs Dorothea Gray (1947)
Discussing evidence about Borley Rectory (1)

Mrs Marion Gray (1942)
Concerning Helen Duncan (2; 1 incomplete)

A.E. Greatrex (1941)
Concerning Greatrex's manuscript (2)

Mrs Evelyn M. Green (1947)
Enquiry about Major Menzies who claims that
Greatrex's son is alive (2)

J. Greenall (1938)
Concerning books (1)

Dorothea Greene (1947)
Concerns giving a lecture (7 and 2 receipts for
payment)

Charles A.F. Grier (1946)
Discussing evidence about Borley Rectory (1)

Rev. R. Gladstone Griffith (1938)
Concerning the Ghost Club (1)

Oskar Grunfeld (1936)
Concerning telepathy (1; German)

22 items in folder

HPC/4B/300 From other correspondents (Surnames Gu) 1926-1946

Number of items indicated in brackets. From the
following:

John Guest (1946)
Concerning an article (1)

Rev. Dr. Alfred Guillaume (1935; 1939)
General correspondence about Semitic conception
of faith illustrated by Kuda Bux (2)

Caroline Guinan (1926)
Concerning journals (1)

William Gullard (1935)
Concerning dinner invitation (1)

F.A. Gunthuer, Bishop of Regensberg (1933)
Concerning permission to visit Therese Neumann
(1; German)

Walter Gurner (1946)
Discussing evidence about Borley Rectory (1)

Miss Blanche Guswell (1946)
General correspondence (1)

Henri Guttmann (1931; 1932; 1933)
Concerning photographs (7)

S. Guttmann (1940)
Concerning the touring of an exhibition (2)

James Guy (1933; 1934)
Mainly concerns an invitation to dinner with Rene
Sudre; journals (5; 1 envelope)

23 items in folder

HPC/4B/301 From other correspondents (Surnames H-Han) 1921-1947

Number of items indicated in brackets. From the
following:

Ellie H. (1938)
Concerning observers going to Borley Rectory (3)

Miss Margaret Hain (1946)
Discussing evidence about Borley Rectory (1)

C.R.Haines (1921)
Regarding his family history (1)

Charlotte Haldane (1937)
Request to perform tarot card experiments with
professors (1)

Raymond F. Hale (1944)
Enquiry about the 'Rosalie' case (1)

Derek Hall (1942)
Discussing evidence about Borley Rectory (1)

Fredrick A. Hall (1947)
Concerning a haunted house (1)

Robert Halm (1945)
Concerning books (1)

Sir John Hammerton (1946)
Concerning books (1)

J.J. Hammond (1946)
Concerning journals (1)

W.S. Hammond (1937; 1938)
Concerning a group of observers going to Borley
Rectory (5)

Clifford W. Hancock (1944)
Concerns the giving of a lecture (1)

18 items in folder

**HPC/4B/302 From other correspondents (Surnames Har- 1923-1948
Haz)**

Number of items indicated in brackets. From the
following:

Miss June Hardwell (1948)
Interest in visiting Borley Rectory (1)

W.W. Hardwick (1923)
Relations with Society of Psychical Research (1)

F.W. Harkness (c. 1946)
Discussing evidence about Borley Rectory (2)

J. Harley (1929)
General correspondence (1)

C.O. Wakefield-Harrey (1942)
Discussing evidence about Borley Rectory (1)

Rev. Charles W. Harrington (1946)
Discussing evidence about Borley Rectory (1)

Tom Harris (1948)
In reply to Price's letter of condolence to Mrs Olga
Goldston (1)

W. Harrison (1937; 1938)
Concerning Miss Willis's pictures (9)

Tom Harrison (1947)
Concerning the possibility of collaboration over
experiments; bulletin from 'Mass-Observation'
attached (1; 1 bulletin)

M.J. Hart (1943; 1945)
General correspondence (2)

Peter R. Hart (1943)
Concerning camping and visiting Borley Rectory (5)

E.L. Hasluck (1946; 1947)
Concerning a haunted place (2)

R.M.P. Hawkin (1938)
Acknowledging conditions to be observed at Borley
Rectory (1)

R. Malcolm Hay (1946)
Concerning experiments in hypnosis (1)

Arthur Hull Hayes (1928)
Request for a newspaper cutting (1)

Harry Hayes (1946)
Request to investigate a haunted house (1)

J.W. Hayes (1936)
Discussing how to define personality; discussing
evidence about the talking mongoose (2)

E.S.P. Haynes (1940)
General correspondence (2; 1 incomplete)

M. Geraldine Hazetta (1947)
Concerning books (1)

37 items in folder

HPC/4B/303 From other correspondents (Surnames He-Hi) 1929-1947

Number of items indicated in brackets. From the
following:

Mrs L.V. Head (1933)
Concerning Lady Caillard and the communigraph
(1)

Gerald Heard (1933; 1934; 1935)
Concerning Miss Sabira Huramowicz's visit;
general correspondence (6)

Robert E. Heath (1947)
Enquiry about a haunted house (2)

Peter Heather (1943)
Enquiry about Karachi's rope trick (1)

F.A. Heaton (1941)
Discussing evidence about Borley Rectory (2)

Professor Dr. Hans Hecht (1930)

Receipt for delivery of books (1)

W. Heffer & Sons (1938)
Concerning books (1)

Heinberger (1930)
Concerning the gift of Price's library to Gottingen
(1; German with translation)

H.C. Henderson (1937)
General enquiry (1)

O. Henton (1945)
Request to visit Borley Rectory (2)

C. V.C. Herbert (1932; 1935; 1937; 1938)
General correspondence (6)

Olive Heseltine (n.d.)
General enquiry (1)

M. Heuds (1941)
Discussing evidence about Borley Rectory (2)

Paul Heuze (n.d.; 1929; 1936)
Concerning books and journals (3; French)

G.S. Hewins (1938)
Concerning books (1)

Miss Kathleen Hill (1945)
Details of a psychic experiment and poem on
Borley Rectory (1)

Peter Hill (1946)
Discussing evidence about Borley Rectory (1)

R. H. Hill (1944)
Concerning books (2)

W.W. Hill (1946)
Concerning books (1)

36 items in folder

HPC/4B/304 From other correspondents (Ho)

1932-1948

Number of items indicated in brackets. From the following:

B. Hodge (1942)
General enquiry (1)

Professor R.F. Alfred Hoernle (1934; 1938)
Concerning journals; agreeing to be honorary correspondent (4)

Eleanor Hoffmann (1932; 1933)
General correspondence (2)

Bernard Hollander (1933)
Declining dinner invitation (1)

G. Holmes (1934)
Declining invitation to join the Council of Psychological Investigation (1)

Mrs L. Holmes (1935)
Discussing evidence about the talking mongoose case (1)

Michael Holmes (1948)
Discussing evidence about Borley Rectory (1)

Henry Douglas-Home (c. 1937)
Arrangements for going to Borley Rectory. See HPC/3G/8 for report by Douglas-Home on Borley Rectory (3)

William D. Horn (1938)
Concerning the medium William E. Hart (1)

R.H. Horniman (1946)
Concerning books (1)

E.M. Horsell, secretary of the SPR (1936; 1937; 1943; 1944)
General correspondence (5)

Margaret Houghton (1942)
Concerning books (1)

Elizabeth Howard (1940)
Discussing evidence about Borley Rectory (1)

Thomas Howarth (1944)

Concerning a haunted house (1)

Miss M.G. Howell (1943; 1947)

Discussing evidence about Borley Rectory (2)

C. Howes (1938)

Concerning books (1)

John Howley (1927)

Regarding corporation books of Galway (1)

27 items in folder

HPC/4B/305 From other correspondents (Hu-Hy)

1935-1948

Number of items indicated in brackets. From the following:

L. Hubbard (1938)

General enquiry (2)

W. Hudson (1943)

Concerning films (1)

Dr E.H. Hunt (1936; 1938)

Concerning the Rafai lecture (10)

G.H. Hunt (1947)

Discussing evidence about Borley Rectory (2)

Dr J.H. Hunt, son of E.H. Hunt (1935)

Request to attend fire-walking experiments (2)

Hunter & Longhurst (1938)

Concerning books (1)

D. Hunter (1946)

Enquiry about ectoplasm (1)

A. Hutchinson (1946)

Discussing evidence about Borley Rectory (3)

Wilford Hutchinson (1938; 1939; 1940; 1943; 1944)

Concerning books (14)

Aaron Hyam (1948)

Concerning journals (1)

37 items in folder

HPC/4B/306 From other correspondents (Surnames I) 1938-1947

Number of items indicated in brackets. From the following:

Albert Ingalls (1938)
Concerning journals (1)

Internationale Concertdirectie Ernst Kraus (1938)
Concerning books (1)

E.G. Inwood (1938; 1939; 1940; 1946; 1947)
Mainly concerning the Ghost Club and publication of articles (15)

J.A. Ireland (1945)
Request to visit Borley Rectory (1)

18 items in folder

HPC/4B/307 From other correspondents (Surnames J) 1926-1947

Number of items indicated in brackets. From the following:

M. Jago (1944)
General enquiry (1)

Godfrey James (1946)
Concerning a programme 'Books to read' (1)

Noel Jaquin (1926; 1927; 1929; 1932)
Concerning the sending of reports on the imprints of Eleonore Zugun's and Rudi Schneider's hands (9)

G. Stanley Jast (1944)
Requesting permission to quote from Price's work (4)

Jean (n.d.)
General correspondence (1)

Miss A. Jennings (1947)
Discussing evidence about Borley Rectory (1)

L. Jervoide (1945)
Concerning books (1)

Ernest Jey (1945; 1946)
Discussing evidence about Borley Rectory (3)

John Johnston of University Press Oxford (1944)
Concerning reproduction services (6)

J.D. Jenkins (1941)
Discussing evidence about Borley Rectory (1)

George Johnson (1920)
Regarding book dealing and a donation of a book
(1)

R.C. Johnson (1939)
General enquiry (1)

F.D. Jones (1947)
Discussing evidence about Borley Rectory (1)

F.R. Jones (1947)
Concerning books (1)

J. Jones (1937)
Offering extracts of books and journals (2)

L.D. Jones (1946)
Concerning the giving of a lecture (2)

J.S. Jones (1941)
Asking for documents about Helen Duncan's
mediumship (1)

G. M. Joseph (1937)
Arrangements for going to Borley Rectory (4)

Dr C. G. Jung (1932)
Opinion about the Brocken experiment (1)

40 items in folder

HPC/4B/308 From other correspondents (Surnames K-Ki) 1928-1948

Number of items indicated in brackets. From the
following:

D. K. (1941)
Book enquiry (1)

M.A. K. (1947)
Discussing evidence about Borley Rectory (1)

Miguil Karl (1931)
Arrangements for Mirabelli to visit London for

sittings (1)

H.W. Seton-Karr (1928; 1930; 1931; 1933)
Arrangements for attending sittings; concerns
journals; concerns dinner invitations (17)

J.E. Kauffman (1947)
Concerning books (1)

Martin Keane (1947)
General correspondence (1)

Montague Keen (1947)
General correspondence (1)

Elizabeth Sherwood-Kelly (1946)
Concerning books (2)

Raymond Kelly (1947)
General correspondence (1)

Guy Kendall (1942)
General enquiry (1)

H. A. Kerr (1939)
Concerning the giving of a lecture (4)

Elizabeth Kershaw (1947)
General enquiry (1)

Stewart Kiermander (1945; 1947)
General enquiries (2)

Frances King (1948)
Arrangements for staying in Blackburn (3)

Rob King (1947)
Concerning a press cutting (1)

Mrs N. Kirk (1946)
Discussing evidence about Borley Rectory (1)

39 items in folder

HPC/4B/309 From other correspondents (Surnames Kn-Ku) 1930-1947

Number of items indicated in brackets. From the
following:

Ray Knight (1947)
Concerning the control of a medium (1)

D.W. Knott (1946)
General enquiry (1)

Frederick Knowles (1942)
Enquiry about a mock investigation at Cambridge
(1)

Collie Knox (1936)
General correspondence (1)

Mrs F.B. Knudtson (1946)
Concerning publication of a manuscript (1)

Kodak Ltd. (1934)
From E.R. Davies: inviting Price to Kodak to
discuss how the experiments can be carried out (2)
From W. Chetham-Strode: concerning a Kodacolor
filter (2)

G. Komai (1930)
General enquiry (1)

G.M. Koszelski (1946)
Discussing evidence about Borley Rectory (1)

Dr Karel Kuchynka (1938)
Concerning an article (1)

Karl Koppers (1933)
Concerning possible experiments on Mars (1;
German)

13 items in folder

HPC/4B/310 From other correspondents (Surnames La-Lev) 1924-1948

Number of items indicated in brackets. From the
following:

J.H.C. Laker (1938; 1946)
Offering services as book reviewer; discussing
evidence about Borley Rectory (2)

W. Lane (1929)
General correspondence (1)

H.E. Langley (1948)
Regarding 'Poltergeist over England' (1)

Dr John Lansbury (1946; 1947)

Concerning books; discussing evidence about
Borley Rectory (2)

G.H. Last (1938)
Concerning books (3)

John Last (1945)
General enquiry (1)

Molly Latham (1944)
General correspondence (1)

T. Werner Laurie Ltd. (1940; 1941)
Concerning books (2)

Miss G.M. Lawrence (1947; 1948)
Concerning a haunted house (2)

W.B. Lawrence (1941)
Discussing evidence about Borley Rectory;
invitation to attend a meeting (2)

Rev. M.G. Leadbitter (1946)
Discussing evidence about Borley Rectory (3)

Horace Leaf (1924)
Concerning journals (1)

Harry Leat (1925; 1927; 1929)
Concerning Carl Hertz's bird cage trick (7; 1
incomplete)

Lionel Leslie (1947)
Concerning an article (2)

H. Levy (1933)
Declining a dinner invitation (2)

32 items in folder

HPC/4B/311 From other correspondents (Surnames Lew-Ly) 1927-1947

Number of items indicated in brackets. From the
following:

Clifford Lewis (1947)
Concerning books (1)

Mrs E. Veronica Lewis (1947)
Discussing evidence about Borley Rectory (1)

Mrs Nesta Lewis (1936)
Concerning Lewis's libel action against 'News
Review' (1)

R.C. Lewis (1946)
Concerning Pincher's article on explaining ghosts;
discussing evidence about Borley Rectory (2)

Ralph Lewis (1945)
General correspondence (1)

Peggy Lewsen (1947)
Invitation to give a lecture (1)

Thos. J. Ley (1940)
General enquiry (2)

Van Lier (1934)
Requesting to meet Price (1)

Bishop W.S. Lincoln (1927)
Apologies for not being able to attend the opening
of the Joanna Southcott box (1)

R.J. Lingel (1938)
Concerning journals (1)

Agnes Low (1946)
Concerning purchase of 'Punch' (4)

Christopher Lucas (1945)
Invitation to give a lecture (1)

Sylvia Lucas (n.d.)
General correspondence (1)

Lord Luke (1946)
General correspondence (1)

Arnold Lunn (1936)
Concerning articles (3)

D. Lynden (1947)
Concerning a haunted house (1)

Mrs Edith Lyttelton (1928)
Concerning Dr Osty's lecture (2)

26 items in folder

HPC/4B/312 From other correspondents (Surnames M-Mal) 1933-1947

Number of items indicated in brackets. From the following:

J. Cecil Maby (1937)

General correspondence enclosing a newspaper article about a blindfold magician driving a car (1; 1 press cutting)

E. MacBride (1933)

Accepting a dinner invitation (1; 1 envelope)

Mrs Noel MacConnell (1942)

Concerning a study about automatic writings (1)

Dr J.F. MacDonald (1946)

General enquiry (3)

Alasdair MacGregor (1938)

Concerning books (1)

Mrs Eileen MacHutch (1947)

Discussing evidence about Borley Rectory (1)

Mara Mack (1943)

Enquiry about 'direct voice' phenomena (2)

Hugh MacKay (1934; 1935; 1938)

Concerning books and exhibition catalogue (4)

Mary M. MacKenzie (1946)

General correspondence (1)

R.C. MacKillop (n.d.)

Enquiry about investigating haunted houses (1)

Rev. H. Maclean (1946)

General correspondence (1)

John MacMurray (1935; 1938)

General correspondence (2)

E. MacNamara (1934)

General correspondence (2)

Mark Maggs (1944; 1945; 1947)

Concerning books (3)

Miss Mary Maher (1937)

Discussing evidence about Borley Rectory (1)

Dr John V. Mainprise (1947)
Enquiry about astral matter (1)

Joy Malden (n.d.)
Concerning the giving of a lecture (1)

A. Maltby (1944)
Concerning binding (1)

J.J. Mallon (1935)
Concerning the giving of a lecture (2)

32 items in folder

**HPC/4B/313 From other correspondents (Surnames Man- 1938-1948
May)**

Number of items indicated in brackets. From the following:

Fr. John Mansell (1944)
Discussing evidence about Borley Rectory (3)

J. Mansfield (1946)
Concerning books (1)

A. Margery (1941)
Concerning books (1)

L.H. Marrian (1945)
Concerning psychic experiences; concerning books (3)

R.L. Marshall (1938)
General enquiry (1)

Anna R. Marten (1941)
Discussing evidence about Borley Rectory (1)

K. Martin (1945)
General enquiry (1)

Lancelot Mason (1948)
General enquiry (1)

James Massey (1948)
General correspondence (1)

Rev. D.G. Mathews (1947)
Discussing evidence about Borley Rectory (1)

F.P. Mawditt (1943)
Concerning membership of the Reform Club
(Price's handwritten reply on back) (1)

Magdalen Maxwell (1948)
Enquiry about writing an article on the Fox sisters
(1)

John Mayes (c 1947)
Concerning the 'Grey ladies' and mediums at
Brighton (3)

19 items in folder

HPC/4B/314 From other correspondents (Surnames Mc-Mi) 1920-1948

Number of items indicated in brackets. From the following:

Jean McCann (1948)
Discussing evidence about Borley Rectory (1)

Mrs Betty McCulloch (1929)
General enquiry (1)

Peter McEwan (1945)
General enquiry (1)

F.D. McHugh (1938)
Concerning a money order for a report (1)

A.C. McIntosh (n.d.)
Invitation to give a lecture (1)

Donald McKinnon (1947)
Discussing evidence about Borley Rectory (1)

G.R.S. Mead (1927)
Agreeing to chair a lecture (1)

Arthur Medcraft (1943; 1944)
Concerning experiences at Borley Rectory; details
of psychic experiences (5)

Christopher Medley (1939)
General correspondence (1)

J.F. Melling (1939)
Concerns giving a lecture (1)

Leonard Melling (1946)
General enquiry (1)

G. Meredith (1936)
Concerning books (2)

F.R. Melton (1932)
Wishing to write an article on the invention of a
psychic telephone (1)

A.E.Methold (1920)
Regarding the purchase of books (1)

Harry F. Methuen (1939)
Concerns meeting Price (1)

A.H. Miller (1947)
Discussing evidence about Borley Rectory; joining
the Ghost Club (3)

E.D. Miller (1946)
General correspondence (1)

D.D. Milne (1938)
Concerning the costs of dinner at the Ghost Club
(3)

Leslie Mitchell (1941)
Concerns giving a lecture (1)

28 items in folder

HPC/4B/315 From other correspondents (Surnames Mo-My) 1923-1948

Number of items indicated in brackets. From the
following:

Graham Moffat (1931)
Concerning an article about the National Laboratory
published in 'Two Worlds' and enquiries about
Price's report on Helen Duncan (1)

Stanley Moger (1941)
General correspondence (1)

Mrs Nell St John Montague (Poppy) (c. 1936)
Concerning books; concerning the closing of the
National Laboratory (4)

Jane Moore (1944)
Arrangements for giving a lecture (2)

Father Peter Moran S.J. (1947)
Discussing evidence about Borley Rectory (1)

D. Morgan (1947; 1948)
General enquiries (2)

Louise Morgan (n.d.)
General correspondence (1)

A.V. Morgenstern (1938)
General correspondence about Dr Plato Schwartz's
theory on Kuda Bux's experiments (1)

A. Morrison (1944)
Concerning permission to reproduce photographs
(1)

Beatrice Morrison (1944)
Details about a psychic experience (1)

Sydney Moseley (1923)
Arrangements for a meeting (3)

J. Moy (1943)
Concerns giving a lecture (2)

Mrs Lisa Moynihan (1947)
Concerns writing an article about the Ghost Club
(2)

Mrs B. Muirhead (1946)
General enquiry (1)

Frederick Tansley Munnings (1939)
Arrangements for a meeting (1)

Gardner Murphy (1923)
General correspondence about Stella C. (1)

Dorothy Murray (1947)
Concerning the Ghost Club (1)

Rev. N.C. Murray (1941)
Concerning photographs of the Blue Room in
Borley Rectory (3)

L. Murray (n.d.)
General correspondence (4)

John Myers (1932)
Cancelling a sitting (1)

34 items in folder

HPC/4B/316 From other correspondents (Surnames N) 1932-1947

Number of items indicated in brackets. From the following:

Percy Naldrett (1945)
Concerning journals (1)

Ron Neeves (1944)
General enquiry (1)

Joan Netherton (1946)
Concerning books (2)

Ferdinand Neureiter (1936)
Concerning Ilga Kirps going to London; concerning articles (2; German)

William Neville (1932; 1936; 1937)
General correspondence mainly about books (5)

Gerald Newham (1946)
Concerning books (1)

D. Newland (1947)
Discussing evidence about Borley Rectory (1)

Miss J. Newland (1945)
General enquiries (2)

A. Newsam (1938)
General enquiry (1)

Newton & Co. Ltd. (1939; 1947)
Mainly from Arthur J. Batchelor concerning slides and cabinets (6)

Mrs B. Nickols (1940; n.d.)
Wishing to meet with Price (2)

Frances G.S. Nicolle (1942; 1943)
Discussing evidence about Borley Rectory; concerning books (3)

Ruth Nightingale (1943)

Concerning books (1)

Edith Nixon (n.d.)

Discussing evidence about Borley Rectory (1)

A. Noble (1946)

Discussing evidence about Borley Rectory (1)

Rex North (1946; 1947)

General correspondence (2)

Greville-Nugent (1943)

General enquiry (1)

33 items in folder

HPC/4B/317 From other correspondents (Surnames O)

1929-1947

Number of items indicated in brackets. From the following:

W.P. Oak (1936)

Concerning a psychic experience (3)

Norbert Okolowicz (1929)

Concerning books (1)

J.H. Oldham (1946)

Discussing evidence about Borley Rectory (1)

W.H. Oldham (1941)

Discussing evidence about Borley Rectory (1)

Gerda Olrick (1941)

Concerning books (1)

J. O'Reilly (1945)

General enquiry (1)

Arthur W. Osborn (1937; 1938)

Arrangements to meet Price; concerning books (3)

R. Osborn (1945)

Concerning a theory about hyperaesthesia (1)

Professor George Ostrovak (1939)

Claiming to find objects in the ground (1)

Oscar Oswald (1938)

Thanks for giving a lecture at the Institute of Magicians (1)

W. A.C. Ozzard (1947)
Arrangements for giving a lecture (2)

16 items in folder

HPC/4B/318 From other correspondents (Surnames Pa) 1920-1948

Number of items indicated in brackets. From the following:

J.H.P. Pafford, Goldsmiths' Librarian (1937)
Concerning missing journals (1)

Rev. Herbert Le Page (1948)
Discussing evidence about Borley Rectory (1)

W.Pain (1920)
Concerning material sent to Price (3)

Margaret Paling (1944)
General correspondence (2)

W.H. Panton (1943)
Concerning books (1)

A.G. Pape (1938)
Concerning the Ghost Club (1)

Arthur Pardon (1939)
General correspondence (1)

Sidney A. Paris (1941)
Discussing evidence about Borley Rectory (1)

R.H. Parkinson (1946)
Discussing evidence about Borley Rectory (1)

Miss W.Parrish (1946)
Concerning a visit made to Borley Rectory (1)

Denys Parson (1944)
Concerning publication of an article and
arrangements for Price to give a lecture (1)

13 items in folder

HPC/4B/319 From other correspondents (Surnames Pe-Ph) 1926-1948

Number of items indicated in brackets. From the following:

H. Malcolm Pearce (1947)
Concerning books (1)

K. Pearman (n.d.)
Concerning books (1)

W.G. Peck (1943)
Discussing evidence about Borley Rectory (2)

C. Leigh-Pemberton (1941)
Discussing evidence about Borley Rectory (1)

Mrs Erica B. Pembroke (c 1946)
Discussing evidence about Borley Rectory (1)

W. Pennefather (1939)
General enquiry; discussing evidence about Borley Rectory (2)

M. Pentweath (1948)
General enquiry (1)

Josef Peter (1928; 1931)
Concerning reports (3; 1 in German)

Alfred Vout-Peters (n.d.)
General correspondence (1)

John Peters (1948)
Discussing evidence about Borley Rectory (1)

M.A. Phillips (1926)
General enquiry (1)

14 items in folder

HPC/4B/320 From other correspondents (Surnames Pi-Po) 1933-1947

Number of items indicated in brackets. From the following:

G. Pickthall (1946)
Discussing evidence about Borley Rectory (1)

Percy Piggott (1941)
Discussing evidence about Borley Rectory (Note by

Price that some of the information was reprinted in
'Poltergeist over England') (2)

Mrs E. Pike (1945)
Enquiry about publishing an abstract from
'Poltergeist over England' (2)

Lionel Pike (1941)
Discussing evidence about Borley Rectory (1)

Hugh Pimblett (1947)
Discussing evidence about Borley Rectory; enquiry
about photographs (3)

Rev. R.H. Pinkerton (1944)
General enquiry (1)

D.E. Piper (1946)
Discussing evidence about Borley Rectory (2)

Giovanni Pioli (1935)
Concerning Italian translation of 'Leaves from a
Psychist's Case-book' (2)

Peter Pooley (1938)
Concerning the Ghost Club (4)

G. Stewart Pople (1941)
Discussing evidence about Borley Rectory (2)

John Postans (1946)
Discussing evidence about Borley Rectory (1)

H.E. Poughton (1947)
Discussing evidence about Borley Rectory (1)

Reginald Pound (1933)
Concerning a dinner invitation (1)

Robert Power (1939)
General correspondence (1)

24 items in folder

HPC/4B/321 From other correspondents (Surnames Pr-Q) 1932-1947

Number of items indicated in brackets. From the
following:

H.E. Pratt (1946)
Concerning book catalogue (1)

R.R. Prewer (1941; 1942; 1945)
Discussing evidence about Borley Rectory (5)

H. Price (1938)
General correspondence (1)

James Priestley (1934)
Concerning a haunted house (2)

Julian J. Proskauer (1932)
Concerning books (2)

Lieut. Col. G. Michael Prynne (1946)
Discussing evidence about Borley Rectory (3)

Peter Quennell (1933)
General correspondence (2)

M.S. Quinn, sub-librarian of University of London
(1944; 1946; 1947)
Acknowledging return of photographs and
negatives from the Public Prosecutor used in the
Helen Duncan trial and delivery of books from Leo
Rullman (5)

21 items in folder

HPC/4B/322 From other correspondents (Surnames R-Rh) 1920-1948

Number of items indicated in brackets. From the
following:

A.J. Raffill (1945)
Concerning books (1)

Sybil Rang, secretary of Cyril Joad (1945)
General enquiry addressed to Joad and forwarded
to Price (2)

Edward Ratcliff (1947)
General correspondence (1)

Joan Raven (1946)
General correspondence (1)

S. Drayton Raw (1937)
General correspondence (1)

D.A. Rawcliffe (1947)
Concerning the book catalogue (1)

Miss Laura Rawsthorne (1945)
Discussing evidence about Borley Rectory (2)

Lord Rayleigh (1920; 1926; 1929; 1930; 1931)
Concerning books; concerning dinner invitations (6)

Red Room inmates (1944)
General enquiry (1)

T.G. Reeves (1938)
Concerning photographs of Rahman Bey (2)

Rev Canon G.H. Rendall (1939)
Discussing evidence about Borley Rectory (2)

J. Rennock (1945)
General correspondence (1)

John Reuther (1946)
Concerning books (1)

John Rhode (1948)
Discussing evidence about Borley Rectory (1)

23 items in folder

HPC/4B/323 From other correspondents (Surnames Ri) 1925-1947

Number of items indicated in brackets. From the following:

Francis Richard (1943; 1944; 1945)
Concerning Richard's article on 'An explanation of time' (attached); concerns interpretations of 'personal endeavour' and 'scientific endeavour' (7; 1 article)

Clarice Richards (c. 1939)
Request to see the proposed Bill for psychic research; general correspondence (3)

Sir Albion Richardson (1945; 1946)
Concerning the place of Borley Rectory in literature of psychical investigations (3)

Mark Richardson (1925)
Concerning the establishment of a new Society of Psychical Research in Boston (1)

Charles Richet (1929)

Concerning Price's gift of library and instruments to Paris (1; French)

Pierre Richet (1930)
Concerning Rudi Schneider (1; French)

Mrs M. L. Richey (1938)
Offer to manage Price's lecture engagements (1)

G. Gayher Richmond (1943)
Arrangements for visiting Borley Rectory (1)

K. Richmond (1945)
Notice about the appointment of Mrs K.M. Goldney as member of council to Society of Psychical Research (1)

Rider & Co. (1938; 1939; 1947)
Concerning books and journals (6)

Alfred Ridgway, editor of 'Enquiry' (1947)
Concerning articles (1)

J. Rigby (1936)
Concerns an idea for apparatus to test a medium (1)

Athelstan Riley (1940)
General correspondence (1)

R.O. Rivera (1939)
Concerns subscription to Duke University Press (1)

29 items in folder

HPC/4B/324 From other correspondents (Surnames Ro) 1925-1948

Number of items indicated in brackets. From the following:

Alan Pitt Robbins (1939; 1946; 1947)
Arrangements for the fete at Borley; general correspondence concerning his niece Joan Bobby (7)
(See HPC/4B/285 for letters from and about Joan Bobby)

F.S. Roberts (1948)
Discussing evidence about Borley Rectory (2)

William L. Roberts (1946)

Interest in investigating phenomena in
Worcestershire (2)

Clare Robinson (1937)
Concerns visiting Borley Rectory (3)

Fred Robinson (1928)
Concerns haunted house at Battersea (1)

Mr H. Robinson (1947)
General correspondence (1)

Harold Robinson (1940)
Discussing evidence about Borley Rectory (1)

Patricia Robinson (1947)
General correspondence (2)

Dawson Rogers, secretary of London Spiritualist
Alliance (1925)
Concerning matters to do with council of LSA (5)

N. Scott Rogers (1947)
Concerning books (1)

N.W. Rogers (1945)
Concerning books (1)

Rochester H. Rogers (1948)
Discussing evidence about Borley Rectory (1)

F.M.B. Rosenthal (1944)
Discussing evidence about Borley Rectory (1)

H.F. Rosetti (1938)
Concerns a haunted house (3)

Charles .C.H. Rowe (1947; 1948)
Discussing evidence about Borley Rectory (5)

Benedicta J.H. Rowe (1947)
Discussing evidence about Borley Rectory (1)

Walter S. Rowntree (1947)
General correspondence (1)

Lillian Roxburgh (1947)
Discussing evidence about Borley Rectory (2)

Royal Society of Arts (1939)

Concerning books (1)

41 items in folder

HPC/4B/325 From other correspondents (Surnames Ru-Ry) 1933-1946

Number of items indicated in brackets. From the following:

J.H. Rush (1938)
Enquiry about the Abrams Magic box (1)

A.S. Russell (1933)
Declining a dinner invitation (1)

Ellen Russell (1945)
Concerning journals (1)

Eric F. Russell (1946)
General enquiry (1)

H.F. Russell (1940; 1941; 1945)
Some discussion of evidence about Borley Rectory (6)

R.L. Russell (1944)
Concerning a psychic experience (1)

R. Hunter Russell (1946)
Discussing evidence about Borley Rectory (1)

P. Ryberg (1937)
General correspondence (1)

Winifred Ryder (1941)
Discussing evidence about Borley Rectory (2)

Reginald Rye, Goldsmiths' Librarian (1938; 1940)
Concerning books and manuscripts (4)

19 items in folder

HPC/4B/326 From other correspondents (Surnames S-Sa) 1919-1948

Number of items indicated in brackets. From the following:

F.R.S. (1924)
Concerning articles (1)

R.K. Saker (1937)

In reply to the advertisement in 'The Times' for
observers for Borley Rectory (2)

Violet Salmon (1945; 1946)
Discussing evidence about Borley Rectory (2)

A. Samuell (1938; 1939)
Concerns giving a lecture (3)

Henry J. Sargent (1947)
Request to visit Borley Rectory (1)

S. Sarna (1934; 1938)
Concerning psychic photography (6)

Edward Saunders & Son Ltd. (1919; 1921; 1931;
1933; 1939; 1943; 1947)
General correspondence (10)

H. de B. Saunders (1948)
Discussing evidence about Borley Rectory (4)

J.R. Saunders (1944)
Concerning journals (1)

33 items in folder

HPC/4B/327 From other correspondents (Surnames Sc) 1923-1947

Number of items in brackets. From the following:

J.R. Scambles (1945)
General correspondence (1)

Felicia Scatcherd (1923; 1925)
Apologies for turning down a lecture appointment;
view of Mrs Deane (2)

C.B. Scholey (1947)
Concerning haunted houses/rectories (1)

George Schulte (1926)
Concerning books (1)

Margaret Schutz (1946)
Concerns doing some translation (1)

C.S.O Scott (1947)
Concerns giving a lecture (1)

7 items in folder

HPC/4B/328 From other correspondents (Surnames Se-Sh) 1938-1947

Number of items indicated in brackets. From the following:

P.S. Seward (1946)
Discussing evidence about Borley Rectory (1)

C.J. Seymour (1946)
Enquiry about the mystic 'Katrina' (1)

W.G. Shakespeare (1945)
Discussing evidence about Borley Rectory (3)

Allen J. Sharp (1945; 1946; 1947)
Concerning experiments conducted by students at the University of Durham; invitation to give a lecture (4)

Florence M. Sharpe (1944)
Concerning a book (7)

Rev. Stephen Sharpe (1938)
Concerning Borley Rectory (1)

Mr C. Shaw (1942)
Concerning Borley Rectory (1)

E.R. Shaw (1946)
Concerning books (2)

G. Shaw (1944)
Enquiry about 'human aura' (1)

K.E. Shelley (1947)
Concerns giving a lecture (1)

Arthur Shepherd (1938)
Concerning dowsing (1)

Monica Shorten (1943)
Arrangements for giving a lecture; background information about a psychic experience (5; 1 incomplete)

Richard Shuckburgh (1941)
Interest in carrying out some psychic research (1)

29 items in folder

HPC/4B/329 From other correspondents (Surnames Si-Sq) 1922-1948

Number of items indicated in brackets. From the following:

Eleanor Mildred Sidgwick (1922; 1927)
Concerns Price's library and the Society of Psychical Research (2)

Owen de Silva (1935; 1937)
General correspondence concerning an Indian man who can drink poison; general correspondence about Kuda Bux (3)

A.J.G. Simpson (1947)
General correspondence (1)

F.S.W. Simpson (1947)
General correspondence (1)

J.B. Smart (1947)
Enquiry about Borley Rectory (1)

Mrs Hope Smeeton (1948)
Concerning the holy grail (1)

A.G. Elliott Smith (1937)
Arrangements about visiting Borley Rectory; discussing evidence about Borley Rectory (4)

Anthony G. Smith (1947)
Discussing evidence about Borley Rectory (1)

C.S. Colleen-Smith, editor of 'The Psychic Who's Who' (1939)
Concerning books (1)

Miss E. Smith (1942)
Discussing evidence about Borley Rectory (1)

Edward P. Smith (1941)
Discussing evidence about Borley Rectory (1)

Brigadier Eric E. Dorman-Smith (1948)
Discussing evidence about Borley Rectory (1)

Geo Smith (1935)
Concerning Mr Darling's article (1)

I.J. Smith (1945)
General correspondence (1)

John Smith & Son (1938)
Concerning journals (1)

Miss Majorie Smith (1946)
Discussing evidence about Borley Rectory (2)

R. Smith (1947)
General enquiry (1)

W.H. Smith (1947)
Discussing evidence about Borley Rectory (1)

M.H. Snow (1946)
Discussing evidence about Borley Rectory (1)

W.F.W. Southwood (1946)
Discussing evidence about Borley Rectory (1)

Sybil Spafford (1947)
Concerning books (1)

A. Noel Spong (1946)
General correspondence (1)

J. Walter Spreckley (1946)
Concerning a haunted rectory (1)

D.A.B. Garton-Sprenger (1943)
Concerns giving a lecture (1)

Roper Spyers (1947)
General correspondence (1)

Granville Squires (1947)
Discussing evidence about Borley Rectory (2)

34 items in folder

HPC/4B/330 From other correspondents (Surnames St-Sy) 1929-1948

Number of items indicated in brackets. From the following:

Richard G. Stackey (1942)
General enquiry (1)

Frank Staff (1938)
Concerning books (1)

Irene Stainer (1947)

Invitation to open a fayre (1)

Mrs G.R. Stainthorpe (1948)
Discussing evidence about Borley Rectory (3)

Thomas Stainton (1938)
Interest in visiting Borley Rectory (1)

A.R. Starkey (1945)
General enquiry (1)

A.M. Stern, correspondence editor of 'John Bull'
(1944)
General correspondence (1)

Mary Stern (1945)
Concerns working for Price (2)

J.A. Stevenson (1930)
Concerning the Ghost Club (2)

Joan Stevenson (1948)
General correspondence (1)

W.B. Stevenson (1941)
Discussing evidence about Borley Rectory (1)

Sir James Purves-Stewart (1936; 1938)
Concerning journals; concerns the Ghost Club (3)

Gloria Storm (1940)
General correspondence (1)

W. Stormont (1945)
General correspondence (1)

Arthur Story (1945)
Concerning an article (1)

J.E.A. Stuart (1947)
Concerns giving a lecture (1)

Harry Strutton, editor of 'The Occult Review' (1933)
Concerning articles with view about fraudulent
mediums (2)

P. Stubbs (1938)
Concerning journals (1)

Joan Sturges (1941)

Discussing evidence about Borley Rectory (1)

Huguette Sudre (1937)
Concerning a haunted house (1)

Rev. F. Clive Suget (1939)
Concerns haunted rectory (2)

Irene Svarveri (1946)
Discussing evidence about Borley Rectory (1)

Hannen Swaffer (1929)
Request to attend a sitting with Rudi Schneider (1)

Swets & Zeitlinger (1938)
Concerning books (1)

Raymond Swing (n.d.)
Concerning books (1)

Douglas Swinscow (1945; 1946)
Concerns visiting Borley Rectory (2)

John Symonds (1946)
General enquiry (1)

37 items in folder

HPC/4B/331 From other correspondents (Surnames T-Te) 1932-1947

Number of items indicated in brackets. From the following:

S.W. Tackley (1946)
General correspondence (1)

Andrew Carlyle Tait (1947)
Discussing evidence about Borley Rectory (1)

Muriel R. Hope Tait (1946)
Enquiry about Borley Rectory (1)

Arnold C. Taylor (1938)
General correspondence (1)

B.W. Taylor (1946)
Concerning a haunted house (3)

F. Sherwood Taylor and from L.F. Gilbert (1937)
Concerns joining the Society for the Study of
Alchemy and Early Chemistry and

its journal 'Ambix' (4)

K.D. Taylor (1947)
Discussing evidence about Borley Rectory (1)

Oscar S. Teale (1932)
Concerning books (1)

Dr L. Montague Teuten (1947)
General correspondence (1)

J. Tewell (1944)
Concerning books (1)

15 items in folder

HPC/4B/332 From other correspondents (Surnames Th-Ti) 1925-1946

Number of items indicated in brackets. From the following:

Louise Th. (n.d.)
General correspondence (1)

Alan Thomas (1946)
Concerning books (1)

E. Thomas (1933)
Concerning journals (1)

G. Thomas (1944)
Concerning books (1)

John F. Thomas (1938)
Concerning journals (1)

E. Thomassin, secretary of Institut Metapsychique International (1925; 1926)
Concerning books and journals (8)

C.V. Thompson (1946)
Enquiry about Borley Rectory (1)

P.W. Thompson (1945; 1946)
Concerning books (5) Former ref: HPL MSS 8/7

Robert Williams-Thompson (1946)
Request to meet Price (1)

Mrs Vance Thompson (1939)
Concerning a manuscript and photographs (2)

Former ref: HPL MSS 8/6

Joseph Thomson (1930)
Concerning books (1)

John Thorburn (1940)
Discussing evidence about Borley Rectory (2)

Dr Rudolf Tischner (1926; 1930)
Concerning books (3; German)

27 items in folder

HPC/4B/333 From other correspondents (Surnames To-Tw) 1922-1948

Number of items indicated in brackets. From the following:

Richard Tompkins (1946)
Request to meet Price (1)

Mr M.M. Toop (1947)
General enquiry (1)

Stanley M.R.Tozer (1946)
Regarding psychic activity in the Isle of Wight (2)

Rev. Frank Travers (1947)
Concerning talk on Borley Rectory with newspaper cutting attached (1; 1 press cutting)

Tree Publications (1934)
Concerning the purchase of a manuscript (1)

Trefell (1946)
General correspondence (2)

J.C. Trewin (n.d.)
Concerning a manuscript (1)

Harry Trinder (1940)
Discussing evidence about Borley Rectory (1)

Dr F. Gsell-Trumpi (1939)
(1; German)

Miss Gertrude Ogden Tubby, secretary of the American Society for Psychical Research (1922; 1923; 1930)
Concerns books and journals; general correspondence (5)

William E. Turnan (1947)
Discussing evidence about Borley Rectory (1)

J.D. Turner (1945)
Concerning Price's review of Robert's book on the
Helen Duncan case (1)

James Turner (1947)
Discussing evidence about Borley Rectory (5)

K. Turner (1946)
Interest in carrying out psychic investigations (1)

Ivor L. Tuckett (1932)
Concerns a contribution to the 'Rudi Schneider
fund' (1)

Edith Tusch (1948)
Invitation to give a lecture (1)

Sir Anthony Twysden (c. 1947)
Concerning a haunted house (1)

26 items in folder

HPC/4B/334 From other correspondents (Surnames U-V) 1923-1947

Number of items indicated in brackets. From the
following:

Universitats-Bibliothek (1930)
Concerning a book (1)

G. Varandle (1940)
Discussing evidence about Borley Rectory (1)

Dr Vasse's secretary (1947)
Concerning journals (1)

C. de Vere (1923; 1925)
Concerns supplying conjuring equipment; concerns
meeting Price (2)

Carlo Vergani (1947)
Concerning books (1; French)

R.W. Verner (1947)
Discussing evidence about Borley Rectory (1)

Derek Verschoyle (1933)

General correspondence (1)

C. de Vesme (1932)

Concerning an article (4; French, 1 translated)

Carl Vett, secretary for International Committee for
Psychical Research Congresses (1934)

Invitation to give a lecture at the fifth International
Congress (1)

See HPC/4B/188 for letters from Professor
Oesterreich about the congress.

Miss Joan Viedge (1947)

Enquiry about studying psychic research (1)

Dorothy Vince (n.d.)

Concerns connections with the Chamberlains (1;
incomplete)

15 items in folder

HPC/4B/335 From other correspondents (Surnames W-Wa) 1936-1947

Number of items indicated in brackets. From the
following:

H.E.W. (1943)

Cancelling a meeting (1)

Stephanie Waddy (1943)

Concerning a ghost story (1)

August H. Wagner (1943)

Concerning a symposium on the 'meaning of death'
(1)

P. Walker (1938)

Concerning loan of 'Bulletin' for editor of 'The
Leader' (1)

John A. Wall (1947)

Invitation to give a lecture (1)

Mrs Norah Walrond (1947)

Concerns investigating a haunted rectory (2)

Walter (1940)

General correspondence (1)

Professor Daniel Walter (1938)

General correspondence (1)

Anne Walton (1945)
Concerning books (1)

Edwin Warburton (1945)
General enquiry (1)

J.H. Ward (1946)
General correspondence (1)

Captain Peter Warlock (1941)
Discussing evidence about Borley Rectory;
discussion about ESP (2)

S. Allen Warner (1943; 1945)
General correspondence (4)

Millicent Wasserman (n.d.)
General correspondence (1)

Professor David Waterston (1936)
Concerns receiving a report (1)

M. B. Watson (1946)
General enquiry (1)

21 items in folder

HPC/4B/336 From other correspondents (Surnames We-Wh) 1930-1947

Number of items indicated in brackets. From the following:

Ina Webb (1941)
Discussing evidence about Borley Rectory (1)

Carmen Webster (1947)
Discussing evidence about Borley Rectory; general
correspondence (3)

Larry Weeks (1945)
Concerning books and journals (1)

John Welch (c. 1946)
General correspondence about Borley Rectory (1)

William H. Welch (1938)
Concerning psychic experiences (2)

S.G. Welles (1938)
Interest in visiting Borley Rectory (1)

Mildred M. Wenison (1935)
Concerning hiring a room (1; 1 leaflet)

J. West (c 1940)
Discussing evidence about Borley Rectory (1)

Michael West (1938)
Interest in visiting Borley Rectory (2)

Mrs Carolyn Whipple (1944)
Concerns wishing to meet Price (1)

Francis White, secretary of the Magic Circle (1947)
General enquiry (1)

J.L. White (1937)
General enquiry (1)

Anthony Whitehead (1946; 1947)
Concerns newspaper cuttings; concerns a haunted rectory (5)

L. Whitehouse (1939)
General correspondence (1)

G. Whiteman (1938; 1939)
General correspondence; concerns dowsing; concerning illusionists and magicians (4)

Percy Whitlock (1938)
Concerns giving a lecture (1)

34 items in folder

HPC/4B/337 From other correspondents (Surnames Wi-Wil) 1925-1947

Number of items indicated in brackets. From the following:

E.E. Widdicombe (1925)
Concerns publishing an interview with Mrs Perryman (1)

Charles Wigham (1947)
Discussing evidence about Borley Rectory (2)

Mrs T. Wignall (1944)
General correspondence (1)

Nora Wilde (1948)

Discussing evidence about Borley Rectory (1)

Harold Wilkins (1938)
Concerns a test for psychometry (1)

J.A. Willets (c. 1946)
Interest in investigating a haunted house (1)

F.N. Lloyd Williams (1938)
General correspondence; apologies for not attending the Ghost Club (5)

Mrs May Williams (1943)
Concerns a haunted house (1)

N. Williams (1946)
General correspondence (2)

Peggy Williams (1947)
Discussing evidence about Borley Rectory (2)

T. Lovatt Williams (1946)
Concerning a haunted house (1)

Ethel Williamson (1944)
Concerning photographs (2)

A. Wilson, editor of The Sphinx (1928)
Concerns an article (1)

Sidney Wilson (1945)
Concerns Mlle Laplace (1)

W.H. Wilson (1938)
Concerning books (1)

Walter Wilson (1945)
General correspondence (1)

24 items in folder

HPC/4B/338 From other correspondents (Surnames Wim-Y) 1932-1948

Number of items indicated in brackets. From the following:

R.L.B. Wimbush (1938)
Enquiry about relaying sounds from a haunted house (1)

Charles Winton (1937)

Concerns an article (1)

W.P. Witcutt (1948)

Concerns a theory for the survival of personality (1)

E. T. Wood (1938)

General correspondence (2)

Michael Wood (1945)

General correspondence (1)

W.D. Woodward (1946)

General correspondence (1)

M. Woollerton (1947)

Discussing evidence about Borley Rectory (1)

H.E. Wortham (1946)

Wishing to meet Price (1)

John Wright (1943)

General correspondence (1)

Norah Wydenbrack (1945)

Concerning books and giving lectures (2)

Horace Wyndham (1935; 1936)

Concerns Wyndham's manuscripts about Lola Montez and enquiries about Daniel Dunglas Home (4)

T.C. McCombie Young (c 1946)

Discussing evidence from 'Poltergeist over England' and about Borley Rectory' (1)

1 letter in Slavic (1932) (1)

18 items in folder

HPC/4B/339 From Dr A. Doyne Bell

1945

Letter concerns Helen Duncan's ectoplasm which Doyne Bell analysed and discovered to be paper.

Former Ref: HPL MSS 8/4

1 item in folder

- HPC/4B/340 From Herbert O'Neill** **1945; 1946**
 Found in presentation copy of his work 'Spiritualism as spiritualists have written of it' (1944) to Price on 5 May 1945.
 Former Ref: HPL MSS 7/2
 18 pages in 1 folder
- HPC/4B/341 Incomplete letters about mediums** **c 1925-c 1932**
 No named correspondents. Concerning George Valiantine, Rudi Schneider, and 'Margery'.
 5 items in folder
- HPC/4B/342 Incomplete letters to Harry Price (Surnames A-J)** **n.d.**
 Named correspondents:
 May Ashby; Bob Bane; S.P. Barnard; G. Beeves; Bromage; H. Chambers; F. Norman Cole; Mildred Crallan; J.R.A. Davies; Miss Lethy Dempster; J. Dunlop; Evelyn; R. Hardwidge; Frank Harvey; Eileen Johnson; John Jones; John
 27 items in folder
- HPC/4B/343 Incomplete letters to Harry Price (Surnames M-W)** **n.d.**
 Named correspondents:
 W. Malpas; N. Maur; Thomas Neilon; F. Raybould; A.E. Rigg; Geo. Roberts; H. Sanderson; K. Sawyer; H. Schmitz; H. Tennent; Stella Tomlinson; Leslie Whitewell; Margaret Wilkins; Arthur Woodcock; L. Wraith
 19 items
- HPC/4B/344 From correspondents (Surnames difficult to decipher)** **1927-1947**
 50 pages

- HPC/4B/345 Incomplete letters to Harry Price** **1929-1947**
 No named correspondents.
 40 pages
- HPC/4B/346 Telegrams for Harry Price** **1923; 1927; 1947**
 Concerning apologies for not attending meetings and 1 about photographs from Alan Burgess.
 3 items in envelope
- HPC/4B/347 Envelopes addressed to Harry Price** **1923; 1931; 1932; 1939; 1947; 1948**
 14 items in envelope
- HPC/4B/348 From William Ross** **1941; 1942**
 Seven letters from Ross to Price regarding Ross' experiences and research while writing his book, 'The story of Anne Whateley and William Shakespeare' and supposed hauntings at Hillborough Manor, Warwickshire (25 February 1941-17 August 1942)
 Copies of two letters to Ross from Birmingham Public Library and the Shakespeare Memorial Theatre regarding Hillborough Manor (2-13 August 1941)
 Five photographs of Hillsborough Manor (n.d.)
 13 items in envelope
- HPC/4B/349 From D.J.Munro.** **1938**
 Two letters to Price from D.J.Munro regarding investigations into the Loch Ness monster (29 and 30 June 1938)
 Leaflet, 'The Loch Ness mystery' by D.J.Munro.
 Cutting, 'The Loch Ness "monster": Plan for scientific inquiry' from The Times (14 June 1938)
 Former Ref: HPL Pam.53/33
 4 items in folder

- HPC/4B/350 Correspondence with C.P.Staples** **n.d.**
 Two letters from C.P.Staples to Price regarding a method for spirit painting, with attached typescript paper, 'Suggestion for working the spirit paintings (visible) in a room on a concert platform without use of an assistant or a stage help'.
 Former Ref: HPL Pam.56/48
 2 items in folder
- HPC/4B/351 Correspondence concerning Ham Vicarage** **1946-1948**
 Three letters from Lady Gwendolen Game to Harry Price regarding hauntings at Ham Vicarage and the situation of the current Vicar, E.B.Beard (May - July 1946)
 Letter from Rev.E.B.Beard to Price regarding the hauntings and a visit by Price (31 May 1946)
 Typescript note on the hauntings at and background of Ham Vicarage (2 copies) (May 1946)
 Cuttings concerning the haunting of Ham Vicarage (January 1948)
 Handwritten diary note by Price regarding meetings with Gwendolen Game and E.B.Beard (May 1946)
 8 items in folder
- HPC/4B/352 Letters from Leslie J.Gordon** **1945**
 Six letters from Leslie J.Gordon to Harry Price regarding examination of the skull and jaw fragments found at Borley Rectory, including reports by Gordon on x-rays analysis of the fragments (May - July 1945)
 6 items in folder
- HPC/4B/353 From 'Elizabeth the Transcriber'** **1937**
 Letter to Harry Price from 'Elizabeth the Transcriber' (Elizabeth O'Hare), with enclosed report, 'Information from The Astral Realms presented by Conan Doyle 'The Astral Correspondent' through the instrumentality and mediumship of Elizabeth the Transcriber' (1 November 1937)
 Pamphlet, 'Message from the Astral Court to the Earthly Governing Powers, with accompanying flyers and envelope (n.d.) (2 copies)
 Photograph of 'Elizabeth the Transcriber' carrying

placard/sign concerning Joseph Dunninger and
Conan Doyle in busy street (n.d.) (Copyright: Globe
Photos)

Former Ref: HPL Pam. 53/44

5 items in folder

HPC/4C Other letters relating to psychical research 1772-1948

HPC/4C/1 To Miss Ethel Beenham 1928-1938

Concerning attendance or non-attendance at various meetings, sittings of mediums or dinner engagements; enquiries about book subscriptions and reports.

Number of items indicated in brackets. From the following correspondents:

F. Aveling (1936) (1)
Eric Burt (1935; 1938) (5)
Stella Cranshaw (1928) (1)
Professor E.R. Dodds (1932) (1)
R. Elliot (1932) (1)
J.C. Flugel (1934) (1)
Kathleen Mollie Goldney (1936) (1)
Dennis Holland (1928) (1)
D.F. Fraser-Harris (1932) (1)
Cora Hazard, Mr Lambert's secretary (1935) (1)
Charles Hope (1932) (4)
Cyril Joad (1931) (1)
Kanichka (1932) (1)
Louise Morgan (1938) (1)
Charles Pannett (1935; 1938) (2)
W. Rampling Rose (1934) (1)
Leo Rullman (1928) (1)
Rudi Schneider (1930s) (1)
S.G. Soal (1934; 1936; 1938) (10)
Dr Gerda Walther (1938) (1)
E.S. Waterhouse (1935) (1)
Editor of 'Nature' (1933) (1)
No surname (1938) (1)

40 items in folder

HPC/4C/2 To Mr Bell 1912-1913

Correspondence between Harry Cowell and Bell concerning 'Love from beyond the veil' by L.V.H. Witley (7).

Enclosed are 3 envelopes; 4 publicity leaflets for 'Love from beyond the veil' and 'The mysteries of the unseen', also by Witley; and 5 press cuttings for 'Love from beyond the veil'.

19 items in folder

HPC/4C/3 Robert Browning and Elizabeth Barrett Browning **19th century; 1912; 1936**

Hard-bound volume of original letters with typed transcripts of some of the letters enclosed within. The volume was previously owned by Miss J. de Gaudrion Merrifield and then bought by Price at Sothebys on 22 December 1936 for £17.

Letters within the volume are:

- Robert Browning to Miss M.A. de Gaudrion (1855) and Elizabeth Barrett Browning to Miss M.A. de Gaudrion (1855) concerning spiritualism and Daniel Dunglas Home's séance, which the Brownings attended and was the inspiration for Robert Browning's poem 'Mr Sludge' written to Miss M.A. de Gaudrion.
- Daniel Dunglas Home to: Mr Wreford (c 1864); Mr Cook (1868); not addressed (1864; French); to 'a friend' (2 letters; 1881). One of these has an engraving of Home's wife, Sacha; to S.L. Blanchard (c 1860; 2 letters); S.C. Hall (1881); there is also Home's receiving card with dates and times.
- William Howitt to Mr Trollope (1876)
- Frederick Weeks to Mr Blanchard (1880)

Enclosed are:

- 1 envelope containing correspondence between George Bernard Shaw and William Marriott (1912; 2 letters);
- 1 envelope containing a card from Sotheby & Co's for the purchase of the volume for £17 on 22 December 1936 and a card with details about the volume.

Former Ref: HPL MSS 3/3

1 volume

HPC/4C/4A To Arthur Conan Doyle **1919-1922**

Copy letters from William Marriott concerning the case of William Hope, the spirit photographer and the Crewe Circle.

Enclosed are:

- press cutting from 'Light' entitled 'Precautions taken by Sir William Crookes' sent by Doyle to Marriott with a reply letter from the latter.
- list of questions for Doyle about the Crewe Spirit

photos to which Doyle has answered.

Former Ref: HPL MSS 2/2

14 items in folder

HPC/4C/4B From Arthur Conan Doyle 1930

Concerning Conan Doyle's resignation from the Society of Psychical Research following criticisms of séances at the castle of Millesimo in 1927 and 1928.

Consists of printed letters from:

- Conan Doyle (January and February 1930)
 - Theodore Besterman to the Society of Psychical Research (14 February 1930)
 - statement from Lawrence J. Jones, President of the SPR (14 February 1930).
- Enclosed are 2 envelopes.

Former Ref: HPL Pam. 47/32

6 items in envelope

HPC/4C/5 To Mrs Kathleen Mollie Goldney 1931-1939

Mainly concerning meetings of the Ghost Club.

Number of items indicated in brackets. From the following correspondents:

- L.R.G. Crandon (1931) (1). Re: report about 'Margery'.
- Miss E. Gibbs (1938) (1)
- Richard A. Gregory (1938) (2)
- E. Horsell (1938) (1)
- Julian Huxley (1938; 1939) (2)
- Lawrence Jones (1930) (1). Re: Harry Price's library.
- W. McDougall. (1931) (1). Re: discussing Helen Duncan
- E.W. Oaten. (copy letter; incomplete; 1931) (1). Re: Goldney's report about Helen Duncan.
- K. Rose (1936) (1)
- F. Stratton (1938) (2)
- Ernest Thomas (1934) (1). Re: declining to be investigated but gives details of his fire-walking.

14 items in folder

- HPC/4C/6 To William Hope** **1919; 1920**
 From William Marriott. Copy-letters concerning arrangements for a sitting with William Hope. Also enclosed are notes of letters from Marriott to Hope concerning the Mortimer Hall challenge. (2 pages and 1 volume of letters)
 Former Ref: HPL MSS 2/2
 1 volume and 12 pages in 1 folder
- HPC/4C/7 To William Jervis from Mary Ricketts** **1772**
 Mary Ricketts is William's Jervis's sister. The letter gives full account of the disturbances at Hinton Ampner Manor, Hampshire. See HPC/1B/2 for handwritten account of these disturbances by Mary Ricketts. Full account of this case can be found in 'Poltergeist over England'. Enclosed is a letter (1855) from Henrietta Palmer to 2nd Earl St Vincent (John Jervis), her uncle and brother of William Jervis and Mary Ricketts.
 HPL MSS 3/2
 1 volume
- HPC/4C/8 Transcriptions of letter to William Jervis from Mary Ricketts** **1946-1948**
 Enclosed are letters from:
 - Miss E.M. Parker-Jervis (great-great-niece of Mary Ricketts) to Price (1946; 2 letters)
 - Dr Gill (1945; 1946; 2 letters) to Price
 - Miss E.M. Parker-Jervis to Dr Gill (1946; 1 letter).
 All concerning Mary Ricketts's letter and also give some family history.
 Enclosed is a sketch of Hinton Ampner Church and rough plan of affected rooms.
 Former Ref: HPL MSS 3/2
 21 pages in 1 folder
- HPC/4C/9 To Miss Lucie Kaye** **1925; 1926**
 From Ada Emma Deane and Violet Deane.
 Re: sittings and a letter by Price in the 'Daily Sketch' (1925)
 4 items

HPC/4C/10 To Miss Lucie Kaye **1929; 1930; 1931**

From Josef Schneider and Rudi Schneider.

7 pages

HPC/4C/11 To Miss Lucie Kaye (Surnames A-J) **1926-1931**

Concerning invitations to attend meetings and sittings of mediums; concerning subscriptions of members to the National Laboratory; concerning articles and journals.

Number of items indicated in brackets. From following correspondents:

Edward Heron-Allen (1929) (2)

Oliver Baldwin (1927) (1)

H. Dennis Bradley (1929) (2)

William Brown (1930) (1)

Captain Arthur A. Carnell, Treasurer of London

Spiritualist Alliance (1927; 1929) (2)

Stella Cranshaw (1927) (1)

Dr David Efron (1930; French) (1)

Harold Evans (1926) (1)

Everard Feilding (1931) (1)

J. Arthur Findlay. 1 letter concerns amendments to the constitution of the National Laboratory (1926; 1927) (4)

Richard Gregory (1926) (1)

Charles Hope (c 1928) (4)

H. Ernest Hunt, lecturer and author re: lecture on

Joanna Southcott (1927) (4)

Cyril Joad (1927; 1928; 1929) (5)

28 items in folder

HPC/4C/12 To Miss Lucie Kaye (Surnames K-W) **1926-1930**

Number of items indicated in brackets. From the following correspondents:

Major Rudolf Kalifius (1929; German) (1)

Rudolf Lambert (1927) (2)

Horace Leaf (1930) (1)

F.E. Leaning (1927; 1929) (1)

B. McKenzie (1929) (1)

Isabel Newton (1926) (3)

A Vout Peters (1927) (2)

Lord Rayleigh (1929) (1)

Ethel Robertson (1928; 1930) (7)

Anthony William Trethewy (1926) (1)

Sheilah Lynn-Williams (1930) (1)
No surname. Re: Professor Osty (French;
incomplete; 1928) (1)

22 items in folder

HPC/4C/13 To Richard Lambert

**1930; 1935;
1936**

Mainly copy-letters concerning the 'talking
mongoose' case.

Number of items indicated in brackets. From the
following correspondents:

James Irving (1935) (1)
Charles Morrison (1935; 1936) (5)
Norah Nicholls (1936) (1)
J. Radcliffe (1935) (1)

No surname; possibly from Gerda Walter. Re:
controls used by Professor Pollard. (German;
incomplete)(1930) (1)

9 items in folder

HPC/4C/14A To William Marriott

1911

Concerning Marriott's mystery painting 'The light of
truth' exhibited at Dudley Galleries, Piccadilly.
From Mr Daubarn of the Fine Art Society Ltd.
including an agreement; from C. S. Fraser; from
Dudley Galleries, Piccadilly including a carbon-
copy of an advert for the mystery painting; from
Harrods; and replies from those Marriott had
invited to the exhibition.

Former Ref: HPL Pam. 55/20

23 items in envelope

HPC/4C/14B From William Marriott

1911

Concerning Marriott's mystery painting 'The light of
truth' exhibited at the Dudley Gallery, Piccadilly.
Carbon-copy letters to the Fine Art Society Ltd.,
C.S. Fraser, F.J. Barnes, and Harrods. Enclosed is
Marriott's explanation for the mystery painting
(annotated account)

Former Ref: HPL Pam. 55/20

12 items in envelope

HPC/4C/14C To William Marriott

**1919-1920;
1931; n.d.**

Concerning the case of William Hope, the spirit photographer.

Number of items indicated in brackets. From the following correspondents:

- Arthur Conan Doyle (1919; 7 items)
- William Hope (n.d.; 5 pages)
- Rev. J. Knowles (1931; 1 postcard)
- Elliott O'Donnell (1919-1920; 3 postcards)

Enclosed are 3 envelopes and a handwritten list of autograph letters between Marriott and others.

(See HPD/2/3 for a typescript by Marriott describing a sitting with Hope).

Former Ref: HPL MSS 2/2

20 items in folder

HPC/4C/14D From William Marriott

1919-1921

Copy-letters to Rev. Walter Wynn about the Mortimer Hall challenge.

Enclosed are:

- letters from Wynn to Marriott;
- letter to the editor of 'The Daily Express';
- to the editor of the 'Sunday Express' accepting the challenge to reproduce 'spirit photographs' under the same conditions as those used in sitting with William Hope.
- comments on an article 'The wonders of psychic philosophy' published in 'The British man & women' (March, 1920).

- letters to Mr Douglas (1922) (3). Copy-letters concerning William Hope's 'spirit photographs'.
See HPD/2/3 for a typescript by Marriott describing a sitting with Hope.

See HPC/4C/6 for letters from Marriott to William Hope.

22 pages in 1 folder

HPC/4C/15 To Mrs Richards

c 1930-1937

Mainly concerning arrangements for a surprise dinner for Harry Price on 22 January 1937.

Number of items indicated in brackets. From the following correspondents:

Eric Burt (1936) (1)

Aleistair Crowley. Re: Harry Price and an
uncompleted deal (1930s) (1)
J.C. Flugel (1936; 1937) (3)
Dorothy Gregory (1937) (1)
D. Fraser-Harris. (1934) (4)
Eleanor Fraser-Harris. Re: relations with Society of
Psychical Research (c 1928) (1)
Charles Hope. Re: the possibility of Dr William
Brown conducting sittings at Cambridge (1932) (1)
Cyril Joad (1937) (2)

14 items in folder

HPC/4C/16 To Montague Summers

**1928; 1932;
1933**

Number of items indicated in brackets. From:

- Christopher Saltmarsh (1928) (1)
- Arthur Ellis (1933) (1)

Enclosed is a letter from Summers to Mr Ellis (1932)
(1). Letters were found in 'The origin of the werewolf
superstition' (1909) by C.T. Stewart.

Former Ref: HPL MSS 7/5

3 items in folder

HPC/4C/17 To correspondents (Surnames B)

1920s-1948

Number of items indicated in brackets.

To Mrs C. Baines from Sidney Glanville (1948) (1)
To Mr Barlow from A. Deane (c 1926) (1)
To Miss T. Barrett from Sylvia (1920s) (1)
To John R. Bessor from H.K. Shannon (1945) (1)
To J. Malcolm Bird from:
- M. Sudre (1927) (1; French)
- Dr Gerda Walther - enclosing a letter from Kalifius
to Gerda Walther (1929; German) (2)
To Dr Bohn from Alexander Prescher (1932) (1;
German)
To William Brown from J.C. Flugel (1936) (1)

9 items in folder

HPC/4C/18 To correspondents (Surnames C)

1923-1937

Number of items indicated in brackets.

To Harold B. Chibbert from Majorie Bell (1936) (1)

To Dr Crandon from Kathleen Goldney (1931) (1)

copy letter concerning relations with the Society of Psychological Research.

To Stella Cranshaw from Eric Dingwall (1923) (1)
With envelope. Re: arrangements for possible further sittings.

To Miss Culhane from James Irving (1936; 1937) (9)
Concerning the 'talking mongoose' case. 8 copy-letters sent to Norah Nicholls of Methuen.

12 items in folder

**HPC/4C/19 To other correspondents (Surnames D) 1922-1926;
1932; 1946**

Number of items indicated in brackets.

To Miss Deane from Adeline Perryman (1926) (2)
Concerning 'spirit photography'.

To Captain Dennis from:
- James Irving (1932) (2)
- Charles Morrison (1946) (2)
Concerning the 'talking mongoose' case.

To Eric Dingwall from Kogelnik (1926) (1)
Copy-letter concerning a report about Frau Silbert.

To Mr Douglas from William Marriott (1922) (3)
Copy-letters concerning William Hope's 'spirit photographs'.
See HPD/2/3 for a typescript by Marriott describing a sitting with Hope.

To Arthur Conan Doyle from J. Malcolm Bird (1925) (1)
Copy-letter concerning specimens of 'Margery's' ectoplasm.

11 items in folder

**HPC/4C/20 To correspondents (Surnames F) 1918; 1925;
1932; 1936**

Number of items indicated in brackets.

To Everard Feilding from [name unclear] (1932) (1;
German)
Concerning the medium Frau Skrzetuska.

To J.C. Flugel from Cyril Joad (1936) (2)

1 concerning Soal's report on Marion.

To Mary Foley from Mother (1918) (1)

To Janusz Froncek from J. Malcolm Bird, Research officer of American SPR (1925) (1; German)

To Mr Funk from Karl Bucher (n.d.) (1; copy)

6 items in folder

HPC/4C/21 To correspondents (Surnames G)

1924-1942

Number of items indicated in brackets.

To Miss Gibbes from W. Tudor Pole (1929) (2; 1 duplicate)

Concerning the publication of Cleophas scripts.

To Sidney Glanville from Mabel & G.E. Smith (1937) (2)

Concerning Borley Rectory.

To Arthur Goadby from John Reisser (1933) (1)
Copy-letter concerning 'Walter' thumb-prints in the 'Margery' case.

To Dr Gordon from Hans Driesch (1936) (1)

To David Gow from:

- H. Dennis Bradley (1924) (1)

- Dr Crandon (1925) (1)

- Adeline Perryman (1925) (1). Concerning Mrs Deane's 'spirit photography'.

To Captain Gowan from [name unclear] (1933) (1).
Concerning fire-walking.

To Dr Alfred Gradenwitz from J. Malcolm Bird, Research Officer of the American SPR (1926) (1)

To Mrs M.K. Gray from Maurice Barbanell editor of 'Psychic News' (1942) (1). Concerning Helen Duncan.

To Richard Gregory from W. Whiteman (1938) (1)

To Wilhelm Gubisch from:

- Dr Heiland (1929) (1; German, translated).

Concerning a lecture on occultism

- Dr Zimmermann (1931) (1; German, translated).

Concerning a lecture.

15 items in folder

HPC/4C/22 To correspondents (Surnames H) 1923-1938

Number of items indicated in brackets.

To W. Hardwick from R. Smith, news editor of 'Daily Mail' (1923) (1)

To Charles Hope from:

- William Brown (1930) (1). Concerning sittings with Rudi Schneider.
- F.E. Leaning (1928) (1). Concerning articles.

To A.M Hobbel from J. Sturge-Whiting (1938) (1).
Copy-letter concerning Versailles and the theories of J.W. Dunne.

4 items in folder

HPC/4C/23 To correspondents (Surnames I-J) 1934-1948

Number of items indicated in brackets.

To Miss Isamonger from A.H. Loweman (1934) (2).
Concerning sittings with Mr Loweman.

To James Irving from Richard Lambert (1935) (1).
Copy-letter showing interest in the 'talking
mongoose' case.

To Mr Shaw Jeffrey from Helen Macmillan (1948)
(1).

To Cyril Joad from:

- Eric Burt (1936) (1), Eric Dingwall (1937) (1),
Dorothy Gregory (1936) (1), E. Macbride (1936) (1).
Concerning an invitation for a dinner for Harry Price.
- Stanley lozer (1946) (1).
- S. Soal (1937) (2). Concerning the publication of a
report on Marion.

To Mr Jones from Marion Gray (1942) (1).
Concerning Helen Duncan.

12 items in folder

HPC/4C/24 To correspondents (Surnames K-L)

1924-1932

Number of items indicated in brackets.

To Kanichka from Esson Maule (1932) (1; French)
To Mrs Kingsley from Cyril Joad (1927) (1)
To Rudolf Lambert from Gwen White (1928) (3)
To Horace Leaf from J. Malcolm Bird (1924) (1).
Concerning the Crawford case.

To F. E. Leaning from:
- a person from the 'Quest' [surname unclear] (1926) (1).
- Th. Wereide (1928) (1)

To Monsieur Lebiedzinski from A. Gravier (1932) (1; French)
To Oliver Lodge from H. Dennis Bradley (1931) (1)
To Professor Low from Miss Lucie Kaye (1929) (1)

11 items in folder

HPC/4C/25 To correspondents (Surnames M)

1903; 1931-1935

Number of items indicated in brackets.

To Miss Esson Maule from:
- Mr H. Duncan (1932) (1). Concerning publication of Maule's book.
- Depute Procurator Fiscal [surname unclear] (1933) (1). Concerning trial of Helen Duncan.
- W.M. Scott (1933) (1). Concerning reproduction of Helen Duncan photographs

To Charles Morrison from Richard Lambert (1935) (2). Carbon-copies concerning the 'talking mongoose' case.

To Major Mowbray from M Hankey (1931) (1)

To Digby Moynagh from Frank Hopwood (1935) (1). Concerning the fire-walking experiment.

To Mr Douglas-Murray from William Crookes (1903) (2). Concerns sending a report on William Hope.

To Mr Myers from William James (n.d.) (1).

10 items in folder

HPC/4C/26 To correspondents (Surnames P-R)

1899; 1924-1948

Number of items indicated in brackets.

To Mrs Perryman from V. and A.C. Deane (1925) (3). Concerning 'spirit photography'.

To Major Peters from A. Vout Peters (1927) (1)

To Mercy Phillimore from:

- Stella Cranshaw (1925) (1). Concerning arrangements for a sitting.
- W.B. Payne (1924) (1)
- F. W.Warrick (1927) (1)

To Mr Pierson from E.B. Gibbes (1930) (1). Copy letter concerning an article on the Cleophas scripts.

To Mrs Harry Price from Charles G. Bode (1948) (1). Request to publish photographs of Price.

To Miss M.S. Quinn, sub-librarian of University of London Library from Leo Rullman (1946) (1). Concerning journals.

To Norbert Okolowicz from Gwen White (1929)(1)

To Lord Rayleigh from Miss Lucie Kaye (1929) (1)

To Mrs Richardson from C. Mowbray (n.d.)

To E. Dawson Rogers from Alfred Wallace (1899) (1). Enquiry about reproducing photographs.

To Leo Rullman from M.S. Quinn (1946) (2)

15 items in folder

HPC/4C/27 To correspondents (Surnames S-T)

1926-1941

Number of items indicated in brackets.

To Mrs Savile, mother of Mrs C.H. Gowan from Rev. Harry Carpenter (1941) (1 page incomplete). Concerning Borley Rectory

To Mr Setham from Harry Evans (1934) (1).

To Rev. G. Eric Smith from C. Wall, editorial staff of 'Daily Mirror' (1929) (3). Concerning Borley Rectory.

To Mrs Smith from Miss Lucie Kaye (1929) (2).
Concerning Borley Rectory.

To L.W. Smith from Maurice Barbanell editor of
'Psychic News' (1933) (1)

To S. Soal from Robert Thouless (1935) (1).
Concerning Extra Sensory Perception experiment.

To Strauss from Charles Hope (n.d.) (1).

To M. Rene Sudre from Research officer of
American Society of Psychic Research (1926) (1).

To A.S. Thorton from Maud Johnson (1927) (1).

To Dr R. J. Tillyard from Richard Gregory (1926) (1).
Concerning opinions about psychic phenomena.

13 items in folder

HPC/4C/28 To correspondents (Surnames W)

**1925-1931;
1938; 1947**

Number of items indicated in brackets.

To Dr Gerda Walter from:
- Faustinus (1929) (1; German). Concerning Willi
and Rudi Schneider.
- Graf Klinckowstroem (1929) (1)

To Frieda Weissl (1931) (1)

To Miss Gwen White from F.E. Leaning (1928) (1)

To J. Sturge Whiting from A. M. Hobbel (1938) (1).
Concerning 'An adventure: the mystery of Versailles'

To Miss Wilkes from Charles Hope (1928) (1).
Arrangements for a sitting with Guy L'Estrange.

To Miss Anne Wilkinson from Aileen Field, L. Jones,
A. Dillon-Browne (1947) (3). Concerning the Ghost
Club.

To Dr Wooth from Dr W. McDougall (n.d.) (1)

To Dr Worcester from Dr Crandon (1925) (1).
Concerning a newspaper article by Dr
W. McDougall on the 'Margery' case.

11 items in folder

HPC/4C/29 To correspondents (no surnames)

**1921-1926;
1930-1936;
1946; 1947**

Number of items indicated in brackets.

To the American Society of Psychical Research from Miss E. Gibbes (1930) (1). Concerning an article on the Cleophas Scripts.

To the editor of the 'British Journal of Psychical Research' from William McDougall (1926) (1). Concerning comments made by Dr Tillyard about the 'Margery' case.

To the editor of 'The Listener' from:
- Digby Moynagh (1935) (1). Wishing to help in the fire-walking experiments.
- no surname (1938) (1 page incomplete). Concerns 'Things I cannot explain'.

To the editor of 'Light' from Dr W. Neumann (1923) (4; German, translated). Concerning corrections to an article by Harry Price about Jan Guzik, Warsaw medium.

To Methuen from Thérèse Ericsson (1947) (1). Enquiry about contacting Harry Price.

To the editor (publication unknown) from H. Lynn (1946) (2) and Dr H.B.C. Sandiford (n.d.) (1).

To Clarice from [Kathleen] Mollie Goldney (1936) (1)

To Dick from [surname unknown] (n.d.) (1)
Concerns sending copies of 'American Weekly'.

To Geoffrey from Douglas Schofield (1946) (1)
Copy letter discussing evidence from Borley Rectory.

To Jack from D.D. Home (n.d.) (1). Invitation to tea.

To Sir Cecil Levita from W. Gladstone Murray (1936) (1).
Concerning Richard Lambert's governorship of the Film Institute.

17 items in folder

HPC/4C/30 To De Vere from Harry Kellar 1921

General correspondence.
Enclosed is an announcement card for death of Harry Kellar on 10 May 1922 with envelope.

Former Ref: HPL Pam. 5/57

4 items in envelope

HPC/4C/31 To the Editor of 'Light' from Fred Figner 1927

Concerning Mrs Anna Prado of Brazil, a materialising medium. Photograph enclosed of Prado's arm. A handwritten note from Neil Gow to Price asking if he was interested.

Former Ref: HPL Pam. 5/67

2 items in envelope

HPC/4C/32 Concerning Paul Diebel 1926

Numbered correspondence between Dr Eric Bohn and Diebel, Viktor Bileski, Prof. Dr. Magnus Hirschfeld, Dr Berndt Götz, Prof. Dr. Herbert Hirschberg, Schrenck Noting, Graf von Klinckowstroem. Some letters are copies and some are handwritten. Some envelopes are within the bound letters.

Former Ref: HPL Pam. 23/23

43 items in folder

HPC/4C/33 Concerning Paul Diebel 1927

Numbered correspondence between Dr Eric Bohn and Diebel and Emil Baumgart. Some are copies and some are handwritten. Some envelopes are within the bound letters and there are two loose envelopes enclosed.

Former Ref: HPL Pam. 23/23

22 items in folder

- HPC/4C/34 Concerning Paul Diebel** **1926; 1927; 1928**
- Consists of:
- agreements between Paul Diebel and Gustav Fromm and Viktor Bileski (1926; 1 carbon-copy) and between Paul Diebel and Emil Baumgart (1927; 3 copies of 1 agreement).
 - report on Diebel (1926)
 - 3 press cuttings about Diebel
- Former Ref: HPL Pam. 23/23
- 8 items in folder
- HPC/4C/35 Correspondence between William Marriott and J.Knowles** **1919-1921**
- Correspondence between William Marriott and J.Knowles regarding spirit photography and the case of William Hope (14 letters) (July 1919 - December 1921)
- 14 items in folder
- HPC/4C/36 Correspondence between William Marriott and Rev.George Henslow** **1909-1910**
- Correspondence between William Marriott and Rev.George Henslow regarding spirit photography and the occult (31 letters) (November 1909 - April 1910)
- 31 items in folder
- HPC/4C/37 Correspondence between William Marriott and M.B.Godrej** **1912**
- Correspondence between William Marriott, M.B.Godrej and Dr Albert Charpenter regarding the debate in French newspaper, 'Le Matin' regarding the authenticity of French medium Mary Demange and the possibility of Marriott visiting France to attend sittings (9 letters, 1 telegram) (February - October 1912)
- Press cuttings from 'Le Matin' regarding Mary Demange.
- 18 items in folder

HPC/4C/38 Correspondence between William Marriott and Walter Leaf 1922

Correspondence between William Marriott and Walter Leaf regarding sittings Leaf and Sir William Crookes held with the medium Traill Taylor (5 letters) (February - March 1922)

Former Ref: HPL Pam.55/48

5 items in folder

- HPC/5 Automatic writings** **1909-1913; 1918-1943**
- Handwritten communications between 'spirits' and a medium. The majority of these writings appear to have been written by one person, Caroline Rhys Davids. They are now incomplete.
- HPC/5/1 Automatic writings of Mrs E.M. Townsend of Rochester, Kent** **1909- 1913**
- Typescript of questions put to E.M. Townsend and the answers she gave. Introduction is by Mr J.W. Hayes, the compiler.
- Former Ref: HPL MSS 8/2(i)
- 1 volume
- HPC/5/2 Letters to Mr J.W. Hayes concerning Mrs E.M. Townsend's automatic writings** **1909**
- From Mabel Townsend and Mrs E.M. Townsend concerning automatic writings.
- 2 items in folder
- HPC/5/3 Notebooks** **1918; 1921**
- Communications from: Arthur; Wellington.
- 2 volumes
- HPC/5/4 'Ways in which I sought for light'** **1918**
- Automatic writings from Dudley Humphreys to medium, Mrs McCreadie.
 Details of a trance interview with Mrs Gladys Leonard (September 1918).
 Enclosed are two loose pages from 1918.
- 43 pages
- HPC/5/5 Second sitting with 'Feda' (Mrs Gladys Leonard)** **1919**
- Sitting held on 15 January 1919 at The Priory, Datchet.
- 1 volume

- HPC/5/6 Notebook 1922**
 January to June 1922. Front cover has notes 'Astral letters', 'Draft for book'.
 Enclosed is a note from February 1940.
 1 volume
- HPC/5/7 Notebook 1922**
 From June 16 - October 8
 Communication from Arthur and Mrs Pittar.
 Enclosed are letters from Mabel Pittar to Caroline Rhys Davids
 Some pages are torn out.
 1 volume
- HPC/5/8 Notebook 1922**
 Communications from Arthur about Buddhism.
 December 1922. Incomplete. Pages 184-339 inclusive.
 There is a note on front of notebook (without covers) from February 1942 about the dating of the notebook.
 1 volume
- HPC/5/9 From 'Artistotle', 'Archimedes' and 'Isaac Newton' 1922**
 25 pages
- HPC/5/10 Suggestions for 'Will to peace' 1923**
 29 pages
- HPC/5/11 Loose automatic writings 1923**
 From March - July. Communications from: Alan; Walter Harding.
 30 pages
- HPC/5/12 Loose automatic writings 1923**
 From August-September.
 Communications from: K Maudsley; Walmer; Arthur Walton; Alan; Arthur Winton.
 38 pages

- HPC/5/13 Writings from Capri** **1923**
 Enclosed is a note written in 1942 asking reader to compare these readings with ones from Sandown Sands. Latter are enclosed in the folder.
 Communications from: Arthur; Wellington.
 36 pages and 2 volumes
- HPC/5/14 Writings from Lake Maggiore** **1925**
 48 pages
- HPC/5/15 Loose automatic writings** **1920s**
 Communications from: my son Arthur; Gotama called 'Buddha'; Pythagoras; Beethoven.
 See HPC/5/16-17 for continuation of this group.
 45 pages
- HPC/5/16 Loose automatic writings** **1920s**
 Communications from: Heron; Rhys Davids; Walter Williams; James Ward.
 See HPC/5/15 and HPC/5/17 for continuation of this group.
 64 pages
- HPC/5/17 Loose automatic writings** **1920s**
 Communications from: G Croom Robertson; Alfred Russel Wallace; Feda - Mrs Leonard's 'control'.
 See HPC/5/15-16 for continuation of this group.
 52 pages
- HPC/5/18 Loose automatic writings** **1920s**
 Communications from: Swedenborg; Daniel Home; William Wordsworth.
 See HPC/5/19 for continuation of this group.
 26 pages

- HPC/5/19 Loose automatic writings** **1920; 1930;
1931; 1939**
- Consists of: 3 sudden death accounts from W.T. Stead on the Titanic, Lord Thomson on aircraft R. 101, two men on H.M.S. Thetis; Hawkins.
See HPC/5/18 for continuation of this group.
- 34 pages
- HPC/5/20 Loose automatic writings** **1920-1928;
1941**
- Consists of:
- 2 pages of unconnected automatic writings
 - 2 sheets of automatic music notation
 - communication written in presence of Frederick Myers and Edmund Gurney. Note says that the communication was forwarded to William Barrett (1922)
 - 1 page of communication from Arthur (1925)
 - communication from 1925-26 (10 pages)
 - communication from 1928 (5 pages)
- 29 pages in 1 folder
- HPC/5/21 Loose automatic writings** **1930s**
- Consists of:
- Communication from 'Jesus' written off Cape Spartivento. (1935) (3 pages)
 - Communication from Werner (early 1930s) (2)
 - communication on 'cause in Buddhism' (1935) (2 pages)
 - Communciation from Wallace (1937) (6 pages)
 - Communication from William Wilton for an article on the founder of Jainism (1939) (6 pages)
- 19 pages in 1 folder
- HPC/5/22 Loose automatic writings** **1940s**
- Concerning:
- Lord Crawford of Balcarres (March 1940) (5 pages)
 - communication from 'Isaac Newton' 'on the brotherhood in the message of Jesus' (March 1940)(1 page)
 - concerning war prophecies (February 1942) (1 page)
 - 1 page from February 1942.
- 8 pages

HPC/5/23 Correspondence and articles by C. H. Rhys Davids

1938-1943

Consists of:

- note about miscellaneous communications with names of 'spirits'. (1938) (3 pages)
- carbon-copy of letter from Rhys Davids to editor of 'Light' about 'survival in early Buddhism' (1939) with the article in 'Light'. (3 pages)
- Article by Rhys Davids entitled 'Will to help' in 'Light' (1939) (1 page)
- letter to Rhys Davids from editor of 'Light' (1940) (1 page)
- typescript of a lecture entitled 'Rebirth' delivered at World Service 13 Chesham Place on 23 March 1941. (Annotated; 15 pages). Enclosed is one letter and a note from Miss V. Rhys Davids about depositing her mother's manuscripts with Harry Price. (1943)

25 pages

**HPC/6 Minutes of the University of London Council 1934-1936
for Psychical Investigation**

Former Ref: HPL MSS 10/2

**HPC/6/1 Minutes of the University of London Council for 1934-1936
Psychical Investigation**

Signed minutes for the first five meetings held at 13D Roland Gardens between 6 June 1934 and 19 October 1936. Most papers are within the original ring-binder with the faint title 'University of London Council for Psychical Investigation. Minute book' on the front. Loose papers are at the back of the ring-binder.

Enclosed are:

- agenda for the 1st, 4th and 5th meetings;
- copies of circular letters to editors, invitations to be honorary correspondents, invitation to be a registered sitter; invitations to attend the fire-walking experiments and Kuda Bux's blind-fold trick;
- press cuttings about the University of London Council for Psychical Investigation from 'Nature', 'The Times', 'Daily Express', 'Daily Mail', 'Daily Telegraph', 'Listener'.
- notice that the National Laboratory of Psychical Research was transferring to a Group (to be known as the University of London Council for Psychical Investigation) from 6 June 1934.
- letter from Price about a meeting to discuss the suggested formation of the University group;
- copy-letter from S.G. Soal asking for cooperation to investigate new methods to demonstrate clairvoyance. (1 ring-binder with 57 pages and 7 loose pages)

Former Ref: HPL MSS 10/2

64 pages in 1 folder

HPC/7 Other material relating to psychic research 1920-1947

Consists of: a sketchbook of martian letters; transcript and photograph of the Bloksberg Tryst; diagrams for controlling mediums; diagrams of hair samples in the 'talking mongoose' case; maps and plans for Borley Rectory; lecture flyers; luncheon card; notices for attendance at meetings for the British College of Psychic Research, the Society of Psychical Research and the Ghost Club; book plates; membership cards.

HPC/7/1 Sketchbook of martian letters 1926

Dr Robinson's martian series began on 9 March 1926. Annotated by Price.
Loose pages.
See HPC/3H/1 for report by Rogers on Extra Terrestrial Wireless Signals (1920) and HPC/4B/214 for letters from H. Mansfield Robinson to Price about making contact with martians (1926).

1 volume

HPC/7/2 The Bloksberg Tryst 1931

Early 19th century manuscript - a magical experiment used by Price in the Goethejahr in 1932 in Brocken, Germany.
Consists of:
- Carbon copy of the transcript of the Bloksberg Tryst.
- Photograph and photocopy of the Bloksberg Tryst.

3 items in folder

HPC/7/3 Diagrams for controlling Rudi Schneider in a sitting 1932

Consists of:
- 2 circuit diagrams for 'absorption' apparatus for experimenting with mediums.
- 2 drawings and a graph showing electrical controls of a medium.

5 items in folder

- HPC/7/4 Analysis of hair samples relating to the 'talking mongoose'** **1935**
 By F. Martin Duncan.
 Consists of:
 - 3 photomicrographs comparing hair samples from the 'talking mongoose' with those of a stout, red setter and cocker spaniel.
 - 2 drawings of hair samples from the 'talking mongoose'.
 - 2 drawings of hair samples from a collie dog.
 See HPC/3F for reports and statements concerning the 'talking mongoose' case; HPC/4A/27 and HPC/4B/61 for correspondence between Duncan and Price.
- 6 items in envelope
- HPC/7/5 Crude sketch by 'Gef'** **1935**
 Supposed to represent 'Gef's' head.
- 1 item in envelope
- HPC/7/6 Instruction booklets for observers at Borley Rectory** **1937**
 5 copies of booklet; 1 copy is annotated by Price and has a declaration form attached in the back.
- 5 items in folder
- HPC/7/7 Maps of Borley** **c 1937**
 Consists of:
 - Ordnance Survey Map of 1923 - Saffron Walden division showing Borley (scale 1 mile to 25").
 - Photocopy of the Borley section from the OS map.
 - AA route map from Pulborough to Sudbury (n.d.; annotated).
 - Plan showing rectory and grounds (scale 100ft to 1").
- 4 items in folder

HPC/7/8 Architectural plans of Borley Rectory 1937

By Sidney Glanville.
Scale of plans is 1 foot to ¼".
Consists of:
- Pencil plan of first floor.
- 2 copies of first floor.
- 1 copy of ground floor.

4 items in folder

HPC/7/9 Architectural plans of Borley Rectory 1937

UNFIT FOR PRODUCTION
Scale of plans is 1 foot to ¼".
Inked plans of ground (1 copy) and first elevations (2 copies).

CLOSED

3 items in folder

HPC/7/10 Architectural plans of Borley Rectory 1937

Consists of:
- One sheet of waxed paper showing ground and first floor (scale 1 ft to 1/10").
- Rough sketch of ground floor on brown paper (no scale).

2 items in folder

HPC/7/11 Architectural plans of Borley Rectory indicating wall writings 1937

By Sidney Glanville.
Consists of:
- Photocopies of ground and first floors (Scale 8ft to 1")
- Photocopy of ground floor (scale 16ft to 1")(annotated by Price)
- Inked copies of ground (1 copy) and first floor (2 copies) with a tracing of the butler's pantry indicating writings 4 and 5 (no scale).

7 items in folder

- HPC/7/12 Photocopies of 'Edwin's' wall-writing from Borley Rectory 1937**
- 6 items in envelope
- HPC/7/13 Lecture flyer 1928**
- For Dr Eugene Osty's lecture on 'The work of the painter-mediums- Marjan Gruzewski & Augustin Lesage' delivered at the Queen's Gate Hall, South Kensington 27 March 1928 and chaired by Lord Charles Hope.
- 1 item in envelope
- HPC/7/14 Luncheon card for Dr and Mrs Crandon and Dr Osty 1929**
- Held by the National Laboratory of Psychical Research for Dr and Mrs Crandon and Dr Eugene Osty at the Piccadilly Hotel on 11 December 1929. Includes signatures of Hannen Swaffer, the Crandons, David Gow.
- 1 item in envelope
- HPC/7/15 Notices relating to the British College of Psychic Science 1923; 1924**
- Circular letters to members about:
- Price's talk on Stella C. on 27 June 1923.
 - dates for sittings with James Douglas, physical medium (1924).
 - an exhibition of inspirational drawings by Miss Harvey and Mr J.S. Lewis (1924).
- 3 items in folder
- HPC/7/16 Notices relating to the Society of Psychical Research 1928; 1930; 1931; 1947**
- Notices of meetings, proxy votes, agenda and resolutions of an extraordinary general meeting.
- 9 pages

HPC/7/17 Notices relating to the Ghost Club **1939; 1947**

Notices for:

- Dinner and lecture entitled 'Behind the scenes with the mediums' by William Marriott on 6 June 1939.
- the first Country Meeting at Borley Rectory on 21 June 1939.
- general notice about meetings during World War II.
- 501st dinner at the Savoy Hotel on 21 May 1947.

4 items in envelope

HPC/7/18 Book plates **n.d.**

Consists of:

- 1 book plate and 1 photocopy of with 'ex libris Harry Price' and picture of 'abomination des sourciers'.
- 1 book plate with 'Dum vivimus vivamus. Harry Price' with picture of lion and rose.

3 items in envelope

HPC/7/19 Concerning the International Institute for Psychical Research Ltd. **1934-1938**

The International Institute for Psychical Research Ltd. was founded in 1934.

Consists of:

- programmes of events outlining lectures, Monday afternoon discussions, trance sittings and publications. There was also a lending library.
- printed copy of the speech delivered by Mr Arthur Findlay at the opening of the new headquarters at Walton House, Walton Street, London SW3.
- pamphlets outlining the aims and objectives of the organisation.
- subscription notices
- invitation cards to attend lectures of Mrs van der Elst (14 December 1937) and Baron Erik Kule Palmstierna (3 February 1938)
- card announcing J. Arthur Findlay's resignation as Chairman in January 1938 because of a libel case he was going to bring against 'Psychic News'.

Former Ref: HPL Pam. 39/2

20 items in envelope

- HPC/7/20 Members advice cards for the International Institute for Psychical Research Ltd.** **1934-1937**
 The cards are like newsletters usually produced each month informing members of events etc. Information is also given about which mediums were being investigated.
- 27 items in envelope
- HPC/7/21 Two publications of the International Institute for Psychical Research Ltd.** **1934; 1935**
 Consists of:
 - 'Dealing mainly with psychic photography' by Jackson Holroyd (July 1934)
 - 'The nona-rosemary language-tests' by Frederic H. Wood assisted by A.J. Howard Hulme (December 1935)
- 2 items in envelope
- HPC/7/22 Press cuttings concerning the International Institute of Psychical Research Ltd.** **1934;1938**
 Mainly concerning the news plans of the group in 1934 after resignations of Julian Huxley, Sir Elliot Smith, E. MacBride, William Brown, C. Lovatt Evans, Prof Pollard following disapproval of the manifesto (1934)
 There is also a notice in 'Light' about J. Arthur Findlay's resignation concerning a libel action with 'Psychic News' (1938)
- 7 items in envelope
- HPC/7/23 Concerning International Congresses of Psychical Research** **1927; 1930; 1935**
 Consists of:
 - leaflet about the International Congress at Paris on 26 September to 2 October 1927.
 - letters from Raoul Montandon and leaflets about the congress of psychical research at Geneva on 6-11 October 1930. (Former ref: Pam. 39/9)
 - leaflet about the International Congress at Oslo on 26-31 August 1935. (Former ref: Pam. 39/1)
- 8 items in envelope

HPC/7/24 Magic 1935-1937

Items were inserted into the programme for the Imps Magical Society.

Consists of:

- programme 'The parade of the Imps' at the Savoy Theatre, Sydney, NSW, on 18 December 1935.
- ticket and flyer for Harry Opel, king of magic
- 'The song of our lord' specially composed for the 24th Olympic magic convention at Munich, Germany by Dr K.B. Lele.
- flyer for Wilford Hutchinson, magical specialist.
- flyer for Prof. A.H.K. Bux, astrologer, palmist and spiritualist
- flyer for Professor Max Malini in his farewell performance at the Shanghai Race Club on 8 January 1937.

Former Ref: HPL Pam. 45/47

7 items in 1 envelope

HPC/7/25 'Address to Miss Isabel Newton' 1938

Address to Isabel Newton on the occasion of her retirement from the secretaryship of the Society for Psychical Research, with attached invitation to the Society dinner and note from Newton thanking the Society for its gift (July 1938)

Former Ref: HPL Pam.53/36

13 items in folder

HPC/7/26 'A real ghost' 1937

Printed note, 'A real ghost': An account of the visit of the spirit of Cristina to Osbert Ward in the drawing room of his house in Puerto Cruz (October 1937)

Former Ref: HPL Pam.52/33

11 items in folder

HPC/7/27 Membership, dinner and business cards 1920-1930

Miscellaneous membership, dinner and business cards, including:

- business card for Arthur C.Coit, artist manager
- Price's membership card for the Society of American Magicians (signed by Harry Houdini)
- business card for William Jeffrey, president of the Glasgow Society of Magicians
- cutting, 'Music, mirth and magic' from the Southern Weekly News (2 October 1920)
- card for 'A beaver night' held by the Australian Society of Magicians (16 March 1921)
- business card for T.H.Chislett, Magical entertainer (with picture)
- programme card for lectures and socials held by the Sheffield Circle of Magicians (1922)
- card for the second annual dinner of the Sheffield Circle of Magicians (12 December 1921)
- Price's membership card for The Magician's Club, London (1920)
- Price's membership cards for the Magic Circle (3 cards) (1925-1930)

13 items in folder

HPC/7/28 Perrott Studentship in Psychical Research 1940

Particulars and conditions concerning the Perrott Scholarship in Psychical Research, tenable at Trinity College, Cambridge, including:

- compliment slip (n.d.)
- cuttings regarding the scholarship from The Times (19 February 1940)
- printed note on the conditions for the course (31 January 1940)

Former Ref: HPL Pam.56/36

HPC/7/29 Material concerning Joanna Southcott 1814-1815

Pamphlet, 'Prophecies announcing the birth of the Prince of Peace, extracted from the works of Joanna Southcott, to which are added a few remarks thereon, made by herself' (n.d.)

Pamphlet, 'A communication sent in a letter to the Reverend Mr P in 1797 with an explanation thereon now given from Joanna Southcott' (11 July 1814)
Newspaper, 'The Morning Chronicle' featuring the article 'Invocation to Joanna Southcott' (21 December 1814)

Newspaper, 'The Courier' featuring the article 'Death

and dissection of Joanna Southcott' (2 January 1815)

4 items in folder

HPC/7/30 Societa Italiana di Metapsichica and uncompleted forms n.d.

Statutes, circulars and constitution of the Societa Italiana di Metapsichica (n.d.)

Uncompleted Society for Psychical Research members questionnaire (n.d.)

Uncompleted Army and Navy Co-operative Society application form for entertainments (n.d.)

Uncompleted membership application form for 'The Link': Association of Home Circles (n.d.)

7 items in folder

HPD Publications and other related material 1886-1971

Consists of: rough drafts and typescripts of publications by Harry Price; galley proofs of some published works by Price; typescripts by other authors; legal and financial papers relating to publications; correspondence related to publications; publicity and reviews of publications.

This sub-fonds has been arranged into 5 series:

HPD/1 Rough drafts and typescripts of publications;

HPD/2 Typescripts by other authors;

HPD/3 Legal and financial papers relating to publications;

HPD/4 Correspondence relating to publications;

HPD/5 Publicity and reviews.

- HPD/1 Rough drafts and typescripts of publications** **1922-1948**
 Drafts, manuscripts and working copies, either handwritten or in typescript, of books and articles published by Harry Price.
 Arranged chronologically by publication date.
- HPD/1/1 On the Schneider brothers** **1925; 1926**
 Typescripts are:
 - 'An account of some further experiments with Willi Schneider' (1925) (44 pages)
 - 'Brilliant phenomena in the home of the Schneiders. Reprinted from the 'Journal' of the American SPR, January 1926. (45 pages)
 - 'Braunau revisited: the phenomena of Rudi Schneider' (published in 'Journal' of the American SPR, November 1926) (50 pages)
 - 1 page about Willi and Rudi Schneider which mentions 'Lola Montez' (German)
 4 items in folder
- HPD/1/2 Manuscript of 'Rudi Schneider: A scientific examination of his mediumship'** **1930**
 Handwritten with typescript passages of original transcriptions of dictaphone records. Annotated.
 Former Ref: HPL MSS 7/1
 1 volume
- HPD/1/3 Typescript of 'Rudi Schneider: A scientific examination of his mediumship'** **1930**
 Hard-bound carbon-copy. Highly annotated. Several pagination sequences. Approx. 433 pages.
 1 volume
- HPD/1/4 Proof-copy of 'Rudi Schneider: A scientific examination of his mediumship'** **1930**
 Hard-bound volume is annotated with typescript slips of corrections.
 1 volume

- HPD/1/5 On Flight Lieutenant H.C. Irwin and R.101 disaster 1930**
- Consists of:
- 'The R.101 disaster: an experiment in scientific psychical research'. Suggested layout (1930; published in 'Journal' of the American SPR, July 1931). Carbon-copy. Annotated. (12 pages)
 - 'The dead witness of the R.101'. (Handwritten) (10 pages; incomplete)
 - Pages 14 and 15 of an article (typescript; annotated) (2 pages)
 - Enclosed is a copy of a list of prompts for a lecture given by Mrs Eileen Garrett (n.d.; 1 page)
 - notes about flight R. 101.
- 5 items in folder
- HPD/1/6 'The extraordinary case of Damodar Ketkar' c 1930**
- Carbon-copy. 1 loose page.
- 1 item in folder
- HPD/1/7 Short articles n.d.; 1938**
- Carbon-copies and 1 typescript. Consists of:
- 'John Wesley's ghost story' (n.d.; annotated; 5 pages)
 - 'Fairy underworld' (n.d.; 7 pages)
 - 'Occultism dissected'. Review of 'The secret sciences in the light of our time' (n.d.; 3 pages)
 - 'Is this a 'true ghost' story'? (c 1940; 10 pages)
 - 'Is extra-sensory perception a fact?' (1938; 5 pages)
 - 'An unusual séance' (n.d.; 4 pages; incomplete)
 - 'Haunted England' (n.d.; 1 page and 1 carbon copy; incomplete)
 - Seneca Medea and translation (2 pages)
- 8 items in folder
- HPD/1/8 Short articles n.d.; 1938**
- Consists of:
- 'National Laboratory of psychical research' (2 pages)
 - 'Psychical research' (3 pages)
 - 'Important developments in psychical research' (1938; 2 pages)
 - 'Harry Price' (1 page)
 - list of some suggestions for articles (1 page)
- 5 items in folder

- HPD/1/9 Chapter 1 of 'Haunting of Cashen's Gap' 1936**
Carbon-copy; annotated.
1 item in folder
- HPD/1/10 Incomplete typescript for 'Confessions of a ghost-hunter' 1936**
3 pages
- HPD/1/11 Incomplete typescript for 'Fifty years of psychical research' 1939**
2 carbon-copy pages and 1 handwritten page.
2 pages
- HPD/1/12 Typescript of 'Fifty years of psychical research' 1939**
Hard-bound copy. Annotated.
1 volume
- HPD/1/13 Typescript of 'Fifty years of psychical research' (Additional chapters unpublished) 1939**
Hard-bound copy with the following items:
- Chapter 5 'University of London and psychical research: the history of a proposal'. Pages 126-172.
- Chapter XV 'The seamy side of spiritualism'. Carbon-copy. Pages 318-335.
- Appendix A. Bill for the regulation of psychic and occult practices.
1 volume
- HPD/1/14 Handwritten notes for publications on Borley Rectory c 1939**
4 pages and 1 gathering
- HPD/1/15 Incomplete typescripts for 'The most haunted house in England' 1940**
Some annotated. Enclosed is a pencil layout for photographs used in the book, handwritten list for plate VI with figure numbers and captions, and some indexing details.
14 pages

- HPD/1/16 Carbon copy of 'The most haunted house in England'** **1940**
 Title on front cover reads 'Borley MS II'. Carbon-copy; annotated. 344 pages. Front cover is detached from manuscript.
 1 volume
- HPD/1/17 Typescript, galley proofs and first page proofs of 'The most haunted house in England'** **1940**
 Annotated. Note on spine of volume states 'all the above differ textually from the edition published in book form'.
 1 volume
- HPD/1/18 Galley proofs of 'The most haunted house in England'** **1940**
 Annotated in April 1940.
 1 box
- HPD/1/19 Incomplete typescript for 'Search for Truth'** **1942**
 Working draft. Highly annotated.
 4 pages
- HPD/1/20 Carbon copy of 'Search for Truth'** **1942**
 Paper-back copy in brittle condition. Annotated. 504 pages.
 1 volume
- HPD/1/21 Chapter XIX 'Some exposures'** **c 1939**
 Handwritten; incomplete.
 On back is information about John Mompesson's letter of 1662, which featured in 'Poltergeist over England'.
 14 pages
- HPD/1/22 Handwritten notes for 'Poltergeist over England'** **1940s**
 35 pages

- HPD/1/23 Incomplete typescript for 'Poltergeist over England'** **c 1939**
 Annotated sections of typescripts.
 See HPC/1B/2 on the Hinton ghost story about disturbances at Hinton Ampner Manor, Hampshire, a story which features in 'Poltergeist over England'.
 24 pages
- HPD/1/24 Bibliography and Index for 'Poltergeist over England'** **1945**
 Typescript index from Mo-Wi (21 items; incomplete).
 Bibliography on handwritten slips (98 items; incomplete).
 Annotated.
 119 items in folder
- HPD/1/25 Incomplete typescripts for 'The end of Borley Rectory'** **1946**
 Enclosed is a plan of the cellars with note on back stating 'to go on p. 23'. Annotated.
 13 pages
- HPD/1/26 Chapter 1 of 'The end of Borley Rectory'** **1946**
 Incomplete. Pages 1-11, 17-20.
 15 pages
- HPD/1/27 Proofs of photographs and map for 'Borley Rectory'** **1940; 1946**
 Proofs of photographs and map used to illustrate 'The most haunted house in England' and 'The end of Borley Rectory'.
 See HPC/7/7-10 for maps and plans for Borley Rectory.
 29 pages

- HPD/1/28 Incomplete typescripts** **n.d. 1922;
1932**
- Mainly loose pages from articles or books (unidentified). Enclosed are handwritten captions for plates in book; questions addressed to Price on the 'Case of fraud with the Crewe Circle' ('Journal of SPR', 1922) with carbon-copy list of answers; editorial note for January 1932 for 'Psychic Research'.
- 14 pages
- HPD/1/29 Harry Price's edit of Miss Jean Burton's biography on Daniel Dunglas Home** **1948**
- Handwritten and annotated.
- 1 item in envelope
- HPD/1/30 'The ghost of Berkeley Square'** **n.d.**
- Typescript paper by Price (annotated).
Typescript extracts from the periodical, 'Notes and Queries', collated and used for the above paper by Price.
Original envelope included.
- 182 items in folder
- HPD/1/31 'Faith and fire-walking'** **n.d.**
- Typescript, annotated paper, 'Faith and fire-walking' by Price.
- Former Ref: HPL Pam.42/1
- 1 item in folder
- HPD/1/32 'The end of Borley Rectory'** **1922-1948**
- Sample dust jackets for 'The end of Borley Rectory' (2 copies)
Sample copies of photographs and illustrations.
Annotated copies of the preface and list of illustrations, with suggested corrections.
- 34 pages

HPD/1/33 'Will Sir Oliver Lodge "come back"?' 1940

Typescript note, 'Will Sir Oliver Lodge "come back"?' by Price (n.d.)

Two letters to Price from the Ministry of Information commissioning the article on Sir Oliver Lodge from Price and expressing thanks on receiving it (August - September 1940)

Former Ref: HPL Pam.56/45

3 items in folder

HPD/1/34 'Illusionismo' 1933

Typescript, proof of article and final print copy of 'Illusionismo' by Price, written for the Enciclopedia Italiana (written 1930, revised 1932)

Eleven photographs used to illustrate the article, with handwritten explanations.

14 items

HPD/2 Typescripts by other authors 1886-1971

HPD/2/1 Lectures on palmistry (cheirosophy) by Edward Heron-Allen 1886-1887

Hard-bound volume contains typescripts of 4 lectures delivered at Chickering Hall, New York in December 1886 and Chickering Hall, Boston in January 1887.

Enclosed are:

- publicity leaflets for lecture series;
- programme for a 'Grand concert in the aid of the Plymouth Church Fair' held on 7 February 1887. Edward Heron-Allen (1861-1944) gave an address and the programme is signed by him;
- press cutting on Chinese palm reading.

Former Ref: HPL MSS 4/3

1 volume

HPD/2/2 Lecture entitled 'Practical cheirosophy' by Edward Heron-Allen 1886

Volume contains handwritten text of the lecture written on the backs of letters and leaflets with the synopsis of the lecture (annotated). Enclosed is one page from the bookseller, E. Weil's catalogue giving a description about this volume.

Former Ref: HPL MSS 4/4

1 volume

HPD/2/3 'Another Hope Sitting' by William Marriott 1922

Carbon-copy.

5 pages

HPD/2/4 'A record of the preternatural events witnessed in Poona, India 1927-1929' by H. Kohn c 1930

Carbon-copy. Annotated. Enclosed is a letter from J.D. Jenkins to Mrs Goldney about events at Poona.

Former Ref: HPL MSS 8/3

2 items in envelope

HPD/2/5 'On Borley Rectory' by W.L. Phythian-Adams 1943; 1946

Consists of:

- 'New light on the Borley haunt' (1943).
- 'The Borley haunt' (1940). Used in 'The End of Borley Rectory'.
- 'Fresh facts and a new theory' (1946).

All annotated.

25 pages

HPD/2/6 'Most haunted house' by Upton Sinclair c 1946

Typescript.

See HPE/2/3 for agreement between Price and Sinclair for a film about Borley Rectory.

Former Ref: HPL MSS 3/4

1 volume

HPD/2/7 'Marianne and the poltergeists' by Robert Wood n.d.

Photocopy.

15 pages

HPD/2/8 On other psychic events n.d.; 1930; 1936

Consists of:

- 'Laboratory investigations into psychic phenomena' by Hereward Carrington (1 page)
- Biography for 'The mediumship of Geraldine Cummins' by E.B. Gibbs, published in 'Journal' of the American SPR November 1936. (Annotated)
- 'The human fluid' by E.K. Muller of Zurich
- 'The human fluid' - apparatus used to detect the presence of 'anthropoflux' or 'emanation from the human body'.
- 'A strange psychic experience' by Joseph F. Rinn (n.d.)
- 'The poltergeist problem: a physical view' by Andrew J.B. Roberson (note by Price)
- Extracts from the press (n.d.; French)
- quotes about conjuring (n.d.)

8 items in folder

- HPD/2/9 On other psychic events 1936-1948**
- Consists of:
- 'Hypnotism and telepathy. A demonstration and some conclusions' by John Guest
 - 'Demonstration of rays which render objects and human being invisible' by Professor J. Kallay (carbon copy)
 - 'Re-materialisations' by G. Huth (1937)
 - 'The haunted rectory' by Guy P.L. L'Estrange (c 1936). Annotated by Price.
 - 'Obstructive conservatism of the SPR' by J. Cecil Maby (c 1940; annotated)
 - Eulogy about Price by S. Glanville (November 1948)
- 6 items in folder
- HPD/2/10 'Omissions and alterations in the printed text of the 'Scripts of Cleophas'' n.d.**
- Typescript has some underlining in red pencil.
- 1 volume
- HPD/2/11 Fred Barlow's reply to an article entitled 'Spirit photographs' 1921**
- The article 'Spirit photographs' was by C. Vincent Patrick and W. Whately Smith published in Vol. 1 no. 4 of 'The Psychic Research Quarterly' (April 1921).
- Former Ref: HPL Pam. 9/9
- 1 item in envelope
- HPD/2/12 'Chandra's mind reading act' 1926**
- Former Ref: HPL Pam. 11/1
- 1 item in envelope
- HPD/2/13 'Anti-Margery polemic 1926-1927' by F. Bligh Bond 1927**
- 2 copies - 1 copy has a note by Harry Price in red pencil 'Not published...June 1927'. 1 copy has 23 pages and the other has 24 pages.
- Former Ref: HPL Pam. 10/14
- 2 items in envelope

- HPD/2/14 'Mental magic an entertaining presentation of memory' by Wallace B. Bowman and William H. Bard** **1929**
- Former Ref: HPL Pam. 25/19
- 1 item in envelope
- HPD/2/15 'Psychic rejuvenation' by Aleister Crowley** **1932**
- Lecture given to the National Laboratory of Psychical Research. Note on the envelope states that the original copy is missing and that another copy was presented by Martin P. Starr in 1983. However, this copy was printed on 22 January 1990.
- Former Ref: HPL Pam. 4/36
- 1 item in envelope
- HPD/2/16 'At your finger-tips' by Jimmy Shannon** **n.d.**
- Jimmy Shannon was a performer of thimble magic.
- Former Ref: HPL Pam. 37/19
- 1 item in envelope
- HPD/2/17 'Colour Flight' by A. Barker** **n.d.**
- Descriptions of card tricks.
- Former Ref: HPL Pam. 37/14
- 1 item in envelope
- HPD/2/18 'Card manipulations' by Jean Hugard** **n.d.**
- Former Ref: HPL Pam. 37/16
- 1 item in envelope

- HPD/2/19 'The thistle. Official organ of the Scottish Conjurers Association'** **1930**
 Contributions from Horace Goldin, Hugh Mackay, Harry Leat, Max Holden, Will Goldston, De Vega, Duncan Johnstone, William Buchanan, Chris van Bern.
 Former Ref: HPL Pam. 35/12
 1 item in envelope
- HPD/2/20 'It's in the bag!' by H. Adrian Smith** **n.d.**
 Description of a card trick with a paper bag.
 Former Ref: HPL Pam. 37/39
 1 item in envelope
- HPD/2/21 'Exclusive magic from our notebook' by Ireland and King** **n.d.**
 Card tricks which includes 'million dollar movie Queen kidnapped'
 Former Ref: HPL Pam. 37/31
 1 item in envelope
- HPD/2/22 'Subtle card sleights' by Chas. C. Eastman** **n.d.**
 Former Ref: HPL Pam. 37/32
 1 item in envelope
- HPD/2/23 'Peculiarities of the pasteboards' by Howard P. Albright** **n.d.**
 Concerning 'a triple-climax effect, demonstrating the surprising intelligence of the cards'
 Former Ref: HPL Pam. 37/44
 1 item in envelope
- HPD/2/24 'Be your own detective. File on Claudia Cragge' by Q. Patrick** **n.d.**
 Dossier of a complete case of a crime, as it would have been received by the police, for the reader to solve.
 1 item

- HPD/2/25 'Albaka' by Al Baker** **n.d.**
 Julien Proskauer persuaded his friend, Al Baker, to allow him to release the description of his mental card trick called 'albaka'.
 Former Ref: HPL Pam. 37/29
 1 item
- HPD/2/26 'Nine great card tricks' by Burling Hull** **n.d.**
 Envelope is enclosed with 2 cards.
 Former Ref: HPL Pam. 37/20
 3 items in envelope
- HPD/2/27 'Sensational secrets' by De Vega** **n.d.**
 Former Ref: HPL Pam. 35/11
 1 item
- HPD/2/28 'The prolific 'Saturday Evening Post' by Ladson Butler** **n.d.**
 Description of magic tricks
 Former Ref: HPL Pam. 5/10
 4 pages in 1 envelope
- HPD/2/29 'The universe of magic with a complete explanation of modern sorcery' by F.W. Conradi** **n.d.**
 Annotated.
 Former Ref: HPL Pam. 33/27
 1 item in envelope
- HPD/2/30 Concerning fire-walking** **1928-1936**
 Consists of:
 - 'Walking through fire' by P.D. Mahaluxmivala about the powers of Syed Husein Atashi (10 February 1928) (Former ref: Pam. 40/66)(Carbon-copy). Also enclosed is another article by Mahaluxmivala entitled 'Psychic experiences' (Former ref: Pam. 40/66)
 - 'Fire-walking in the Nilgiri Hills, S. India' by Rev. Charles Jewell through Dr S. Gilbert Scott. (1930)

(Former ref: Pam. 40/18)(Annotated)
- 'The manda festival of Chota Nagpur' by K.P. Chattopadhyay and N.K. Basu. Printed article with letter from J. McPherson to the editor of 'The Listener' (1935) (Former ref: Pam. 39/28)
- 'The fire-walking mouse' Copies of correspondence between the editor of 'The Listener' and Lt. Col. H.S. Woolrych. (1936) (Former ref: 40/87)

24 pages

HPD/2/31 'The identity of the 'Walter' right thumb: a reply to the executive committee ASPR and Mr B. K. Thorogood' by Harold Cummins 1936
Carbon copy

Former Ref: HPL Pam 39/5

8 pages

HPD/2/32 'My symphony. A dissertation on the interrelation of philosophy, metaphysics and metapsychics (parapsychics) 1927
Carbon copy of dissertation by V. Geist.

Former Ref: HPL Pam. 39/11

12 pages

HPD/2/33 'Perfection one man mind reading act, Welworth Company, Indiana' n.d.

Former Ref: HPL Pam. 39/10

1 item in envelope

HPD/2/34 'The mediumship of Stella C.' by Peter Bond 1970s
Photocopy. Annotated. 8 chapters and a forward by Trevor Hall.

1 item in folder

- HPD/2/35 'A historical and bibliographical study of books on conjuring in English 1567-1850. Volume 1' by Trevor H. Hall** **1970**
 Hard-bound typescript submitted for PhD, University of Leeds.
 1 volume
- HPD/2/36 'A historical and bibliographical study of books on conjuring in English 1567-1850. Volume 2' by Trevor H. Hall** **1970**
 (i) Hard-bound carbon-copy submitted for PhD at University of Leeds.
 (ii) Enclosed are:
 - 2 copies of a review by Peter Wallis published in 'The Library. Transactions of the Bibliographical Society', 26.1 (March 1971) about 'Mathematical recreations. An exercise in seventeenth-century bibliography' by Hall (The Bibliography Room, The School of English, University of Leeds, 1969).
 - graduation picture of Trevor Hall (22 September 1970) with inscription to Alan Wessencraft, honorary librarian of the Harry Price Library.
 1 vol. and 1 envelope (with 3 items enclosed)
 1 volume
- HPD/2/37 'Eric John Dingwall. An interim bibliography' by Trevor H. Hall** **1971**
 Hard-bound typescript submitted for MA in Bibliography and Textual Criticism at the University of Leeds.
 1 volume
- HPD/2/38 Gylleck's 'Ideal card effect'** **n.d.**
 Typescript of instructions
 Original envelope enclosed.
 Former Ref: HPL Pam. 6/1
 2 items in 1 envelope
- HPD/2/39 'In pursuit of the paranormal' by S.G.Soyal** **n.d.**
 Typescript of paper.
 Original envelope included.
 2 items in folder

- HPD/2/40** **Lecture on spirit photography by William Marriott.** n.d.
Bound carbon copy of lecture.

1 item in folder
- HPD/2/41** **'My sensational experiences in two worlds' by Mrs Emma Socha** n.d.
Typescript paper.
Cutting of picture of Emma Socha.
Copy of drawing, entitled 'Lucifer'
Original envelope included

4 items in folder
- HPD/2/42** **'A few of my own experiences with psychical phenomena' by Max Watson** n.d.
Typescript paper concerning medium Arthur Trafton.

1 item in folder
- HPD/2/43** **'Experimental telepathy and clairvoyance in England, 1881-1933' by S.G.Soal** n.d.
Typescript paper,
Original envelope included.

2 items in folder
- HPD/2/44** **'Psychics' by Miss Esson Maule.** n.d.
Handwritten paper.

1 item in folder
- HPD/2/45** **'A certain kind of psychic research' by Edmond P.Gibson** 1939
Typescript critique by Edmond P.Gibson of the article, 'Preliminary studies of vaudeville telepathist' by S.G.Soal, which had been published in Bulletin III of the University of London Council for Psychical Research.
Letter from Edmond P.Gibson to Price regarding his reasons for writing the critique of Soal's paper (24 April 1939)

2 items in folder

- HPD/2/46 'Psychic Pot Pourri' by Miss Esson Maule** **n.d.**
 Handwritten paper
 10 items in folder
- HPD/2/47 'Pathetic illusion' by J.R.Sturge-Whiting.** **n.d.**
 Carbon, annotated, typescript copy of 'Pathetic illusion' by J.R.Sturge-Whiting. The paper is an analysis of 'An adventure' by C.A.E.Moberly and E.F.Jourdain concerning the Versailles mystery. Fourteen photographs showing the areas of Versailles in discussion in the above papers. Press cuttings regarding the mystery at Versailles.
 29 items in folder
- HPD/2/48 'The light reflector' by Vance Thompson** **1934**
 Typescript paper, 'The light reflector' by Vance Thompson (with enclosed extract). Letter to Price from Vance Thompson regarding his treatise, 'The light reflector' (21 October 1934).
 3 items in folder
- HPD/2/49 'The role of the mind in health and disease'** **1935**
 Typescript paper, 'The role of the mind in health and disease' by B.Layton-Lloyd (24 April 1935)
 Former Ref: HPL Pam.43/35
 1 item in folder
- HPD/2/50 'Demon cults exposed: The collapse of Conan Doyle'** **1940**
 Pamphlet, 'Demon cults exposed: The collapse of Conan Doyle: Seen in its setting by the light of God's word' with letter from Frederick Shippam, Vicar of Mayland, to Harry Price regarding the pamphlet (11 November 1940)
 Former Ref: HPL Pam.56/44
 1 item in folder

- HPD/2/51 'Handcuff collecting and collectors' by Lee Jacobs** n.d.
 Typescript pamphlet, 'Handcuff collecting and collectors' by Lee Jacobs.
 1 item in folder
- HPD/2/52 'Geometric telepathy' by Lilian Spencer Thompson** 1939
 Typescript of published novel, 'Geometric telepathy' by Lilian Spencer Thompson (Mrs Vance Thompson).
 Former Ref: HPL Pam.43/66
 1 item in folder
- HPD/2/53 'Marco the Magi: Wise man of magic' by William V.Rauscher** 1983
 Printed booklet, 'Marco the Magi: Wise man of magic' by William V.Rauscher.
 1 item in folder
- HPD/2/54 'On the Rose of Paradise: Her Book of Splendoure'** n.d.
 Typescript papers, 'On the Rose of Paradise: Her Book of Splendoure: Nos. one, Two and Three'.
 2 items in folder
- HPD/2/55 'Valiantine Entlarvung'** 1929
 Annotated typescript of the pamphlet, 'Valiantine Entlarvung' by Walther Kroner.
 (For the actual pamphlet, see: HPL Pam.5/59; or for the English translation: HPL Pam.14/39)
 1 item in folder
- HPD/2/56 'The Universe of Magic, with a complete explanation of modern sorcery'** n.d.
 Typescript of translation of F.W.Conradi's 'The Universe of Magic, with a complete explanation of modern sorcery', translated by Maria A.Kroon.
 Former Ref: HPL (Conradi)
 1 item

- HPD/2/57 'Oracle: The new miracle game' by Irys Vorel** **n.d.**
 Typescript instructions on how to play 'Oracle: The new miracle game' by Irys Vorel
 1 item in folder
- HPD/2/58 'Magic on the Halls' by Harry Stanley** **n.d.**
 Typescript paper, 'Magic on the Halls' by Harry Stanley.
 1 item in folder
- HPD/2/59 'Larry Thornton's Magic Film Library'** **1973**
 Typescript paper, 'Larry Thornton's Magic Film Library' , containing articles on the library and magic films.
 Letter from Larry Thornton to Geoff Maltby concerning catalogues of film titles (March 1973)
 1 item in folder

HPD/3 Legal and financial papers relating to publications 1921-1946

Consists of: book proposals by Harry Price; agreements with publishers; royalty statements; receipts from copyright libraries.

HPD/3/1 Book proposals by Harry Price c 1930; 1940s

Consists of:

- A synopsis for 'Leaves from a psychist's note book' (c 1930; carbon-copy; annotated).
- Suggested contents for a sequel to 'The most haunted house in England' (c 1943; annotated)
- Suggested chapters for a third book on Borley - 'Fresh discoveries and some new evidence' (c 1946; carbon-copy)

3 items in folder

HPD/3/2 Publication agreements 1921; 1923; 1930; 1936; 1937

Memorandum of agreements with:

- Kegan Paul Trench Trubner and Co. Ltd., Price and E. Dingwall for 'Revelations of a spirit medium' (1921; annotated; letter from Dingwall attached)
- George Routledge and Sons Ltd. about the copyright of a translated work entitled 'Next-century magic' (1923)
- Methuen & Co. Ltd. about a work entitled 'Rudi Schneider' (1930)
- Erven J. Bijleveld, Price and Putnam & Co. concerning a Dutch edition of 'Confessions of a ghost-hunter' (1936)
- Ulrico Hoepli , Price and Putnam & Co. for an Italian edition of 'Confessions of a ghost-hunter' (1937; carbon-copy; annotated)
- Copy of list of books in preparation which have obtained signed agreements (c 1936)

6 items in folder

HPD/3/3 Royalty statements

**1925-1939;
1941-45;
1946**

From:

- W.M. Collins Sons & Co. Ltd. (1942-1943)
- Kegan Paul, Trench, Trubner & Co. Ltd. includes purchase of books (1925-1931)
- Longmans & Co. Ltd. includes purchase of books (1941-1945)
- Methuen & Co. Ltd. (1931-1932; 1936-1938; 1946)
- Putnam & Co. Ltd includes statements of account of foreign serialisations (1936-1939)

50 pages

HPD/3/4 Receipts from copyright libraries

1927-1938

From:

- Bodleian Library, Oxford (35)
- British Museum (38)
- National Library of Scotland (1)
- National Library of Wales (1)

75 items in folder

HPD/4 Correspondence relating to publications 1921-1948

Concerning production of, the sending of review copies of, and publicity of Price's publications.

This series has been arranged into 2 sub-series:

HPD/4A Correspondence from Harry Price;

HPD/4B Correspondence to Harry Price.

Letters have been arranged alphabetically.

- HPD/4A From Harry Price** **1925-1947**
Mainly carbon-copy letters.
- HPD/4A/1 To Harold A. Albert** **1930; 1931**
Concerning the revision of a manuscript about Price's reminiscences with details of publisher's offers.

13 pages in 1 folder
- HPD/4A/2 To Frank C. Betts** **1932; 1933; 1934**
Price's literary agent.
Concerning the serialisation of Price's reminiscences in 'Sunday Dispatch'; concerning the writing of other articles etc.; concerning an agreement with Gollancz; concerning the matter of copyright and libel actions.
Enclosed is a letter to T.C. Lawton in reply to a complaint about Price's articles.

54 page sin 1 folder
- HPD/4A/3 To 'Encyclopaedia Britannica'** **1935; 1936; 1937; 1938; 1939**
Concerning an article on 'Faith and fire-walking' for the 'Bulletin of Encyclopaedia Britannica'; concerning an article on psychical research for the 'Year Book'.
Enclosed is an enquiry about Elberfeld horses.
To named correspondents: Mrs M.D. Law and Mrs L.E. Bickerstaffe.

20 pages in 1 folder
- HPD/4A/4 To J.H.H. Gaute of Messrs George C. Harrap & Co. Ltd.** **1944; 1945; 1946; 1947**
Concerning Longman's agreement about 'The most haunted house in England'; concerning publication of a new book on Borley Rectory with details of an agreement; details about the history of Borley Rectory; concerning agreement with 'Country Life' for 'Poltergeist over England'.

19 pages in 1 folder

- HPD/4A/5 To Messrs Victor Gollancz Ltd.** **1933; 1934;
1938**
- Concerning possible reviewers for Price's book; concerning those to whom review copies should be sent; concerning production of 'Leaves from a psychiatrist's case-book'.
To named correspondents: Norman Collins, Victor Gollancz, Miss Marion Hartfree, Miss Dorothy Horsman.
- 16 pages in 1 folder
- HPD/4A/6 To Mr C. Huntington of Messrs Putnam & Co. Ltd.** **1935-1938**
- Concerning revisions to clauses of the book agreement; concerning jacket designs; concerning Kuda Bux; concerning amendments to Price's work; concerning a photograph of William Crookes and Katie King; concerning Methuen publishing a book on Cashen Gap; concerning serialisations of work in Switzerland.
- 24 pages in 1 folder
- HPD/4A/7 To 'The Listener'** **1930; 1931;
1934; 1936-
1939**
- Concerning reviews; concerning publication of articles.
To the following correspondents: J.R. Ackerley, Mr Holt, Mrs K. Lines, Miss Joyce Morgan, Miss Quick.
- 10 pages in 1 folder
- HPD/4A/8 To Messrs Longmans Green & Co. Ltd.** **1939; 1942-
1945**
- Concerning details of book agreement; concerning the writing/serialisation of 'Fifty years of psychical research'; concerning the need for a third edition of 'The most haunted house in England'; loaning a copy of 'The most haunted house in England' to Penguin Books who would like to publish it;
To named correspondents: Mr J. H. Adam, Mr N.D.J. Brack, H.T. Burns, S. Belton Cobb, Miss Eileen Kelly, R. Longman.
- 22 pages in 1 folder

- HPD/4A/9 To Messrs Methuen & Co. Ltd.** **1930; 1936**
 Concerns printing prospectuses of books; concerns obtaining lists of people for circulating prospectuses; purchase of books; concerning proofs of 'English Messiahs'.
 To named correspondents: Andrew Dakers, Mr F. Muller, Mrs Norah Nicholls
 (See HPC/4A/83 and HPC/4B/185 for correspondence on the 'talking mongoose' case between Nicholls and Price)
 13 pages in 1 folder
- HPD/4A/10 To Messrs Penguin Books Ltd.** **1939; 1942; 1943; 1944**
 Concerning the possibility of Penguin Books publishing 'The most haunted house in England' and the loan of Price's copy to them, at Longmans's suggestion.
 1 named correspondent: Allan Lane.
 7 pages in 1 folder
- HPD/4A/11 To Kenneth Potter of Longmans Green & Co. Ltd** **1937; 1938; 1939**
 Concerning the writing of 'The most haunted house in England' and 'Fifty years of psychical research'; concerning book agreements; the possibility of issuing blocks for the 'telepatha' cards with 'Fifty years of psychical research'.
 21 pages in 1 folder
- HPD/4A/12 To Messrs Putnam & Co. Ltd.** **1936; 1937**
 Concerning foreign editions of 'Confessions of a Ghost-hunter'; wishing to insert a footnote in further impressions of 'Confessions of a Ghost-hunter' about Mlle Laplace's correct prediction about Dr R.J. Tillyard; concerning Dr Bing and serialisation of 'Confessions' in 'Marianne' of Paris and the Italian 'Sapere'.
 To named correspondents: Quentin Bossi, Miss D. Cook, Stanley Went
 15 pages in 1 folder

- HPD/4A/13 To T. Schuller of Messrs Putnam & Co. Ltd. 1935; 1936**
 Concerning people to whom prospectuses of books could be sent and those who should get complimentary copies; concerning publication of extracts from Price's book; concerning book agreement with Dutch publishers.
 18 pages in 1 folder
- HPD/4A/14 To S. Sidney, production department of Messrs Putnam & Co. Ltd. 1935; 1936**
 Concerning corrections to galleys of 'Confessions of a Ghost-hunter'.
 14 pages in 1 folder
- HPD/4A/15 To other correspondents (B-L) 1925-1946**
 Number of items indicated in brackets. From the following:
- Dr Edward J. Bing of Intercontinental Press (1937)
 Concerning synopses of Price's work (2)
 Cecil A. Franklin, Messrs Kegan Paul, Trench, Tubner & Co. Ltd. (1935)
 Concerning details of the agreement over the second edition of 'Revelations of a spirit medium' (2)
- Maurice Gorham, editor of 'Radio Times' (1936)
 Concerning review of 'Confessions of a Ghost Hunter' (2)
- John Grimsdick of Messrs. Herbert Jenkins Ltd. (1936; 1937)
 Concerning a proposed article (3)
- John Hadfield of Messrs. J. M. Dent & Sons Ltd. (1939)
 Concerning reviews of books and manuscripts; concerning an article on 'Christmas Ghosts' with a provisional synopsis of a proposed book 'The Christmas Companion' (5)
- Messrs Leland Hayward (1946)
 Concerning publication of 'Poltergeist over England' in the States (2)
- C.R. Hicks, editorial department of the 'Two Worlds'(1938)
 Declining request to write further literary work

because too busy on present book (1)

Messrs Hurst & Blackett Ltd. (1925)
Concerning copyright of Stella C. (1)

J. Ivey, art editor of 'The Leader' (1938)
Concerning payment for an illustration (2)

James Leigh, editor of 'Prediction' (1937)
Concerning the writing of an article (2)

22 items in folder

HPD/4A/16 To other correspondents (N-W)

1934-1939

Number of items indicated in brackets. From the following correspondents:

Messrs Byran Novart (1936; 1937; 1938)
Concerning serialisation of Price's work in Sweden (5)

Messrs Simson & Co. Ltd. (1934; 1935)
Concerning production of Price's book catalogue (5)

J.R. Spencer, editor of 'Sunday Sun' (1935; 1938)
Concerning articles for publication (6)

Odette Tchernine of 'American Weekly' (1938)
Concerning Price's article on Borley Rectory (3)

Graham Watson of Messrs Ivor Nicholson & Watson Ltd. (1937)
Concerning terms of book agreement with details of previous agreements with Gollancz and Putnams (2)

Messrs Western Printing Services Ltd. (1939)
Concerning index and corrections to be made in proofs of 'Fifty years of psychical research' (8)

29 items in folder

HPD/4B To Harry Price 1921-1948

HPD/4B/1 From Harold A. Albert 1929; 1930; 1931

Concerning articles by Albert using statements and material from Price for serialisation in newspapers; concerning fees for articles; concerning offers from 'Pearson's Weekly', Hutchinson's and Riders. Enclosed is an agreement between Albert and Price with regard to work provisionally entitled 'Explorations in the unknown' and agreement for writing and arranging material for a book provisionally entitled 'A Ghost Hunter's case-book'.

49 pages in 1 folder

HPD/4B/2 From Frank C. Betts 1932; 1933; 1934; n.d.

Concerning the serialisation of Price's reminiscences for the 'Sunday Dispatch'; details of agreement with fees given; concerning negotiations with Victor Gollancz Ltd. about publishing 'Leaves from a psychist's casebook'; concerning payment of fees for publication

1 incomplete letter.

On back of letter (2 July 1934) is a handwritten outline for 'Technique the drummer poltergeist' by Price.

Enclosed are letters to Betts from Victor Gollancz Ltd. and their solicitors, Rubinstein, Nash & Co. about advances and royalties and revision of text.

52 pages in 1 folder

HPD/4B/3 From Dr Edward J. Bing of Intercontinental Press 1937

Concerns the possibility of selling an article on fire-walking in the States; concerning serialisation of work on Borley Rectory; concerning Italian and Czech editions of 'Confessions of a Ghost-hunter'.

Enclosed are letters from Bing to Miss Cook of Putnam & Co. and Messrs 'Orbis' in Prague and from 'Orbis' to Hoepli.

11 pages

- HPD/4B/4 From N.D.J. Brack of Longmans Green & Co. Ltd.** **1939; 1940;
1941; 1943;
1944**
- Concerning copyright material in 'Fifty years of
psychical research'; concerning the reprinting and
stock binding of 'Fifty years of psychical research'.
- 16 pages
- HPD/4B/5 From D. Cook of Putnam & Co. Ltd.** **1935; 1937;
1938**
- Concerning foreign serialisation of 'Confessions of a
Ghost-hunter' with details of agreements and
negotiations with Dr Bing and Ulrico Hoepli; sending
foreign press cuttings about instalments of
'Confessions'.
- Enclosed is a copy letter from Erven J. Bijleveld
agreeing to rights of a Dutch translation of the book.
- 27 pages
- HPD/4B/6 From Dorothy Daly of Curtis Brown Ltd.** **1946**
- Concerning serialisation of 'Search for Truth',
'Confessions of a Ghost-hunter', and 'Fifty years of
psychical research' in South Africa.
- 4 items in folder
- HPD/4B/7 From 'Encyclopaedia Britannica'** **1935; 1936;
1937; 1938;
1939**
- Concerning an article 'faith and fire-walking' for
bulletins launched by 'Encyclopaedia Britannica';
concerning articles for the 'Britannica Year Book';
Concerning an enquiry about Elberfeld horses.
Enclosed is a leaflet 'Notes for the Guidance of
contributors for the Britannica Year Book'.
- From named correspondents: Mrs Bickerstaffe, R.M.
Goodwin, Mrs M.D. Law Newcombe.
- 34 pages in 1 folder

- HPD/4B/8 From Joe H.H. Gaute of George G. Harrap & Co. Ltd.** **1944-1947; 1948**
 Concerning Price writing a forward for Jean Burton's 'Hey-day of a wizard'; concerning a new book on Borley Rectory with details of pay advancements and royalties; details of the book agreement; concerning the reprinting of 'The most haunted house in England'; invitation to give a talk at the Paternosters' lunch; concerning 'Country Life' and reprinting of 'Poltergeist over England'; concerning foreign editions about Borley Rectory; declining the offer of a third Borley Rectory book.

 67 pages in 1 folder
- HPD/4B/9 From Victor Gollancz Ltd.** **1933**
 Concerning production and publicity for 'Leaves from a psychist's casebook'.
 From named correspondents: Marion Hartfree, Dorothy Horsman, A. Rasmussen.

 10 pages in 1 folder
- HPD/4B/10 From George G. Harrap & Co. Ltd.** **1946; 1947**
 Concerning art production and publicity for 'The end of Borley Rectory'.
 From named correspondents: F.J. Bradford, L. Cotterell, H.R. Elphick, R.A. Maynard.

 9 pages in 1 folder
- HPD/4B/11 From C. Huntington of Putnam & Co. Ltd.** **1935; 1936; 1937; 1938**
 Concerning the 'Confessions of a Ghost-hunter': amendments to the agreement; amendments to the catalogue description of the book; price of the book; pictures for the jacket design; photographs of William Crookes and Katie King with explanation for insertion in text (carbon copy of this text enclosed); serialisation and foreign book rights.

 37 pages in 1 folder
- HPD/4B/12 From Hurst & Blackett** **1924; 1925**
 Concerning the publication of 'Stella C.' with details of agreement.

 4 items in folder

- HPD/4B/13 From The Incorporated Society of Authors Playwrights & Composers** **1942; 1944; 1946**
 Concerning enquiry about registration of titles in England; comments about clauses of agreement with Harraps over 'The complete story of the hauntings of Borley Rectory'.
 From named correspondents: D. Griffin, V. Kay, M. Elizabeth Barber.
- 4 pages in 1 folder
- HPD/4B/14 From 'The Listener'** **1932; 1935; 1936; 1937; 1938; 1939; 1945**
 Concerns writing reviews and articles.
 From named correspondents: J.R. Ackerley; Paul Bloomfield; J.C. Mace; Joyce Morgan; A.M. Playle; Gordon Winter
- 13 pages in 1 folder
- HPD/4B/15 From Longmans Green & Co. Ltd.** **1939-1946**
 Concerning art production of 'Fifty years of psychical research'; informing Price that Allied Newspapers declined offer to serialise this book; concerning publicity including a copy of Price's synopsis; concerns the possibility of Penguin Books reprinting 'The most haunted house in England'; enquiries from readers about 'The most haunted house in England'.
 Enclosed is a letter from Elisabeth Wright of Longanesi to Longmans concerning Italian rights in 'Fifty years of psychical research' (1946).
 From named correspondents: J.H. Adam, T. Burns, S. Coble, Eileen Kelly, Mellifont Press Ltd., G. Skinner G. Wilkinson.
- 37 pages in 1 folder
- HPD/4B/16 From Robert Longman of Longmans Green & Co. Ltd.** **1941; 1942; 1943; 1945**
 Concerning Canon Phythian-Adams's article and whether it can be reprinted in 'The most haunted house in England'; postponing the reprinting of 'The most haunted house in England' because of the war and suggesting that Penguin Books Ltd. could do it.
- 12 pages

- HPD/4B/17 From Methuen & Co. Ltd.** **1930; 1936; 1938**
- Concerning 'Rudi Schneider': book agreement; proofs; publicity; declining proposal of a successor to Podmore's book on the history of spiritualism; concerning cost of remainder books.
From named correspondents: Andrew Dakers; Eileen Lane; C. W. Stringer.
- 16 pages in 1 folder
- HPD/4B/18 From F. Muller of Methuen & Co. Ltd.** **1930**
- Concerning 'Rudi Schneider': agreement for publishing; illustrations for the book; corrections of proofs; new prospectus and review of book.
- 31 pages in 1 folder
- HPD/4B/19 From Mrs Norah Nicholls of Methuen & Co. Ltd.** **1936; 1937**
- Concerning publicity of 'Haunting of Cashen's Gap' with 'Sunday Dispatch'; concerning an article for 'Zigzag' for Methuen's internal magazine; sending on letters from Mr Irving.
See HPC/4A/83 and HPC/4B/185 for correspondence on the 'talking mongoose' case between Nicholls and Price.
- 19 pages in 1 folder
- HPD/4B/20 From Penguin Books Ltd.** **1939; 1942; 1944**
- Apologies for delay in decision over 'Confessions of a Ghost-hunter'; concerning reviews; concerning a copy of 'The most haunted house in England' with letters to E.T. Wood from Allen Lane enclosed.
From named correspondents: Eunice Frost; Allen Lane.
- 11 pages in 1 folder
- HPD/4B/21 From Theron Pierce, secretary of the American Society for Psychical Research Society** **1928; 1930; 1931**
- Concerning arrangements for publishing articles and reports in the 'Journal' for the American SPR.
- 7 pages in 1 folder

- HPD/4B/22 From Kenneth Potter of Longmans Green & Co. Ltd.** **1937; 1938; 1939**
 Concerning the writing of 'Fifty years of psychical research' and a book on Borley Rectory; details of book agreement for Borley Rectory; concerning illustrations for this book.

 34 pages in 1 folder
- HPD/4B/23 From 'Prediction'** **1937; 1938; 1940; 1946; 1947**

 Concerns writing articles and loan of photographs. From named correspondents: E.T. Burt; James Leigh.

 11 pages in 1 folder
- HPD/4B/24 From Putnam & Co. Ltd.** **1936**
 Concerning 'Confessions of a Ghost-hunter': advancement on publication; publicity. From named correspondents: Quentin Bossi, Stanley Went.

 13 pages in 1 folder
- HPD/4B/25 From George Routledge and Sons Ltd. and Kegan Paul Trench Trubner & Co. Ltd.** **1921; 1930; 1931; 1935**
 Concerning agreement for 'Revelations of a spirit medium'; concerning the reissue of 'Revelations' with details of costs and royalties. From named correspondents: Cecil Franklin; Stallybrass.

 9 pages in 1 folder
- HPD/4B/26 From T. Schuller of Putnam & Co. Ltd.** **1935; 1936**
 Concerning 'Confessions of a Ghost-hunter': publicity and North American editions. Enclosed is a list of reviews of 'Confessions' (1936).

 22 pages in 1 folder
- HPD/4B/27 From A. Sidney of Putnam & Co. Ltd.** **1935; 1936**
 Concerning galley proofs of 'Confessions of a Ghost-hunter'; concerning photographs from 'Confessions' for the 'Catholic Herald'.

 18 pages in 1 folder

- HPD/4B/28 From R. Montague Smith of 'Daily Mail' 1923**
 No objections to using block of advertisement showing Andrew Liver Salts used on the front page of 'Daily Mail' but suggesting that Price should obtain permission of the advertiser. Concerning the Stella C. case.
 See HPC/4A/162 and HPC/4B/231 for correspondence between Price and Scott & Turner about the Andrew Liver Salts advertisement.
- 1 item in folder
- HPD/4B/29 From Western Printing Services Ltd. 1939; 1948**
 Concerning printing of 'Fifty years of psychical research'; apologies for inability to reprint 'The most haunted house in England'.
 From named correspondents: M Browne; E. Manley.
- 15 pages in 1 folder
- HPD/4B/30 From A.J. White of George G. Harrap & Co. Ltd. 1945-1948**
 Concerning corrected proofs and specimen page of 'The end of Borley Rectory'; concerning reproduction of the wall-writings by Mr Maynard; concerning proofs of 'Hey-day of a Wizard'.
- 55 pages in 1 folder
- HPD/4B/31 From other correspondents (B-E) 1939-1947**
 Concerning the writing of articles/reviews; producing photographs for articles.
- Number of items indicated in brackets. From the following:
- British Power & Light Corporation Ltd. (1939) (2)
 - Candlelight Press (1947) (1)
 - Central Office of Information (1947) (1)
 - Chemical Products and the Chemical News (1946) (1)
 - The Clarendon Press Oxford (1947) (1)
 - Clerke & Cockeran Ltd. (1947) (3)
 - 'Country Life' (1944; 1946) (3)
 - 'Daily Herald' (1939) (1)
 - J.M. Dent & Sons Ltd. (1939) (12)
 - The Dial Press (1946) (1)
 - 'Everybody's Weekly' (1943; 1944) (3)
 - Eyre & Spottiswoode (Publishers) Limited (1)

30 items in folder

HPD/4B/32 From other correspondents (H-L)

1936-1947

Concerning foreign serialisation of Price's work; concerning articles and press cuttings; concerning advancements and royalties for work (declined).

Number of items indicated in brackets. From the following:

Leland Hayward (1946) (2)
W. John Hope (c 1940) (1)
'The Householder' (1947) (1)
International Press-Cutting Bureau (1946) (1)
Jarrolds (1945) (1)
John Grimsdick of Herbert Jenkins Ltd. (1936) (3)
T. Werner Laurie Ltd. (1945; 1946) (4)
'The Law Times' (1945) (1)
'The Leader' (1938; 1942; 1944) (1 letter has handwritten notes by Price about Borley R.C. medals from Father M.J. Moriarty of Westminster Cathedral) (7)
John Linnell (1938; 1939) (3)
'Lilliput' (1)

25 items in folder

HPD/4B/33 From other correspondents (M-Sm)

**1923; 1929;
1935-1948**

Returning photographs; concerning advancements and royalties; concerning reviews; contributions to articles.

Number of items indicated in brackets. From the following:

Robert Maclehose & Co. Ltd. (1946) (1)
Maggs Bros Ltd - concerning the possibility of Price inscribing a copy of 'The End of Borley Rectory' for the King of Greece (1946) (1)
Emile Nourry- concerning a block for publication of Price's catalogue (1929; French with translation)(1)
Bryan Novart - concerning Swedish serial rights (1936; 1937; 1938) (5)
J. M. Parrish, Ministry of Information (1940) (1)
Elizabeth Reeve of 'Illustrated' magazine (1948) (2)

John Shipton (1947) (1)
'Sight and Sound' (1935) (1)
Simson and Co. Ltd. - concerning production of
Price's catalogue
(1934; 1935; specimen page attached) (5)
W. Whately Smith of 'Psyche' (1923) (2)

31 items in folder

HPD/4B/34 From other correspondents (Su-T)

**1928; 1938-
1947**

Number of items indicated in brackets. From the
following:

'Sunday Dispatch' (1928) (1)
'Sunday Empire News' (1947) (2)
'Sunday Pictorial' (1944-1947) (4)
Odette Tchernine of 'American Weekly' (1938; 1939)
(4)
Time & Life Ltd. (1944) (3)
Time-Life International (1947) (1)
Tongard Press (1947) (1)
The Two Worlds Publishing Co. Ltd. (1938; 1947)
(3)

19 items in folder

HPD/4B/35 From other correspondents (U-W)

1937-1947

Number of items indicated in brackets. From the
following:

'The Universe' - biographical details about Richard
Whitehouse (1940) (2)
Verlag 'Wahrheit' Ferdinand Spohr (1937; German)
(1)
Graham Watson of Ivor Nicholson & Watson Ltd.
(1937) (9)
'The West Sussex Gazette' (1940s) (2)
'World Biography' (1947) (2)
World Publishing Alliance Co. Ltd. (1946) (5)
Elisabeth Wright of Longanesi - concerning Italian
rights over 'Fifty years of psychical research' (1946)
(2) (See HPD/4B/15 for Wright's letter to Longmans,
Green & Co. Ltd.)

23 items in folder

- HPD/5 Publicity and reviews** **1928-1948**
 Consists of: promotional leaflets, reviews, and press cuttings about publications.
- HPD/5/1 Concerning various publications by Price** **1933; 1939-1946**
 Consists of:
 - Leaflets for 'An account of some further experiments with Rudi Schneider. With 25 illustrations on art paper including a set of 5 stereograms for use with a stereoscope' (with a note from Dr Crandon' (1933)(1)
 - Leaflet and press cuttings for 'Fifty years of psychical research' (1939)(2 copies with press opinions; 1 copy has photographs used in the book). 1 new books list from 'Psychic Science' (1940). Press cutting from 'Times Literary Supplement' (1942)
 - Press cutting for 'Search for the Truth' from 'Light' (1942)
 - Press cutting for 'The books of a ghost hunter. Talk by Harry Price' from 'Brighton and Hove Herald' (1946)
 8 items in folder
- HPD/5/2 Concerning 'The most haunted house in England'** **1940; 1946**
 Consists of:
 - Leaflets by Longmans (1940)(4 copies)
 - Synopsis of 'The most haunted house in England'. From Longmans' List (Autumn 1940)
 - press cuttings from 'West Sussex Gazette' (1946).
 8 items in envelope
- HPD/5/3 Concerning 'The most haunted house in England'** **1940-1946**
 1 bundle of press cuttings attached with butterfly clip.
 1 folder
- HPD/5/4 Concerning 'The end of Borley Rectory'** **1940-1946**
 From: 'Light', 'Herald' (Melbourne, Australia), 'The Daily Mail', 'The Countryman', 'Psychic News', 'The Observer', 'Times Literary Supplement', 'The Argus' (Melbourne, Australia), 'Edinburgh Evening News', 'Daily Graphic', 'Western Mail', Cardiff, 'Yorkshire Post', 'Sunday Express', 'West Sussex Gazette', 'Sunday Times', 'The Tribune', 'Evening News', 'Sunday Express', 'The Listener', 'News Review', 'Punch', 'Daily

Telegraph', 'The Church Times', 'The Times', 'Bury Free Press', 'Time and Tide', 'Sunday Graphic', 'The Psychic Times', 'Birmingham Post', 'News Review', 'South Wales Evening News', 'Evening News', 'Country Life', 'Manchester Daily Despatch', 'The Recorder', 'Norfolk Chronicle', 'Books of Today', 'Prediction', 'Punch', 'Daily Express' (October - November 1946)
- Printed and handwritten lists maintained by Price listing periodicals containing reviews of 'The End of Borley' and 'Poltergeist Over England' with the periodical ticked when the review has been received (10pp) (1940-1946)

60 items in folder

HPD/5/5 Advertisements for 'The end of Borley Rectory' 1946

For 'The Spectator', 'The Times Literary Supplement', 'Statesman & Nation', 'The Countryside: The Occult'.
Some samples are annotated.

5 items in envelope

HPD/5/6 Concerning publications by other authors 1928; 1940; 1948

Consists of:

- 'Magic patents. A classified list of United States patents relating to magic, illusions, and allied subjects' by James C. Wobensmith (1928)(1).
- press cutting for 'South-east England' by Richard Wyndham from 'New York Book Review' (1940).
- press cutting for 'Heyday of a wizard', biography by Jean Burton of Daniel Dunglas Home from 'John O' London Weekly' (1948)

3 items in envelope

HPE Papers relating to radio and film 1930-1948

Consists of: scripts for radio and film; legal agreements for radio broadcasts and films; receipt for material used in a broadcast; correspondence.

This sub-fonds has been arranged into 3 series:

- HPE/1 Radio broadcast scripts;
- HPE/2 Legal and financial papers concerning radio and film;
- HPE/3 Correspondence relating to radio and film.

HPE/1 Radio and film scripts 1946-1947

HPE/1/1 Radio and film scripts 1938; 1946; 1947; n.d.

Consists of:

- 'Fred Marion on test' broadcast on Thursday 23 May 1946 at Studios 3a and 3b Broadcasting House (3 carbon copies; 2 annotated)
- 'Monday night at eight' Birthday party broadcast on 28 April 1947 concerning Borley Rectory and the Ghost Club.
- 'Psychical research'. (n.d.). Text (6 pages) and shooting script (2 copies of 3 pages each). Former ref: Pam. 38/11.
- 'Do ghosts exist?' - script (split into two sections) of interview of Price for programme five of the radio series 'Under Twenty Club' (1 November 1938) Former ref: Pam 54/41

7 items in folder

HPE/1/2 Haunted House broadcast 1936

Papers regarding the BBC radio broadcast from Dean Manor, Kent (10 March 1936), including:

- typescript of Price's opening statement (3 copies)
- typescript list of equipment to be taken to the house for investigation purposes
- typescript suggested running order of the programme, with attached text
- typescript of opening announcement
- typescript paper, 'The "Haunted House" in retrospect' by Price
- cutting 'Plans to trail a ghost' from The Times (27 February 1936)

Former Ref: HPL Pam.42/25

8 items in folder

- HPE/2 Legal and financial papers relating to radio and film 1934-1947**
 Consists of: agreements for radio broadcasts and films; receipt for material used in a broadcast.
- HPE/2/1 Shakespeare Film Society Limited 1934**
 Consists of:
 - memorandum and articles of association of the Shakespeare Film Society Ltd.;
 - minutes of meetings, list of patrons and honorary patrons;
 - 1 letter from J. Russell Orr listing enclosures sent.
 See HPC/4A/63 for correspondence from Price to Cyril Joad about setting up the Shakespeare Film Society.
 19 items in folder
- HPE/2/2 Radio broadcast agreements c 1941; 1943**
 Consists of:
 - An agreement between the BBC and the Incorporated Society of Authors playwrights and composers and The Publishers Association (1943)
 - An agreement with the BBC concerning a 30 minute specimen script of the suggested series of programmes entitled 'The adventures of the Ghost Club' (c. 1941)
 2 items in envelope
- HPE/2/3 Agreement for a film on Borley Rectory 1947**
 Carbon-copy agreement between Price and Upton Sinclair dated on 13 June 1947.
 1 item in folder
- HPE/2/4 Receipt from the BBC for material used in 'The Haunted Rectory' 1947**
 Carbon-copy receipt. Programme was broadcast on 29 June 1947.
 1 item in envelope

HPE/3 Correspondence relating to radio and film 1930-1948

This series has been arranged into 2 sub-series:
HPE/3A Correspondence from Harry Price;
HPE/3B Correspondence to Harry Price.

Letters arranged alphabetically.

HPE/3A From Harry Price **1930-1944**

HPE/3A/1 To the British Broadcasting Corporation **1930-1938;
1941; 1944**

Concerning broadcasts about the 'haunted house' (1936), and about the fire-walking experiments (1937); concerning photographs of the fire-walking experiments; concerning a proposal for a series of broadcasts entitled 'The Ghost Club' (1941); concerning photographs for articles.

To named correspondents: J.R. Ackerley, George Barnes; Ronald Boswell, D.G. Bridson, John Dickson Carr, Professor John Coatman, Gerald Cock, Miss Ruth Cockerton, Mr F.H. Grisewood, Miss Jackson, Mrs K.M. Lines, Miss Margaret Macleod, Miss Lilian G. Maddick, Major Gladstone Murray, Peter Pooley

28 items in folder

HPE/3A/2 To British Films Ltd. **1939**

Concerning a proposed film on psychical investigation.

To named correspondents: Andrew Buchanan and A.C. Snowden, production manager.

3 items in folder

HPE/3A/3 To S.J. de Lotbiniere, director of Outside Broadcasts, BBC **1936; 1937;
1938**

Concerning the broadcast 'Haunted house'; invitation to dinner and testimonial to Price to mark the closing of the rooms and laboratory at Roland Gardens; concerning Dean Manor; concerning plans of Borley Rectory by Kerr-Pearse; concerning experiments with Rahman Bey.

See HPC/3G/7 and HPC/3G/9 for reports by de Lotbinière on Borley Rectory.

10 items in folder

HPE/3A/4 To R. A. Rendall of the BBC **1937**

Details of fire-walking experiments: the dimensions of the trench, lighting the fire, and the timing of experiments on 7 and 9 April. Reports from Messrs Craigie, Bould, Marshall, Chesney, and Adcock.

Enclosed are 2 photographs of Ahmed Hussain's feet
after the fire-walking.

8 items in folder

HPE/3B To Harry Price **1930-1948**

HPE/3B/1 From the British Broadcasting Corporation **1935; 1937;
1938**

Concerning the fire-walking experiments: broadcast and taking and using photographs for publication. Handwritten notes taken of experiment at Alexandra Palace.

From named correspondents: Gerald Cock, Ruth Cocherton, Maurice Gorham, Lilian G. Maddick Joyce Morgan, R.A. Rendall, W.L. Streeton.

20 items in folder

HPE/3B/2 From the British Broadcasting Corporation **1930-1931;
1934-1938;
1946; 1947**

Concerning use of photographs and other material for articles and other enquiries.

From named correspondents: J.R. Ackerley, J. Clarke, R. Cockburn, Peter Eton, F.H. Grisewood, Maurice Gorham, Heslof, Rosalind Jackson, K. Lines, Margaret Macleod, Hilda Quick, M Scott Johnson, R.G. Walford, Nora Wood.

37 items in folder

HPE/3B/3 From the British Broadcasting Corporation **1930-1931;
1935; 1937;
1941-1948**

Concerning plans/scripts for radio broadcasts; declining the proposed series of broadcast entitled 'The Ghost Club'; concerning a 'broadcastable poltergeist'; interest in making a film about Borley Rectory.

From named correspondents: J.R. Ackerley, G.R. Barnes, D.G. Bridson, John Dickson Carr, Mannering Evans, A. Deely, Barbara Dickson, H.E. Langley, E.M. Layton, H. P. Marshall; Joyce Morgan, K.M.Lines, Joel O'Brien, Peter Pooley, R.A. Rendall (incomplete) Wynford Vaughan Thomas.

39 items in folder

- HPE/3B/4 From British Films Ltd.** **1939; 1940**
 Details of a possible film on psychical investigations and wishing to film Captain Gregson and Marion; concerning draft minutes of meetings.
 12 items in folder
- HPE/3B/5 From Seymour J. de Lotbiniere, Director of Outside Broadcasts, BBC** **1935; 1936; 1937; 1938; 1946**
 Concerns broadcast of Borley Rectory, Rahman Bey (declined) and dowsing experiments.
 See HPC/3G/7 and HPC/3G/9 for reports by de Lotbiniere on Borley Rectory.
 26 items in folder
- HPE/3B/6 From other correspondents** **1934; 1936; 1940; 1944; 1948**
 Number of items indicated in brackets. From the following:
 British Film Institute (2)
 Dixy Film Productions Ltd. (4)
 The Incorporated Society of Authors Playwrights & Composers (1)
 The Times (1)
 World Radio, BBC (1)
 9 items in folder
- HPE/3B/7 From Mr H.J.R. Lister** **1935**
 Concerning the 'Lister process' ('placing by superimposition of a typographical message upon the moving-picture screen in terms of changing, colour-contrasts'). Enclosed is a carbon-copy of the 'Lister process'.
 Former Ref: HPL Pam: 38/16
 2 items in envelope
- HPF Manuscripts and printed material** **c500-1999**
 Consists of: manuscripts (handwritten books) and some legal documents concerning land; serialisation of articles in newspapers by Harry Price and other authors and other press cuttings on topics of psychical research; a series of complete copies of the newspaper 'The Spiritualist News'; scrapbooks of press cuttings relating to psychic research; archival items within

printed material; playbills and posters for various mediums, magicians and entertainers and related material including sketches, architectural plans and pamphlets.

This sub-fonds has been arranged into 5 series:

HPF/1 Manuscripts;

HPF/2 Newspapers and press cuttings;

HPF/3 Scrapbooks;

HPF/4 Archival material within printed material;

HPF/5 Playbills and Posters.

- HPF/1 Manuscripts** **?6th-19th centuries**
- Consists of:
- handwritten books, some with illustrations. Scripts are in various languages;
 - legal land documents concerning land in the county of Salop.
-
- HPF/1/1 Fragments of papyrus from Egypt** **? 6th century**
- Three fragments of papyrus mounted between sheets of glass concerning:
- magical symbols
 - Coptic fragment
 - contract (Greek)
- Former Ref: HPL MSS 4/1
- 1 folder
-
- HPF/1/2 'Del Giuoco de Bussolotti'** **c 1700**
- On the art of juggling. Pen and ink illustrations.
- Former Ref: HPL MSS 5/3
- 1 volume
-
- HPF/1/3 'Re censio actorum S. Januarii episcopi et martyris'** **17th century**
- An account of the liquefaction of the blood of S. Gennario in Naples. 8 engravings of the miracle are enclosed on folding plates. Vellum cover.
- Former Ref: HPL MSS 6/2
- 1 volume
-
- HPF/1/4 'Dissertazione in ordine ad alcune apparizioni d' uomini morti vulgo Wampiri' by J.A. d'Avanzati, Bishop of Trani** **1742**
- On paper with modern vellum boards
- Former Ref: HPL MSS 4/5
- 1 volume

- HPF/1/5 Henry Phite's astronomical problems (with other handwritten notes about astronomy)** **c 1770**
 Concerning astrology with charts.
 Contains items relating to c 1750-60 and 1771-83. It bears the inscription 'James Rasburgh his book 1787, July 28'.

 Former Ref: HPL MSS 6/3

 1 volume
- HPF/1/6 'Les cent tour ou nouveau recueil de recreations mathématiques... Amuser est ma folie' by Count D.C.** **late 18th century**
 Concerning prestidigitation.
 Indexed.

 Former Ref: HPL MSS 8/9

 1 volume
- HPF/1/7 'Künsten-Sammlung der Natürlichen magi'** **late 18th century**
 'Von mir Johann Jacob Östreicher im Jahr 1790. dahier in Franckfurth am Mayn'
 Pen and ink illustrations.

 Former Ref: HPL MSS 5/2

 1 volume
- HPF/1/8(I-III) 'Natürliche magie oder magnetische mechanische, optische, chemische...'** **1793-4**
 3 volumes with hand coloured plates.
 Zurich

 Former Ref: HPL MSS 5/1

 3 volumes
- HPF/1/9 'The Christian's Robe of Faith' by Joanna Southcott** **1795**
 Written out in 1795 by Henry ('Joseph') Prescott of Bermondsey, her disciple. Emblematic needlework cover of c 1796. Enclosed is a letter of 1865 by William Upton, former owner of the manuscript.

 Former Ref: HPL MSS 1/1

 1 volume

**HPF/1/10 'Clavis resero arcana mysteria Rabbi Solomonis' c 1800
by Ebenezer Sibley**

Translated from the Hebrew into French, and from French rendered into English, with additions possibly by Ebenezer Sibley. (11 pages with 42 illustrations)

Volume contains 3 other works on magic and the occult. These are:

- 'Method of constraining to visible appearance the consecration of Lameus Pentacles and the character of the Planetary Angelorum, with a form of a bond of spirits' (27 pages with 7 illustrations)

- 'Crystalomancy or the Art of invoking by the crystal' (12 pages with 2 illustrations)

- 'Experimentum potens magna in occult philosophy arcanorum' (32 pages with 10 illustrations)

Cover is half calf with brass clasp.

Former Ref: HPL MSS 10/1

1 volume

HPF/1/11 'Arcana mirabilia ou Magie Blanche et Tours de Physique & d'Escamotage' 1824

Paris. French. Coloured illustrations.

Former Ref: HPL MSS 4/6

1 volume

HPF/1/12 Lease and release 1685

Type of document: Lease and release

Date: 5 April 1685

Parties: Richard Lloyd, Thomas Lloyd, Jane Moulton, Edward Revell

Land: Hadley

Signed: Edward Revell

Tag for seal but no seal.

Former Ref: HPL Pam. 37/64

1 item in envelope

HPF/1/13 Lease and release 1685

Type of document: Lease and release
Date: 6 April 1685
Parties: Richard Loyd, Thomas Loyd, Jane Moulton,
Edward Revell
Consideration: 5 shillings
Signed: Thomas Loyd and the mark of Jane Moulton.
Three seals attached.

Former Ref: HPL Pam. 37/64

1 item in envelope

HPF/1/14 Lease and release 1686

Type of document: Lease and release
Date: 9 July 1686
Parties: Edward Revell, Thomas Lloyd, John Revell
Land: Hadley, County of Salop
Signed: Ann Sevell, Robert Moreton, Thomas Lloyd
Tags for seals but no seals

Former Ref: HPL Pam. 37/64

1 item in envelope

HPF/1/15 Lease and release 1712

Type of document: Lease and release
Date: 4 January 1712
Parties: Richard Redding of Wellington; Barbara Loyd
of Hadley; Thomas Owen
Property: Hadley, County of Salop
Consideration: 5 shillings
Signed: Richard Redding, Mary Redding and Barbara
Loyd with seals

Former Ref: HPL Pam. 37/64

1 item in envelope

HPF/2 Newspapers and press cuttings

**C1850-
1999**

This series has been arranged into 4 sub-series:

HPF/2A Serialisation of articles by Harry Price;
HPF/2B Serialisation of articles by other authors;
HPF/2C Press cuttings;
HPF/2D 'Spiritualist News'.

HPF/2A Serialisation of articles by Harry Price 1902-1940

HPF/2A/1 'Coins of Kent and Kentish tokens' 1902-1904

Handwritten note by Price states 'A series of 45 articles from 'The Kentish Mercury' from 23 May 23, 1902 to December 30, 1904'.
Hard-bound volume. All cuttings have been outlined in red ink.

1 volume

HPF/2A/2 Spiritualism 1928

Articles published in the 'Sunday Chronicle'

Consists of:

- 'New spiritualism revelations'
- 'Behind the scenes of spiritualism. Famous mediums unmasked' (5 February 1928)
- 'Woman medium and Conan Doyle' (12 February 1928). Concerning Mrs Thompson.
- 'Fairy pictures that amaze spiritualists' (19 February 1928)
- 'Girls who baffle the scientists' (26 February 1928)
- 'I battle with the unseen' (4 March 1928)
- 'Faked spirit photo sensation. Amazing confession of the man with the mystery machine' (11 March 1928).
- '28 phantoms at one séance. Woman medium walks with ghosts' (25 March 1928) Concerning Frau Silbert.

Former Ref: HPL Pam. 6/43

8 items in envelope

HPF/2A/3 'Confessions of a ghost-hunter' 1929

12 articles published in 'The Sunday Sun' from 24 November 1929 to 2 March 1930.

Articles have been numbered in red pencil.

Paper is very brittle.

Former Ref: HPL Pam. 5/90

13 pages in 1 envelope

HPF/2A/4 'Psychic thrills of my life' 1935

Published in 'The Sunday Sun'

Consists of:

- 'Willi Schneider, the strange medium of Munich' (2 June 1935)
- 'Eleonore Zugun...Poltergeist girl' (9 June 1935)
- 'Pasquale Erto...Psychic thrills of my life' (16 June 1935)
- 'The girl who puzzled the scientists. Strange experiments with Stella C.' (23 June 1935)

4 pages in 1 folder

HPF/2A/5 Articles published in 'The Listener' 1935

Consists of a series of articles entitled 'Confessions of a ghost-hunter' found in complete copies of 'The Listener' from 26 June to 18 September 1935. Price has numbered the copies sequentially in red pencil and marked some of his articles. 'The Listener' was published by the British Broadcasting Corporation.

- 'Confessions of a ghost-hunter' Vol. XIII no. 337 (26 June 1935)
- 'The strange case of Madame X' Vol. XIV no. 338 (3 July 1935)
- 'A Tyrolean Night's entertainment' Vol. XIV no. 339 (10 July 1935)
- 'Marion the magician' Vol. XIV no. 340 (17 July 1935)
- 'The Grand Hotel' Vol. XIV no. 341 (24 July 1935)
- 'Strange exploits of a London poltergeist' Vol. XIV no. 342 (31 July 1935)
- 'The man with the x-ray eyes' Vol. XIV no. 343 (7 August 1935)
- 'The most haunted house in England' Vol. XIV no. 344 (14 August 1935)
- 'Rudi Schneider: The last phase' Vol. XIV no. 345 (21 August 1935)
- 'Curious claims to mediumship' Vol. XIV no. 346 (28 August 1935)
- 'The 'Miracle' of the Boulevards' Vol. XIV no. 347 (4 September 1935)
- 'The talking mongoose' Vol. XIV no. 348 (11 September 1935)
- 'Walking through fire' Vol. XIV no. 349 (18 September 1935)

HPF/2A/6 Articles about Borley Rectory

1940

Consists of:

- 'Mystery of Borley Rectory. Most haunted house in England' from 'American Weekly' (11 December 1938)
- 'My enchanted rectory' from 'John O' London Weekly' (10 May 1940). (Former ref: Pam 56/38 Acc. no. 15186) (2 copies)
- 'The ghost of Borley Rectory' from 'Everybody's' (2 August 1943) (2 copies)

6 pages in 1 folder

HPF/2B Serialisation of articles by other authors 1921-1939

**HPF/2B/1 Concerning spiritualism by James Douglas 1921-1922;
1934**

Published in 'The Sunday Express'.
Some articles by Arthur Conan Doyle are enclosed.

Consists of:

- 'Are the dead alive?' A weekend with Conan Doyle'
- 'Are the dead alive? The mystery of the medium'
- 'Grappling with the unknown'
- 'Is spirit photography genuine? The result of my second experiment' and 'Mr Marriott's demonstration' by Arthur Conan Doyle
- 'Live shark and turtles at a séance. Mr Douglas relies to Sir A. Conan Doyle'
- 'Grappling with the unknown. The house on Highgate Hill'
- 'Grappling with the unknown. Deception and self-deception'
- 'Grappling with the unknown. The dark cabinet'
- 'Grappling with the unknown. What my readers think'
- 'Grappling with the unknown. The raw material of ghosts'
- 'Grappling with the unknown. The mystery of automatic writing'
- 'Grappling with the unknown. The perils of spiritualism'
- 'My impressions of a dark séance' (Medium was Miss X)
- 'Our spirit photograph'
- 'Is spiritism a fraud? 'Not all lies" by Arthur Conan Doyle
- 'Spiritualism and the Sunday press' from 'Light'
- 'The truth about magic fake mediums and their tricks cheating I exposed' (30 December 1930) (Former ref: Pam. 37/4)

Former Ref: HPL Pam. 11/31

Former Ref: HPL Pam. 37/4

17 items in 1 envelope

HPF/2B/2 Concerning the 'tricks' of mediums by Houdini

March 1926

UNFIT FOR PRODUCTION

Published in 'Chicago Evening American'.

Consists of:

- 'Houdini offers \$10,000 wager to psychics' (8 March 1926)
- 'Houdini bares secrets of stunts in psychic séance' (8 March 1926)
- 'Houdini exposes frauds of voodoos and seers' (9 March 1926)
- 'Houdini puzzles, pleases, reveals, confuses' (10 March 1926)
- 'Houdini shows up psychic fakes' (10 March 1926)
- 'Photo proves Houdini charge of séance fakes. Physical phenomena bared by camera' (11 March 1926)
- 'Houdini proves sealed message reading is game of blind man's bluff' (12 March 1926)
- 'Spirit picture taking told by Houdini' (13 March 1926)(incomplete)
- 'Reading through an envelope exposed by Houdini. Houdini tells how [John] Slater dodged his challenge' (15 March 1926)
- 'Mediums use feet to deceive' (16 March 1926)
- 'Fraud mediums are handy folks at inventing tricks' (17 March 1926)
- 'Houdini calls city's mediums dangerous' (18 March 1926)

12 items in 1 folder

CLOSED

HPF/2B/3 'My second-sight secrets. Strange events I have foretold' by Victoria [Helen] Duncan

1933

Series of 15 articles by Helen Duncan published in 'The People's Journal' between 9 September and 16 December 1933. They have been numbered in red pencil, possibly by Harry Price.

Former Ref: HPL Pam. 17/5

15 items in folder

- HPF/2B/4 Fortune-telling by Andrew Soutar 1934**
 Published in 'Sunday Pictorial'.
 Consists of:
 - 'Tell your fortune, lady?...no. 1 Egyptian symbols'
 - 'One guinea's worth of hokum'
 - 'My fortune - free!'
 - 'This woman startled me'
 - 'Josephine always tells of good fortune'
- Former Ref: HPL Pam. 37/55
- 1 folder
- HPF/2B/5 'My twenty years as a medium' by Mrs Annie Johnson 1933-1934**
- 13 weekly instalments of a clairvoyante's revelations from 25 November 1933 to 17 February 1934. Numbered in red pencil, possibly by Harry Price.
- Former Ref: HPL Pam. 17/6
- 13 pages in 1 folder
- HPF/2B/6 About 'men who made magic' by Will Goldston 1935**
 Published in 'The Sunday Express'
 Consists of:
 - 'Houdini the poor boy who 'dramatised' life to earn £1,400 a week' (10 February 1935)
 - 'The secret of Maskelyne's famous box trick' (17 February 1935)
 - 'The man who made the bird cage vanish' (24 February 1935)
 - 'How the zancigs threw their thoughts by code' (3 March 1935)
 - 'The simple tricks of the eastern fakirs' (10 March 1935)
 - 'Secrets of the Indian Rope Trick' (17 March 1935)
- Former Ref: HPL Pam. 37/77
- 6 items in envelope

**HPF/2B/7 'Truth about spiritualism: Our great investigation' 1935
by Harrison Owen**

Inquiry by Harrison Owen serialised in the 'Daily Sketch' from 17 October 1935 to 11 December 1935.

Former Ref: HPL Pam. 55/26

1 envelope

**HPF/2B/8 'When crime poses as spiritualism' by Rose 1939
Mackenberg**

Rose Mackenberg was Houdini's chief investigator of 'heartless hoaxes'.

Published in 'The American Weekly'.

Former Ref: HPL Pam: 55/49

1 folder

- HPF/2C Press cuttings c1850-1999**
- HPF/2C/1 Concerning Daniel Dunglas Home being ejected from Rome 1850s**
 Most press cuttings are incomplete. Newspapers unidentified.
 Former Ref: HPL Pam. 36/57
 4 items in 1 envelope
- HPF/2C/2 The Davenport's letter in 'Le Temps' 1865**
 Ira and William Davenport wrote this letter jointly with William Fay. (10 September 1865)
 Former Ref: HPL Pam. 9/46
 1 item in envelope
- HPF/2C/3 Davenport Brothers 1876; 1911**
 Consists of:
 - Engraving of the Davenport Brothers (dedicated to the 'spirit mediums') in 'The Penny Illustrated Paper' (September 1876)
 - Gossip column on the Davenport Brothers 'Evening Times', (n.d.). (Unfit for production)
 - 'The Last Davenport Brother. How it was done. A chat with Mr Maskelyne' 'The Referee' (July 1911). Annotated. Photocopy. (Former ref: Pam 9/46 7336) (UNFIT FOR PRODUCTION)
 Former Ref: HPL Pam. 9/46 7336
 3 items in 1 folder
- HPF/2C/4 Concerning magic 1883; 1922-1927**
 Consists of:
 - 'Conjuring extraordinary' from 'Tit Bits' (1883)
 - 'Science's ruthless drive against Indian black magic' from 'Philadelphia Inquirer Magazine' (July 1922)
 - 'Exposing the newest tricks of international swindlers' by Sidney Lenz, greatest of bridge players and 'Houdini of card experts' from 'New York Journal' (11 December 1926)

- Cartoon 'Mutt and Jeff - a bit of wonderful magic' by Bud Fisher from 'The World' (14 August 1927)
- 'Do you know these superstitions?' with answers from 'The World Magazine' (28 October 1928)
- 'Interesting tricks for any entertained' by Dunninger from 'Science and invention' (October 1928; March and April 1929)
- 'This Armenian barber is a profound student of the Occult Sciences of Law and of Magic' from 'The Globe-Democrat Magazine' (29 September 1929)
- 'The world today. Plain tales of the snakes which one hears in India with some lessons one learns in charming a cobra or doing tricks with him' from 'The New York Sun' (5 October 1929)
- 'Voice is quicker than the ear or the eye' from 'The World' (13 October 1929) Concerning the ventriloquist Erich von Stronheim.
- 'An amateur magician mixes his subtle art with business with some success in both' from 'St Louis Globe-Democrat' (27 April 1930)
- 'Secrets of the fading 'Samson racket' exposed by an expert' (1930)
- 'An optical illusion deceives audience in this card trick' (newspaper unidentified; n.d.)
- 'Master in magic failure in business' (newspaper unidentified; n.d.)
- "'Tarnkoppe' comes true' (newspaper unidentified; n.d.)
- 'Easy magic tricks' from 'The Evening Chronicle' (17 December 1927)

17 items in folder

HPF/2C/5 Concerning mediums

1909; 1927-1946

Consists of:

- 'W.T. Stead and 'Julia' exposed' from 'John Bull' (20 November 1909) (Former ref: Pam. 55/21)
- 'Conjurer's offer. Bradford man and methods of mediums' from 'Bradford Telegraph & Argus' (1 October 1927)
- 'Sceptic expelled by spiritualists. Medium refuses offer to test skill for \$21,000'. John Salter is the medium. From 'The World' (22 June 1929)
- 'The exposé exposed' by Alex L. Dribbell from The National Spiritualist (December 1931) concerning Charles Albert Beare. (Photocopy)
- 'Letters from readers' in 'Beyond' (December 1930) about 'Where are the materializations?' 1 letter from Alex Dribbell. (Photocopy)

- 'Edinburgh monument mystery' concerning memorial drinking fountain to Daniel Douglas Home.
- 'A spirit of levity' by Weare Holbrook from 'New York Herald Tribune' (4 June 1930)
- 'This clairvoyance fraud: by a woman who practises it from palmistry to trances' from 'Sunday Express' (13 January 1933) (Former ref: Pam. 37/35)
- 'The witch doctor works 'miracle' cures' from 'The Evening Standard' (22 January 1935) (Former ref: 37/37)
- announcement about Mrs Homer and medium's expenses' from 'Psychic News' (22 April 1944)
- 'Mr Ronald Strong walked out' from 'Sunday Pictorial' (8 December 1946)
- "Sunday Pictorial' letter of protest from William Roy' from 'Psychic News' (14 December 1946)
- 'S.N.U. and G.W. kill the rally' from 'Psychic News' (9 November 1946)
- "Boy scout' makes 4 people drunk' by Harry Price from 'Sunday Pictorial' (17 November 1946)
- 'Miracle or mumbo-jumbo?' by Harry Price from 'Sunday Pictorial' (5 December 1946) (2 copies)
- 'The astonishing Mr Sirdani' from 'Sunday Pictorial' (22 December 1946)

17 items in folder

HPF/2C/6 Concerning Dr Wilmar (William Marriott), 'spirit' paintings and projector 1910-1912

Consists of:

- "Spirit' pictures. A trick which will set London guessing. Painted by unseen hands' from 'Daily Sketch' (15 April 1910)(3 copies)
- Cartoon 'The Rokeby venus controversy - a parallel' from 'London Opinion' (23 April 1910)
- advertisements for Dr Wilmar's spirit paintings at the Palace and Hippodrome Burnley from the 'Burnley Gazette' (8 June 1910) (2 copies) and from the 'Northern Daily Telegraph' (7 June 1910) (2 copies)
- 'Mystery pictures. This week's amusements at Burnley' from 'Northern Daily Telegraph' (n.d.) (2 copies)
- 'Spirit paintings in Burnley. Dr Willmar's scientific sensation' (2 copies)
- 'Palace and Hippodrome, Burnely' from 'Burnley Express' (8 June 1910)
- "Spirit' pictures' at Newcastle Pavilion from 'Northern Echo' (29 August 1910)
- Piece mentioning that Messrs Maskelyne and Devant are adding 'Dr Wilmar's projectoscope' to their

show. From 'Daily Mail' (6 September 1911) and from 'Daily Express' (6 September 1911)

- Piece mentioning Dr Wilmar's projectoscope from 'Evening Times' (3 August 1911), 'Birmingham Evening Dispatch' (13 February 1912), the 'Birmingham Gazette' (13 February 1912)
- 'The Hippodrome' from 'The Manchester Courier' (19 September 1912) and 'Birmingham Post' (13 February 1912)
- 'Amusements. The Palace' from 'Mercury' (2 April 1912)
- Advertisements for performances by Dr Wilmar and write-ups about them attached to paper (1910; 4 pages)

Former Ref: HPL Pam. 55/20

28 items in folder

HPF/2C/7 Concerning ghosts, poltergeists etc.

**1913; 1923;
1930-1948**

Consists of:

- Sister Maggie of Bloomsbury 'everybody's sister' from 'The Baptist Times' and 'Freeman' (28 November 1913)
- picture of Nellie Tom-Gallon from 'John O' London Weekly' (22 September 1923)
- 'Spirits to rule the world? French scientist's startling theory' from 'The Daily Express' (17 July 1920s). Scientist is Professor Charles Richet.
- 'What happened to the vanished Danish training ship?' from 'American Weekly' (1930). This press cutting was found in 'Enigmas. An another book of unexplained facts' by R.T. Gould (HPL [Gould])
- 'Front-page ghost' from 'The Evening Standard' (5 December 1934) (Former ref: Pam. 36/68)
- 'The realm of the abnormal. The puzzle of the poltergeists: what is the explanation?' by C.E.M Joad from 'John O'London's Weekly' and 'The Outline' (28 March 1936) (Former ref: Pam. 55/22)
- 'Bethnal Green poltergeist makes headlines for newspapers every day' from 'Psychic News' (19 February 1938). (Photocopy)
- 'Knock, knock! Crash, bang! 'Spooks' make house quake' from 'Star' (8 June 1944)
- 'The ghosts (and mediums) go shy!' from 'Sunday Pictorial' (1 December 1946)
- 'Ghost gave cameraman the slip' from 'Daily Graphic; (2 December 1946) (2 copies)
- 'Women don't think ghosts are funny" from 'Sunday

- Pictorial' (9 March 1947)
- 'The ghost of Corpus Christi' by Lieut.-Colonel Cyril Foley from 'The Outspan' (22 October 1948) (Former ref: Pam. 38/20)
 - 'Well I was never short of spirits!' by Rex North (newspaper unidentified; n.d.)
 - 'When the devil walked' (Newspaper unidentified; n.d.)
 - Cartoon 'Gag the ghost' by Poy (Newspaper unidentified; n.d.) (Photocopy)
 - Cartoon 'All gooey about the ghost' (Newspaper unidentified; n.d.) (Photocopy)

21 items in 1 folder

HPF/2C/8 Concerning Arthur Conan Doyle and his American lecture tour 1922

UNFIT FOR PRODUCTION

'How the spooks have imposed on the Great Sherlock Holmes. Transparent tricks which Sir Conan Doyle insists are supernatural explained by Mr Joseph L. Rinn, the expert on spirit medium frauds, who exposed the famous Madame Palladino' from 'American Weekly'

Former Ref: HPL Pam. 37/56

1 item in 1 envelope

HPF/2C/9 Concerning Joseph Dunninger 1922-1928

Consists of:

- 'Spirit ectoplasm photos Sir Conan Doyle talks about' from 'The Evening World' (28 April 1922)
- 'Writing spirits go on strike' from 'The Sun and the Globe' (18 October 1922)
- 'Editors' room no place for spirits' from 'New York Evening Journal' (19 October 1923)
- 'Dunninger baffles traveller reporters' from 'Boston Traveler' (24 May 1926)
- 'Dunninger in mental feat finds man' from 'Boston Evening American' (27 May 1926)
- 'Scrivener a suicide, mystic concludes' by Dunninger from 'Washington Times' (5 November 1926)
- 'Not even for \$21,000 would Houdini show himself at séance' from 'The Evening World' (27 April 1928)
- 'Without pencils, ghosts can't talk' from 'New York Evening Post' (27 April 1928)
- 'Magician fakes spirit of Houdini, and is accused of being real medium' from 'The Evening World' (4 May 1928)

- 'Science does spook tricks; medium sad' from 'New York American' (4 May 1928)
- comic strip by C.P. Meier about Dunninger from 'The Knoxville Dispatch' (8 June 1928)

Some items are brittle.

Former Ref: HPL Pam. 36/45

1 envelope

HPF/2C/10 Concerning the Indian Rope Trick

1922; 1932-1936

Consists of:

- Articles from 'The Listener':
- 'The Indian rope trick' by Lieut.-Colonel R.H. Elliot (16 May 1934). Former ref: Pam 17-37.
- Letters on the Indian rope trick from Wilfred Willcocks, Frances L. Odhams, Reginald Lewis, Harry Price (26 December 1934), R.H. Elliot, Harold T. Wilkins, Henry Goad, C.J. Morris (December 1934). - 'I have seen the Indian rope trick' by Harry Price (16 January 1935).
- 'Karachi challenges the magic circle' from Karachi (30 January 1935)
- Replies to Karachi's challenge from Edward Pitt-Arkwright, P.W.F. Mills, Hugh Morrison, Basil Holywell, C.J. Morris, H.L. Beales, A. Levey, Thomas Carter, R.H. Elliot, Raglan (January - April 1935)
- 3 obituary notices for Lieut. Col. Robert Henry Elliot who died in November 1936 (1 photocopied).
- Other articles:
- 'Miracles ancient and modern - new light on magic and mystery' from 'The Star' (12 August 1922)
- 'Trees grown while you wait' from 'New York Herald Tribune' (10 April 1932)
- 'Secrets of oriental magic' from 'Detroit Free Press' (27 November 1932)
- 'V.C. who 'snapped' Indian rope trick' from 'Daily Express' (3 May 1934) (3 copies; 2 photocopied)

1 folder

HPF/2C/11 'Andrew Liver Salts' advertisements 1923

UNFIT FOR PRODUCTION

Consists of:

- 'Andrew Liver Salts' advertisement in the 'Daily Mail' (14 April 1923). Portrait of a girl. Caption: 'What did you think when you...'. (1 copy)
- 'Andrew Liver Salts' advertisement on the front page of the 'Daily Mail' (19 May 1923). Very brittle. Image of crying boy spilling 'Andrew Liver Salts'. Caption: '£100 for a title' competition for a new title. (4 complete copies; 1 incomplete)
- 'Andrew Liver Salts' advertisement on the front page of the 'Daily Mail' (10 August 1923). (3 copies)

All items are very brittle

CLOSED

9 items in folder

HPF/2C/12 Concerning challenge to Mrs Deane to reproduce 'spirit' photographs 1924

Mrs Deane had produced 'spirit' photographs at the Cenotaph and the 'Daily Sketch' presented the challenge of reproducing them under 'fair conditions'. From the 'Daily Sketch' from 13 November to 22 November 1924.

Consists of:

- 'Unseen men at Cenotaph. Spirit photograph claims of Miss Estelle Stead: 'Faces of the departed'
- '£1000 test for medium. Big sum for charity if cenotaph claimant can take 'spirit' pictures under fair conditions. Will Mrs Deane accept the challenge?'
- 'Mrs Deane's record of trickery'
- "Spirit photographer runs away"
- "Spirit' pictures playing upon the feelings of the bereaved'

Former Ref: HPL Pam. 10/13

15 items in envelope

HPF/2C/13 Concerning Mrs Deane and 'spirit' photographs 1924

From the 'Daily Sketch'.

Former Ref: HPL Pam. 14/26

16 items in envelope

- HPF/2C/14 Concerning 'spirit' photography 1924**
 From 'Baptist times', 'Birmingham Gazette and Express', 'Bournemouth Guardian', 'The Bristol Times & Mirror', 'John Bull', 'Catford, Lee & Lewisham Journal', 'The Daily Graphic', 'Daily News'
- Former Ref: HPL Pam. 14/26
- 25 items in 1 envelope
- HPF/2C/15 Concerning 'spirit' photography 1924-1925**
 From 'The English Mechanic', 'Edinburgh Evening Dispatch', 'Evening Standard', 'Empire News', 'Hull Daily Mail', 'Halifax Daily Courier & Guardian', 'Liverpool Evening Express', 'London Mail', 'Newcastle Chronicle & North Mail', 'The People', 'Passing show', 'Salford Reporter' 'The Scotsman', 'The Star', 'Sunday Express', 'Sunday Herald', 'Sydenham Gazette', 'The Yorkshire Herald', 'Yorkshire Observer', 'Yorkshire Telegraph & Star', 'Truth', 'Western Morning News & Mercury', 'Winnipeg Tribune Newspaper'.
- Former Ref: HPL Pam. 14/26
- 43 items in 1 envelope
- HPF/2C/16 Concerning Houdini, particularly his investigations into the medium 'Margery' (Mrs Crandon) 1923; 1924**
 UNFIT FOR PRODUCTION
 Consists of:
 -'Houdini accepts police challenge and will do death defying stunt at 'The Journal' tomorrow noon' from 'The Sioux City Journal' (23 October 1923).
 - 'Houdini talk starts near riot in Denver lecture on 'spooks' from 'The Denver Post' (23 October 1924) (1 page)
 - 'Husband of 'Margery' assails psychic tests; Houdini in hot retort' from 'The Boston Herald' (18 December 1924). (2 pages)
 - 'Houdini answers Prof. McDougall with fresh challenge of ability. Wizard denies he was put off Margery board' from 'The Boston Herald' (22 December 1924). (2 pages).
 All items are very brittle.
- 6 items in envelope

CLOSED

HPF/2C/17 Photocopies concerning Houdini, particularly his investigations into the medium 'Margery' (Mrs Crandon) 1924

Consists of:

- 'Husband of 'Margery' assails psychic tests; Houdini in hot retort' from 'The Boston Herald' (18 December 1924).
- 'Houdini answers Prof. McDougall with fresh challenge of ability. Wizard denies he was put off Margery board' from 'The Boston Herald' (22 December 1924).

8 pages in envelope

HPF/2C/18 Concerning Houdini, particularly his investigations into the medium 'Margery' (Mrs Crandon) January - February 1925

Consists of:

- 'Margery genuine' says Conan Doyle; he scores Houdini' from 'The Boston Herald' (26 January 1925) (1 page)
- 'Five thousand dollar prize offer'. Letter from Dr Morton Prince to the editor of the Herald offers this sum for results growing out of the 'Margery' case under conditions described in his letter. From 'The Boston Herald' (8 February 1925) (1 page)
- 'Magic test for medium. Challenge by famous illusionist to American woman: Can hidden secrets be revealed?' The challenge comes from Captain Clive Maskelyne to 'Margery'. From the 'Daily Sketch' (9 February 1925). (1 page)
- 'Twits Prince's 'Margery' offer. Crandon makes sarcastic counter offer, totalling \$130,000' From 'The Boston Herald' (9 February 1925) (1 page)
- 'Medium 'Margery'. Maskelyne challenge to a test of spiritualism' from 'Daily News' (10 February 1925) (1 page)
- 'Test for 'Margery'. Sir Arthur Conan Doyle and £100 spirit challenge' from 'Daily Sketch' (10 February 1925) (1 page)
- 'Offer to medium. Captain Maskelyne replies to Sir A. Conan Doyle' from 'Daily Sketch' (11 February 1925) (1 page)
- 'Scientific American committee decides 'Margery' has failed' from the 'Boston Herald' (12 February 1925) (1 page)
- 'Margery' fears fog may block London séances.

Medium who failed to win \$2,500 prize not sure damp air will agree with 'Walter', her control'. From 'The New York Herald Tribune' (13 February 1925) (1 page)

- 'Duel over test for medium. Sir A. Conan Doyle on his lecturing profits. Captain Maskelyne stands by challenge to 'Margery". From 'Daily Sketch' (16 February 1925) (1 page)
- 'The 'Margery' mediumship' by William McDougall from 'Boston Evening Transcript' (18 February 1925) (2 copies)
- 'The psychic investigation' to the editor of 'The New York Times' from D. McDougall (21 February 1925)
- 'Verdict against 'Margery" (1925; possibly from 'The New York Times')

Some items are very brittle

10 items in envelope

HPF/2C/19 Photocopies concerning Houdini, particularly his investigations into the medium 'Margery' (Mrs Crandon) January - February 1925

Consists of:

- 'Five thousand dollar prize offer'. Letter from Dr Morton Prince to the editor of the 'Herald' offers this sum for results growing out of the 'Margery' case under conditions described in his letter. From 'The Boston Herald' (8 February 1925) (1 page)
- 'Twits Prince's 'Margery' offer. Crandon makes sarcastic counter offer, totalling \$130,000' From 'The Boston Herald' (9 February 1925)
- 'Scientific American committee decides 'Margery' has failed' from the 'Boston Herald' (12 February 1925)
- 'The 'Margery' mediumship' by William McDougall from 'Boston Evening Transcript' (18 February 1925)
- 'The psychic investigation' to the editor of 'The New York Times' from D. McDougall (21 February 1925)
- 'Verdict against 'Margery" (1925; possibly from 'The New York Times']

9 items in envelope

HPF/2C/20 Concerning Houdini

1925-1926

Consists of:

- 'Houdini traps 'spirit' medium. Breaks up séance when he exposes 'ghost' as fake'. George Renner was the medium. From 'The Cleveland Press' (11 March 1925) (2 copies).
- 'Houdini claims insult under cloak of religion' from 'The Boston Telegram' (19 May 1925)
- 'The 'Margery' case. An imaginary conversation' by J.B. Browne and 'Houdini more exposed' by E.E. Dudley from 'The Banner of Life' (23 May 1925)
- 'Houdini the fraud-hunter' (concerning the exposure of George Renner) and 'Margery' and psychical research' from 'The Banner of Life' (30 May 1925) (Former ref: Pam 8/33)
- 'Deaf' Houdini traps medium using trumpet'. The medium is Mrs Cecil Cook, pastor' of Stead memorial from 'The New York Herald' Tribune (2 July 1925)
- \$10,000 reward headline inviting mediums to prove they can communicate with the dead. Money from William Semple finance director of City Hall. From 'The Cleveland Press' (16 March 1925)
- 'Houdini puzzles, please, reveals, confuses' from 'Chicago Evening American' (10 March 1926)

Some items are very brittle.

7 items in folder

HPF/2C/21 Photocopies concerning Houdini

1925-1926

Consists of:

- 'Houdini traps 'spirit' medium. Breaks up séance when he exposes 'ghost' as fake'. George Renner was the medium. From 'The Cleveland Press' (11 March 1925)
- 'Deaf' Houdini traps medium using trumpet'. The medium is Mrs Cecil Cook, pastor' of Stead memorial from 'The New York Herald Tribune' (2 July 1925)
- 'Houdini puzzles, please, reveals, confuses' from 'Chicago Evening American' (10 March 1926)

5 items in envelope

- HPF/2C/22 Press cuttings not concerning psychological research** **1925; 1946; n.d.**
- Consists of:
- 'Indian pottery'
 - St Thomas's day
 - 'Squeak and gibber' from 'Church Times' (10 May 1946)
 - 'NBL November programme' from 'Bookseller' (24 October 1946)
 - About the Royal Exchange Assurance (Newspaper unidentified; n.d.)
 - About Houdini [the horse] wins the Chase (Newspaper unidentified; n.d.)
 - Notice about the 11th annual exhibition of the Photographic salon at Dudley Gallery (Newspaper unidentified; n.d.)
 - 'Japan to send more troops' (Newspaper unidentified; n.d.)
 - page from New York Telegram (13 February 1925)
 - French article from 'Tout' (Former ref: Pam 36/66)
 - 'Christchurch Star' (Former ref: 36/67)
 - 'He breathes a 6ft gust of flame' from 'Sunday Express' (17 March 1935)
- 13 items in envelope
- HPF/2C/23 Obituary notices for Houdini** **November 1926**
- Houdini died on 31 October 1926.
- Consists of:
- 'Houdini, defier of prison cells' from 'Evening News' (1 November 1926)
 - 'Secrets of the great Houdini' by Will Goldston, President of the Magicians' Club from 'The Sunday Express' (7 November 1926)
- 2 items in envelope
- HPF/2C/24 Concerning the after-death message from Houdini** **1928; 1930**
- Houdini had given his wife a secret message which he promised to repeat to her from 'the other side' if this proved possible.
- Consists of:
- 'Mystery of 'spirits'. Confounding the mediums' from 'Daily News' (16 May 1928)
 - 'Houdini's secret message. Famous medium fails to read test locked in safe by widow'. Medium here was Nino Pecoraro, an Italian portrait painter. From 'World's Pictorial News' (27 May 1928)

- 'Houdini's widow opens an eerie tea room. Watches, rabbits, needles appear and vanish at guests' tables' from 'The World' (26 January 1930) (brittle)
- 'I see her!' from 'World's Pictorial News' (n.d.). Concerning Mrs Houdini.

3 items in envelope

HPF/2C/25 Articles about Houdini from 'The Cincinnati Post' n.d.

Consists of:

- 'Unseen author' defies Houdini'. Concerning a spirit who writes books through Mrs Lois McGehan. Houdini also offered \$5,000 to Mrs Laura Pruden, slate-writing medium, to prove that she can communicate with 'spirits'.
- 'Traffic in dead hit by Houdini...His \$5,000 check awaits genuine spirit sign'
- 'Houdini does same work as spirit'. Concerning Mrs Lois McGehan.

Items are brittle.

3 items in folder

HPF/2C/26 Concerning Borley Rectory 1929; 1939-1948

Consists of:

- 'Ghost visits to a rectory' from 'Daily Mirror' (10 June 1929)
- 'The Borley 'ghost"' from 'The Suffolk & Essex Free Press' (13 June 1929)
- 'Strange happenings at the rectory' letter to the editor of the 'The Times' from Letitia Fairfield with Harry Price's reply (20 and 29 April 1939)
- 'The haunted rooms escaped' from 'Daily Sketch' (1 March 1939)
- 'Rectory of legend on fire' from 'News Chronicle' (1 March 1939)
- 'Most haunted house in England' from 'Cambridge Daily News' (19 April 1945)
- Death notice for Rev. Lionel Algernon Foyster from 'The Times' (20 April 1945)
- 'Unsolved riddles of Borley Rectory' from 'East Anglian Daily Times' (10 October 1946)
- 'Has Borley ghost been laid at last?' from 'Suffolk & Essex Free Press' (10 October 1946)
- 'Unsolved riddles of Borley Rectory' from 'Suffolk Chronicle and Mercury' (11 October 1946)
- 'Ghosts' by Rex North from 'Sunday Pictorial' (13

October 1946) (2 copies)

- 'Séance script foretold fire at haunted rectory' from 'Sunday Dispatch' (13 October 1946)
- 'The murdered nun of Borley' from 'John O' London' (18 October 1946)
- 'The nun's ghost walks no more' from 'Hastings Evening Argus' (21 November 1946)
- 'The astonishing Mr Sirdani' from 'Sunday Pictorial' (22 December 1946)
- 'He frightened Borley ghost hunters' from 'Bury Free Press' (25 July 1947)
- 'Rappings at the Rectory' from 'Daily Mail' (10 April 1947)
- 'Borley Rectory' from 'Psychic News' (8 March 1947)
- 'Borley ghost walks again at preview for BBC engineer' from 'Toronto Globe' (24 June 1947)
- 'A night on a haunted site' from 'Ipswich Evening Star' (25 July 1947) with letter from Anthony White.
- 'Borley in 1885' from 'Psychic News' (24 April 1948)
- 'Mystery hole' from 'Evening Standard' (11 February 1948)
- 'Doctor recalls his ghost hunting days' from 'The Western Mail' (5 April 1948)
- 'Rector defends Harry Price' from 'Suffolk and Essex Free Press' (8 April 1948)
- 'Twelve say saucers fly in a café' from 'Daily Graphic' (17 November 1950)
- 'Were there really ghosts at Borley Rectory?' from 'Argus' (28 February 1948)
- 'Mystery of the walled-up spook of Borley Rectory' press cutting on paper from an 'American Sunday Newspaper' (no date)

31 items in 1 folder

HPF/2C/27 Notebook with articles about Borley Rectory compiled by Harry Price

1929-1939

Some press cuttings have been annotated in red pencil. Note on front cover about reviews of 'The most haunted house in England' can now be found at HPD/5/2 and HPD/5/3.

Some loose pages.

1 volume.

39 pages in envelope

HPF/2C/28 Concerning Arthur Conan Doyle's resignation from the Society of Psychical Research 1930

Resignation followed the criticism which followed the séances held in 1927 and 1928 at the castle of Millesimo.

Consists of:

- 'Doyle quits psychics' from 'The New York Sun' (18 March 1930)
- 'Conan Doyle out of psychist body as hypercritical' from 'The World' (19 March 1930)
- 'Italian marquis 'translated' through five doors' from 'Evening Standard' (19 March 1930)
- 'Spiritualist discord' from 'Daily Herald' (20 March 1930)
- 'Sir A. Conan Doyle defence of methods of spiritualists at seances' from 'Daily Sketch' (20 March 1930)
- 'Sir A. Conan Doyle' from 'Morning Post' (20 March 1930)
- 'Sir A. Conan Doyle and psychical research' from 'The Scotsman' (March 1930)
- 'Conan Doyle's spiritualism' from 'Daily Herald' (21 March 1921)
- Further articles in 'Saturday Review', 'Western Morning News & Mercury', 'Daily News', 'Newcastle Evening Chronicle', 'Daily Mirror', 'Oxford Mail', 'Southern Daily Echo', 'Sussex Daily News', 'Sunday Sun', 'Yorkshire Evening Post', 'Sussex Daily News', 'The Yorkshire Herald', 'Yorkshire Post', 'The Star', 'The Daily Mail', 'Morning Post', 'The Daily Telegraph', 'Evening Standard', 'Daily Express', 'The Daily Chronicle', 'Daily News', 'Manchester Guardian', 'The Times', 'Evening Standard', 'Daily Sketch', 'The Daily Mirror'.

Former Ref: HPL Pam. 47/32

37 items in 1 envelope

HPF/2C/29 Concerning fire-walking experiments 1930; 1935; 1937

Consists of:

- 'Over red hot coals'. Photograph of fire-walking in South Africa. From 'The World' (11 May 1930)
- 'Fire-walking demonstration in Surrey' from 'The Times' (18 September 1935) (Former ref: Pam. 39/3) (2 copies)
- German article about fire-walking in Bulgaria (1935) (Former ref: Pam. 38/7)

- 'Remarkable experiment repeated at Carshalton' from 'Advertiser' (8 April 1937) (photocopy)
- 'Fire-walking is so easy' from 'The Times' (15 April 1937) (photocopy)
- 'Jonah Barrington's daily broadcast' (Newspaper unidentified; n.d.) (photocopy)
- 'Three Englishmen go fire-walking and find there is no 'mystery"' (10 April 1937) (photocopy)
- 'Fire-walk rites in a Surrey garden' from 'Daily Express' (n.d.) (photocopy)
- 'As we see it. Fire-walkers' (Newspaper unidentified; n.d.) (photocopy)
- 'Our Wilhelmina - second thoughts'. Cartoon about the fire-walking. From 'Daily Express' (21 May 1937) (photocopy)
- Cartoon of Hugo fire-walking. (Newspaper unidentified; n.d.)
- Cartoon 'Fire-walking requires much faith' by Grimes. (Newspaper unidentified; n.d.) (photocopy)

12 items in 1 folder

HPF/2C/30 Concerning John Dunninger

1930-1932

Consists of:

- 'Sceptic repeats every feat by medium seeking prize' from 'The World' (9 April 1930)
- 'Man-made spooks triumph over spiritualist spectres. Competitive séance held for wager of \$21,000' from 'New York American' (9 April 1930)
- 'Photo a 'fake'? \$25,000 for proof' from 'New York Evening Journal' (30 April 1930).
- 'Mirror twins get ghost note. Dunninger supplies it from Sir Arthur when they call for message' from 'The Daily Mirror' (26 July 1930)
- 'Séance fails to sway Dunninger's views' from 'Brooklyn Daily Eagle' (31 January 1931) Concerning Frank Decker.
- 'Lodge unscientific on rays, says expert. Joseph Dunninger contends British physicist has departed from methods of science in making claims without experimental evidence'. Physicist is Oliver Lodge. From 'Brooklyn Daily Eagle' (16 January 1931)
- 'Mediums make a trumpet sound like Gabriel's horn' from 'New York Evening Journal' (14 April 1931). Concerning Nino Pecoraro.
- 'Medium takes spiritual rap so Dunninger steals show'. Medium is Mrs Werner. From 'New York Evening Post' (11 August 1932)
- 'Only spirits' hisses answer seers on skyscraper' from 'New York Evening Journal' (11 August 1932)

Former Ref: HPL Pam. 36/45

9 items in 1 folder

HPF/2C/31 Concerning the Falconer brothers and 'spirit' photography 1931

Craig and George Falconer were charged in Johannesburg with fraud in connection with their activities as 'spirit' photographers.

Press cuttings are attached to brown paper.

From 'Edinburgh Evening Despatch', 'Sunday Times Johannesburg', 'Sunday Times', 'The Star'.

Former Ref: HPL Pam. 17/39

10 pages in 1 envelope

HPF/2C/32 Concerning the 'talking mongoose' case 1932-1936

Consists of:

- 'Man-weasel' mystery grips island' from 'Daily Dispatch' (January 1932)
- 'Clue to mystery of 'talking' weasel' from 'Daily Dispatch' (January 1932)
- 'Monty the Kleptomaniac took to crime after giving broadcasts' from 'Sunday Pictorial' (18 August 1935)
- 'The talking mongoose' from 'The Listener' (18 September 1935) (2 copies)
- 'The talking mongoose' from 'The Listener' (25 September 1935)
- 'Speed? - Just watch George! Mongoose makes lightning look slow' from 'Daily Mirror' (28 November 1935)
- 'Jealousy among the mongoose all those at the zoo seem to hate each other' from 'Sunday Pictorial' (16 February 1936)
- 'My search for the talking mongoose! What is it? - Man or beast?' from 'The Two Worlds' (31 July 1936)
- 'The talking mongoose - II' from 'The Two Worlds' (7 August 1936)
- 'Revaluation ordered by assessment board' from 'Isle of Man Times' (n.d.)
- photograph of mongoose and a cobra about to fight (newspaper unidentified; n.d.)

Some press cuttings have been pasted onto paper by Harry Price.

13 items in folder

HPF/2C/33 Concerning John Dunninger

1933-1934

Consists of:

- 'Airing 'spirit world's secrets' from 'New York Evening Post' (29 September 1933)
- 'Ghosts in low spirits...as master magician takes a hand in eerie game' from 'New York Evening Journal' (2 October 1933)
- 'Ghosts walk chalk line...with a little help...to write spirit 'secrets' from 'New York Evening Journal' (5 October 1933) (2 copies)
- 'Mediums spirit away gullibles' lucre' from 'New York Evening Journal' (6 October 1933)
- 'Heart-to-heart advice - right from the spirit world- for a perplexed swain' from 'New York Evening Journal' (7 October 1933)
- 'Spirits move, but just flash on light and every spook is put to flight!' from 'New York Evening Journal' (3 October 1933)
- 'What does princess think about? Chinese proverb!' from 'New York Evening Journal' (18 November 1933)
- 'What's on Roosevelt mind? Ham, Huey seer finds' from 'New York Evening Journal' (30 January 1934)
- 'Dunninger reads jury's minds and predicts \$2,750 verdict' from 'New York Evening Journal' (27 March 1934)
- 'Stars, numbers (and one mysterious blonde) in the Park Avenue psychics' romantic crack-up' from 'New York Evening Journal' (1934)

Former Ref: HPL Pam. 36/45

11 items in folder

HPF/2C/34 Concerning the trial in 1933 against Victoria [Helen] Duncan

1933

Consists of:

- 'Police called to a spiritualist séance. Woman medium denies charges of fraud' from 'The Scottish Daily Express' (27 January 1933)
- 'Scenes at an Edinburgh séance...woman charged with fraud' from 'The Evening Dispatch' (3 May 1933)
- 'Medium on trial. Incidents at Edinburgh séance' from 'Edinburgh Evening News' (3 May 1933)
- 'Charge against a medium. Episodes at an Edinburgh séance' from 'The Scotsman' (4 May 1933)
- 'At a séance alleged fraud by a medium' from 'Edinburgh Evening News' (4 May 1933)

- "Most remarkable woman in Europe" 'Expert's evidence in Edinburgh medium's trial' from 'The Evening Dispatch' (4 May 1933)
- 'Medium accused of fraud' "'Materialised spirit" alleged to be a vest' from 'The Scottish Daily Express' (4 May 1933)
- 'Alleged scenes at a séance. Woman tells of a grab at "Peggy"' from 'The Daily Mail' (4 May 1933)
- 'Court sequel to a séance. "I have caught you in a fraud" allegation' from 'Daily Sketch' (4 May 1933)
- 'At a séance alleged fraud by a medium' from 'Edinburgh Evening News' (5 May 1933)
- 'When a woman medium of 20 stone shrank away to nothing. Doctor describes in court wonders he has seen' from 'The Daily Express' (5 May 1933)
- 'Doctor's account of 6ft snake at séance' from 'Daily Mail' (5 May 1933)
- 'Medium found guilty of fraud. Edinburgh woman fined £10' from 'The Evening Dispatch' (11 May 1933)
- 'Prayers in court for medium found guilty of fraud' from 'Daily record and mail' (12 May 1933)
- 'Medium guilty of fraud. Vest used to simulate spirit of girl' from 'The Scottish Daily Express' (12 May 1933)
- 'The stockinette medium' from 'Truth' (17 May 1933) (2 copies)

Some items are brittle.

17 items in folder

HPF/2C/35 Concerning the medium, Frank Decker 1933
 From: 'Daily Mail', 'Daily Express'.

11 items in 1 folder

HPF/2C/36 Concerning Harry Price's library 1934; 1939; 1948

Consists of:

- 'Witchcraft and magic. Rare books on view' from 'The Times' (6 December 1934)
- 'Of ghosts and spirites' from 'The Times' (8 December 1934) (Former ref: Pam. 36/69)
- 'Bodleian of magic. Four centuries of mystery' from 'Observer' (14 May 1939)
- 'Price wills books to university' from 'Psychic News' (31 July 1948)

4 items in 1 envelope

HPF/2C/37 Concerning Harry Price **n.d.**

Consists of:

- Price's cure for foot rot (1 copy; n.d.; newspaper unidentified).
- 'Greenwich children's treat at Holly Hedge House, Blackheath'. Price loaned his gramophone for the event (2 copies; n.d.; newspaper unidentified).
- Price's question about how the title 'Mothering Sunday' arose with explanation (1 copy; n.d.; newspaper unidentified).
- Price's fact about Sir William Cecil (2 copies; n.d.; newspaper unidentified).
- Price's note to the editor of The Daily Telegraph about an electioneering bill presented to Sir Mark Somerville during a contested election in Meath, Ireland in 1826 (7 copies; n.d.)
- Personal notice that Price had been elected a member of the Royal Asiatic Society. (2 copies; n.d.; newspaper unidentified)
- Notice about Price's contribution on publishing articles on numismatics (1 copy; n.d.; newspaper unidentified).

16 items in 1 envelope

HPF/2C/38 'Lift-the-man trick' **1934**

Consists of:

- 'Lift-the-man trick that is puzzling London. How is it done?' from 'The Evening Standard' (27 September 1934)
- 'Lift-the-man trick: what readers believe' from 'The Evening Standard' (28 September 1934)
- 'Now-the 'arm goes up by itself' trick' from 'The Evening Standard' (1 October 1934)
- 'Lifting-a-man trick. How is it done?' from 'The Daily Mail' (2 October 1934)

Former Ref: HPL Pam. 38/17

4 pages in 1 envelope

HPF/2C/39 'My wanderings... In search of the absolute' by Aleister Crowley **1935**

From 'The Sunday Referee'

Former Ref: HPL Pam. 37/73

1 page in 1 envelope

HPF/2C/40 Concerning the flower medium, Mrs Hilda Lewis 1935-1936

Consists of:

- 'Girl medium baffles all the scientists' from 'Sunday Dispatch' (24 March 1935). (Former ref: Pam. 38/14)
- 'Flowers said to grow out of woman's body' from 'Sheffield Independent' (22 September 1936)
- 'Medium claims spirit flowers grow from her' from 'Daily Independent' (23 September 1936)
- 'Flowers from woman's body' from 'Sheffield Telegraph' (23 September 1936)
- 'Flowers from woman's body' letter to editor of 'Sheffield Telegraph' (28 September 1936)
- 'Flowers from girl's body: what Mr Wendlandt saw at séance' from 'Sheffield Independent' (29 September 1936)
- 'We have a lot to learn yet' says Mr Wendlandt' from 'Sheffield Independent' (3 October 1936)

Former Ref: HPL Pam. 38/14

7 items in 1 envelope

HPF/2C/41 Concerning martian letters 1935

UNFIT FOR PRODUCTION.
Press cuttings are very brittle.

1 folder

HPF/2C/42 Articles on spiritualism from the 'Christian Herald' 1935

Consists of:

- 'Spiritualism' (16 May 1935)
- 'The hollow shams of clairvoyants' (23 May 1935)
- 'Fake photographs that bring sorrow and disillusionment' (30 May 1935)
- 'Spiritualists presume to make man an unholy alliance between devils and trance mediums' (6 June 1935)
- 'No compromise! Our stand against spiritualism' and 'Ex-medium tells of eleventh hour deliverance' (20 June 1935) (medium not identified)
- 'The spiritualists' 'heaven' and 'hell' (13 June 1935)
- 'Spiritualism! Some questions answered' (27 June 1935)
- 'Exposing spiritualism's sham'. Editor's postbag (27 June 1935)
- 'Medium's amazing message' (4 July 1935)

Former Ref: HPL Pam. 55/21

15 pages in 1 envelope

HPF/2C/43 Concerning the exposure of Helen Duncan 1937

Consists of:

- 'Glasgow séance exposure. 'Evening News' special investigator sees 'dead resurrected' from 'The Evening News' (14 May 1937).
- 'I argue with a 'ghost' at Glasgow séance' from 'The Evening News' (15 May 1937).
- 'Compliments paid to our investigators' from 'The Evening News' (17 May 1937).
- 'Séance spirits are 'ingenious fakes' from 'The Evening News' (17 May 1937).
- 'The spiritualist replies....Manifestly a failure but no trickery' from 'The Evening News' (18 May 1937). The spiritualist is Robert Shirkie.
- 'Woman medium's cheese cloth spirits' from 'The Evening News' (21 May 1937). This is an article by Harry Price.
- 'The open mind on spiritualism' from 'The Evening News' (21 May 1937).

Some items are brittle.

8 pages in 1 folder

HPF/2C/44 Concerning the interment of Rahman Bey 1938

Internment was on 15 July 1938. See HPC/3H/6 for signed declaration form and report of experiment.

Consists of:

- 'Nearly suffocated in experiment. Man who was buried' from the 'Daily Telegraph' and the 'Morning Post' (16 July 1938; 2 copies)
- 'SOS from buried man' from 'Daily Mail' (17 July 1938; 2 copies)
- 'Fakir saved from 'grave' dug in lawn' from 'Daily Herald' (16 July 1938)

Former Ref: HPL Pam. 54/34

5 items in 1 envelope

- HPF/2C/45 Notices for the Ghost Club 1939**
 From 'The Times' 'Arrangements for today'
 (February, April and July 1939)
 5 items in 1 envelope
- HPF/2C/46 Concerning the Portsmouth séance which led to a trial against Helen Duncan January - March 1944**
 The séance was held at Copnor Road, Portsmouth.
 The case was heard at Portsmouth Magistrate Court and then brought to the Old Bailey where Helen Duncan was charged under the Witchcraft Act 1735
 Consists of:
 - 'P.C. dived at a 'spirit'. Grabbed shrouded figure at séance' from 'The Evening News' (20 January 1944)
 - 'Amazing revelations in spiritualist medium case. 'Group of charlatans' says counsel'. 'Futile act' in upper room at Copnor 12s. 6d. paid for seats' from 'The Evening News' (29 February 1944). Enclosed is a page from 'The Evening News' about this case 'What happened at a Portsmouth séance' (1 March 1944). Articles have been numbered, possibly by Price.
 - 'Fake séance charge. P.C. says he grabbed a 'ghost' which proved to be medium' (Newspaper unidentified)
 - 'Figure in white was medium' from 'Daily Herald' (1 March 1944)
 - 'P.C. at séance seized draped figure' from 'The Daily Telegraph' and 'Morning Post' (1 March 1944)
 - 'P.C. grabbed a ghost at séance' from 'The Daily Mail' (1 March 1944)
 6 items in 1 folder
- HPF/2C/47 Concerning the trial in 1944 against Helen Duncan under the Witchcraft Act 1735 March 1944**
 Helen Duncan was charged with conspiring to cheat and defraud people at seances arranged by her and three others (Ernest Edward Hartland Homer, Elizabeth Anne Jones (Mrs Homer) and Mrs Frances Brown). The trial took place at the Old Bailey.
 Consists of:
 - 'Little Audrey at a séance' from 'News Chronicle' (1 March 1944)
 - 'Witchcraft Act trial at Old Bailey' from 'The Evening News' (23 March 1944)

- '3 women and man accused under Witchcraft Act' from 'Evening Standard' (23 March 1944)
- 'Seances lead to Witchcraft Act charges' from 'The Daily Telegraph' and 'Morning Post' (24 March 1944)
- 'Alleged séance deception. Witchcraft Act of 1935' from 'The Times' (24 March 1944)
- "'Spirit' called Peggy like lipstick' from 'The Daily Sketch' (24 March 1944)
- "'Spirit' photos in court' from 'The Star' (24 March 1944)
- 'Alleged séance deceptions. Further evidence for prosecution' from 'The Times' (25 March 1944)
- 'P.C. 'grabbed' a medium woman of 20 stone' from 'The Daily Mail' (25 March 1944)
- "'Fairy' from at séance jiggled before curtain' from 'The Daily Sketch' (25 March 1944)
- 'Airman's spirit at séance' from 'The Daily Telegraph & Morning Post' (25 March 1944)
- headline incomplete from 'Evening Standard' (27 March 1944)
- 'Ghost asked to give evidence' from 'The Evening News' (27 March 1944)
- 'Séance for jury. 'No use wasting time' says judge' from 'The Daily Telegraph and Morning Post' (28 March 1944)
- 'Albert's ghost as 'witness' from 'The Daily Mail' (28 March 1944)
- 'Alleged séance deceptions. Demonstration offered in court' from 'The Times' (28 March 1944)
- 'Recorder refuses to see séance' from 'The Daily Sketch' (28 March 1944)
- 'Medium 'gave cry of shock" from 'The Star' (28 March 1944)
- 'Five women give séance evidence' from 'Daily Express' (29 March 1944)
- "I head mother talking now' - Woman at trial' from 'The Daily Sketch' (29 March 1944)
- 'A paralysed ghost appears. Judge 'wishes he had spirit guide" from 'The Evening News' (29 March 1944)
- 'Alleged séance deceptions. Experiences related by witnesses' from 'The Times' (29 March 1944)
- 'Women tell of spirit kisses. '50 witnesses for medium" from 'The Daily Mail' (29 March 1944)
- 'May call 50 more witnesses' from 'Daily Telegraph and Morning Post' (29 March 1944)
- 'Spirit was live, palpitating girl' from 'The Evening Standard' (30 March 1944)
- "My grandpa's ghost was very fat' from 'The Evening News' (30 March 1944)

- 'Alleged séance deceptions. Further evidence for the defence' from 'The Times' 30 March 1944
- 'Swallowing test barred by judge in 'séance' trial' from 'The Daily Mail' (30 March 1944)
- 'witchcraft trial: 'Man, girl, appeared" from 'Evening Standard' (30 March 1944)
- "'Spirit' released medium tied up by magicians' from 'The Daily Sketch' (30 March 1944)
- 'Spirit proved he was solid. Old Bailey jury told of ghosts under a net' from 'The Star' (30 March 1944)
- 'Mary Queen of Scots 'came to séance' from 'Daily Mail' (31 March 1944)
- 'Headless lady spoke Scots at séance' from 'The Daily Sketch' (31 March 1944)
- 'Jury don't want ghosts. They decide: no séance necessary' from 'The Evening News' (31 March 1944). Jury decide against a demonstration.
- 'Mary, the headless spirit did not get through at séance' from 'Daily Express' (31 March 1944)
- 'Old Bailey jury say 'No' to séance test in court' from 'The Star' (31 March 1944)

36 items in 1 folder

HPF/2C/48 Concerning the trial in 1944 against Helen Duncan under the Witchcraft Act 1735

April 1944

Helen Duncan received a 9 month prison sentence which she appealed.

Consists of:

- 'Medium guilty of fraud' from 'Daily Worker' (1 April 1944)
- 'Witchcraft Act offences' from 'The Times' (1 April 1944)
- 'Guilty verdict in Witchcraft Act case' from 'Daily Telegraph and Morning Post' (1 April 1944)
- "'Lies' cries by medium at guilty verdict' from 'Daily Herald' (1 April 1944)
- "'Humbug - pest' chief constable reveals the past of guilty medium' from 'The Daily Mirror' (1 April 1944)
- 'Mrs Duncan, 'A Humbug' is guilty' from 'The Daily Mail' (1 April 1944) (2 copies)
- '9 months gaol for Mrs Duncan' from 'Evening Standard' (3 April 1944)
- 'Mrs Duncan: 9 months' from 'The Evening News' (3 April 1944)
- 'Nine months for medium' from 'The Glasgow Herald' (4 April 1944)
- 'A maid saw through Mrs Duncan's claim to be a medium' from 'The Daily Mail' (4 April 1944) (2 copies)

- 'Mrs Duncan gets nine months but appeals at once' from 'News Chronicle' (4 April 1944)
- '9 months for medium' from 'The Scotsman' (4 April 1944)
- 'Jailed medium to ledge appeal' from 'Daily Express' (4 April 1944)
- 'Medium made £112 in six days' from 'The Daily Mirror' (4 April 1944)
- '9 months' gaol for medium' from 'The Daily Telegraph' (4 April 1944)
- 'Mrs Duncan Appeal may be lodged today' from 'Daily Express' (5 April 1944)
- 'Mrs Duncan application for bail is refused' from 'Daily Express' (6 April 1944)
- 'Bail for medium is refused' from 'Daily Mail' (6 April 1944)
- 'Witchcraft Act prosecution' from 'West Sussex Gazette & South of England Advertiser' (6 April 1944)
- 'The road to Endor' from 'Truth' (7 April 1944)
- 'Mrs Duncan's appeal' from 'The Daily Mail' (12 April 1944)
- 'Mrs Duncan's appeal may be heard in 5 weeks' from 'Daily Express' (12 April 1944)
- 'My evidence in the Duncan case', by Hannen Swaffer from 'Leader' (15 April 1944)
- 'How much is your freedom worth to you?' from 'Psychic News' (22 April 1944)
- 'Dear Sir...' from 'Psychic News' (22 April 1944)
- 'Medium case may go to the Lords' from 'The Sunday Express' (23 April 1944)
- '£5,000 to aid medium' from 'Daily Mail' (24 April 1944)

30 items in folder

HPF/2C/49 Concerning Helen Duncan's appeal

1944

Consists of:

- 'Medium's appeal next week' from 'Daily Mail' (19 May 1944)
- 'Witchcraft appeal' from 'Daily Telegraph and Morning Post' (10 June 1944)
- 'Medium's appeal dismissed' from 'The Daily Mail' (20 June 1944)
- 'Witchcraft Act appeals fail' from 'Daily Telegraph' (20 June 1944)
- 'A very puzzled woman' from 'Psychic News' (7 October 1944)

5 items in 1 envelope

- HPF/2C/50 Concerning the Telepathy test 1947**
 Consist of:
 - 'Investigating the unknown. Telepathy test: result' from Sunday Pictorial (30 January 1947) (3 copies)
 - 'Telepathy by ocean phone' from Sunday Dispatch (13 April 1947)
- 4 items in 1 envelope
- HPF/2C/51 Concerning a posthumous pardon for Helen Duncan 1998**
 Consists of:
 - 'Pardon hope for last witch branded a wartime traitor' from 'The Guardian' (31 January 1998)
 - 'Campaigning to clear name of wartime "witch" from 'Daily Telegraph' (31 January 1998)
- 2 items in 1 envelope
- HPF/2C/52 Concerning the talking mongoose 1999**
 Consists of:
 - 'Haunting tale of the poltergeist mongoose' from 'The Express' (17 April 1999)
 - 'The call of the weird' from 'The Independent' (20 April 1999)
- 3 pages in 1 envelope
- HPF/2C/53 Concerning Joanna Southcott 1927**
 Consists of:
 - 2 press cuttings about opening the box of Joanna Southcott
 - 2 leaflets about Lord Northcliffe's message given to Louise Owen through automatic writing and a trance mediumship of Mrs Osborne Leonard on 22 March 1925 and another in May 1925.
- Former Ref: HPL Pam. 9/67
- 4 items in 1 envelope
- HPF/2C/54 'The way the world is going...Dreaming the future...' by H.G. Wells 1927**
 From 'Sunday Express' (10 July 1927)
- Former Ref: HPL Pam. 13/32
- 1 item in 1 envelope

- HPF/2C/55 Concerning Charles Sims 1928**
 Charles Sims was a painter who drowned.
 Press cuttings are about interest shown in his
 psychic paintings produced before his death (11
 items)
 Some of the paintings were reproduced in 'Illustrated
 London News' (May 1928) and 'The Graphic' (May
 1928) (3 items)
- Former Ref: HPL Pam. 6/46
- 14 items in 1 envelope
- HPF/2C/56 Concerning Frau Elsa Gunther-Geffers 1928**
 Medium who was used by the prosecution in a case
 about a robbery.
 1 press cutting in German.
- Former Ref: HPL Pam. 6/47
- 11 items in 1 envelope
- HPF/2C/57 Concerning Abbé Lambert 1930**
 Articles about 'A la recherche de l'eau et de la vérité'
 from 'Le petit noçois', 'L'Eclaireur', 'La France de
 Nice et du sud-est', 'L'ami du peuple', 'Le petit
 Marseillais', 'Le Progrès', 'L'Indépendant', 'L'echo de
 Paris'.
- Former Ref: HPL Pam. 7/30
- 17 items in 1 envelope
- HPF/2C/58 Koo Tien-Ing n.d.**
 Chinese newspaper.
- Former Ref: HPL Pam. 19/47
- 1 item in 1 envelope
- HPF/2C/59 Concerning Vale Owen 1920**
 Cuttings concerning spiritualist messages received
 by a Rev.G.Vale Owen of Orford, Lancashire
 (January - October 1920)
- 5 pages items in folder

- HPF/2C/60 'Talking Mongoose' case. 1936**
 Press cuttings regarding the Lambert vs Levita 'Talking Mongoose' case, and the government inquiry into the British Broadcasting Corporation's methods (November-December 1936)
 Former Ref: HPL Pam.45/39
 1 box
- HPF/2C/61 Concerning Ahmed Hussain 1937**
 Cuttings from The Times and other papers relating to fire walker Ahmed Hussain and the five fire-walking experiments conducted with him.
 Former Ref: HPL Pam.46/41
 1 envelope
- HPF/2C/62 Miscellaneous press cuttings 1934-1944**
 Miscellaneous cuttings regarding spiritualism, the supernatural and paranormal phenomena, including cuttings from American Weekly.
 1 box
- HPF/2C/63 Concerning the spirit photograph of W.E.Gladstone 1919**
 Press cuttings regarding the debate between the Rev.Walter Wynn and William Marriott concerning the 'spirit photograph' of W.E.Gladstone (December 1919)
 Former Ref: HPL Pam.55/13
 1 item in folder
- HPF/2C/64 Articles from 'T.P's Weekly'. 1903-1905**
 Collection of cuttings of articles from newspaper, 'T.P's Weekly' regarding spiritualism, the occult and the paranormal.
 Former Ref: HPL Pam.45/91
 19 items in folder

- HPF/2C/65 Ghost Club cuttings 1938**
 Cuttings concerning the activities and functions of the Ghost Club and other general matters regarding psychical investigation.
 Former Ref: HPL Pam.54/37
 20 items in folder
- HPF/2C/66 Miscellaneous press cuttings. 1936**
 Miscellaneous cuttings concerning various topics relating to the paranormal and psychical investigation, including the BBC broadcast from Dean Manor in Kent.
 Pam.42/25
 1 folder
- HPF/2C/67 Miscellaneous press cuttings. 1930-1937**
 Miscellaneous cuttings relating to quacks, magic, charlatans, fraudulent mediums, etc.
 Pam.46/40
 1 folder
- HPF/2C/68 American Weekly 1933**
 Issue of the newspaper, 'American Weekly' featuring the story 'Startling experiences with spirit mediums' by Harry Price (15 October 1933)
 Former Ref: HPL Pam.1/69
 1 item

- HPF/2D 'Spiritualist News' 1936-1939**
 Complete copies of 'Spiritualist News' from 10 October 1936 to 21 January 1939.
 Papers are brittle.
- HPF/2D/1 'Spiritualist News' 1936**
 From vol. 1 no. 5 to vol. 1 no.16.
 No. 11 and 13 are missing.
 10 items
- HPF/2D/2 'Spiritualist News' 1937**
 From vol. 1 no. 17 to vol. 2 no. 68.
 No. 27 is missing.
 52 items
- HPF/2D/3 'Spiritualist News' 1938**
 Vol. 2 no. 69 to vol. 3 no. 121
 52 items
- HPF/2D/4 'Spiritualist News' 1939**
 Vol. 3 no. 122 to vol. 3 no. 124.
 3 items

HPF/3 Scrapbooks

**15th
century-
1947**

This series has been arranged into 3 sub-series:

HPF/3A Harry Price's numbered scrapbooks;
HPF/3B Other scrapbooks compiled by Harry Price;
HPF/3C Scrapbooks compiled by others.

HPF/3A Harry Price's numbered scrapbooks 1898-1947

Hard-bound volumes which have been numbered sequentially by Harry Price and contain press cuttings about psychical research.

HPF/3A/1 Press cuttings book (vol. 1) 1898; 1921-1925

Consisting of: reviews of books by Price published during this time; articles by Price mainly published in 'Light', articles about Jean Guzik; reports about lectures Price gave; articles about Stella C.; articles about the inaugural meeting of the National Laboratory of Psychical Research; annual reports of the London Spiritualist Alliance; articles about 'spirit' photography; reports about the exhibition of objects of psychic interest held at Caxton Hall, Westminster. Some articles are in French and German:

- pp. 1, 10, 21 - Reviews of 'Revelations of a spirit medium' by Harry Price and Eric Dingwall.
- pp. 5, 7, 8, 9, 11, 12 - Advertisements for and reviews of Harry Price's lantern lecture on 'The limitations of fraudulent mediumship' at Brighton Psychic Centre. Inserted is a loose carbon-copy sheet with programme of events for the Brighton Psychic Centre.
- p. 6 - 'Phenomena under conclusive test conditions' by Harry Price from 'Light' (16 December 1922).
- p. 8 - 'Mr Price's library' from 'Journal of the Society of Psychical Research' (May 1922).
- pp. 8, 10 - programmes of meetings for the London Spiritualist Alliance. Price gave a talk on 'telekenesis' in November.
- pp. 13, 63 - Advertisement 'A séance ... half-hours with the mediums or behind the scenes in the spirit world' by Harry Price assisted by 'John King', 'Joey' and other 'spirit guides' held at the Albion Hall, Horsham on 8 March 1920.
- p. 13 - Garden fete at Pulborough at which Princess Zeebray was performing 'crystal scrying'.
- p. 14 - 'Some magical rarities. Ancient and modern' by Harry Price from 'The Best Magical Monthly' (November 1920)
- p. 16 - handwritten programme listing entertainment held at Pulborough cricket club. Harry Price was going to perform conjuring tricks.
- p. 17 - 'A striking case of prevision' from 'Light' (16 June 1923). Concerning Stella C.
- p. 18 - "Physical' phenomena at a London circle' from

'Light' (16 June 1923).

p. 19 - 'Manipulating the spooks' from 'New York Herald' (23 July 1922). Concerning Houdini.

p. 22 - 'Science nouvelle' from 'Le Figaro' (26 July 1923)

p. 23 - offprint copy of the photograph of Harry Price's library used in the article 'My library' (see p. 33)

p. 24 - 'Conjuror's fiat' from 'Light' (18 August 1923)

p. 24 - identity card and cutting about Price at the International Congress of Psychical Research at Warsaw in 1923.

p. 25 - 'Mr Harry Price and psychic phenomena' from 'Light' (18 August 1923)

p. 26 - 'The conversion of Mr Price' from 'Journal' of the American Society of Psychical Research (August 1923)

p. 30 - 'Some impressions of Jean Guzik and his phenomena' by Harry Price from 'Light' (September 1923)

p. 33 - 'My library' by Harry Price from 'Magic Wand' (October-December 1930)

pp. 37- 46, 51, 53 - 'The medium Jean Guzik and his phenomena. Dr Geley replies to Mr Harry Price' from 'Light' (13 October 1923). Comments on this case are on following pages.

p. 39 - photograph of David Gow

p. 39 - 'The world through the looking-glass' from 'Light' (November 1923)

p. 40 - 'The 'masked medium' and psychic phenomena' from 'Light' (17 November 1923)

p. 42 - 'Some experiences with foreign mediums' by Miss M.C. Walker from 'Light' (24 November 1923)

p. 43 - 'The mediumship of Jan Guzik' from 'Light' (2 February 1924)

p. 45 - 'The recent experiments at the Sorbonne' by Stanley de Brath from 'Light' (26 January 1924)

p. 47 - 'The psychic element in Legerdemain' from 'Light' (December 1923)

p. 49 - 'The spirits and conjurors' tricks' from 'Truth' (12 December 1923)

p. 50 - programme for the Birmingham and Midland Society of Psychical Research. Harry Price was to give a lecture on 'The limitations of fraudulent mediumship' in February 1924. See p. 61 for account of it.

p. 51 - 'Thirty years on trail of psychic spoofs' from 'Birmingham Gazette' (February 1924)

p. 52 - 'Girl spiritualist who raises a wind' from 'New Empire' (Calcutta) (20 February 1924). Concerning

Stella C.

pp. 53, 62, 63 - Flyer and publicity for the book Harry Price's book 'Stella C.'

p. 54 - 40th annual report of the London Spiritualist Alliance (March 1924)

p. 56 - review of 'Traité de Métapsychique' by Charles Richet. Translated as 'Thirty years of psychical research'

p. 61 - 'Public lecture: Facts, frauds and fallacies in psychical research' by Harry Price from 'Journal of the Birmingham and Midland Society for Psychical Research'

p. 62 - Acknowledgement receipt for membership form from the National Laboratory of Psychical Research

p. 62 - programme of entertainment given by Harry Price at the Amersham Hall on 2 December 1898.

p. 63 - 'The mediumship of George Valiantine' from 'Light' (25 April 1925)

p. 64 - 'An open letter to Mr Maskelyne. A candid communication addressed Nevil Maskelyne' by Harry Price from 'Light' (26 July 1924)

p. 66 - 'Death of Dr Gustave Geley from Harry Price' from 'Light' (26 July 1924)

p. 67 - 'Spiritualism exploited. How fraudulent 'mediums' prey on the bereaved' by Nevil Maskelyne from 'The London Magazine' (February 1923)

p. 69 - 'Human vivisection...psychic investigators must be licensed' from 'The Referee' (27 July 1924)

p. 71 - 'Mr Stephen Paget on human vivisection' from 'The Referee' (10 August 1924)

p. 72 - pieces from 'Revue Métapsychique'

p. 74 - 'The mediumship of Miss Stella C.' from 'Journal of Society for Psychical Research' (July 1924)

p. 75 - concerning prestidigitation from 'Revue Métapsychique' (Sept-Oct 1924)

p. 76 - 'What Mr Maskelyne cannot do' by Harry Price from 'Light' (20 September 1924)

p. 78 - Concerning Stella C. from 'Psychische Studien' (September 1924)

p. 82 - 'John Nevil Maskelyne as a believer in the occult' by Harry Price (11 October 1924)

p. 83 - Review of 'A magician among the spirits' by Houdini

p. 84 - article about the establishment of the National Laboratory from 'The Two Worlds' (24 April 1925)

p. 85 - 'Psychic photography: the hypothesis of fraud' by Harry Price from 'Light' (13 December 1924)

pp. 88, 89, 94, 95 - comments about psychic

photography in 'Light' (27 December 1924)
 p. 90 - 'The problem of psychic photography' by
 Lyddell Sawyer (3 January 1925)
 p. 92 - 41st annual report of the London Spiritualist
 Alliance (March 1925)
 p. 96 - 'Métapsychique et prestidigitation' from 'Revue
 Métapsychique' (November 1924)
 p. 97 - Preface to French edition of 'Stella C.' (in
 French)
 p. 98 - 'The mediumship of Stella C. Lantern lecture
 by Harry Price' from 'Light' (14 March 1925)
 p. 99 - 'The ideal séance room' by Harry Price from
 'Light' (4 April 1925)
 pp. 100-101 - 'National Laboratory of Psychical
 Research. The inaugural meeting' from 'Light' (11
 April 1925)
 p. 103 - Programme for the exhibition of objects of
 psychic interest in connection with the bazaar and
 fete of the London Spiritualist Alliance held at Caxton
 Hall, Westminster on 20 and 21 May 1925. Harry
 Price was to exhibit the Copenhagen Collection and
 'Stella C.'
 pp. 104-105 - front cover of the guide-catalogue of the
 exhibition of objects of psychic interest held at Caxton
 Hall, Westminster on 20 and 21 May 1925. The
 forward is by Harry Price and a list of the objects
 loaned by him is attached.
 pp. 106, 108, 109, 110 - Comments and reviews of
 the exhibition held at Caxton Hall, Westminster on 20
 and 21 May 1925.
 p. 107 - 'D.D. Home and his times' from 'Light' (4
 November 1925)
 p. 109 - card from Lady Barrett conveying thanks for
 'kind expression of sympathy in time of sorrow' (1
 June 1925)

1 volume

HPF/3A/2 Press cuttings book (vol. 2)

1925-1926

Concerning: the exhibition of objects of psychic
 interest first opened at Copenhagen and then moved
 to London; the opening of the National Laboratory of
 Psychical Research; tests on Stella C.; lecture given
 at the Sheffield Society of Psychical Research and
 other lectures; articles about Eleanore Zugun.
 Some articles are in Danish, German and French.
 The spine of the volume is broken.

pp. 1-20 - various articles in Danish about the
 exhibition 'Psyisk udstilling' in Copenhagen 10-18

January 1925 which then moved to Caxton Hall, Westminster. (see vol. 1 for cuttings about this and in this volume from p. 23)

p. 12 - 'Psychical research in northern Europe' by Harry Price from 'Light' (24 January 1924)

p. 14 - poster of the exhibition 'Psyisk udstilling' in Copenhagen. Very brittle.

pp. 15-19 - programme for the exhibition 'Psyisk udstilling'

p. 20 - Pictures of objects from the exhibition of objects of psychic interest held at Caxton Hall, Westminster opened by Arthur Conan Doyle from 'The Sketch' (27 May 1925)

p. 21 - 'Things seen' by Nellie Tom-Gallon from 'Light' (30 May 1925)

p. 22 - list of officers of the National Laboratory of Psychical Research from 'Light' (6 June 1925)

p. 25 - photograph of Stella C.

pp. 25, 29, 32 - reviews of 'Stella C.' An account of some original experiments in psychical research' by Harry Price.

p. 26 - 'Zur Gründung des 'National Laboratory of Psychical Research' from 'Psychische Studien' (May 1925)

p. 28 - 'A 'glove' fight about psychics: The Keith-Conan Doyle dispute' from 'The Illustrated London News' (4 July 1925)

p. 29 - programme of events for the Magicians' Club for January to June 1926. President was Houdini.

p. 30 - 'The great controversy concerning 'spirit gloves' from 'The Sphere' (18 July 1925)

p. 31 - 'Psychical research in Austria' by May Walker from 'Light' (15 August 1925)

p. 33 - 'Psychical experiments. A magician's results' from 'The Yorkshire Post' (26 August 1925)

p. 33 - 'The land of mist or the quest of Edward Malone' by Arthur Conan Doyle from 'The Strand Magazine' (September 1925)

p. 34 - 'Der Brief eines Mediums' from 'Das neue Licht' (12 September 1925)

p. 35 - 'New researches in the physical phenomena of spiritualism' by Stanley Redgrove from 'Occult Review' (November 1925)

p. 35 - 'Some events of 1925' from 'Light' (26 December 1925)

p. 36 - poster advertising Harry Price's lecture about 'Margery' delivered at Grotrian Hall, Wigmore Street on 2 December 1925.

p. 37 - 'L'état présent des recherches psychiques en France et à l'étranger' from 'Mercure de France' (15

December 1925)

p. 37 - 'An open letter to Mr Clive Maskelyne' from Harry Price from 'Light' (12 December 1925)

p. 38 - advertisement for the National Laboratory of Psychical Research with list of officers with details of laboratory, advantages of being a member of the Lab and details of first lecture about 'Margery' and her phenomena' from 'Light' (19 December 1925)

p. 38 - notice from the London Spiritualist Alliance announcing their move to 16 Queensbury Place, South Kensington. The National Laboratory of Psychical Research was to occupy the fourth floor.

p. 39 - 'Fraud-proof séances. Test laboratory in London' from 'The Daily News' (21 January 1926)

p. 40 - 'Ghosts under the microscope. Science gets to grips with spiritualism' from 'The Daily Sketch' (28 January 1926)

p. 41 - 'The London Spiritualist Alliance. Great gathering at new premises. Sir Arthur Conan Doyle's address' from 'Light' (30 January 1926)

pp. 42, 44, 52 - 'Photographs of ectoplasm... Houdini and Boston medium'. Concerning Harry Price's lecture on 'Margery'. From 'The Morning Post' (3 February 1926)

p. 43 - 'Communion with the dead. Unconvincing tests' from 'The Daily News' (2 February 1926). Concerning Frau Silbert.

p. 45 - 'On the treatment of mediums' by Stanley de Brath from 'Light' (6 February 1926)

p. 46 - 'The mediumship of Willy Schneider' from 'Light' (6 February 1926)

p. 47 - 'Strict tests for spiritualism. Laboratory for the use of mediums' from 'Hull Evening News' (22 January 1926)

p. 48 - 'Thumbnail interviews with the great' from 'The Sphere' (6 February 1926). Harry Price was one of these.

p. 49 - 'Fatal fear of the occult' Famous spiritualist's reply to jury's rider' from 'The Sunday Chronicle' (7 February 1926)

p. 50 - 'A medium's ordeal. Severe tests a sitting' from 'Daily News' (9 February 1926). Concerning Janusz Fronczek.

p. 51 - 'Trend of spiritualism. Experiments on big scale' from 'Express and Star' (4 February 1926)

p. 53 - circular letter to members of the Magicians' Club about forthcoming events - one of these was magicians v psychical researchers. (20 February 1926). Harry Price gave a lecture on 'Psychic phenomena'. See p. 55 for cuttings about this.

p. 54 - 'Defence of a medium. Spiritualist replies to scientist' from 'The Daily Express' (3 March 1926). Concerning 'Margery'.

p. 54 - 'Spiritualism's most vital need today' by H.T. Pemberton from 'The International Psychic Gazette' (March 1926)

p. 55 - 'Psychical research and conjuring' from 'Light' (6 March 1926)

p. 56 - "Spirit' phenomena. Mr Clive Maskelyne interviewed at Worthing' from 'Worthing Herald' (27 February 1926)

p. 56 - 'The wonders of light and colour' by Mr A.E. Mundy from 'Light' (19 March 1926)

p. 57 - 42nd annual report of the London Spiritualist Alliance

p. 57 - flyer and notices for Harry Price's lecture on Stella C. for the Sheffield Society for Psychical Research delivered on 18 March 1926. Programme of events for the Sheffield SPR also attached.

p. 58 - poster advertising Harry Price's lecture on Stella C. for the Sheffield SPR

p. 59 - comments about the lecture on Stella from 'Sheffield Daily Telegraph' and 'Sheffield Independent' (March 1926)

p. 60 - 'Mr J.N. Maskelyne and psychic phenomena' from 'Light' (27 March 1927)

p. 60 - 'Mitteilungen des 'Wiener Parapsychischen Instituts' from 'Der Okkultismus' (March 1926)

p. 61 - 'Psychic photography and the Crewe Circle' by John Lamond from 'The Christian Spiritualist' (7 April 1926)

p. 62 - 'Mr Harry Price at Sheffield' from 'The Two Worlds' (2 April 1926)

p. 63 - "'Voice' from Mars. Loud speakers for 'spirits'" from 'The Daily News' (15 April 1926)

p. 64 - 'Victory for 'spirits'. First of 50 tests of medium' from 'The Daily News' (23 April 1926). Concerning Stella C.

p. 64 - 'Psychic phenomena and human survival contrasted' by Stanley de Brath from 'Light' (24 April 1926)

p. 65 - 'The unknown power. Mystery forces at a séance' from 'The Daily News' (24 April 1926). Concerning Stella C.

p. 66 - 'Der Zauberfasten des Mediums' from 'Neues Wiener Journal' (May 1926)

p. 67 - 'Mr Pepys visits Queensberry Place' from 'Light' (1 May 1926)

pp. 67, 73 - 'The psychic girl. 67 phenomena in one day' from 'The Daily News' (2 June 1926). Concerning

Eleanore Zugun.
 pp. 68-70 - 'The ghostly hand. Strange séance happenings' from 'The Daily News' (18 May 1926). Concerning Rudi Schneider.
 p. 71 - 'News of psychic activities' from 'The Occult' (July 1926)
 p. 73 - 'Woman like a peg-top' from 'Birmingham Evening Dispatch' (22 May 1926). Concerning Madame X.
 p. 73 - 'Mr Harry Price and Dr Lamond' from 'Light' (6 June 1926)
 p. 74 - 'The phenomena of Eleonore Zugun' from 'Light' (12 June 1926)
 pp. 75, 76 - Announcing the new publication of a bi-monthly journal 'The British Journal of Psychical Research', the official publication of the National Laboratory of Psychical Research from 'The Occult Review' (June 1926)
 p. 75 - card announcing lecture of the National Laboratory of Psychical Research - Dr R.J. Tillyard's lecture on 'Some recent personal experiences with 'Margery"' to be delivered on 6 July 1926
 p. 77 - "Margery": Some first-hand experiences. Dr Tillyard at the National Laboratory of Psychical Research' from 'Light' (17 July 1926)
 p. 78 - 'Gespräch mit Schrenck-Notzing'. Newspaper unidentified. (23 July 1926)
 p. 79 - Review of 'The history of spiritualism' by Arthur Conan Doyle from 'Nature' (31 July 1926)
 p. 80 - Programme of lectures at the National Laboratory of Psychical Research (1926-1927)
 pp. 80, 85 - 'Science and psychical research' from 'Nature' (28 August 1926)
 pp. 81, 82, 84-106 - 'Rumanian girl medium visiting London' from 'Light' (25 September 1926). Concerning Eleanore Zugun.
 p. 83 - 'Psychic mystery. Biologist baffled by teleplasm' from 'Morning Post' (29 September 1926). Medium not identified.

1 volume

HPF/3A/3 Press cuttings book (vol. 3)

1926-1927

Concerning: Eleanore Zugun; 'Margery'; Dr Tillyard and his investigations; Stella C.; the opening of Joanna Southcott's box; the 1st ball of the National Laboratory.

Some articles are in Russian, German and Italian. Spine of volume is broken.

Front fly-leaf is a photograph of Harry Price in the

Laboratory with 'rough proof' written across it.

pp. 1, 2 - 'Maid, possessed of devil, astounds savants' from 'The World' (17 October 1926). Concerning Eleonore Zugun.

p. 2 - photograph of Harry Price in the Laboratory with 'rough proof' written across it.

p. 3 - 'Martians sing to gramophone' from 'The Daily News' (29 October 1926)

p. 4 - 'Dr Tillyard on his critics' from 'Light' (13 November 1926)

p. 4 - Typescript copy of a translation of 'Brasil Espirita' (August 1926). See original on p. 5.

p. 5 - 'Drastic tests on mediums' from 'Daily News' (18 November 1926)

p. 6 - 'What I think of Eleanora Zugun. Elliott O'Donnell's examination of the Rumanian devil-girl' from 'World's Pictorial News' (24 October 1926)

p. 7 - comments on testing spiritualism from 'Edinburgh Evening Dispatch' (2 November 1926)

p. 8 - card announcing Harry Price's lecture on Willy and Rudi Schneider at the National Laboratory of Psychical Research to be delivered on 30 November 1926.

p. 9 - photograph of séance room with 'rough proof' written across it. See p. 35 for article with this picture.

p. 9 - 'From a journalist's viewpoint' by Mr Clephan Palmer. Regarding a lecture Palmer gave at the National Laboratory of Psychical Research on 25 November 1926 on 'Adventures among spiritualists'

p. 9 - Farewell luncheon card to Dr R. J. Tillyard at the Piccadilly Hotel on 30 November 1926. Card is signed by Patricia Tillyard, Harry Price, Mercy Phillimore, David Gow, Kucy Kay, Jansen, Julian Huxley, R. J. Tillyard, R.A. Gregory, Edward Heron-Allen, J. Arthur Findlay, Charles Hope, Susan, Countess of Malmesbury, Roy Holmyard, Mrs Leaning.

p. 10 - 'Personal experiences with the Schneiders' by Harry Price from 'Light' (11 December 1926)

p. 11 - 'A magician among the spirits' by Houdini

p. 11 - 'Oedema artefactum' from the 'British Medical Journal' (27 November 1926). Concerning Eleanor Zugun.

p. 12 - 'Report of sitting with Mrs Bayliss' from 'The Two Worlds' (24 December 1926)

p. 12 - offprint photographs of Eleonore Zugun.

p. 13 - 'A survey of 1926' from 'Light' (25 December 1925)

p. 14 - 'Scratches on her face left by the evil spirit's

claws' from 'American Weekly' (12 December 1926). Concerning Eleonore Zugun.

p. 15 - 'The dowsing rod and other phenomena. Some South African experiences' from 'Light' (1 January 1927)

p. 16 - 'Les conferences à l'Institute Métapsychique' en 1927'.

p. 17 - 'Das medium Eleonora Zugun' from 'Beilage zur Bossischen Zeitung'

p. 18 - 'Professor puzzled. Did spirits move the pendulum' from 'The Harbinger of Light' (1 December 1926). Concerning Anna Rasmussen.

pp. 18, 36, 41, 81 - 'Science to set traps for spirits.... Seances may be broadcast' from 'Westminster Gazette' (21 January 1927). Concerning the opening of the National Laboratory of Psychical Research.

p. 19 - Leaflet 'Rene Sudre. Introduction a la métapsychique humaine'.

pp. 19, 30 - 'Whimsical 'Walter'. Dr Tillyard's published notes on the Crandon phenomena' from 'Light' (29 January 1927)

pp. 20, 30 - 'The wonders of light and colour' from 'Light' (29 January 1927). Concerning Mrs Mundy.

p. 21 - 'Witchcraft of child astounds physicists' from 'The Star' (20 December 1926)

p. 21 - 'National Laboratory séance. Gramophone to relieve tension' from 'The Advertiser' (18 December 1926)

pp. 22-29, 31, 33, 36, 41, 46, 47, 79, 97-100 - Articles concerning Eleonore Zugun.

p. 24 - Russian article about Eleonore Zugun.

p. 24 - 'Telepathic broadcasting. BBC changes its mind' from 'Light' (26 February 1927)

p. 30 - 'The passing of Sir Edward Marshall Hall K.C.' from 'Light' (5 March 1927)

p. 31 - 'Fearless 'Margery'' from 'The Harbinger of Light' (1 February 1927)

p. 32 - 'Eight points of spiritualism. Remarkable story of 'controlled' dentist: psychic tests that failed' by Sydney Moseley from 'Sunday Herald' (6 March 1927)

p. 34 - 'M. Rene Sudre at Queensbury Place' from 'Light' (26 March 1927)

p. 35 - 'Fraudulent mediums exposed' by Sydney Moseley from 'Illustrated Sunday Herald' (20 March 1927)

p. 37 - 'Spiritualism. Dr Tillyard in reply' from 'The Nelson Evening Mail' (10 February 1927)

p. 38 - 'Science and psychic behaviour' Review of 'British Journal of Psychical Research' vol. 1' from

'Nature' (2 April 1927)

p. 40 - 'Dr Tillyard and his investigations' from 'The Harbinger of Light' (1 March 1927)

p. 41 - offprint photographs of Eleonore Zugun's hands.

p. 41 - 'The irrepressible 'Margery" from 'The Harbinger of Light' (1 March 1927)

p. 42 - 'Eleonore Zugun and the National Laboratory of Psychical Research' letter to the editor of the 'Journal of Society of Psychical Research' from Eric Dingwall (April 1927)

p.43 - 'Man's invisible body...Seeing without eyes' from 'The Morning Post' (27 April 1927). Concerning lecture given by Mr Ernest Hunt at the National Laboratory of Psychical Research.

pp. 43, 44, 46-77, 80, 82-88, 90-93, 95, 97-100 - concerning the opening of Joanna Southcott's box

p. 45 - offprint of photograph of Harry Price in his Laboratory.

p. 45 - 'Poor Margery! 'Exposed' again!' from 'The Harbinger of Light' (1 April 1927)

p. 67 - poster advertising articles in 'Light', one of which is about Joanna Southcott.

pp. 68, 94, 96 - Adverts for 'Bal Masqué', the 1st annual ball of the National Library of Psychical Research held at the Piccadilly Hotel on 27 May 1927.

p. 69 - The circular letter sent to 80 bishops and 3 archbishops about opening Joanna Southcott's box (12 May 1927)

p. 77 - review of 'Proceedings of the National Library of Psychical Research' from 'Dublin Review' (April 1927)

p. 78 - 'Experientele d'lui Harry Price cu Stella C. la Londra' from 'Revista Spiritista' (April 1927)

p. 89 - Card announcing the lecture of Mr Mundy on 'Sound - with special reference to sympathetic vibrations' to be delivered at the National Laboratory of Psychical Research on 17 May 1927.

p. 90 - Letter circulated by one of the Southcottian Associations about opening the 'real box'

p. 96 - Programme for the 1st Bal Masqué of the National Laboratory of Psychical Research held at the Piccadilly Hotel on 27 May 1927

1 volume

Concerning: the opening of Joanna Southcott's box; 'Margery'; the Third International Congress of Psychical Research in Paris (Sept-Oct 1927); Thérèse Neumann; Eugenie Picquart; Rudi Schneider.

Some articles are in Norwegian and German.

pp. 1-7 - articles from a Norwegian newspapers about Harry Price

p. 6 - Photograph of Harry Price x-raying Joanna Southcott's box at the National Laboratory of Psychical Research on 5 May 1927.

p. 7 - Advert for Harry Price's lecture on 'The history and phenomena of the Schneider brothers' on 2 June 1927 in Copenhagen.

p. 8 - business card for Miss Lucie Kaye.

pp. 8-22, 26-31, 33-86, 89, 92-122, 125, 126, 130, 152 - concerning the opening of Joanna Southcott's box

p. 14 - concerning the 'Proceedings' with reports of tests with Eleonore Zugun.

p. 22 - Copy of the circular letter sent to 80 bishops and 3 archbishops which was enclosed with ticket of invitation dated 29 June 1927.

p. 23 - Ticket of invitation to a 'Rt. Rev. Bishop' to the opening of the Joanna Southcott box on 11 July 1927 at Church House, Westminster.

p. 23 - Card announcing a lantern lecture about the life and work of Joanna Southcott by Ernest Hunt delivered at The Church House, Westminster, at the end of which Joanna Southcott's box was to be opened.

p. 24 - Concerning the 'Joanna Southcott rag' in Cambridge (10 May 1927)

p. 28 - Photograph of the contents of Joanna Southcott's box.

pp. 30, 73 - card announcing lecture and opening of Joanna Southcott's box.

p. 31 - Programme of the 1st annual dance of the National Laboratory of Psychical Research held at the Piccadilly Hotel on 27 May 1927

p. 32 - 'Interesting experiments and records by scientific instruments in the 'fake-proof' Laboratory of the London Psychical Society' from 'Herald Examiner' (19 June 1927)

p. 33 - Programme for the opening of Joanna Southcott's box in the Market Square at Cambridge on 9 June 1927.

p. 33 - poster for 'The Times' advertising the secret of

Joanna Southcott's box to be revealed on 12 July 1927.

p. 58 - photograph of a portrait of Joanna Southcott from an engraving in the National Portrait Gallery.

p. 60 - photograph of the box of Joanna Southcott

p. 62 - Photograph of a model of Joanna Southcott's box showing the position of the pistol

p. 68 - Photograph of one of Joanna Southcott's 'seals'

p. 75 - 'Mr Dingwall in 'calmer waters" from 'International Psychic Gazette' (August 1927)

pp. 80-84 - photographs of the Joanna Southcott 'rag' in Cambridge

p. 87 - 'The nature of the unseen' by C.E.M. Joad from 'The New Leader' (12 August 1927)

p. 88 - 'Stigmata phenomenon. The strange case of a German peasant girl' from 'The Referee' (14 August 1927) Concerning Thérèse Neumann.

p. 90 - 'Den psykiske forsknings 'fysiske' faenomener' from 'Aftenposten' (25 August 1927). Concerning Willi Schneider and 'Margery'

p. 100 - loose inks used for proofing for article on Joanna Southcott.

p. 120 - Photograph of part of Harry Price's library at the National Laboratory

p. 123 - card announcing lecture by J. Malcolm Bird on 'The present position of the 'Margery' mediumship' to be delivered at the National Laboratory on 19 September 1927.

p. 123 - 'Spiritualism. Scientific investigation of phenomena' from 'Yorkshire Telegraph & Star' (9 September 1927)

p. 124 - 'Spirit thumb print. 'Margery' tied up in a glass case' from 'The Daily Herald' (20 September 1927)

p. 125 - 'World's psychic researchers open congress at Sorbonne' from 'New York Herald' (27 September 1927)

p. 127 - 'Medium 'Margery' dominates session of psychic congress at Sorbonne' from 'Paris Times' (27 September 1927)

p. 128 - 'US spiritist tells how teleplasm exudes from mouth of his medium' from 'Chicago Tribune' (28 September 1927). Concerning 'Margery'.

p. 129 - 'Ton-lift by a medium. Thumb mark of a man dead for 15 years' from 'The Daily Express' (28 September 1927)

p. 130 - 'Mr Malcolm Bird discusses 'Margery' from 'Light' (1 October 1927)

p. 142 - 'Die Phänomene des Mediums Rudi Schneider' from 'Zeitschrift für parapsychologie'

(October 1927)

p. 149 - Menu of lunch given by National Laboratory of Psychical Research to Mr and Mrs Malcolm Bird, Rene Sudre, Mr Salter, Mrs Driesch, Joe De Wyckoff and Roy Holmyard, Dr and Mrs Wereide, Prof Jaeger, Lucie Kaye and Harry Price at Paris congress. Menu is signed (29 September 1927)

p. 150 - 'Ghost face of a woman. Transfiguration while in a trance' from 'The Sunday Express' 99 October 1927). Concerning Eugenie Picquart.

p. 150 - 'Dericht über telekinetische und andere Phänomene bei Eleonore Zugun' by Harry Price from 'Zeitschrift für parapsychologie' (September 1927)

p. 151 - 'Standing in line to see miracle. Psychic scientists to study German girl's stigmatic marks' from 'Paris Times' (29 September 1927). Concerning Thérèse Neumann.

p. 151 - 'Margery impresses psychic congress' from 'The New York Times' (28 September 1927)

p. 152 - '...James Malcolm Bird makes strong case at Paris congress' from 'Banner of life' (8 October 1927)

p. 153 - 'Den tredje internationale kongres fur psykisk forskning' from 'Asten posten'(22 October 1927)

p. 156 - 'Much ado about nothing! The contents of Joanna Southcott's mystery box' by Horace Leaf from 'The Harbinger of Life' (1 October 1927)

p. 157 - 'Official science and psychical research' from 'Light' (5 November 1927)

p. 158 - 'The international psychic congress in Paris' from 'Light' (8 October 1927)

p. 159 - 'Transfiguration. A note of a French séance' by Neil Gow from 'Light' (22 October 1927). Concerning Mme Picquart.

p. 160 - 'The psychic researchers' quest. Mr Malcolm Bird on some problems' from 'Light' (5 November 1927)

1 volume

HPF/3A/5 Press cuttings book (vol. 5)

1927-1928

Concerning: 'psychic glove' production; the poltergeist boy, Douglas Drew; articles by Harry Price in 'Sunday Chronicle'; cards announcing lectures at the National Laboratory and membership cards; luncheon cards; Eugenie Picquart; Therese Neumann, 'Margery'. Some articles are in German, Dutch and Italian.

p. 1 - offprint of photograph of Harry Price's library at the National Laboratory

pp. 1, 32 - 'Joanna Southcott's box' by Harry Price from 'Journal' of the American Society for Psychical Research. Instalments No. 4 and No. 5

p. 8 - 'Spirit séances -why I doubt' by Edward Heron-Allen from 'The Evening News' (15 November 1927)

p. 9 - 'Fees in spiritism called work of fraud' from 'Occult Digest' (December 1927). Handwritten note states 'above quite untrue'

p. 9 - "'Psychic' gloves' from 'The Daily Mirror' (23 November 1927)

pp. 9, 14 - "Confucius on gramophone' from 'Daily News' (21 December 1927)

pp. 10, 12, 16 - 'An experiment in psychic glove production' from 'Light' (3 December 1927)

p. 10 - photograph of wax hand made by the Tourniquet method.

p. 11 - contents bill for 'Light' advertising the National Laboratory psychic glove experiments

p. 12 - 'Finger prints attributed to a spirit' from 'The Daily Chronicle' (21 October 1927)

p. 12 - 'Living without food. Mysterious Bavarian peasant girl' from 'The Pioneer' (17 October 1927). Concerning T. Neumann.

p. 13 - 'Eleonora Zugun la Londra' from 'Revista Spiritista' (December 1927)

p. 15 - 'Die angebliche Entlarvung der Medien Willy und Rudi Schneider' from 'Neue Freie Presse' (24 December 1927)

p. 16 - "Spirit' box, open, verifies mediums' from 'New York Evening Post' (15 December 1927)

p. 17 - Card announcing Harry Price's lecture on 'Some favourite tricks of famous mediums' to be delivered on 24 January 1928 at the National Laboratory. Typescript copy of the abstract of the lecture. See pp. 37 and 39 for reports of lecture.

p. 18 - 'Medium 'Margery' from 'Revista Spiritista' (January 1928)

p. 18 - National Laboratory members' passes - one showing the obverse and three other cards showing the reverse for 1926-1928.

p. 19 - poster of 'Light' contents bill of the National Laboratory Lecture 'Direct voice in Chinese' (14 January 1928)

p. 20 - 'The voice of Confucius' from 'Light' (14 January 1928)

p. 22 - 'Eleonore Zugun' from 'Spiritische Bladen' (15 January 1928). In Dutch.

p. 28 - photograph of Eugene Osty (October 1927)

p. 29 - 'French woman with ghost face' from 'Shanghai Times' (8 November 1927). Concerning

Mme Picquart.

p. 30 - 'K.C. on 'effrontery' of a fraudulent medium' from 'The Evening News' (20 January 1928).

Concerning F.T. Munnings.

p. 39 - 'Tricks of mediums... Test for Houdini' from 'Manchester Guardian' (25 January 1928)

p. 40 - poster of 'Sunday Chronicle' 'Spiritualism new revelations'

p. 41 - 'Behind the scenes of spiritualism. Famous mediums unmasked' by Harry Price from 'Sunday Chronicle' (5 February 1928)

p. 42 - 'Fake phenomena of the past' from 'Light' (4 February 1928)

p. 42 - photograph of Douglas Drew, poltergeist boy

pp. 43-45 - adverts 'The Sunday Chronicle' reveals the truth about spiritualism'. Start of series of articles by Harry Price

p. 46 - 'Woman medium and Conan Doyle' by Harry Price from 'Sunday Chronicle' (12 February 1928)

p. 45 - photograph of Douglas Drew.

p. 47 - 'Joanna Southcott box' from 'The Courier' (27 December 1927)

p. 47 - 'Wilfred of Wissenden' from 'Kentish Express' (11 February 1928)

p. 48 - 'Trickery at the seances' from 'Sunday Mercury and Sunday News' (29 January 1928)

p. 49 - 'After-dinner musings with some reflections on cheating mediums' from 'Light' (18 February 1928)

p. 50 - 'Fairy pictures that amaze spiritualists' by Harry Price from 'Sunday Chronicle' (19 February 1928). Cutting is brittle and broken.

p. 51 - cards announcing lectures at the National Laboratory: Hans Thirring on 'The position of science towards psychical research' (19 October 1926); Neville Whyman on 'Some Valiantine sittings and oriental voices' (20 December 1927); R.J. Tillyard on 'The normal production of psychic gloves' (22 November 1927)

p. 52 - cards announcing lectures at the National Laboratory: A.E. Mundy on 'Some further experiments in light, visible and invisible' (18 January 1927); A.E. Mundy on 'Vibrations in the air and ether' (28 February 1928); Prof E. Garnett, 'Observation on the divining rod and other phenomena - chiefly South African' (21 December 1926); Zoe Countess Wassilko-Serecki on 'The early history and phenomena of Eleonore Zugun' (12 October 1926)

p. 52 - photograph of the fraud-proof séance table

pp. 53, 55-58, 60, 63, 69, 70, 78, 80, 85 - 'Psychic boy claim' from 'The Daily Mail' (24 February 1928).

Concerning Douglas Drew.

p. 54 - 'Girls who baffle the scientists' by Harry Price from 'Sunday Chronicle' (26 February 1928)

p. 55 - 'Simple to make. Psychic gloves' by R.J. Tillyard from 'The Evening Post' (5 January 1928)

p. 59 - '...I do battle with the unseen' by Harry Price from 'Sunday Chronicle' (4 March 1928). Concerning the Schneiders.

p. 61 - 'Faked spirit photo sensation' by Harry Price from 'Sunday Chronicle' (11 March 1928). For Conan Doyle's comments see p. 73.

p. 62 - abstract of lantern lecture 'The work of the painter-mediums Marjan Gruzewske & Augustin Lesage' by Eugene Osty to be delivered on 27 March 1928. Card is on p. 64.

pp. 63-65, 67 - 'Actress's uncanny experience' from 'Daily Sketch' (5 March 1928). Concerning events at the Adelphi Theatre

p. 66 - 'I hunt a ghost in haunted manor' by Harry Price from 'Sunday Chronicle' (18 March 1928)

p. 68 - 'She baffles the scientists' from 'Tit bits' (24 March 1928). Concerning 'Margery'

p. 69 - 'Fake phenomena of the past' from 'Light' (24 March 1928)

p. 71 - 'Mystery 'ghost' in Shropshire manor' from 'Preston Herald' (17 March 1928)

p. 71 - 'Psychic gloves. A paper by Dr R.J. Tillyard' from 'The Otago Witness' (10 January 1928)

p. 72 - 'Phantoms at one séance. Woman medium walks with ghosts' by Harry Price from 'Sunday Chronicle' (25 March 1928)

p. 73 - 'Dark-room mysteries' by Arthur Conan Doyle from 'Sunday Express' (25 March 1928)

p. 74 - cards announcing lectures at the National Laboratory: Ernest Hunt on 'Some sleep phenomena - and a working theory' (26 April 1927); Stanley de Brath on 'Animism, spiritism and spiritualism' (15 February 1927)

p. 75 - 'Spiritualism's reply to Sir Arthur Keith' from 'The Two Worlds' (22 June 1928)

pp. 75 -76- Luncheon card for Eugene Osty arranged by the National Laboratory at the Piccadilly Hotel on 28 March 1928. Card is signed by E. Osty, Julian Huxley, Charles Hope, Neville Whyman, T. Galloy, E. Clepham Palmer, Mercy Phillimore, Nicholl, J. Arthur Findlay, Baggallay, David Gow, Lawrence Jones, Agnes Whyman, Harry Price see p. 76.

p. 75 - 'Dr Eugene Osty in London. Lantern lecture at South Kensington' from 'Light' (7 April 1928)

p. 76 - card announcing lecture at National

Laboratory: Edward Fothergill on 'The 'curse' of Tutankhamen' (24 April 1928)

p. 77 - 'Naughty spirits' by Arthur Conan Doyle from 'Sunday Express' (15 April 1928)

p. 79 - 'Behind the scenes of spiritualism' from 'Ceylon Observer' (4 March 1928)

p. 81 - 'Detecting fraud in 'supernatural' phenomena' from 'The Evening Telegraph' (25 April 1928)

p. 83 - 'Mr Malcolm Bird and the spirit hypothesis' from 'Light' (5 May 1928)

p. 84 - 'Fairy pictures that amaze spiritualists. Conan Doyle and the 'little people' from 'Indian National Herald' (18 March 1928)

p. 86 - 'Direct-voice gramophone records' from 'The Harbinger of Light' (1 April 1928)

p.88 - 'I hunt a ghost in haunted manor' by Harry Price from 'Indian National Herald' (12 April 1928)

p. 88 - Programme for the 'Illustrated Lantern Demonstration on the Mechanics of singing' by Edgar T. Evetts and Robert Worthington at the Incorporated London Academy of Music on 4 July

p. 89 - Proof of card announcing Rene Sudre's lecture on 'Human radiation sin the light of science' which was cancelled. It was to be delivered on 12 June 1928.

p. 91 - card announcing séances with Madame Eugenie Picquart.

p. 91 - Plan of table for the Ladies' Night arranged by the Ghost Club held at Pagani's on 13 June 1928

p. 92 - 'The 'Price'-less matchbox' by Harry Price from 'The Best Magical Monthly' (October 1921)

p. 92 - "'Tutankhamen's curse'. Lord Carnarvon's death an instance?' from 'Natal Advertiser' (25 May 1928)

p. 93 - 'Eleonora Zugun' from 'Revista Spiritista' (June 1928)

p. 93 - 'Medium and mystery. Psychic phenomena. Demonstration in London' from 'New Zealand Herald' (15 March 1928). Concerning Annie Eva Fay.

p. 94 - poster for Harry Price's lecture at the Brighton Psychic Centre on 'The limitations of fraudulent mediumship'.

p. 95 - card with dates of séances with Madame Eugenie Picquart.

p. 95 - Trade card of Eleonore Zugun who set up business as a hairdresser in Romania.

p. 95 - 'Dead men return. Woman medium transfigured' from 'The Sunday Chronicle' (17 Jun 1928). Concerning Madame Eugenie Picquart.

p. 96 - 'Madame Picquart. A trance but hardly a

transfiguration.' from 'Evening Standard' (20 June 1928)

p. 97 - Luncheon card to Dr R.J. Tillyard at the Piccadilly Hotel on 12 July 1928. Card is signed by R.J. Tillyard, Harry Price, Charles Hope, Neville Whyment, H. Seton-Karr, Neil Gow, Lawrence Jones, Annie Cowell, May Walker, John Evans. List of those who attended is pasted in.

p. 98 - 'Spiritualists' reply to Sir Arthur Keith. A Queen's Hall meeting' from 'Light' (23 June 1928)

p. 100 - 'Dr Tillyard and the 'Margery' mediumship' from 'Light' (28 July 1928)

1 volume

HPF/3A/6 Press cuttings book (vol. 6)

1928-1929

Concerning: the Llanhilleth 'ghost' in Monmouthshire; visions of St Agnes at the Roman catacombs; Rudi Schneider; luncheon for J.R. Gordon; reception for Mr & Mrs Pierson; contents bills for 'Light'; cards announcing National Laboratory lectures. Some articles are in French and Slavic. The spine of the volume is broken.

p. 1 - 'Felfedik a teremtés titkait a szeánsz-szobák rejtelvei' from 'Pesti Naplo' (26 August 1928)

pp. 2-6 - 'Séance with a ghost. London spiritualists disappointed' from 'The Daily Mail' (18 August 1928). Concerning Herbert Dyer at Llanhilleth.

p. 7 - 'Why I suspect a boy medium' by Harry Price from 'Empire News' (26 August 1928)

p. 9 - 'The Llanhilleth 'ghost' by Mrs H. Lewis (Mrs Baggallay) from 'Light' (1 September 1928)

p. 10 - Contents bill for 'Light' on The Llanhilleth ghost. Talk with Felicia Scatcherd'

p. 11 - 'Grandmother's ghost and how it was faked. Clever frauds in photography' from 'Sunday Times' (24 June 1928)

p. 11 - 'Books of yesterday' by Leo Rullman from 'The Sphinx' (June 1922)

pp. 12, 14 - 'US 'spirit' sings the national anthem' from 'The Evening Standard' (18 August 1928). Concerning 'Margery'.

pp. 12, 36 - 'Love song of Mars' from 'Daily Mail' (22 October 1928)

pp. 13, 19 - 'Dead man models finger-prints in dark at séances where he 'talked and swore'. Doctor's Grisly story' from 'Daily Chronicle' (17 August 1928)

p. 15 - 'Psychic phenomena. Spontaneous telepathy' by Marguerite W. Crookes from 'Auckland Star' (May

1928)

p. 16 - 'Evidence of survival of a human personality' by Dr R.J. Tillyard from 'Nature' (18 August 1928)

p. 17 - 'Ghostly visitants that bite' by Herbert Thurston from 'Month' (August 1928)

p. 18 - 'In the séance room' by Leynord R. Gray from 'Chicago' (August 1928)

p. 20 - article by Florizel von Reuter with handwritten note 'written for the 'British Journal of Psychical Research' but never published'.

p. 22 - 'Fake medium hunter. Mr Harry Price's revelations. Tell-tale skull' from 'Sunday Dispatch' (26 August 1928). Concerning Llanhilleth in Monmouthshire.

pp. 22-23 - letters to the editor 'Sir Arthur Conan Doyle and Mr Harry Price' from 'Light' (15 September 1928)

p. 24 - 'Quelques trucs favoris de médiums fameux' from 'Revue Métapsychique' (1928)

pp. 31-32, 39-42, 44, 54, 63-65 - 'Séance in the catacombs. Medium who 'saw' St Agnes' from 'The Daily News and Westminster Gazette' (24 September 1928)

p. 33 - card announcing a National Laboratory lecture by C.E. M. Joad on 'The theoretical basis of psychic phenomena' to be delivered on 9 October 1928.

p. 33 - Luncheon card to J.R. Gordon held at the Piccadilly Hotel on 11 October 1928. Card is signed by J.R. Gordon, Joan Donaldson, David Gow, Hannen Swaffer, Charles Hope, H. Seton-Karr, Mr and Mrs Ashton-Jonson, Herbert Thurston, Richard Bethell, E. Janson, Harry Price, G. Mead, Neville Whyment

p. 34 - 'Weird events at Welsh séance' from 'The Bulletin' (15 September 1928)

p. 35 - 'The fraud of spiritualism: medium's confessions' from 'Cape Argus' (1 September 1928)

p. 37 - 'Mr C.E. M. Joad at the National Laboratory' from 'Light' and 'Psychical research in Great Britain & the United States' from 'Light' (October 1928)

p. 38 - 'Catching the spirits' written by Dr Lindsay Johnson under the name of G.L. Johnson from 'Sunday Times' (17 June 1928)

p. 39 - letter from Dr G. Lindsay Johnson to the editor of the 'Sunday Times' of S.A. Ltd.

p. 39 - Letter from Chas Hyland to Harry Price about Lindsay Johnson's article (2 October 1928)

p. 39 - card announcing a National Laboratory lecture by Harry Price on 'Experiments in the Roman catacombs' at Queen's Gate Hall, South Kensington

on 6 November 1928)

p. 40 - 'Spiritualism peril to youth' from 'Sunday Express' (28 October 1928)

p. 43 - 'Ghost tricks' from 'Richmond River Express' (19 October 1928)

p. 46 - contents bill for the 'Universe' about 'visions' in the Roman catacombs (9 November 1928)

p. 47 - contents bill for 'Light' about séance in the Roman catacombs (17 November 1928)

p. 48 - 'Science and psychical research' by W. Stuart Leech from 'The Occult Digest' (December 1928)

p. 49 - 'Dr Tillyard and Margery...His recent experiences with the medium' from 'The Harbinger of Light' (1 November 1928)

pp. 51, 52 - 'Poltergeist girl's new role' from 'The Daily Mirror' (4 December 1928). Concerning Eleonore Zugun.

p. 52 - card announcing National Laboratory lecture by Neville Whyman on 'Psychic phenomena in China' to be delivered on 29 January 1929.

p. 52 - members' pass card for the National Laboratory for 1929.

p. 53 - 'The phenomena of modern spiritualism' by J.B. McIndoe from 'The Progressive thinker'(24 November 1928)

p. 54 - 'Women see the mystery cross' from 'The Daily Mail' (31 December 1928)

p. 55 - 'World's biggest test of thought reading' Sequel to BBC's experiment' from 'The Sunday News' (6 January 1929)

p. 56 - 'New peril to youth. Psychic expert's warning to parents' from 'Ceylon Observer' (25 November 1928)

p. 57 - 'Psychic phenomena. Physical manifestations' by Marguerite Crookes from 'Auckland Star' (Autumn 1928)

p. 58 - carbon copy of article 'Psychic phenomena. The present position growth of interest' by Marguerite Crookes which was published in 'The Auckland Star' (Autumn 1928)

p. 59 - 'Psychic science in the celestial empire' from 'light' (9 February 1929)

p. 60 - 'About mediums & tricksters' from 'Light' (2 February 1929)

pp. 61, 87, 89 - 'A French magnetic healer. M. Gaillard to visit London' from 'Light' (2 February 1929)

p. 62 - 'Psychic phenomena in China' from 'Light' (2 March 1929)

p. 65 - specimens of printing sent in for catalogue of NLPR library.

p. 66 - contents bill for 'Light' advertising National Laboratory lecture by Dr Whyment on 'Psychic phenomena in China' on 2 March 1929.

p. 67 - 'Strange beings who have puzzled me' by Harry Price from 'The Sunday Sun' (10 March 1929)

pp. 68-85, 96, 99, 100 - 'Man medium in black tights' from 'The Daily Mail' (8 April 1929). Concerning Rudi Schneider.

p. 86 - 'How a spirit medium feels when he leaves this world. My trance state that is full of baffling mysteries and weird sensations by Rudi Schneider' from 'Sunday Sentinel' (21 April 1929)

p. 88 - 'My séance with Rudi' by Neil Gow from 'Light' (27 April 1929)

p. 91 - cards announcing sittings with Rudi Schneider and Joanny Gaillard at National Laboratory

p. 91 - card announcing a reception to Mr and Mrs T. Pierson on 11 April 1929.

p. 92 - 'Reception to Mr & Mrs T. H. Pierson' from 'Light' (20 April 1929)

p. 93 - order of service for the reception for Mr & Mrs T. H. Pierson.

p. 94 - 'Astounding phenomena. Girl possessed of devil' from 'Sunday Mail' (12 December 1926) Concerning Eleonore Zugun.

p. 95 - frontispiece to NLPR library catalogue from a quatint by J.J. Chalon from 1820.

p. 97 - contents bill for 'Light' advertising 'My séance with Rudi Schneider (27 April 1929)

p. 98 - 'How science tests mediumship' by Hannen Swaffer from 'The National Spiritualist' (May 1929)

p. 99 - advertising the 'Short-title catalogue of works in the National Laboratory Library'

p. 100 - card announcing the National Laboratory lecture of Mr Mundy on 'The application of fluorescence and phosphorescence to psychical research' on 9 May 1929.

1 volume

HPF/3A/7 Press cuttings book (vol. 7)

1929-1930

Concerning: tests on Rudi Schneider and Noel Maskelyne's challenge; 'Margery'; spiritualism; comments on how to test mediums. Some articles are in French, German and Italian. Spine of volume is broken.

p. 1 - 'Medium succeeds after failing' from 'Cape Times' (13 May 1929). Concerning Rudi Schneider

p. 2 - 'How science tests mediumship' by Hannen

Swaffer from 'Progressive Thinker' (1 June 1929)

p. 2 - 'Watcher at séances' from 'Sunday Dispatch' (9 June 1929). Concerning Lucie Kaye.

pp. 3-25, 46-48, 52-53, 56-58, 60, 65, 70 - 'Leading scientists to test 'medium' from 'Evening Standard' (13 November 1929). Concerning Rudi Schneider.

p. 6 - A photograph of an artist's impression of a scene during a séance with Rudi Schneider.

p. 13 - poster (very brittle)

p. 23 - poster (very brittle)

p. 24 - loose handwritten note by Harry Price

p. 25 - 'The case of Rudi Schneider. Views of Sir Arthur Conan Doyle' from 'The Evening Standard' (27 November 1929)

pp. 26-33, 35-37, 39 - '£100 challenge to Rudi Schneider. Mr [Noel] Maskelyne says 'Let me test you' from 'The Evening News' (29 November 1929)

p. 27 - 'Real test for a medium. Dr Woolley's fraud proof plan: human chain better than mechanism' from 'Daily Mail' (29 November 1929)

p. 32 - 'Take it or leave it' by Hannen Swaffer from 'The Daily Express' (30 November 1929)

pp. 34, 38, 59, 61, 64, 70 - 'New medium in London séances. Sitters to be free at tests of 'Margery' from US' from 'The Daily Mirror' (4 December 1929)

pp. 41, 49 - card and letter notifying members that Rudi Schneider was attending the National Laboratory for tests

p. 42 - 'Further confessions of a ghost-hunter. Full facts about mysterious Rudi Schneider' by Harry Price from 'Sunday Sun' (26 January 1930)

p. 43 - 'What is the truth about mediums? Amazing psychic phenomena no proof of communication with the dead' from 'Sunday Pictorial' (8 December 1929)

p. 44 - 'The truth about mediums' from 'Brittania and Eve' (February 1930)

p. 51 - lecture list for the Institut Métapsychique International in 1930. Harry Price was to give the lecture 'Trois mois de nouvelles expériences avec le Médium Rudi Schneider'

p. 54 - 'Progress and conjurers' from 'Message of Life' (1 August 1929).

p. 55 - 'Le match Pierre Goemaere contre les spirites' from 'Pourquoi pas?' (14 May 1929) (French)

p. 60 - Events card for Oxford University Psychical Research Association. Harry Price was to give a lecture entitled 'Some recent experiments with Rudi Schneider' on 4 December.

p. 62 - 'Can we talk with the dead' from 'Sunday Mercury' (1 December 1929)

p. 63 - 'Mediums: how they should be tested' from 'East Anglian Daily Times' (6 December 1929)

p. 66 - 'Sir Arthur Conan Doyle and Margery' from 'Daily Mail' (1 December 1929)

p. 67 - 'Spiritualism and spoof' from 'Liverpool Echo' (10 December 1929)

p. 68 - 'A case of spirits and their price' from 'Civil & Military Gazette' (19 December 1929)

p. 72 - 'Critics of spiritualism' from 'Edinburgh Evening Despatch' (16 December 1929)

p. 73 - 'Doctors and the occult' from 'The Bristol Times & Mirror' (11 December 1929)

pp. 74-75 - 'Dare mediums take it up? Terms of my challenge to all spiritualists' by Noel Maskelyne from 'World's Pictorial News' (14 December 1929)

p. 76 - 'What I think of 'Margery'. Truth about mediums. And Rudi Schneider's powers' by Shaw Desmond from 'The Sunday News' (15 December 1929)

p. 77 - 'The perils of dabbling in the occult' from 'Sunday Chronicle' (15 December 1929)

p. 78 - 'When the evil one takes human form. Secrets from the black book of the damned: belief in fiery demons' from 'Empire News' (15 December 1929)

pp. 79-80 - poster for Maskelyne's theatre 'Olga' being Maskelynes' reply to Rudi Schneider' (16 December 1929)

p. 81 - programme for the London Coliseum which has Noel Maskelyne's challenge to Rudi Schneider

p. 81 - 'Medium and conjuror' from 'The Harbinger of Light' (1 February 1930)

p. 82 - 'Illusionists, spiritualism and spoof...' from 'Liverpool Echo' (19 December 1929)

p. 83 - 'How mediums should be tested' from 'Edinburgh Evening Despatch' (20 December 1929)

p. 84 - 'A night with the ghosts' by Will Goldston from 'Sunday Graphic' (22 December 1929)

p. 85 - 'Notions of a nobody. Spirits on the spoof' from 'John Blunt's Monthly' (16 December 1929)

p. 85 - 'The Rudi Schneider sittings' from 'The Two Worlds' (28 February 1930)

p. 87 - 'Practical psychic problems. Trance personality or spirit control?' from 'Light' (15 February 1930)

p. 88 - 'Spiritualism and common sense' from 'The Graphic' (21 December 1929)

p. 88 - members' pass card for the National Laboratory (1930)

p. 89 - 'Manchester propaganda meetings. Mr Shaw Desmond's fine reception' from 'The Two Worlds' (14 February 1930)

- p. 90 - 'Spiritualism: the case for...' by Shaw Desmond (28 December 1929)
- p. 91 'Where do ghosts come from?' by Harry Price 'Pearson's Weekly' (8 February 1930)
- p. 92 - 'Altre sedute con Rudi Schneider a Londra' from 'Luce e Omdra' (April 1930)
- p. 93 - 'This séance humbug...what W.T. stead did not say' from 'Sunday News' (8 December 1929)
- p. 94 - 'Why women make good mediums' by Lucie Kaye from 'Daily Sketch' (23 December 1929)
- p. 95 - 'Is spiritualism justified?' from 'Ideas' (28 December 1929)
- p. 96 - 'How science test mediumship' by Hannen Swaffer from 'The National Spiritualist' (May 1929)
- p. 98 - 'Do you fear death? Answers by famous men and a woman' from 'The Sunday Sun' (16 March 1930)
- p. 99 - 'Some ghostly thrills' by Harry Price from 'The Leader' (29 April 1930)
- p. 100 - 'A war against fake mediums' from 'Evening World' (28 October 1929)

1 volume

HPF/3A/8 Press cuttings book (vol.8)

1928-1930

Concerning administrative changes and events in the National Laboratory for Psychical Research, possession cases, Borley Rectory, Rudi Schneider and spiritualist messages from Sir Arthur Conan-Doyle

Some articles in French, German and Dutch

pp.1-14 - cuttings concerning the publication of the catalogue of the Library of the National Laboratory of Psychical Research, compiled by Harry Price, with NLPR promotional leaflet for the catalogue (pp.2-3), June 1929 - January 1930

pp.15-20 - cuttings regarding attempts to signal to Mars using magnesium flares, November - December 1929

p.18 - 'The fraud of spiritualism: Medium's confessions: An illuminating peep behind the scenes: How spirits are "materialised"', The Cape Argus (1 September 1928)

pp.18-19 - Photograph of Professor Hans Driesch of Leipzig, Vice President of the National Laboratory of Psychical Research (inserted between pages)

pp. 19-30 - cuttings regarding the case of Damodar Ketkar and his 'possession' by a poltergeist, October 1929

p.25 - 'A dramatic séance and my adventures with the unseen' by Harry Price from the 'Sunday Mail' (28 April 1929)

p.26 - 'Filming the elusive spirits', 'Sunday News' , with circular promotional leaflet for the National Laboratory of Psychical Research inserted between pages (15 September 1929)

p.30 - 'Science's way with spooks', Lincoln Echo (24 September 1929)

p.31 - 'My adventures with ghosts in haunted houses: Weird hand in the night and walking chairs', Sunday Sentinel (19 May 1929)

p.31-33 - cuttings regarding hauntings at Borley Rectory (June 1929)

p.35 - bill poster concerning hauntings at Borley Rectory, published by the Suffolk and Essex Free Press (13 June 1929)

pp.36-37 - cuttings regarding a NLPR luncheon for Dr and Mrs Grandon and Dr Eugene Osty, with menu card signed by attendees (December 1929 - January 1930)

pp.40-51 - series of articles 'Confessions of a ghost hunter' by Harry Price for the Newcastle Sunday Sun (November 1929 - February 1930)

pp.52 - 57 - cuttings regarding Frau Lotte Plaat, a psychometrist (May 1930)

pp.67-68 - cuttings regarding water divining in Hyde Park (August 1930)

pp.69-76 - cuttings concerning Price's scientific investigation of the mediumship of Rudi Schneider, including book jacket, NLPR leaflet and programme card for St John's College Essay Society, Oxford (October 1930)

p.78 - 'Screaming skulls', Mystic Magazine (November 1930)

pp.82-84 - NLPR circulars regarding the proposed amalgamation with the Society for Psychical Research (November - December 1930)

pp.85-99 - cuttings regarding spiritualist messages received from Sir Arthur Conan-Doyle (December 1930)

1 volume

HPF/3A/9 Press cuttings book (vol.9)

1930-1931

Concerning investigations into the mediumship of Rudi Schneider and Helen Duncan, and the activities and library of the NLPR.

Damaged spine.

pp.1-11 - cuttings and reviews of Price's 'Rudi Schneider: a scientific examination of his mediumship' (September - December 1930)

pp.12-15 - cuttings concerning black mass cults in London (January 1931)

P.15 - Honorary membership pass for the National Laboratory of Psychical Research (n.d.)

pp.16-25 - cuttings concerning spiritualist messages from Sir Arthur Conan-Doyle and spiritualism (January - March 1931)

pp.26-33 - cuttings concerning fake mediums and investigations of the NLPR (March - July 1931)

pp.34-35 - 'False spiritualism', The Graphic (28 March 1931)

p.36 - 'If Christ returned this Easter: What do you think would happen?', The Sunday Sun (5 April 1931)

pp.36-37 - 'Some recent additions to my library' by Harry Price, The Sphinx (April 1931)

pp.44-50 - cuttings concerning hauntings at the Moulin Rouge Club, Brixton (May 1931)

pp.44-49 - cuttings regarding an investigation at the NLPR, involving Eileen Garrett, into the R101 plane disaster (May 1931)

pp.54-55 - 'England's strangest library', John O'London's Weekly, with accompanying bill poster (20 June 1931)

pp.57-73 - cuttings concerning fake mediums and the investigations of the NLPR (July - October 1931)

pp.76-100 - cuttings concerning the regurgitation techniques used by medium Helen Duncan to produce 'ectoplasm' and 'teleplasm' during seances, with NLPR circular on the subject (July - November 1931)

1 volume

HPF/3A/10 Press cuttings book (vol.10)

1931-1932

Concerning Pasquale Erto, the 'Rainbow' medium, NLPR experiments in Broken, Germany, the mediumship of Helen Duncan and Rudi Schneider:

pp.1-11 - cuttings concerning fake mediumship, the regurgitation of 'teleplasm' and 'ectoplasm' and

Helen Duncan (November - December 1931)
 pp.12-56, 85, 89 - cuttings regarding Pasquale Erto, the 'Rainbow medium', and the investigation into the emission of coloured lights from his body (November 1931 - January 1932)
 p.19 - Letter to Harry Price from the American Society for Psychical Research regarding the receipt of Price's article on the Duncan mediumship (16 November 1931)
 p.20, 40, 50-51, 57, 60-75, 79-85, 88-93, 100 - cuttings concerning the 'Blokberg Tryst', black magic practice a ritual conducted by Price and the NLPR at Brocken, Germany for the Goethe centenary (December 1931)
 p.26 - 'The Duncan materialisations', Survival (December 1931)
 pp.26-27 - Catalogue for the Psychic Bookshop, Library and Museum, Westminster, London (inserted in pages) (n.d.)
 p.27 - 'Do you fear death: A symposium', Beyond (December 1931)
 p.29 - 'I saw a ghost', Tit-Bits (12 December 1931)
 p.30-31 - 'Thrills at London Séance', Evening Standard, with accompanying bill poster (11 December 1931)
 p.54 - 'Further investigation of Duncan Mediumship', Light (1 January 1932)
 p.55 - 'Fraudulent mediums' by Professor D.F.Fraser-Harris, Science Progress (January 1932)
 pp.58-59 - 'The mediumship of Mrs Duncan', The Two Worlds (15 January 1932)
 p.66 - 'Tentativo di analisi microscopica di una sostanza ritenuta teleplasma' by Harry Price (1931)
 p.78 - 'Experiments with Rudi Schneider', Light (29 January 1932)
 p.79 - NLPR circular for the Rudi Schneider Research Fund (November - December 1931)
 pp.86-87 - 'Mrs Duncan's mediumship vindicated', The Two Worlds (February 1932)
 pp.96-99 - cuttings concerning the mediumship of Helen Duncan (November 1931 - February 1932)
 p.100 - copy letter from The Magician's Club, London, announcing Price's appointment as Vice-President (21 March 1932)

1 volume

Concerning the mediumship of Rudi Schneider and Helen Duncan, black magic experiments in Brocken, Germany and spiritualism.

pp.1-15, 32-39, 44-52, 60-77, 82-83 - cuttings regarding the testing of medium Rudi Schneider (March - April 1932)

pp.16-17 - 'Supplement to "Regurgitation and the Duncan mediumship"' (October 1931)

pp.18-30, 44-52, 60-66, 99-100- cuttings concerning the 'Blocsberg Tryst', black magic practice and a ritual conducted by Price and the NLPR at Brocken, Germany for the Goethe centenary (February - April 1932)

p.34 - 'A sixteenth century poltergeist' by Harry Price, Light (6 May 1932)

p.42 - 'Dr William Brown's psychic experience' (13 May 1932)

p.43 - 'The physicist and physical phenomena' (13 May 1932)

pp.53-58 - 'Il "Caso Duncan" e la relazione di Harry Price', La Ricerca Psicica (April 1932)

p.59 - copy of photograph of William Crookes (n.d.)

p.61 - 'Goethe centenary celebrations', NLPR circular (n.d.)

p.67 - 'Spiritualism everywhere!' by Hannen Swaffer, Psychic News (11 June 1932)

p.78 - 'Joanna's jolly joke', The Freethinker (26 June 1932)

p.79 - 'Why mediums fear me' by Jaspas Maskelyne (2 July 1932)

pp.80-81 - 'Ein medium wird entlarvt' (3 July 1932)

p.84 - 'Spiritualism put to proof' by Gerald Heard, The Listener (6 July 1932)

pp.90-91 - 16 photographs from a visit by Harry Price to Rudi Schneider, taken in Braunau-am-Inn and surrounding areas (July 1931)

p.92 - Six photographs taken at the NLPR prior to the Rudi Schneider séance test, featuring Price and Schneider (April 1929)

p.95 - 'Trickery of mediums: Menace to spiritualism', Star, Auckland (21 May 1932)

1 volume

HPF/3A/12 Press cuttings book (vol.12) 1932

100 pp press cuttings concerning a 'black magic' experiment conducted by Price in Brocken, Germany for the Goethe centenary, comprising the attempted transformation of a goat into a young man (June 1932)

1 volume

HPF/3A/13 Press cuttings book (vol.13) 1932

100 pp press cuttings concerning a 'black magic' experiment conducted by Price in Brocken, Germany, to mark the Goethe centenary, comprising the attempted transformation of a goat into a young man (June 1932)

1 volume

HPF/3A/14 Press cuttings book (vol.14) 1932

Concerning the 'black magic' experiment conducted by Price in Broken, Germany to celebrate the Goethe centenary, spiritualism and a 'haunted' Elizabethan bed.

pp.1-27, 30-43, 48-54, 56, 59, 61, 75 - cuttings regarding the 'black magic' experiment conducted by Price in Brocken, Germany to mark the Goethe centenary, involving the transformation of a goat into a young man (June - August 1932)

pp.28-32 - ten photographs of Harry Price, C.E.M.Joad and others at the site of the 'black magic' experiment in Brocken, Germany and in Gottingen (June 1932)

p.38 - bill poster 'Conjurers and psychics by Harry Price' for Light (5 August 1932)

pp.40 -42 - 'Conjurers and psychic phenomena' by Harry Price from Light (5 August 1932)

pp.44-45- 'Fakes I have detected: How "extras" can be put on séance photos' by Harry Price from Empire News (7 August 1932)

pp.46-47- letter to Price from cartoonist 'Strube', with enclosed art print of cartoon depicting Price's Brocken experiment (10 August 1932)

pp.54-55 - letter to Price from illusionist Horace Goldin regarding press cuttings on the Brocken experiment, with attached program for Goldin's circus (22 August 1932)

p.56 - photograph of Rudi Schneider with fiancé, Mitzl Mangl, at Braunau (22 August 1932)

p.57 - 'Conjurers' tributes to spiritualism' by Harry Price from Light (9 September 1932)

p.58 - 'A scientist challenges York' by D.F.Fraser-Harris from Psychic News (3 September 1932)

p.61, 66-71 - cuttings regarding a 'haunted' Elizabethan bed in London and Price's investigations (August 1932)

pp.62-63 - 'Science and psychical research' by Julian Huxley from The Weekend Review (10 September 1932)

p.65 - letter to Price from Horace Goldin regarding press cuttings concerning the Brocken experiment (12 September 1932)

p.70 - card for a lecture 'Psychic rejuvenation' to be delivered by Aleister Crowley at the National Laboratory for Psychical Research (5 October 1932)

pp.72-73 - 'Mysteries of the human mind' by Ransome Sutton from The Los Angeles Times (31 August 1932)

p.78 - 'John Myers and the press', with reply by Hannen Swaffer from The Psychic News (24 September 1932)

p.79 - card for a meeting attended by psychist Rene Sudre, held at the NLPR (12 October 1932)

p.80 - circular letter from the Universal Psychic Research Society regarding psychic research (16 September 1932)

pp.82-83 - 'Das schwebende Tuch' (8 September 1932)

p.84 - 'Snobismo y supercheria' from La Frensa (18 September 1932)

p.85 - 'Black magic rules again' from The Detroit News (2 October 1932)

p.86 - 'Il "caso Duncan" e le dichiarazioni di Miss Mary McGinlay' from Ricerca Psisichica Milano (September 1932)

p.88 - 'M.Sudre and survival' from Light (21 October 1932)

p.89 - 'Is Joanna Southcott's box just ballyhoo?' from The Leader (4 October 1932)

p.94 - promotional flyer for 'On the Edge of the Etheric' by J.Arthur Findlay (n.d.)

p.96 - 'Methods of investigation' by David Gow from Light (28 October 1932)

p.97 - 'Prof.Fraser-Harris and psychic research' from Light (28 October 1932)

p.98 - 'The evolution of some popular conjuring tricks' by Price from The Listener (28 December 1932)

p.99 - 'Exposing fraudulent mediums' by Ethel

Beenham from Ideas and Town Talk (5 November 1932)

p.100 - photograph of Price, C.E.M.Joad, Alex Dribbell and others taken on the Brocken during the 'black magic' experiment (17 June 1932)

1 volume

HPF/3A/15 Press cuttings book (vol.15)

1910-1933

Concerning attempts to signal Mars by light from Switzerland, articles on spiritualism by C.E.M.Joad, the National Laboratory of Psychical Research dinner for Rene Sudre, Rudi Schneider and fraudulent mediums.

pp.1-9, 19-21, 26-27 - cuttings regarding the attempt to send a light signal to Mars by English experimenters in Switzerland (November - December 1932)

pp.10-11 - flyer, poster and programme for a visit of the Rigoletto Brothers to Pulbrough and District Village Hall (2 December 1932)

p.13 - poster for a lantern talk on 'The castles and abbeys of Sussex' by Harry Price, held at Pulborough and District Village Hall (8 December 1932)

p.14, 74 - poster for a talk 'Rambles with a movie camera' by Price, held at Pulborough and District Village Hall (22 July 1933)

p.15 - copy of photograph of dog, 'Laddie' taken by Price for a competition in Sphere (n.d.)

p.16 - cutting from the Pulborough Parish Magazine (February 1910)

pp.4, 21 - cuttings regarding the award of a charter to Rudi Schneider for his mediumship (December 1932)

p.22 - postcard of 'Zaubermeister Kassper' (n.d.)

p.23 - 'Spiritualism and scientific control: How fraudulent mediums are detected' by George Frederic Lees from The Review of Reviews (January 1933)

p.28 - 'Man of mystery: Scientists baffled: An amazing Austrian' from The Brisbane Courier (23 June 1933)

p.29 - 'Woman who "talked with the dead Conan-Doyle" can't explain why she "sees things" others don't' from The New York World Telegram (2 February 1933)

p.33- 'Life after death has not been proved' by Harry Price from The Sunday Sun (12 March 1933)

p.39 - 'The most amazing child in the world' by C.E.M.Joad from Everybody's Weekly (1 April 1933)

pp.40-41 - 'What do we know about immortality?' by Julian Huxley from The Listener (22 March 1933)

p.42 - 'Lively debate on spiritualism: Interesting dual at Barnet' from The Two Worlds (7 April 1933)

p.42 - photograph of Harry Price in Edinburgh during the trial of Helen Duncan (3 May 1933)

p.43 - copy of photograph of William Hope, with note on his death from the Quarterly Transactions of Psychic Science (April 1933)

pp.46-47 - National Laboratory of Psychical Research flyers for 'An account of further experiments with Rudi Schneider' by Price (n.d.)

pp.48-49 - 'Knowledge about hypnotism' by A.S.Russell from The Listener (17 May 1933)

p.50-51 - 'Mrs McKenzie on Wm.Hope's mediumship' from Light (19 May 1933)

p.55, 63-64, 67, 72 - cuttings regarding a 'cage' test for American medium Frank Decker (May - June 1933)

p.57-59 - series of articles by C.E.M.Joad on spiritualism and seances written for Daily Dispatch (June 1933)

pp.60-61 - articles 'Experiments in spiritualism' by C.E.M.Joad for The North Mail and Newcastle Daily Chronicle (June 1933)

p.62 - 'A scientist in the séance room' by C.E.M.Joad from the Daily Record and Mail (7 June 1933)

p.66 - 'The land of psyche and of nous' from The Aryan Path (June 1933)

pp.67-75 - cuttings by C.E.M.Joad concerning spiritualism (June - July 1933)

p.72 - prospectus for the American Psychical Institute (n.d.)

p.86 - programme for a Mercer's Company dinner (10 May 1932)

p.87 - 'What happens at a séance?' by C.E.M.Joad from The Daily Mirror (9 October 1933)

p.88 - 'Ghost-laying in the 20th century' by Horace Leaf from The Yorkshire Observer (18 September 1933)

pp.90-92 - programme, seating plan and invitation to the NLPR dinner for Rene Sudre (18 October 1933)

pp.94-95 - 'Prof.Rene Sudre's views on spiritualism' from Light (23 September 1933)

p.96 - seating plan for a ladies' night at Pagani's, to which Harry Price was invited (4 October 1933)

pp.97-99 - cuttings concerning the shutting of the NLPR due to wasted funds on research (November

1933)

p.100 - copy of photograph from the NLPR dinner for Rene Sudre (18 October 1933)

1 volume

HPF/3A/16 Press cuttings book (vol.16)

1933

Concerning the mediumship of Rudi Schneider and Price's investigations, conversations with Conan-Doyle through medium Eileen Garrett and the series of articles by Price for the Sunday Dispatch, including attacks on various 'spirit' photographers.

pp.1-6, 15-26, 35-38, 40, 42, 45-46, 62-69, 74-91 - cuttings concerning Harry Price's experiments on Rudi Schneider conducted at the National Laboratory of Psychological Research (March 1933)

pp.3-14 - cuttings concerning Price's conversions with Sir Arthur Conan-Doyle through medium Eileen Garrett regarding the R101 disaster (March 1933)

pp.26-30 - cuttings regarding Price and his campaigns to expose fraudulent mediums (March 1933)

p.31 'A chronique of the quarter' by James Leigh from The Two Worlds (24 March 1933)

p.34 - 'Murder of a saint: A séance in the catacombs' by Price from Sunday Dispatch (2 April 1933)

p.39 - 'The girl possessed of a devil' by Price from Sunday Dispatch (9 April 1933)

p.41 - 'The supernatural: A symposium of readers' views' from The Statesman (19 February 1933)

p.44 - 'The Devil comes to London' by Price from Sunday Dispatch (16 April 1933)

p.47 - 'The cruellest fake of them all' by Price from Sunday Dispatch (23 April 1933)

pp.49- 56, 61, 63 - cuttings regarding Price's attacks on spirit photographers in Sunday Dispatch (April 1933)

p.58 - 'Rudi Schneider: Let us face the facts' by Price from The Occult Review (May 1933)

p.60 - 'Buried alive for 10 days - He came back from the "dead"' by Price from Sunday Dispatch (7 May 1933)

pp.70 - cutting regarding the article 'The strange conduct of Mr Harry Price' by Dr Osty (April 1933)

pp.92-93 - letter to Price from Victor Gollancz Ltd regarding the publication of 'Leaves from a Psychists Case-book' (9 October 1933)

p.94 - 'Psychic phenomena surveyed from the scientific point of view' by James Leigh from The

Two Worlds (10 November 1933)
p.95- cuttings regarding a complaint against the
Sunday Dispatch concerning their Lady Caillard
report (November 1933)

1 volume

HPF/3A/17 Press cuttings book (vol.17)

1933-1934

Concerning the publication of Harry Price's 'Leaves
from a Psychists Notebook', spiritualism, the use of
cine-film in psychic research and Rudi Schneider.

p.1 - 'Science and psychical research' by
C.E.M.Joad from The Spectator (13 October 1933)
p.2-42, 52-54, 60-61, 65-71 - cuttings concerning
Price's publication, 'Leaves from a Psychist's
notebook' (October - December 1933)
p.43 - 'Do you believe in ghosts' by Horace Leaf from
the Nottingham Journal (15 December 1933)
p.44 - 'Mediums as I see them' by Noel Maskelyne
from Everyman (8 December 1933)
p.47 - 'Spirit-medium or ...' by D.F.Fraser-Harris from
Time and Tide (January 1934)
p.48 - 'A ridiculous accusation: I couldn't do it!: Truth
about magic temples' by Aleister Crowley from
Empire News (31 December 1933)
p.50 - 'What impressed me in 1933: The story of a
home circle' by Hannen Swaffer from Psychic News
(30 December 1933)
p.51 - 'Inquiry into the unknown' by Gerald Heard
from The Listener (10 January 1934)
p.55 - cartoon, 'Scientific research at the national
laboratories' by David Low from the Evening
Standard (8 January 1934)
p.56 - 'Spiritualism challenged: A rejoinder' by
C.E.M.Joad from The Listener (26 January 1934)
pp.58-59 - 'The revolution in our midst' by Price from
Progress (December 1933 - January 1934)
p.62 - 'Rudi Schneider' by Harry Price from Armchair
Science (February 1934)
pp.63-64 - 'Psychic experiences of a noted
naturalist: South African researches into the spirit
world' by G.W.R. Le Mare from the Natal Mercury
(14 December 1933)
p.73 - cuttings regarding the death of Lord Sands
(February 1933)
p.76-77 - 'Ghosts and haunted houses' by Sir Ernest
Bennett from The Listener (7 March 1934)
p.79 - 'The "Man from Oshkosh" and the invisible
"Scot": Just two of the spell binders' by Harry Price

from Empire News (11 March 1934)
 p.82 - 'The strange affair of Rudi Schneider' from
 The Bristol Evening World (14 March 1934)
 pp.86-87 - 'What science owes to the Cine-camera'
 by Harry Price from Film Progress (March 1934)
 pp.88-89 - 'Voici le laboratoire metapsychique
 modele de Londres' from Science and Monde (22
 March 1934)
 p.91 - "'Beast 666" denounced' from The Daily Mail
 (14 April 1934)
 pp.92-93 - 'Significant developments in spiritualism
 abroad' by James Leigh from The Harringer of Light
 (1 March 1934)
 p.94 - menu card for a dinner held to discuss the
 establishment of the 'University of London Psychical
 Research Society' (26 April 1934)
 p.94 - cartoon of C.E.M.Joad from the 'Lodestone'
 magazine of Birkbeck College, University of London
 (Summer 1934)
 pp.96-97 - cuttings regarding the Indian rope trick
 (May 1934)

1 volume

HPF/3A/18 Press cuttings book (vol.18)

1934-1935

Concerning the establishment of the University of London Council of Psychical Investigation, an exhibition of rare books held at the ULCPI and the Indian rope trick.

p.1 - sample headed letter paper for the University of
 London Council for Psychical Investigation (n.d.)
 pp.2-8 - 'Illusionismo' by Harry Price for the
 Enciclopedia Italiana (n.d.)
 p.10 - temporary name plate for the University of
 London Council for Psychical Investigation (n.d.)
 p.13 - promotional leaflet for 'Mr Marion:
 Psychographological Office' (n.d.)
 pp.13-22, 28-30, 33 - cuttings concerning the
 establishment of the University of London Council for
 Psychical Investigation and invitation to mediums to
 be tested (July 1934)
 p.24 - 'A spiritualist replies' by J.Arthur Findlay from
 Everyman (15 December 1933)
 p.26 - 'Spiritualism examined' from John O'London's
 Weekly (25 August 1934)
 p.27 - 'Electric woman and rainbow man: No sparks
 at test seances' by Price from Empire News (16
 September 1934)
 p.30 - sample record sheet used by the ULCPI (n.d.)

p.32 - 'Spirit, demon - or myth' from the Sunday Referee (21 October 1934)
 p.34 - 'Infra-red photography reveals a secret' from the Leicester Evening Mail (19 October 1934)
 p.35 - set of five cards, with special designs printed specially for the ULCPI clairvoyance test (n.d.)
 p.36 - seating plan for ladies' night at Pagani's restaurant, to which Price was invited (7 December 1934)
 pp.38 -86 - cuttings, promotional leaflets and catalogue of a display of 500 rare books concerning magic, witchcraft and the occult science by the ULCPI (December 1934)
 p.87 - photograph from the exhibition of rare books at the ULCPI (December 1934)
 pp.93-100 - cuttings regarding the performance of the Indian rope trick (January 1935)

1 volume

HPF/3A/19 Press cuttings book (vol.19)

1932-1935

Concerning the exhibition of rare books at the University of London Council for Psychical Research, the series of articles, 'Confessions of a ghost hunter', serialised in The Listener and general matters regarding psychical investigation.

p.1 - 'Magic and some great illusionists' from The Melbourne Herald (24 November 1934)
 pp.2-7 - cuttings regarding the exhibition of rare books regarding witchcraft and the occult sciences at the ULCPI (December 1934 - January 1935)
 p.9 - 'The evidence of Mr Harry Price' from The Two Worlds (1 March 1935)
 p.15 - 'Notes on "Walter" thumbprints of the "Margery" seances', offprint from the Proceedings of the Society of Psychical Research (April 1935)
 p.16 - 'Telepathy and spell-binding' by Harry Price (12 May 1935)
 pp.18-25 - series of articles 'Psychic thrills of my life' by Price from The Sunday Sun (June 1935)
 pp.26-27 - 'An open letter to Lady Conan-Doyle' by C.E.Holmes (4 June 1935)
 pp.28-42, 49-52, 56-100 - series of articles 'Confessions of a ghost hunter' by Price from The Listener (June - July 1935)
 p.39 - 'The new era in psychic research' by D.F.Fraser Harris from Hibbert Journal (October 1932)
 pp.45-55, 78 - cuttings, letter and typescript

regarding a national film library and a broadcast debate featuring Price and Alistair Cooke on its merits (July - August 1935)

1 volume

HPF/3A/20 Press cuttings book (vol.20) 1935

Concerning Price's investigations of fire-walking by Indian Kuda Bux, conducted in London and concerning Price's articles, 'Confessions of a ghost-hunter'.

pp.1-37 - series of articles, 'Confessions of a ghost hunter' by Price for The Listener (September 1935)
pp.6-100 - cuttings regarding fire-walking and Price's investigations into Indian fire-walker Kuda Bux, conducted in London (September - November 1935)
p.47 - programme card for the Workers Educational Association, including lecture 'Miracles of the séance room' by Price (October - December 1935)
p.58 - letter to Price from the BBC regarding the broadcast 'The talking mongoose', with text of broadcast attached (October 1935)
p.70 - 'Ghost-hunting with a cine camera' by Price from Sight and Sound (Autumn 1935)
p.81 - card for a dinner of the Society for Psychical Research (30 October 1935)

1 volume

HPF/3A/21 Press cuttings book (vol.21) 1935-1936

Concerning fire-walking and the activities of Kuda Bux, and the radio broadcast, 'Haunted House' by the BBC, featuring Price, from Dean Manor in Kent.

p.1 - poster for an appearance by Kuda Bux in Worthing (7 December 1935)
pp.2-51, 58-66 - cuttings concerning fire-walking and the activities of Kuda Bux (November 1935 - February 1936)
p.6 - 'The intelligence behind psychic phenomena' by W.H.Evans from Psychic News (14 December 1935)
pp.11-12, 19-20, 28-37, 66-100 - cuttings concerning a broadcast to be made by the BBC from a haunted house at which Price was to be the main investigator (January 1936)
p.19 - 'A report on two experimental fire-walks' by Harry Price (1936)
p.34 - draft of cover of the book, 'Confessions of a

ghost-hunter' by Harry Price (n.d.)
p.46 - flyer for the lecture, 'Miracles of the séance room' by Harry Price at Christ Church, Oxford (17 February 1936)
p.75 - letter from the BBC to Price regarding his appearance and fee for the radio broadcast 'Haunted House'(14 February 1936)
pp.76-77 - 'How to track a ghost' from The Listener (11 March 1936)
p.83 - cartoon, 'Interference at the ghost broadcast' by Wyndham Robinson from The Morning Post (12 March 1936)

1 volume

HPF/3A/22 Press cuttings book (vol.22) 1936

Concerning the BBC radio broadcast, 'Haunted House' from Dean Manor in Kent and in which Price was the leading investigator, and concerning Price's publications, 'Confessions of a ghost-hunter' and 'The haunting of Cashen's Gap'.

pp.1-25, 46-48, 54-71 - cuttings regarding the BBC broadcast, 'Haunted House' from Dean Manor in Kent and the failure of a ghost to materialise (March 1936)
p.26 - 'Hauntings and huntings' from Light (12 March 1936)
pp.27-50, 56-99 - cuttings regarding the publications, 'Confessions of a ghost-hunter' and 'The haunting of Cashen's Gap' by Price (March 1936)
pp.74-75 - 'The realm of the abnormal' by C.E.M.Joad (28 March 1936)
p.81-82 - List of guests, invitation and table plan for luncheon held by Foyles (2 April 1936)
pp.90-91, 98, 100 - cuttings regarding Kuda Bux and his fire-walking (February 1936)

1 volume

HPF/3A/23 Press cuttings book (vol.23) 1936

Concerning Kuda Bux and his fire-walking, Price's publication, 'Confessions of a ghost hunter', the haunting by a mongoose of Cashen's Gap and the BBC radio broadcast, 'Haunted House' featuring Price, from Dean Manor in Kent.

pp.1-3, 14-15, 19, 22, 67, 86 87- cuttings regarding Kuda Bux and his fire-walking (April 1936)

pp.4, 25-33, 38-41, 44-50, 52-60, 63-66, 78-79, 97-98 - cuttings and review of Price's publication, 'Confessions of a ghost-hunter' (March 1936)

p.5, 11, 36, 51, 61-63 - cuttings regarding the haunting by a mongoose at Cashen's Gap (May 1936)

p.8 - poster for a lecture, 'Miracles of the séance room' by Price, held at Harrods (29 April 1936)

pp.16-21 - cuttings concerning the BBC radio broadcast, 'Haunted House', featuring Price, from Dean Manor in Kent (March 1936)

pp.34-35 - reviews of 'Confessions of a ghost-hunter' from The Inner Light and The Universe (June 1936)

pp.42-43 - 'General conversation' by Osbert Sitwell from Nash's Magazine (June 1936)

p.55 - photographs of the telephoto apparatus invented by Harry Price and used by him as a portable wireless in April 1899 (April 1899)

p.70 - 'So this was magic' from The Evening News (12 August 1936)

p.75 - 'Indian conjuring' by Lieut.-Colonel R.H.Elliot from Nature (12 September 1936)

p.87, 93, 100 - cuttings, programme card and poster regarding the lecture, 'Miracles of the séance room' by Price, to be delivered to Newark and District Discussion Club (November 1936)

p.92 - 'What the British Film Institute is doing' from Sight and Sound (Autumn 1936)

p.99 - 'Crisis in psychic research' by Hannen Swaffer from Psychic News (21 November 1936)

1 volume

HPF/3A/24 Press cuttings book (vol.24)

1936-1937

Concerning the BBC Lambert/Levita slander trial, the donation to the Harry Price Library of Magical Literature to the University of London Library, the ULCPI testimonial dinner for Price and ghost photography at Raynham Hall, Norfolk.

pp.1-37, 47-57, 96-100 - cuttings concerning a slander trial between R.S.Lambert and Sir Cecil Levita, and the involvement of Price's report on the 'talking mongoose' of Cashen's Gap (November 1936)

p.38 - 'Stop wasting medium's time' by Hannen Swaffer from Psychic News (28 November 1936)

p.39 - poster for lecture, 'Miracles of the séance room' by Price to be delivered to the Imperial College Literary and Debating Society (1 December

1936)

p.46 - notice of a University of London Council for Psychical Research dinner for Harry Price (n.d.)

pp.58, 70-71 - cuttings regarding the photograph of a ghost taken on the stairs at Raynham Hall, Norfolk (December 1936 - January 1937)

pp.60-61 - 'Photographing the spirits' by Harry Price from Country Life (26 December 1936)

p.67, 80 - letter, book-plate and cuttings regarding the offer by Price to donate the Harry Price Library of Magical Literature to the University of London Library on a permanent loan (January 1937)

p.69, 73 - cuttings concerning the death of David Fraser-Harris (January 1937)

p.74 - cartoon, 'Colonel Blimp's Christmas Circus' by David Low from the Evening Standard (19 December 1936)

p.72 - 'D.D.Home and the Brownings' by Price from Light (14 January 1937)

pp.75-80, 84 - pamphlet and card for the ULCPI dinner and testimonial for Harry Price (22 January 1937)

pp.86-87 - 'The reality of psychical phenomena' by Price from Light (28 January 1937)

p.90 - photograph of the illuminated address presented to Harry Price at the ULCPI dinner and testimonial (22 January 1937)

p.97 - report of the University of London Library Committee (1936)

1 volume

HPF/3A/25 Press cuttings book (vol.25)

1937

Press cuttings concerning fire-walking demonstrations by Ahmed Hussain, in Carshalton, Surrey and televised by the BBC, including typescript of running order for programme and letter to Price from the BBC regarding his fee (April - May 1937), along with general articles regarding spiritualism and mediumship.

1 volume

HPF/3A/26 Press cuttings book (vol.26)

1937-1938

Concerning the serialisation of Price's 'Confessions of a ghost-hunter' in Swedish and Italian press cuttings concerning spiritualism and Price's publications.

pp.1-26, 38-44 - cuttings of Swedish serialisation of Price's 'Confessions of a ghost-hunter' from Levande Livet (March 1937)

pp.27-28 - leaflet and declaration for observers at Borley Rectory (1937)

p.31 - 'A further letter from D.D.Home by Price from Light (8 July 1937)

p.32 - signed menu card from a dinner given for Harry Price by the University of London (5 July 1937)

pp.34, 36 -37, 50 - cuttings concerning fire-walking (May-June 1937)

p.35 - press release, 'The dangers of spiritualism' by the Church of England (22 June 1937)

pp.48-49 - 'Last words on the fire-walk' by Price from The Listener (11 August 1937)

p.51 - 'Unfair to destroy films of dead actors and actresses' from The Star (21 August 1937)

pp.52-100 - Italian cuttings regarding Price's 'Confessions of a ghost-hunter' and general articles regarding spiritualism (June-September 1937)

p.63 - letter to Price from the BBC regarding Price's appearance on 'Can you beat it?' (4 November 1937)

p.78 - programme card for St Mary's Hospital Medical Society, featuring the lecture, 'Miracles of the séance room' by Price to be delivered. (1937 - 1938)

p.96-98 - 'A really haunted house' by Price from The Listener (10 November 1937)

1 volume

HPF/3A/27 Press cuttings book (vol.27)

1937-1938

Containing foreign language cuttings on Price's 'Confessions of a ghost-hunter', cuttings on the revival of the Ghost Club and on general spiritualism and paranormal issues.

p.2 - 'South African people who still believe in vampires' from The Cape Argus (16 October 1937)

p.4-17, 20-31, 36, 50-51 - Italian and French cuttings concerning Price's publication 'Confessions of a

ghost-hunter' (May-December 1937)
 p.18-19 - 'Things I can explain' by Price from The Listener (12 January 1938)
 pp.32-35 - foreword and illustrations from 'The Madcap's Progress' concerning the life of John Mytton (n.d.)
 p.37 - obituary of A.L. Dribbell from Light (17 February 1938)
 pp.37-55 - cuttings regarding the revival of the Ghost Club (of which Price was Chairman), including circular and meeting card (February 1938)
 p.46-47 - 'Verdict on fire-walking' by Price from The Outspan (4 February 1938)
 p.52 - programme for the 88th luncheon, held by Foyles (18 March 1938)
 pp.57-71 - cuttings regarding a disagreement between Price and certain sections of the psychic press regarding a report by the Sheffield Telegraph of a séance (March-April 1938)
 p.74 - photographs from fire-walking experiments by Ahmed Hussain in Carshalton and at Alexandria Palace (April 1937)
 pp.77-79 - Italian cuttings concerning spiritualism (March-April 1938)
 p.80 - menu card from the inaugural luncheon of the Britannica Book of the Year (3 May 1938)
 pp.85-86 - menu card, invitation and seating plan from a University of London dinner (13 May 1938)
 pp.90-97 - cuttings from Le Figaro regarding Price and cases of hauntings (May 1938)
 p.100 - 'Cruel séance swindle' from Answers (21 May 1938)

1 volume

HPF/3A/28 Press cuttings book (vol.28)

1938

Concerning the Ghost Club and cases of hauntings in Britain, the experimental 'burial' of Rahman Bey and general spiritualist and paranormal matters.

pp.1-16, 28-30, 53 - cuttings concerning a dinner of the Ghost Club and the 'Mystery of Versailles' (June-July 1938)
 pp.17-23 - cuttings regarding the experimental 'burial' of Rahman Bey (June-July 1938)
 pp.26-28 - instructions for using 'Telepatha' cards (n.d.)
 pp.30-36 - Italian cuttings regarding spiritualism and Price's publications (August 1938)
 pp.37-48, 54-57, 70-100 - cuttings regarding haunted

houses in Britain and paranormal phenomena
 (August 1938)
 p.46 - 'Adventures in psychical research' by
 C.E.M.Joad from Harper's Magazine (June 1938)
 pp.66-67 - poster and leaflet for the lecture, 'Ghosts I
 have met' by Price delivered to the Newark and
 District Discussion Club (1 October 1938)
 p.70 - flyer for a performance by Josef Marion at
 Cowdray Hall (14 October 1938)
 p.79 - letter to Price from the BBC regarding his fee
 and appearance on 'The Under Twenty Club: Do
 ghosts exist?' (1 November 1938)

1 volume

HPF/3A/29 Press cuttings book (vol.29)

1938-1939

Concerning Price's 'national telepathy test', the fire
 at Borley Rectory, activities of the Ghost Club and
 general spiritualist and paranormal matters.

p.1 - proof of Price's article, 'Psychical research' for
 the Encyclopaedia Britannica Yearbook (1939)
 P.4 - flyer for a dinner of the Ghost Club featuring a
 demonstration by Josef Marion (24 January 1939)
 pp.6-13 - 'Mystery of Borley Rectory: Most haunted
 house in England' from American Weekly
 (December 1938)
 p.15 - programme of lecture for the Birmingham and
 Midland Institute, featuring 'Facts, frauds and
 fallacies of psychical research' by Price (1938-1939)
 pp.14-18, 22-29 - general cuttings regarding
 paranormal phenomena and investigation (October
 1938 - January 1939)
 pp.19-21 - 'Buried alive' by Price from Sight and
 Sound (Winter 1938)
 pp.29-30 - flyers for a short course at Goldsmith's
 College course, entitled 'Scientific ghost-hunting' by
 Price (February - March 1939)
 pp.36-51 - cuttings regarding the fire at Borley
 Rectory (February-March 1939)
 pp.53-59 - 'Fire-walking' from Scientific American
 (March 1939)
 pp.60-66, 70-77, 91-95 - cuttings and posters
 regarding Price's national test in telepathy and John
 O'London's Weekly (March-April 1939)
 pp.85-90 - instructions and set of 'Telepatha' cards
 (n.d.)
 pp.96-98 - review of 'Adventures in psychical
 research' by C.E.M.Joad from the Proceedings of
 the Society for Psychical Research (March 1939)

1 volume

HPF/3A/30 Press cuttings book (vol.30)

1922-1940

Concerning hauntings and the work and meetings of the Ghost Club, Borley Rectory, spiritualism, the National Telepathy test organised with John O'London's Weekly and contributions on the paranormal by Price to various publications.

- p.1 - flyer for the lecture, 'Stereoscopic photography in theory and practice' by Price (n.d.)
- p.2-4 - 'England's most haunted house commits suicide' from American Weekly (9 April 1939)
- p.5 - proof of box for Price's 'Telepatha' cards for the national telepathy test (n.d.)
- p.6 - advertisement petitioning the Bishops to open Joanna Southcott's box by the Panacea Society (15 April 1939)
- pp.7-10 - cuttings concerning the hauntings at Borley Rectory (April 1939)
- p.16 - report of the principal of the work of the University of London during 1938-1939 (19 May 1939)
- pp.17-18 - 'Results of the National Telepathy Test' from John O'London's Weekly (12 May 1939)
- p.19 - 'Bodleian of magic: Four centuries of mystery: Harry Price Library' from The Observer (14 May 1939)
- p.20, 22, 31-36 - cuttings regarding a psychic fete held by the London Ghost Club at Borley Rectory (June 1939)
- pp.21-27, 30 - cuttings concerning Price's Bill to regulate mediums (May-June 1939)
- pp.28-29 - Italian cuttings concerning spiritualism (March 1939)
- p.38 - copy of picture from Price's experiments (n.d.)
- pp.40-42 - cuttings regarding yoga and spiritualism (July 1939)
- pp.44-48, 58-67, 72-83 - cuttings concerning the Ghost Club and various hauntings (July-September 1939)
- pp.49-57 - galley proofs of 'Christmas ghosts' by Price, prepared for the publication, 'Christmas Companion', published by J.M.Dent and Sons Limited (Christmas 1939)
- pp.68-72 - galley proof of chapter, 'The price of ghosts' regarding Price from the book, 'Friends in Aspic' (n.d.)

p.80 - front cover of 'Prediction' (December 1939)
 p.81 - front page and extract from the annual report of the British Film Institute (1939)
 p.86-87 - 'The psychics of the divining rod' from Light (25 January 1940)
 p.88 - 'Sir John Reith banned spiritualism - says BBC ex-editor' from Psychic News (3 February 1940)
 p.92 - 'You really must believe me' by C.E.M.Joad from The Daily Mirror (27 February 1940)
 p.93-100 - 'Physical phenomena recently observed with the medium Willy Schneider at Munich' from the Journal of the Society for Psychical Research (October 1922)
 p.100 - 'Spiritualism exploited: How fraudulent "mediums" prey on the bereaved' by Nevil Maskelyne from London Magazine (February 1923)

1 volume

HPF/3A/31 Press cuttings book (vol.31) 1939-1940

Containing reviews, sample dust jackets and promotional material regarding Price's publication 'Fifty Years of Psychical Research' (August 1939 - August 1940)

1 volume

HPF/3A/32 Press cuttings book (vol.32) 1931-1942

Containing reviews and cuttings concerning Price's 'The Most Haunted House in England' and general cuttings regarding spiritualism and hauntings.

pp.1-92, 98-108, 147-149 - cuttings and reviews concerning Price's 'The Most Haunted House in England' (May 1940 - August 1941)
 p.93 - note to Price from 'Who's Who' containing Price's entry (n.d.)
 p.94 - 'Old books on psychical phenomena: Part II' from the Journal of the American Society for Psychical Research (April 1941)
 p.96 - Report of the Principal on the work of the University of London during the years 1940-1941 (17 June 1941)
 p.109-110 - 'An unusual séance' by Price from Light (6 November 1941)
 p.111-112 - 'Another "most haunted" house' by Price (4 December 1941)
 pp.115-121 - script of broadcast by Price on 'Close

Up' (21 December 1941)
pp.123-124 - extract from 'With regard to spiritualism...' by Major J.H.Webster (1941)
pp.127-139 - cuttings concerning conversations between Price and Sir Arthur Conan-Doyle through medium Eileen Garrett (January 1931)
pp.140-142 - 'I know that black masses are being practised today' by Price from Nash's - Pall Mall (February 1931)
pp.143-145 - 'Science applied to mediumship' by Price from Armchair Science (October 1931)
p.152-153 - 'Marelands, Bently, Hampshire' from Country Life (15 May 1942)
pp.154-155 - cuttings regarding the mediumship of Helen Duncan (July 1942)
p.158-159 - cuttings regarding an exhibition of some historical and armorial bookbindings in the University of London Library (n.d.)

1 volume

HPF/3A/33 Press cuttings book (vol.33)

1942-1946

Contains cuttings and reviews regarding Price's 'Search for Truth: My Life for Psychical Research' and 'Poltergeist over England', along with cuttings regarding the conviction and imprisonment of medium Helen Duncan under the Witchcraft Act.

pp.1-59 - cuttings and reviews regarding Price's 'Search for Truth' (November 1942 - April 1943)
pp. 66, 116-160 - cuttings and reviews regarding Price's 'Poltergeist over England' (September 1945 - June 1946)
pp.56-58 - posters and programme cards for appearances by Price for the Oxford University Junior Scientific Club (May-November 1943)
pp.84-105 - cuttings regarding the conviction and imprisonment of Helen Duncan under the Witchcraft Act (March - December 1944)
p.63 - promotional letter for lectures by Price on the paranormal and spiritualism (n.d.)

1 volume

HPF/3A/34 Press cuttings book (vol.34)

1945-1961

Containing reviews, cuttings and promotional flyers for Price's 'The End of Borley Rectory', broadcast appearances by Price, poltergeist phenomena and spiritualism and Price's death in 1948.

pp.1-11, 17-19, 25-32, 116-144, 156-191 - general cuttings concerning spiritualism, allegations of fraudulence and poltergeist phenomena (June 1945-May 1961)

p.12 - 'The implications of telepathy' by Leslie Belton from The Hibbert Journal (April 1945)

p.15 - specimen draft pages for Price's 'The End of Borley Rectory' (n.d.)

p.16 - 'Historical survey of its problems' published by the Institute for Experimental Metaphysics (n.d.)

pp.20-24 - 'We investigate a haunted house' from the Picture Post (22 December 1945)

pp.34-35 - 'Its no good shouting "Help": What to do if you have a poltergeist in your house' by Price from Strand Magazine (March 1946)

pp.37-45 - listings from the Radio Times., including the series 'Do you believe in ghosts?' (March - July 1946)

p.45 - Price's payment slips for script help for 'Do you believe in ghosts?' (March-April 1946)

p.46 - broadcast script for 'Guest night' featuring Price, with letter from the BBC regarding appearance details and fees (July 1946)

p.47-55 - cuttings regarding the decision to drop the programme in the 'Do you believe in ghosts?' series concerning the R101 disaster after complaints from the widow involved (March-April 1946)

p.58-110 - cuttings, reviews, sample dust jacket and promotional flyers for Price's 'The End of Borley Rectory' (September-December 1946)

pp.114-115 - 'Things that go bump' by Price from the British Digest (n.d.)

pp.145-153 - cuttings concerning the death of Harry Price at his home in Pulborough (March - April 1948)

1 volume

HPF/3B Other scrapbooks compiled by Harry Price 1896-1945

**HPF/3B/1 Press cuttings book 1896-1924;
1945**

Annotated hard-bound volume.
Consists of: newspaper articles by Harry Price concerning numismatics and archaeology; programmes of social and literary clubs at which Price delivered lectures; photographs.
Handwritten note pasted to front fly-leaf states that the earliest cuttings begin on p. 150 which came from another volume. Inserted at the front is a letter from Harry Price to 'Dear Rector' dated 24 April 1945 stating that this volume was the first press cutting book with the programme cuttings of 'Pilgrim's progress' which they staged in Pulborough in 1910.

- p. 1 - 'Some curious currencies' by Harry Price from 'The Askean' (May 1904)
- p. 3-11, 14 - 'Coins of Kent and Kentish tokens' by Harry Price from 'The Kentish Mercury' (1904)
- pp. 3 & 6 - photographs by Harry Price of shop fronts.
- p. 16 - 'The evolution of the penny' by Harry Price from 'The Askean' (1905)
- pp. 20-21 - personal notices about Harry Price about phonograph recitals, his marriage to Constance Mary Knight, and about a court case about the sale of a motor boat.
- p. 24 - cuttings about lectures given by Harry Price on 'coins of Sussex'
- p. 25-28, 32, 34, 59-60 - concerning a Roman relic which Price found in Pulborough with photograph (January 1909)
- p. 26 - letter from Mr Garraway Rice FSA who was going to display the Roman figure at Burlington House (January 1909)
- p. 29 - concerning 'Romance of the 'Lord of Burleigh' from the 'Wellington Journal' (January 1901)
- pp. 30-31, 33, 35, 149 - entertainment organised by Price at Pulborough (February 1909)
- pp. 36-37 - concerning an arts and crafts exhibition where Price was in charge of the archaeological section (April 1909)
- p. 39 - 'Recent West Sussex antiquities' by Harry Price from the 'West Sussex Gazette' (June 1909)
- p. 43 - programme of the St Mary's Club (social and literary society, the committee on which Price sat)

advertising Price's lecture on 'Roman Pulborough'
 p. 44 - poster of Price's lecture 'Roman Pulborough'
 p. 45 - poster very brittle.
 pp. 46-51, 62-63, 66 - concerning a lecture given by Price on 'Roman Pulborough'
 pp. 52-55, 64, 67, 71, 75-77, 80-81, 85, 88 - words of the hymns, press cuttings and programmes for the play 'Pilgrim's progress' performed in January 1910. Price was stage and business manager. Poster is very brittle (on pp. 76-77)
 pp. 56-57 - concerning phonograph recitals by Price at St Peter's Brockley (1907) (see p. 13)
 p. 58 - photograph (taken 26 July 1909) of Bleriot's aeroplane on view at Selfridges London after flight across the Channel
 p. 68-70 - funeral notices about the late Mr E.G. King (1910)
 pp. 74, 78, 82, 86-87, 90-93, 95 - Antiquarian notes edited by Price.
 p. 94 - Photograph of the engraving of the portrait of John Mytton by M. Webb (1910) with a letter acknowledging Price's presentation of it to the National Portrait Gallery.
 pp. 96, 131 - a list of the war souvenirs loaned by Price to the 'Home life exhibition' at the Aquarium, Brighton (October 1916 and February 1917)
 pp. 97-98, 119, 132, 133, 139-140 - concerning the Stopham regatta
 pp. 100-102 - concerning the Pulborough players
 p. 103 - programmes and press cutting concerning Sarah Bernhardt at the London Coliseum in the act of 'L'Aiglon'
 p. 104 - concerning the villagers of Pulborough (October 1910)
 p. 105 - programme of the St Mary's Club which advertises Price's lecture 'Castles of Sussex' on 17 January 1911.
 p. 106, 122 - programmes for the Sutton Society, a literary, scientific and social group. Price gave his lecture on 'Roman Pulborough' in February 1911 for the group. Press cuttings about this on pp. 110-115
 pp. 107-109, 123-125 - concerning Price's lecture 'Castles and abbeys of Sussex' (January 1911)
 pp. 114-115 - photographs to illustrate Roman occupation in Pulborough
 pp. 115, 117 - Tickets 'John Bull' coronation seats for the coronation of George V on 22 June 1911
 pp. 118, 141, 155 - Russell Cricket Club's Annual Dinner cards (October 1911 and November 1913) at which Harry Price is billed to sing a humorous song.

Press cutting about the 1913 annual dinner.
 pp. 120, 130 - concerning Athletic Sports (Edward Saunders & Son Ltd) athletic meetings. Price was on the committee

p. 127 - concerning St Mary's Club, Pulborough

p. 128 - flyer with synopsis for 'Stereoscopic photography in theory and practice. A lantern lecture illustrated by 100 slides' by Harry Price.

p. 129 - poster very brittle.

pp. 134-135 - letter about and copy of a photograph of a binding (1912)

p. 136 - 'The Sphere' dog prizes: Latest awards'. Price's dog Laddie was a prizewinner.

p. 138 - Photograph of Price's dog Laddie which won him first price.

p. 143 - concerning the 'Pound day' at Sussex County Hospital at which Mrs Price was an organiser.

p. 144 - concerning the Ripon Naturalists' Club, a scientific and literary association. Letter appointing Price as a curator of Numismatics at Ripon Museum.

p. 147 - cutting 'Earl Winterton and rifle practice in Sussex' from 'Sussex Daily News' (April 1918)

p. 148 - cutting 'Lord Leconfield's valuable aid at Pulborough gift sale' from 'Southern Weekly News' (November 1916)

p. 150 - handwritten programme for the Carlton Dramatic Society - a musical evening held on 15 October 1896. Price was honorary secretary and treasurer.

p. 151 - programme for the Carlton Dramatic Society for a second evening concert on 27 November 1896. Price had a part as 'Jake the ostler' in 'A waiter's mistake' by Percy F. Parry.

p. 152 - Cutting about a prize-giving at New Cross Collegiate School at which Price gave his first public entertainment with a gramophone from 'Kentish Mercury' (December 1898).

pp. 153-162 - programmes and press cuttings advertising Price's gramophone recitals (1899)

p. 156 - personalised Christmas card from Harry Price (1900)

p. 163 - Ticket for the Coronation of King Edward VII on 26 June 1902.

p. 163 - letters to the editor of the 'Wellington Journal' concerning the 'Shrewsbury token' (1902)

pp. 164-178, 183-185 - concerning Shropshire tokens and mints and Kent and Kentish tokens (1902)

p. 166 - Programme of entertainment at the New Cross Hall to the guests of His Majesty the King (5 July 1902). Price exhibited the gramophone.

Programme has come apart.

p. 167 - cutting about the King's dinner at Deptford from the 'South Eastern Herald' (11 July 1902)

p. 168 - 'Should boys collect coins? Or numismatist v. philatelist' by Harry Price from the 'Askean' (June 1902)

p. 174 - 'Coins and how to collect them' by Harry Price from the 'Askean' (December 1902)

p. 174 - 'The Roman villa at Greenwich' by Harry Price from the 'Askean'

p. 176-177 - 'Electioneering bills' from 'Daily Telegraph' and 'Mothering Sunday' from 'Wellington Journal'. Pieces by Price (1903)

p. 178-179 - handwritten flyer and press cutting for a phonograph recital at Tibberton on 13 April 1903.

p. 181 - article 'A prehistoric fire-place' by Price from the 'Askean' (January 1903)

p. 183 - article 'Facts about coins' by Price from the 'Askean' (July 1903)

pp. 186-189 - concerning numismatic societies, museums etc. from 'Numismatic Circular', 'The Athenaeum' (1903)

pp. 189-190 - correspondence about Price's collection of coins which were on loan for an exhibition at Pulborough church but were then stolen (September 1923). Handwritten note states 'for further particulars see 'Stella C.' by Price at p. 98. Illustrations of the coins, notice from the Metropolitan Police Office to pawnbrokers etc. and a press cutting about the robbery are pasted in.

p. 191 - Patent specification for a machine to corrugate paper etc. invented by Price. Handwritten note states that Price drew the designs and that a full-scale machine was not built because of the WWI

pp. 192-193 - concerning Price's gift of a collection of war souvenirs to the National War Museum (May 1917). Handwritten note states that these souvenirs were the first to be presented to the newly established War Museum in 1917.

pp. 194-195 - concerning an early aeroplane experiment on Amberley Mount at which, handwritten note states, Price assisted. (1908)

1 volume

Hard-bound volume of cuttings of magic tricks with illustrations (publications usually not identified)

Consists of:

Magic tricks by Professor Hoffmann (1939-1919)

- 'Magic for Christmas'
- 'Magic made easy'
- 'Christmas entertainment and tricks'
- 'Drawing-room mystery. Easy conjuring for Christmas'

Articles about and explanation of magic tricks by Herrmann

- 'Herrmann on magic. Sorcery an art of the ancients'
- 'How Herrmann works. A few miracles explained'
- 'Tricks without apparatus'
- 'Sleight of hand tricks'
- 'Magic in the cards. Amusing and intricate tricks played with pasteboards'
- 'That's easy enough! Herrmann's tricks are like the balancing egg of Columbus'
- 'Hermann's great trick explained'

- 'The ABC of conjuring' (6 chapters) by Professor of Legerdemain

- 'Arts of a conjurer' from the 'Chicago Herald' about Kellar's performance
- 'The magician's arcana' by a professional conjurer from 'The Boy's Own Paper'
- 'How its done: a conjuring chat' by an old hand
- 'Wonder-working or conjuring made easy' by Professor Legerdemain
- 'Recreations. Extraites du journal 'Le Chercheur'
- 'How a conjurer's clothes are made'
- 'How magic is made'
- 'Home-made apparatus' by Professor Hermann
- 'Some hints on conjuring apparatus' by David B. Adamson
- 'Amateur conjuring: what to do, and how to do it' by Arthur Harley
- 'The locked and corded box trick, and how to make the box' by David Adamson
- 'The puzzle money box' by Jas Scott
- 'The vanishing lady: how to effect the disappearance' by David Adamson

1 volume

HPF/3B/3 'Verni's conjuring tricks'

1908

Hard-bound volume of cuttings of conjuring tricks with illustrations (publication unidentified). Some pages are loose. All pages are brittle.

Handwritten note by Harry Price states: 'Up-to date conjuring tricks and how to do them'.

Consists of:

- 46 examples of 'up-to-date conjuring tricks'
- instructions for 'The lady-and-looking-glass illusion'
- instructions for 'The cabaret du neant'
- instructions for 'Theatrical science - the mask of Balsamo'
- 'Magic for Christmastide' by Professor Hoffmann
- 'Escaping. From sing sing prison. An Exposure of one of Herrmann's tricks'
- 'Spooks fakirs exposed. How Jules Wallace imposed upon St Louis people'
- 'Ghosts are easily made to order'
- 'The illusion of Trilby'
- loose postcard at back of a group of delegates to the Third International Congress of Psychical Research in Paris (25 September to 2 October 1927). See HPF/3A/4 Press cuttings book vol. 4 for photograph.

1 volume

HPF/3B/4 Concerning the Price-Hope case (Vol. 1)

1922-1923

Hard-bound volume of articles, letters, photographs, press cuttings about the Price-Hope case. Volume unpaginated. 1 volume and 1 envelope

Consisting of:

- articles from the 'Journal of the Society of Psychical Research', 'Quarterly Transactions of the British College of Psychic Science' and 'Journal of the American Society of Psychical Research' by J. Hewat McKenzie and Fred Barlow and others with titles such as the 'Fraud of the Crewe circle', 'Observations on Mr Price's sitting with Mr Hope', 'Fraud charges of psychic photography'.
- printed article by Harry Price 'Cold light on spiritualist 'phenomena' an experiment with the Crewe Circle' (1 June 1922).
- 2 loose copy letters from William Marriott to Rev. Walter Wynn (1920) and 1 letter from Wynn to Marriott (March 1920) (in envelope)
- 'La Romanesque et Glorieuse Aventure du Médium William Hope' (1923).
- envelope addressed by William Hope.
- letters from William Hope to Fred Barlow.

- photographs from the Price-Hope sitting.
- typescripts of poems, one by G.E. Wright, general secretary of the London Spiritualist Alliance.
- Typescript of 'Thoughts on a sitting with the Crewe circle' by Harry Price.
- programme for 'Maskelynes Theatre of Mystery' at Langham Place where Clive Maskelyne in collaboration with William Marriott presented 'spirit masks and faces exemplifying the marvels of ectoplasm by means of spirit photographs and wax moulds of spirit faces'.
- 'Psychic phenomena are real. A reply to Mr Nevil Maskelyne by Fred Barlow with an introduction by Arthur Conan Doyle from 'London Magazine' June 1923.
- 'spiritualism exploited. How fraudulent 'mediums' prey on the bereaved' by Nevil Maskelyne from 'London Magazine' February 1923.
- photographs of William Hope's work.
- pamphlet entitled 'The case for spirit photography' by Arthur Conan Doyle...and others 'with corroborative evidence by experienced researchers and photographers'. Published by Hutchinson & Co., London in 1922.
- loose press cuttings which are very brittle.

1 volume

HPF/3B/5 Concerning the Price-Hope case (Vol. 2) 1922

Hard-bound volume of articles, published letters on the Hope case, and reviews of Harry Price's pamphlet 'Cold light on spiritualistic phenomena' in which he exposed William Hope and Mrs Buxton of the Crewe Circle. Publication details are often handwritten; some articles are annotated. Mainly from the following: 'Light', 'Truth', 'The Tablet', 'Evening Standard', 'Sheffield Telegraph', 'The Times', 'The Bristol Gazette', 'Journal of the Society for Psychical Research', 'The Church Times', 'The Two Worlds', 'The International Psychic Gazette', 'Colne and Nelson Times'.

Articles by names authors are:

- p. 20 - 'The alleged fraud by the Crewe mediums' by Stanley de Brath from 'Light' (1 July 1922)
- p. 28 - 'Fraudulent spirit photography' by Rev. H. Thurston S.J. from 'The Tablet' (8 July 1922)
- p. 33 - 'Psychic photograph: the Vearncombe case' by Fred Barlow from 'Light' (15 July 1922)
- pp. 48, 49A-49J- printed correspondence between W. Gregory and William Hope published in 'Bristol

Gazette' (July - September 1922) (continued on p. 121)

p. 60 - 'In the slump of spiritualism. Two exposures in the studios of the modern fakirs which have ended the boom and threatened collapse' by G.S. Pasternoster in 'The Sunday Sun' (16 July 1922)

p. 65 - 'Cold light on spiritualistic phenomena' by John Lewis from 'The International Psychic Gazette' (August 1922)

p. 99 - 'Spirit photography' Scathing exposures...how frauds were detected' by W. Redfern Kelly from 'Belfast Telegraph' (25 August 1922)

p. 108 - 'The spiritualist and the conjuror' by John Wood from 'The Two Worlds' (1 September 1922)

p. 111 - 'Harry Price replies' from 'Light' (9 September 1922)

p. 128 - 'Spirit photography'. Typical Hope séance programme. The making of the head. Recent exposure described' by W. Redfern Kelly from 'Belfast Telegraph' (19 April 1922)

p. 140 - 'The reality of psychic phenomena' by Stanley de Brath from 'Light' (16 September 1922)

p. 149 - 'My personal experiences with spirit photograph' by R. Wolstenholme from 'International Psychic Gazette' (September 1922)

p. 156 - A review by Houdini of 'Revelations of a Spirit Medium' by Harry Price and Eric Dingwall from 'New York Herald' (20 August 1922)

p. 163 - 'My experiences with the Crewe Circle' by James Coates from 'Light' (30 September 1922)

p. 170 - 'On the marking of test plates by previous exposure' by Sir Oliver Lodge (newspaper unidentified)

p. 172 - 'Taking of spirit photographs. Sir Arthur Conan Doyle. Reply to challenge' From 'The Englishman' Calcutta (5 September 1922)

p. 176 - 'The spirit-photograph fraud. The evidence of trickery and a demonstration of the tricks employed' by James Black from 'Scientific American' (October 1922)

1 volume

HPF/3B/6 Concerning the Price-Hope case (Vol. 3)

1922-1925

Hard-bound volume of articles about and letters on the Price-Hope case. There are also reviews of 'The case for spirit photography' by Arthur Conan Doyle. Publications from:
'Glasgow Weekly Herald', 'Light', 'The Bristol Gazette', 'The International Psychic Gazette', 'Truth',

'Sunday Times', 'The Two Worlds', 'The Evening Standard', 'Birmingham Mail', 'Sheffield Daily Telegraph', 'Amateur Photography', 'Sheffield Independent', 'Nature', 'Weekly Dispatch', 'Country Life', 'Western Daily Press', 'Southern Weekly News', 'Harbinger of Light', 'Psykiske detektiver', 'Sheffield Daily Telegraph', 'Quarterly Transactions of the British College of Psychic Science', 'Psychische Studien'

Articles by named authors:

p. 228 - 'The case for spirit photography' by Sir Arthur Conan Doyle from 'Light' (9 December 1922)

p. 235 - 'The camera and the spirit world. Conan Doyle's claim for Crewe in his new book' by W.A. Mutch from 'Daily Graphic' (18 December 1922)

p. 247 - 'Spirit photography' by Nevil Maskelyne. Press cutting is very brittle.

p. 259 - 'A phrenological study of William Hope' by J. Yarker from 'The International Psychic Gazette' (January 1923)

p. 268 - Review by Oliver Lodge of 'The case for spirit photography' by Conan Doyle from 'The Saturday Review' (27 January 1923)

p. 271 - 'How spirit photographs are faked' by Fred Barlow from 'Light' (3 February 1923)

p. 289 - 'Critics of spiritualism. The false front of reactionary scientists': where ignorance is arrogant' by Arthur Conan Doyle from 'The Evening Standard' (19 February 1923)

p. 291 - 'Psychic colour photography' by Lindsay Johnson from 'Light' (24 February 1923)

p. 306 - 'Methods of Father de Heredia S.J.' described by J. Malcolm Bird

p. 310 - 'Our psychic investigation in Europe II. A sitting with William Hope, psychic photography, and discussion of its result' by J. Malcolm Bird from 'Scientific American' (June 1923)

p. 327 - 'A Jesuit priest comes to judgment' by H.J. Osborn from 'The Two Worlds' (29 June 1923)

p. 333 - 'Strange images on glass. The latest explanation of spirit-photography' by C.V.W. Tarr from 'Light' (7 July 1923)

p. 352 - 'Spirit photography or spirit foolery' by T. Thorne Baker from 'The New Photographer' (1 March 1924)

p. 354 - 'Magician discusses spiritualism' by Houdini. This is a leaflet.

A loose press cutting is at the back.

1 volume

HPF/3B/7 'Scientific American Psychic' 1922-1925

Hard-bound volume with issues of 'Scientific American' from October 1922-April 1925. The volume has some press cuttings from other newspapers pasted in and some articles are marked in red pencil.

Topics covered are:

- Arthur Conan Doyle and Mr A (May 1923);
- William Hope and 'spirit' photographs (June 1923);
- Exposure of George Valiantine (July 1923);
- Sittings with Ada Besinnet (September 1923)
- Dr Alfred Abrams electronic reactions investigations (throughout the volume);
- Franck Kluski wax moulds (November 1923);
- Exposure of Mrs Jose Stewart (December 1923);
- Nino Pecoraro (February 1924)
- Mrs Crandon (July and August 1924; January 1925)

1 volume

HPF/3B/8 Concerning the death of Sir Arthur Conan Doyle (Vol. 1) 1930

Hard-bound volume with obituaries and tributes for Arthur Conan Doyle; about Arthur Conan Doyle's funeral and 'spirit messages' from him; the memorial service held at the Royal Albert Hall; 'spirit photographs' of Arthur Conan Doyle and written message.

1 volume

HPF/3B/9 Concerning the death of Sir Arthur Conan Doyle (Vol. 2) 1930-1931

Hard-bound volume.

Press cuttings about messages and 'spirit' photograph of Conan Doyle; tributes to Conan Doyle; concerning the publication of a letter by Conan Doyle written in 1928; Conan Doyle's bequest to spiritualism.

Articles by the Conan Doyles or Harry Price:

p. 25 - 'Lady Conan Doyle relates psychic return of husband. Tells of spiritual reunion in first article since his death' from 'The World' (7 September 1930)

(1 volume)

p. 31 - 'Spirit messages from my husband' by Lady Conan Doyle from 'Sunday Dispatch' (5 October 1930)

p. 37 - 'Stories of the Unseen. No. 1. The Ghost of the moat' by Arthur Conan Doyle

p. 38 - 'Stories of the Unseen. No. 2. A new light on

old crimes' by Arthur Conan Doyle
 p. 39 - 'Stories of the Unseen. No. 3. In touch with the dead' by Arthur Conan Doyle
 p. 41 - 'An autographed message claim by Lady Doyle... No death' by Lady Conan Doyle from 'News Chronicle' (7 April 1931)
 p. 42 - 'New theory of spiritualism. Dialogue with dead leader. Conan Doyle 'voice' at test séance' by Harry Price from 'Daily Express' (18 December 1930)
 p. 43 - 'Lady Conan Doyle and Mr Harry Price. Messages from Sir Arthur' from 'Evening Standard' (18 December 1930)

1 volume

HPF/3B/10 Concerning fire-walking

1935; 1936

Hard-bound volume which has been indexed by Harry Price.
 Consists of articles, comments and reports about Kuda Bux's experiment at Carshalton; there are also articles about fire-walking in general.
 Some press cuttings are very brittle. One loose (torn) cutting about Kuda Bux reading blindfolded.

1 volume

HPF/3B/11 Concerning the death of Sir Oliver Lodge

1940

Hard-bound volume with obituaries and tributes from 'The Times', 'Stafford Advertiser', 'Bradford Observer', 'Newquay Express' 'The Greater World', 'The Engineer', 'The Times Literary Supplement', 'The Electrical Review', 'Stafford Chronicle', 'The Morris owner', 'Light', 'Glasgow Herald', 'Daily Telegraph', 'Psychic News', 'Daily Herald', 'Manchester Dispatch', 'Daily Mail', 'Engineering', 'The Christian World', 'The Two Worlds', 'Daily News', 'Salisbury Journal', 'The New Statesman and Nation', 'Nature', 'Baptist Times', 'Liverpool Post', 'News review', 'Evening Standard', 'The Leader', 'The Daily Mail', 'the Listener', 'Cavalcade', 'Dublin Independent', 'The Church of England Newspaper', 'Birmingham Post', 'Cardiff Mail', 'Huddersfield Examiner', 'Birmingham Gazette', 'Sunday Times', 'Madras Mail', 'Edinburgh Evening News', 'Scotsman', 'Salisbury Times', 'Daily Express', 'Evening News', 'Daily Herald', 'The Daily Mail', 'Dublin Independent', 'Manchester Dispatch', 'Birmingham Mail', 'Liverpool Post', 'Aberdeen Press', 'Sunday Dispatch', 'Belfast News', 'Journal of

the International Institute for psychic investigation', 'Manchester Guardian', 'Empire News', 'Newport Argus', 'Plymouth News', 'Glasgow Bulletin', 'Yorkshire Post', 'The Salisbury Journal', 'Newcastle Mail', 'Sheffield Telegraph', 'Worcester Evening News', 'Cork Examiner', 'Aberdeen Journal', 'Wiltshire Telegraph', 'Glasgow Times', 'Salisbury Times', 'Bristol Press', 'Dublin Times', 'Norwich Press', 'Southampton Echo', 'Toronto Daily Star'

Also enclosed is an article believed to be one of the last written by Oliver Lodge
'The principle of tuning' from 'The Electrical Engineer'.

1 volume

HPF/3B/12 'The American Weekly'

1940-1946

Contains cuttings regarding psychic phenomena and the paranormal from newspaper, 'The American Weekly'.

- p.1 - 'No rest in the mansion: Mean plot of incendiary spooks' (12 July 1942)
- p.3 - 'Ghost-hunter Garrett's newest housewrecking spook' (5 March 1944)
- p.4 - 'The ghost that wrecks saloons' and 'The crazy ghost of Sting Ray Key' (n.d.)
- p.5 - 'Fire ends the strange life of the "Witch of the Ozarks"' (21 April 1940)
- pp.6-7 - 'I am a modern trilby' (1940)
- p.8 - 'Thirsty spook likes milk, so she haunts cows' (n.d.)
- p.8 - 'Where is the 13th Dalai Lama?' (20 February 1944)
- p.9 - 'Murder in the stars' (16 April 1944)
- p.10 - 'Wife's mind unreadable to the Master mind reader' (19 November 1944)
- p.11 - 'Driven mad by old King John's deathbed curse' (16 April 1944)
- p.12 - 'Catches spirits - paints 'em green' (n.d.)
- p.12 - 'Has a ghost joined the Spars' (2 April 1944)
- p.13 - 'Tragedy of "hexed" baby' (27 January 1946)
- p.14 - 'Exit again the bad-news cat' (4 November 1945)
- p.15 - 'The headless drummer of Dover' (22 July 1945)
- p.16 - 'The green specter of Mme Piggot' (16 September 1945)
- p.17 - 'Little "Miss Mozart"' (29 July 1945)

p.18 - 'Chasing spooks from caves needed for bomb proofs' (28 December 1941)

p.19 - 'The Nazi trick that backfired' (19 November 1944)

p.20 - 'Last of Britain's "Queen of Hell"' (5 August 1945)

p.21 - 'Weird puzzle of Peggy's profile' (1 July 1945)

p.22 - 'Exoneration at last for the Salem witches?' (3 June 1945)

p.23 - 'The clutching hands of Black Mere' (27 May 1945)

p.24 - 'Strange appendectomy by Dr Amaral Spook' (25 March 1945)

p.25 - 'Would you live in Tancarville Castle?' (11 March 1945)

p.26 - 'The water wizard of the Mojave' (18 February 1945)

p.27 - 'Mrs Carter's bewildering multiple lives' (10 December 1944)

p.28 - 'Clairvoyant's crystal told her own fate' (12 November 1945)

p.29 - 'The Bishop's banshee' (1 October 1944)

p.30 - 'King Haile, perfect prophet - up to now' (27 August 1944)

p.31 - 'Billy Bow-Legs and the storm god' (24 September 1944)

p.32 - 'Mme Werewolf's captive' (24 September 1944)

pp.33-36 - 'Mind-reading is the bunk' (July-August 1944)

p.37 - 'The new comet and the nervous Nazis' (23 July 1944)

pp.38-40, 45, 47 - 'Seers and suckers' (June-July 1944)

p.41 - 'Mme.Svengali: No mystery to science' (18 June 1944)

p.42 - 'Nobody home in the castle: So spooks haunt each other' (11 June 1944)

p.43 - 'Rest at last for the Admiral's spook' (28 May 1944)

p.44 - 'Science baffled by nature's crazy house' (28 May 1944)

p.46 - 'Public and science at odds over cross in the sky' (16 July 1941)

p.48 - 'You only think you know what a spook looks like' (7 May 1944)

p.49 - 'Bargains and castles with haunts thrown in' (14 May 1944)

p.50 - 'Master of magic, but his art can't save his yogi castle' (23 November 1941)

p.51 - 'The serpent woman of voodoo -ridden
Trinidad' (23 March 1941)

p.52 - 'Adolf - Down to witchcraft' (19 December
1943)

p.53 - 'Saved from death by a trapper's ghost (n.d.)

p.54 - '"Hexed" husband driven to murder' (5
November 1944)

p.55 - 'Ghosts: Are there such things?' (16 May
1943)

p.56 - 'Sorcerer's triumph' (28 June 1942)

p.57 - 'The mischievous ghost of Bible Hill' (31 May
1942)

p.58 - 'Author Sherman's weird adventures in
telepathy' (9 August 1942)

p.59 - 'Pictures my mother sends me from beyond
the grave' (25 July 1943)

p.60 - 'Women and gold' (5 December 1943)

p.61 - 'Mr Dobkin's almost perfect murder' (14
February 1943)

p.62 - 'Came back from the grave to help us win the
war' (21 February 1943)

p.63 - 'Mrs Houdini's futile trysts with her husband's
ghost' (7 March 1943)

p.64 - 'Weird mystery of the phantom legionnaire' (25
April 1943)

p.65 - 'Countess Limerick's last visit from the fatal
black ghost' (2 May 1943)

p.66 - 'The 8th Earl's spirit joins the ghosts of weird
Berkeley Castle' (1942)

pp.67-69 - 'The wizard of Lake Chibougamau' (14
December 1941)

p.70 - 'What prophet Lopez sees around the corner'
(14 December 1941)

p.71 - 'Margery the medium: Now a spirit herself' (7
December 1941)

p.72 - 'Ninth family tragedy lifting the "Curse of the
Lambton Worm' (2 March 1941)

p.73 - 'Made Hitler mad by predicting he'd be a
bloody flop' (n.d.)

p.74 - 'Flying ghosts that knock down their share of
enemy planes' and 'Shot a jaguar and found they'd
killed a witch doctor' (n.d.)

p.75 - 'The ghost bride laughed and saved a ship'
(n.d.)

p.76 - 'The "miracle" of San Juan' and 'A baffling
SOS puts another ghost ship on the high seas' (n.d.)

p.77 - 'The kind-hearted ghost that youngsters miss'
(n.d.)

p.78 - 'Plans to bring wise old African wizards to
England' (n.d.)

p.79 - 'She "traps men's shadows"' (n.d.)

1 volume

HPF/3B/13 'Playing cards'

1470-1930

Collection of 540 items, bound into an extra large volume, regarding cards and card playing, including: 123 coloured and plain playing cards; 9 of a very rare set of 12 of Heath's Court Beauties, published by Spooner, c1840; 2 large rare coloured New York lithographs depicting coloured men playing draw poker; 263 plain plates and woodcuts, including etchings by G.Cruikshank, Leech, Phiz and others, c1750 - 1930; 117 cuttings from comics and other newspapers, c1750 - 1930.

1 volume

HPF/3C Scrapbooks compiled by others	15th century- 1921
<p>HPF/3C/1 'Wonderful magic'</p> <p>UNFIT FOR PRODUCTION 1,500 items about magic and the occult. Acquired in 1920. Article 'Five hundred years of magic. A wonderful magical scrapbook' by Price published in 'The best magic monthly' (February 1921) Requires major conservation work.</p> <p>CLOSED</p> <p>1 volume</p>	1450-1850
<p>HPF/3C/2 Vauxhall & Ranelagh Gardens</p> <p>A collection of old songs, some with musical scores, portraits, views, drawings and press cuttings of notices of events held at Vauxhall and Ranelagh gardens.</p> <p>1 volume</p>	1727-1890
<p>HPF/3C/3 'La Guerre d'Orient'</p> <p>Scrapbook with painted engravings of soldiers from different countries, kings and queens, musicians. Some handwritten names of French kings and queens with dates.</p> <p>1 volume</p>	n.d.
<p>HPF/3C/4 Concerning 'spirit' photography</p> <p>Paper-back volume compiled by William Marriott. Concerning:</p> <ul style="list-style-type: none"> - Arthur Conan Doyle and 'spirit' photographs produced at the British College of Psychic Science (December 1919) - the 'Sunday Express' spirit photo competition (December 1919) - 'Sunday Mercury' invitation to William Hope to demonstrate his 'spirit' photography. - William Marriott's demonstration of 'spirit' photography and trumpet séances at Mortimer Hall 	1919-1922

(1922)

- William Marriott's lecture at the Eclectic Club (19 January 1922)
- 'ghost' night held by Mr Elliott O'Donnell at the Chelsea studio of Alex Akerbladh (24 January 1922)

1 volume

HPF/3C/5 Concerning 'spirit' photography

1921-1922

Paper-back volume compiled by William Marriott.

Consists of:

- press cuttings from 'Daily Express' and 'Sunday Express' about 'spirit' photography by James Douglas, editor of the 'Sunday Express', and his challenge to photographers.
- letters about the meeting held at the British College of Psychic Science on 5 December 1921 to test William Marriott to produce fake psychic photographs under the same conditions as extras produced through the mediumship of William Hope with James Douglas.
- report of the experiment with William Marriott.
- press cuttings from 'Light' about 'psychic photography - Marriott's test'.
- 'Psychic photography. The real and the unreal' by Fred Barlow.
- articles by James Douglas about automatic writings and about spiritualism.
- articles about 'live shark and turtles at a séance. Mr Douglas replies to Sir A. Conan Doyle'.

1 volume

HPF/3C/6 'Will Goldston's Magical Scraps'

n.d.

Hard-bound volume of cuttings of magic tricks.

p. 1-24 - printed instructions with illustrations for Will Goldston's magic tricks

p. 26 - typescript of what to say when performing 'Thayer's mysterious spirit hand.' by Geo de Lawrence

p. 26v - typescript of what to say when performing 'spirit hand'

p. 27 - typescript of what to say when performing 'solid through solid'

p. 27v- Tricks to perform with 'Daisy playing cards. A wonderful deck of magic cards. The daisies tell the secret of every card'

p. 28 - typescript of 'the mento mystery card case' and printed instructions for 'Thayer's mysterious spirit

block'.

p. 28v - 29 - typescript of what to say for 'spirit hand (Richmond)'

p. 29v - printed instructions for "The miracle of Ancient India. Ayada-Woholo (Detector of sex)'

p. 30 carbon-copy instructions for 'The Howard Thurston rising card'

p. 30v - printed instructions for 'Nifty playing cards. A magic deck especially suited for long distance 'reading'

1 volume

HPF/4 Archival items within printed material 1774-1965

Because these items are to be found within the books of Harry Price's library, the reader should order them by the class marks of the books concerned as indicated. The files have been arranged chronologically by the date of the archival material.

HPF/4/1 Handwritten sheet inserted in 'Rapport de la Société Royale de Médecine sur l'ouvrage intitulé Recherches et doutes sur le magnétisme animal etc.' 1774

MS sheet is in French lists correspondents with the Société Royale.

*To request this item cite H.P.L. [Société] Rare Books Case

1 volume

HPF/4/2 Letter from J.N. Maskelyne to Henry Jones 1888

Handwritten letter dated 19 March 1888 pasted on loose flyleaf with other handwritten diary entries. Material inserted in 'Second sight for amateurs' by 'Cavendish' (1888). This volume is annotated. Towards the end of the book is a handwritten 'Spelling alphabet'.

*To request this item cite H.P.L. [Cavendish] Rare Books Case

1 volume

HPF/4/3 Letter from Arthur Conan Doyle to Allan Heywood Bright 1918

Letter is attached to the front fly-leaf of 'The new revelation' by Arthur Conan Doyle (London: Hodder and Stoughton, 1918). This copy is from the Allan Heywood Bright bequest.

*To request this item cite H.P.L. [Doyle]

1 volume

HPF/4/4 Circular letters from Will Goldston Ltd. 1927-1928

Three circular letters, advertising 'Will Goldston's card system of exclusive magical secrets' (n.d.) and two send enclosing index cards (7 December 1927-19 June 1928). Inserted in 'Will Goldston's card system of exclusive magical secrets' by Will Goldston.

*To request this item cite H.P.L. [Goldston] Rare Books Case

1 volume

HPF/4/5 Press cuttings about D.H. Lawrence

1930

Consists of:

- 'Dr D.H. Lawrence seriously ill' from 'Evening News' (27 February 1930) pasted at front.

- 'Death of D....' (newspaper unidentified) pasted at back.

- 'Truth about D.H. Lawrence' from 'The Evening News' (13 June 1930) loose at back.

- '...books English censor banned' (newspaper unidentified) loose at back.

A 5th cutting entitled 'Death of Mr D.H. Lawrence' from the 'Evening Standard' (3 March 1930) has been torn away below the title.

Press cuttings inserted in 'Lady Chatterley's lover: including 'My skirmish with Jolly Roger' written especially and exclusively as an introduction to this popular edition' by D.H. Lawrence. (Privately printed 1929)

*To request this item cite H.P.L. [Lawrence] Rare Books Case

1 volume

HPF/4/6 Publicity and reviews of 'Regurgitation and the Duncan mediumship' by Harry Price

1931-1934

Consists of:

- Review of 'Regurgitation and the Duncan mediumship' from 'Times Literary Supplement' (21 April 1932) pasted on front paste-down.

Looseleaf inserts are:

- 'Experiments in physical phenomena' from London Psychical Laboratory, research department of the London Spiritualist Alliance Ltd. (20 May 1931)

- 'Steward's indigestible 'meal' from 'The Daily Mail' (24 August 1932). Only photographs are here.

- 'Arthur Prince and 'Jim' from 'Edinburgh Evening Dispatch' (29 November 1932)

- 'Woman medium found guilty' from 'The Evening Standard' (11 May 1933)

- 2 flyers for 'Regurgitation and the Duncan mediumship' (1931)

- 'How I made new spirit friends at my first materialisation séance' by Mary Winefride Slater from 'The International Psychic Gazette' (December 1934)

*To request item cite H.P.L. [Price] Rare Books Case

1 volume

HPF/4/7 Letter from Raphael King Ltd. to Harry Price 1938

Letter (loose) dated 28 January 1938 describing details about the book 'A true relation of the wonderful cure of Mary Maillard...' (1693).

*To request this item cite H.P.L. [Maillard] Rare Books Case

1 volume

HPF/4/8 Letter from Maggs to Harry Price 1945

Letter dated 12 November 1945. Inserted in 'Twelve sketches illustrative of Sir Walter Scott's demonology and witchcraft' by George Cruikshank (c 1830)

*To request this item cite H.P.L. [Cruikshank] Strong room

1 volume

HPF/4/9 Letter from Harold Plumley to Harry Price 1947

Letter attached in 'Exposé of the Davenport brothers' by Herr Dobler (c 1869) inserted before preface.

Letter dated 11 April 1947 gives biographical details about Dobler by his grandson Harold Plumley.

*To request this item cite H.P.L. [Dobler] Rare books case

1 volume

HPF/4/10 From Montgomery Belgion to J.F.C. Fuller 1965

Inserted in 'The star in the west: critical essay upon the works of Aleister Crowley' by J.F.C. Fuller (1907).

Letter written on 3 August 1965.

*To request this item cite H.P.L. [Fuller] Rare Books Case

1 volume

HPF/4/11 Published letter from Fred Barlow n.d.

Loose letter loose entitled 'Psychic photograph: 'fake' methods' published in an unidentified newspaper.

Inserted in 'Chymical, natural and physical magic: intended for the instruction an entertainment of juveniles during the holiday vacation' by G.W. Septimus Piesse (1858) which was formerly owned by

Will Goldston.

*To request this item cite H.P.L. [Piesse] Rare Books Case

1 volume

HPF/4/12 Miscellaneous items found in pamphlets.

1918-1933

Miscellaneous printed material found in the Harry Price pamphlet collection and considered archival. Including programmes for meetings, advertising material for magicians, entertainers and palmists, and press cuttings.

Includes:

- three newsletters on new magic, joke and novelty products by L.Davenport and Co, London (n.d.)
- programme for the first anniversary celebrations of the Association of Ceylon Magicians (8 January 1923)
- programme for a grand night of magic, hosted by Leeds Magical Society (18 October 1930)
- programme for the 41st monthly concert held by the Navy YMCA in Shanghai (4 February 1930)
- cutting, 'Some chemical experiments: Entertainment at Home with Few Ingredients' (October 1928)
- programme for the 7th Annual 'Wonder Night' of the Australian Society of Magicians (12 October 1927)
- printed poem, 'The lesson I learned from "Jim"' by J.R.Close (with annotations) (n.d.)
- leaflet, 'Al Liber Legis: The Book of the Law: Sub Figura XXXI as delivered by 93 - Aiwass - 418: The Minister of Hoor-Paar-Kraat to Ankh-Af-Na-Khonsu, the Priest of the Princes, 666, issued by the OTO (n.d.)
- programme for the 6th and 8th Annual Smoking Concerts, held at Shanghai Junior Golf Club (1 May 1926 and 20 October 1928)
- flyer for the monthly meeting of The Order of the Magi (12 December 1933)
- small card, 'Zodiac: The Organ of British Magic' (November 1938)
- ten small advertisements for palmists and clairvoyants, including Madame Rene, Madame Roma, prestidigitator and mentalist 'Norman' and Madame Leila (n.d.)
- programme for a lecture night by the Magic Circle (5 October 1927)
- christmas card from Mr and Mrs E.A.Dearn, Shanghai (n.d.)
- programme for a juvenile concert, held by the Eccles Co-operative Society Limited in Swinton (9 February

- 1918)
- four advertising bills for US children's entertainer, Clinton Burgess (n.d.)
 - flyer for the book, 'More practical patter' by Oswald Rae (n.d.)
 - cutting of advertisement for 'The Great Como' (n.d.)
 - flyer for the new card trick 'Escapo' by Oswald Rae (n.d.)
 - flyer for the magician 'Loupini' (n.d.)
 - programme for the 24th monthly concert for all sailors of all nationalities in Shanghai (6 April 1925)
 - circular promotional letter from the Magischer Klub in Wien (April 1933)
 - programme for a Scientific Novelties Exhibition, organised by the Hospital of London Combined Appeal (December 1922 - January 1923)
 - programme for a 'Grand Festival of Magic', held at Cripplegate Theatre (April 1947)
 - advert list for American 'tricks and novelties' (n.d.)
 - flyer for a garden fete, featuring 'The Sphere of Hidden Mysteries' and 'Princess Zeebray', held in Pulborough (2 copies) (31 August 1921)
 - notice for extraordinary meetings of the National Book League (29 August 1946 and 15 July 1947)
 - flyer for a social meetings of the Sheffield Circle of Magicians (2 copies of each flyer) (27 February and 24 April 1922)

47 items in box

HPF/4/13 'The Astounding , the Amazing Story of Magic and Juggling' 1985

Programme for the exhibition, 'The Astounding, the Amazing story of Magic and Juggling', held at Church Farm House Museum, Hendon, organised by the London Borough of Barnet Library Services (March-April 1985)

1 item in folder

HPF/4/14 Harry Price Dinner and Testimonial 1937

Menu card for the dinner and testimonial for Price, held by the University of London Council for Psychical Investigation, at the Hotel Splendide, London (22 January 1937)

Paper of speech made by Price at the testimonial, with enclosed cutting and photograph of presentation certificate on inside pages (22 January 1937) (2 copies)

Letter to Price from Cyril Burt regarding his inability to

attend Price's dinner and testimonial (20 January 1937)

4 items in folder

HPF/4/15 Miscellaneous items

**1910; 1937;
n.d.**

Includes:

- two postcards depicting St Francis receiving the stigmata, stamped E.J.Dingwall (n.d.)
- catalogue of magical effects, sold by Paul Clive and Company, London (n.d.)
- promotional leaflet for Paul Clive and Company, London (n.d.)
- list of effects belonging to Douglas Dexter to be sold in auction at the Institute of Magicians (9 December 1937)
- cover of pamphlet, 'Misdirection for magicians' by Darial Fitzkee (pamphlet not included)
- catalogue of the library of Will Goldston to be sold at auction (n.d.)
- pages of article from Pearson's Magazine concerning automatic writing (April 1910)
- tattered envelope with handwritten attempts at solving word puzzles, possibly by Harry Price (n.d.)
- postcard of the cottage home of the Fox sisters in Hydesville, USA (found in 'The Rappers: or, The Mysteries, Fallacies, and Absurdities of Spirit-Rapping, Table-Tipping, and Entrancement', published by H.Long and Brother, New York, n.d.)

10 items in folder

HPF/4/16 Material found in Harry Price Room

1947-1965

Material found in the Harry Price Library room, including the following:

- i. Promotional brochure for The Magic Circle (n.d.)
- ii. Two catalogues for L.Davenport and Co., manufacturers of magic apparatus, jokes and novelties (n.d.)
- iii. Small pamphlet on the history of Cleopatra's Needle (n.d.)
- iv. Edition of the magazine, 'The Ghost' (January 1937)
- v. Circular typescript note by the Psychophysical Research Unit on poltergeists (n.d.)
- vi. Printed draft, 'Experiments on a physiological variable (CFF) in relation to ESP score: An interim report by the Psychophysical Research Unit, Oxford'

(March 1965)

vii. Typescript paper, 'Appendix to First Report on experiments concerning the influence of variations in the strength of magnetic fields (in particular the magnetic field of the earth) on insular contraction' by S.W.Tromp, published in the Dutch Journal of Parapsychology (January 1947)

vii. Circular printed correspondence between a members of the Society of Metaphysicians Limited and a member of the Institute for Nuclear Research, USSR, regarding parapsychology and ESP (n.d.)

9 items in folder

HPF/4/17 Envelope Material

1608-1935

Material found in an envelope marked, 'Odd copies of magazines published by amateur magical societies' in Price's hand, including the following:

i. Small press cutting regarding the death of Alfred Carpenter, drawing room entertainer and thought reader (n.d.)

ii. Scrap of paper listing names in unidentified hand (n.d.)

iii. Pages removed from book 'D.Junii Juvenalis et A.Persii Flacci Satyrae. Interpretationa ac notis illustravit Ludovicus Prateus, rhetoricae professor emeritus' (1691)

iv. Extract of pages, 'D.Junii Juvenalis...', possibly from item iii above (1691?)

v. The Imp Magazine: Official organ of the Imps Magical Society, Sydney (December 1935)

vi. Two pages headed 'Partridge, 1774' concerning astrology (c1774)

vii. Press cutting regarding the trial of Solomon Isaacs for 'insulting their beadle, and causing a disturbance in their place of worship' (9 October 1808)

viii. Cutting, 'Spiritualism not a Christmas game' (n.d.)

ix. Flyer for a meeting of the Astronomical and Astrological Society of the United Kingdom at Mr Johnson's The Crown Inn (n.d.)

x. Page from 'The Horoscope' concerning the value of the nativity (n.d.)

xi. Broadway House Autumn List of auction items (Oriental and Foreign Department) (1921)

xii. Broadway House Spring List of auction items (Oriental and Foreign Department) (1921)

xiii. Pencil sketches of a coffee cart and others concerning coffee bean farming (n.d.)

xiv. Press cutting relating a ghost story involving a young German lady (n.d.)

- xv. Advertisement for Third Edition of book 'Round about our Coal-Fire: or, Christmas Entertainments' with illustration (n.d.) (2 copies)
- xvi. Page from Copestick's Prophetic Almanac concerning 'Remarks on Genethiliacal Astrology' (1852)
- xvii. Flyer for the lecture, 'Mysterious Personages and Agencies in France' to be delivered by Louis Blanc to the St John's Wood Literary and Scientific Society (3 April 1860)
- xviii. Letter from unidentified persons concerning general matters and the acquisition of a medieval document (4 December 1830)
- xix. Flyer for lectures for astrologers (n.d.)
- xx. Flyer for a 'Literary Melange' to be given by Kenneth R.H.Mackenzie to the Factory Institute in Tottenham (27 December 1866)
- xxi. Bookplate for the Harry Price Library, featuring the illustration 'Abomination des Sorciers' (n.d.)
- xxii. Torn page from Pinnock's Guide to Knowledge concerning Graham Island (n.d.)
- xxiii. Torn page titled, 'Testimonia Veterum Scriptorum De Juvenale' (possibly from same source as items iii and iv above) (n.d.)
- xxiv. Torn pages titled, 'A continual succession of the Popes of Rome, from St Peter to this present day' (n.d.)
- xxv. Press cutting of cartoon, 'Will "mediums" help the police?' (n.d.)
- xxvi. Press cutting, '"Fake" medium's methods' with photograph of man writing with chalk in mouth (n.d.)
- xxvii. Four illustrations of the Askins Halfpenny token (n.d.)
- xxviii. Advertisement for a work, 'The Corsican's Downfall' which attempted to show that the rise, name, reign and downfall of Napoleon Bonaparte was predicted by the prophet Daniel and St John the Evangelist in a series of letters from one free mason to another (n.d.)
- xxix. Flyer for the Outlook Tower, Castle Hill, Edinburgh for members of the group 'Camera Obscura' (n.d.)
- xxx. Small illustration 'Licensed according to order', printed for W.H. and fold by J.Conyers in Fetter Lane (1686)
- xxxi. Series of explanations for plates (not included) entitled 'Fireman', 'Dustman', 'A Billingsgate Fish-woman' and 'Watchman' (n.d.) (4 items)
- xxxii. Various prints and illustrations relating to Bartholomew Fair, including title page of

- 'Bartholomew Faire or Variety of fancies, where you may find a faire of wares, and all to please your mind' (1641) (10 items)
- xxxiii. Copy of title page of 'The Conjuror Unmasked; being a clear and full explanation of all the surprizing performances exhibited as well in this kingdom as on the continent by the most eminent and dexterous professors of slight of hand' by Tim Denton (2nd Edition) (1838)
- xxxiv. Copy of title page of 'The whole art of legerdemain or hocus pocus in perfection' by H.Dean (1772)
- xxxv. Letter to Harry Price from the Assistant Editor of John Bull magazine regarding the inclusion of possible articles by Price (24 November 1921)
- xxxvi. Press cutting regarding the trial of the Garrick Witch (30 October 1864?)
- xxxvii. Handwritten seating plan with names (n.d.)
- xxxviii. Handwritten text titled 'Canon XXIV: How to direct the signifactor with latitude in what somever place to the parallels of disclination' (n.d.)
- xxxix. Illustration of man casting spell on other men (n.d.)
- xl. Extract of handwritten note, titled 'Whittingham' (1678)
- xli. Letter from John Worsdale to J.Demley regarding the publication of the former's book and the purchase of books on magic and astrology (13 January 1819)
- xlii. Press cutting of adverts for magicians from The Billboard (10 December 1921)
- xliii. The Magic Gazette (1934)
- xliv. Extract from article, 'Tricks of Fake Mediums' by Houdini from Liberty (28 November 1925)
- xlv. Advert showing front covers of 'The whole art of legerdemain or hocus pocus in perfection' by H.Dean and 'The Conjuror Unmasked; being a clear and full explanation of all the surprizing performances exhibited as well in this kingdom as on the continent by the most eminent and dexterous professors of slight of hand' by Tim Denton (n.d.)
- xlvi. Press cutting of article, 'How the "mediums" brought back' from the Sunday American (3 September 1922)
- xlvii. Faint pencil sketch of people in unidentified scene by unknown artist (n.d.)
- xlviii. Front page of the Daily Mail which Stella C had 'read' five weeks before it was published (19 May 1923)
- xlix. Press cutting of article, 'Indoor amusements: A review of past and present games' from The Morning

- Post (24 September 1924)
- i. Torn out page, 'Claudii Ptolomaei De Praedictio Nibus Astronomicis..' (1622)
 - ii. Double sided souvenir card from Gard and Gard, Carlo (n.d.)
 - iii. Two torn pages from 'An almanacke and prognostication for Yorke' (1608-1609)
 - liii. Three pages of handwritten notes by unidentified author, entitled 'Annie Denman', 'Line of Life' and 'Mount of Jupiter' (n.d.)
 - liv. Copy of title page of Boissard's 'Tractatus Posthumus' (Oppenheim, c1616)

70 items in box

HPF/4/18 His Majesty's Theatre: The Darling of the Gods 1903

Souvenir book for the play, 'The Darling of the Gods' by David Belasco and John Luther Long, performed at His Majesty's Theatre, London, featuring coloured illustrations of the stage sets and scenes, with cast list and synopsis of the play and its impact (December 1903)

1 item in folder

HPF/4/19 Short Title Catalogue 1929

Printed volume short title catalogue of works held at the National Laboratory of Psychological Research on psychical research, spiritualism, magic, psychology, legerdemain and other methods of deception, charlatanism, witchcraft and technical works for the scientific investigation of alleged abnormal phenomena from circa 1450 to 1929, compiled by Harry Price and published as Proceedings of the National Laboratory of Psychological Research, Volume 1 (April 1929)

1 volume

HPF/4/20 Supplement to the Short Title Catalogue 1935

Supplement and additional volume to the printed short title catalogue of works held at the National Laboratory of Psychological Research on psychical research, spiritualism, magic, psychology, legerdemain and other methods of deception, charlatanism, witchcraft and technical works for the scientific investigation of alleged abnormal phenomena from circa 1450 to 1929, compiled by Harry Price and published as Proceedings of the

National Laboratory of Psychical Research and published in 1929. This volume was published under the auspices of the University of London Council for Psychical Investigation and includes bookplate tucked in cover (1935)

1 volume

HPF/4/21 Playing Card Book **n.d.**

Book containing illustrated playing cards, showing theatrical themes (n.d.)

Pam.56/19

1 item in folder

HPF/4/22 Astrological Diagram **n.d.**

Card-backed astrological diagram (n.d.)

Pam. 49/45

1 item in folder

HPF/4/23 Miscellaneous Items **n.d.**

Miscellaneous found wrapped in package in Harry Price Library, including the following:

- i. Copper plate of Arundel Castle (n.d.)
- ii. Box of gummed numbers, as used by Price in the numbering of his glass lantern slide collection (n.d.)
- iii. Concertina-style book 'La Cittadei Mosaica' showing town scenes (n.d.)

3 items

HPF/4/24 Postcards by Mrs C. Koopman **n.d.**

Eight postcards illustrating supernatural, mediumship and ghostly phenomenon drawn by Mrs C. Koopman (n.d.)

8 items in envelope

HPF/5 Playbills and Posters

1680-1984

Playbills and poster material found within the Harry Price archive. Including playbills and posters for performances by various mediums, magicians and entertainers and for events at theatres and venues in Britain and abroad, along with framed posters and other materials including sketches, architectural plans and pamphlet material

The series is divided into four sub-series, including:

HPF/5A - Playbills

HPF/5B - Posters

HPF/5C - Other Material

HPF/5D - Framed Posters and Playbills

HPF/5A Playbills

**c1700-
1929**

Playbill, programmes and press cuttings regarding performances of magic, ventriloquism and spiritualism. Includes cuttings and playbills once contained in a large scrapbook but now removed, material regarding the Davenport Brothers and adverts for spiritualist or stage performance in Britain and abroad.

HPF/5A/1 Scrapbook

**c1700-
c1877**

Contains cuttings, playbills and flyers regarding performances of conjuring, magic, ventriloquism and a variety of acts at the major theatres around Britain. Pages and items removed from scrapbook and catalogued in the order they were originally presented within it, although some gaps have been found in the sequence. Unnumbered material has also been added at the end of the numbered sequence:

- 1) note on Monsieur Henry, inventor of inflammable air fireworks (c1700)
- 2-30) series of cuttings for performances by 'The Sieur Comus, with handwritten annotations (1793-1795)
- 31) cutting regarding a performance by conjurer Khia Khan Kuruse on The Strand, London (30 October 1823)
- 32) cutting concerning a performance by conjuror Signor Cappelli, with handwritten note on 'The famed young Hussar' (1772)
- 33) two cuttings concerning a performance of 'Grand and wonderful' experiments' by 'a son of the late Colonel Katterfelto' (c1782)
- 34-35) six cuttings and handwritten notes regarding Flockton's Theatre, London (1769-1808)
- 36) cuttings concerning performance by Mr Honeyman, 'Professor of Ventriloquism' (1833) and Monsieur Chalons, conjuror (1821)
- 37) cuttings regarding a 'trick' conjuror and the performances of a Turk conjuror (1772)
- 38) cuttings concerning the performances of Mr Connus and Monsieur Cornillot, conjurors (1789-1823)
- 39-40; 42) cuttings concerning a philosophical exhibition by Signor Pinetti at the Theatre Royal, London (November 1784 - February 1785)

- 41) cutting regarding a performance by Monsieur Cornillot (September 1822)
- 43) handwritten note on the picture of the conjuror refused admission to the Royal Academy in 1776 (March 1785)
- 44-48) handwritten notes and cuttings regarding performances by Mr Jonas, conjuror (1769-1772)
- 49-52) cuttings regarding displays of Mr Gyngell's mechanical and scientific exhibition (1815-1821)
- 53) cutting and handwritten notes regarding 'Legerdemain: The Ingenious Cosmopolita' (January - February 1772)
- 54) cutting regarding a performance by the conjuror Cagliostro (1789)
- 55) two cuttings concerning 'conjurors' tried for trickery and theft (1803-1828)
- 56, 59-60) cuttings concerning performances by Mr Ingleby, 'Emperor of all the Conjurors', at the Lyceum, Strand (1808)
- 57) cuttings regarding performances by the conjuror, Monsieur Val (1803)
- 61-62) cuttings regarding Chinese and Indian jugglers (1815-1816)
- 63) cutting regarding performances by Messers Chalons and Davoust (1821)
- 64-65) cutting regarding a performance by conjuror Madame Cucchiani (1825)
- 66) cuttings regarding Yeates' trick of 'dexterity of the hand' (1775)
- 67) cuttings concerning performances by conjurors Mr Falck and Le Sieur Ray (1830)
- 68) cutting, with illustration showing 'Sleight of hand and the whole art of conjuring' (n.d.)
- 69) playbill for performance by Mr P.N.Cunningham, with handwritten annotations on reverse (n.d.)
- 71) playbill for performance by Signor Blitz, Junior at the 'Rotunda' (22 September 1826)
- 72) playbill for performance by Mr Hoare at Chequers Inn, Walthamstow (18 and 20 November 1828)
- 73) playbill for performance by Monsieur Benserade Girardelli, Professor of Recreative Philosophy, of mechanical and chemical experiments (1828)
- 74) playbill for a performance by Monsieur Cornillot of 'Philosophy and chemistry' at the Theatre of Variety, The Strand, London (6 October 1823)
- 75) playbill for weekly performances by Ingleby Lunar, the 'Highland enchanter' at the Gun Tavern, Shoreditch (n.d.)
- 76) cutting advertising performance by R.Law, Naturalist, Ventriloquist and Melodist, at the City of

London Tavern, Bishopsgate (1836)
 77-83) playbills and cuttings for performances by
 magician Mr Sutton at the Liver Theatre (1836-1838)
 85-86) playbill for performances at the New Strand
 Theatre, London, featuring magician Monsieur Buck
 (n.d.)
 87) cuttings regarding performances by magicians
 Professor Logrenia and De Linski (1850-1853)
 88) playbill for performances at the Theatre Royal,
 Margate (October 1852)
 89) cuttings concerning performances at the Adelaide
 Gallery (27 July 1835), Theatre Royal, Margate
 (1770) and the Regent Street Polytechnic (September
 1840)
 90) cutting regarding a performance at the New
 Theatre, London (1821) and a flyer for 'Christmas
 amusements', provided by Mr Williams (n.d.)
 91) Playbill for a performance by Mr Alexander at the
 Olympic Theatre (24 April 1821)
 92) flyer for a performance by Signor Farima and the
 two 'Learned dogs' at the Atheneum Rooms, London
 (n.d.)
 93) playbill for performances at the Adelphi Theatre,
 London, featuring ventriloquist Monsieur Alexandre
 (July 1822)
 94) cutting and handwritten notes regarding Mr
 Clench of Barnet (1726)
 95-96) playbill for performances at the Royal Surrey
 Theatre (April 1831 and July 1838)
 97) cuttings regarding performances by Michael Boai
 (1830-1831)
 98) playbill for a performance at the New Strand
 Theatre (28 July 1832)
 99) playbill for performances at the Royal Surrey
 Theatre (10 February 1840)
 100) playbill for a performance at the Theatre Royal
 (13 December 1836)
 101) cuttings regarding performances by Signor
 Frangopulos (24 June 1840) and Mr Love (1834)
 102) playbill for performances at the New Strand
 Theatre (6 July 1840)
 103) playbill for performance by Mr Love at the
 Regent Gallery, London (5 May 1855)
 104-120) playbills for performances by ventriloquist
 Mr Love at the City of London Tavern, Bishopsgate;
 Grove House, Camberwell; Concert Hall, Peckham;
 Assembly Rooms, Margate; Regent Gallery, London;
 Spread Eagle Arms, Epsom; Horns Tavern,
 Kennington; (1843-1855)
 121-124) flyers, playbills and cuttings regarding

performances by W.S.Woodin at the Regent Gallery and the Polygraphic Hall, Charing Cross (1856)

125) Order of procession to the grand civil banquet given to King William and Queen Adelaide at the Guildhall, London (9 November 1830)

126) playbill for performances at the Royal Coburg Theatre (March 1828)

127) cuttings regarding performances by ventriloquist and magician Ching Lau Lauro (1838)

128) playbill for performances at Thanet Raneleigh Gardens (n.d.)

129) cutting regarding the marriage of Indian juggler, Vedra Bedra (20 July 1823)

130) flyer for accommodation at The Lion, Newington (n.d.)

133) playbill for performances at the Theatre Royal, Chester (5 December 1817)

134) playbill for performances of 'Impaling a human body to a board with huge knives' (n.d.)

135) playbill and cutting for a performance at the Royal Gardens, Vauxhall (10 July 1825)

136) playbill for performances at the Theatre Royal, Drury Lane (27 March 1854)

139-140) playbill for performances at the Theatre Royal, Chester (22 March 1821)

141-142) playbill for performances at the Theatre Royal, Drury Lane (7 February 1849)

143) playbill for performances at the Theatre Royal, Chester, featuring magician Khia Khan Khruse (17 October 1820)

144) playbill for performances at the Adelphi Theatre, Strand (25 February 1825)

145) advert for performances of optical illusions by M.Henry (n.d.)

146) playbill for performances at the Theatre Royal, Drury Lane (16 February 1849)

147) playbill for 'The Mysterious lady' and for performances at the Royal Adelaide Gallery, London (n.d.)

149) playbill for a lecture on astronomy and the phenomena of the heavens and of the earth by Mr Bartley (5 March 1824)

150) Flyer for 'mind-revealing' performances by James Edwyns at the Opera Theatre, Crystal Palace (n.d.)

151) flyer for the feat of legerdemain, 'The flight of the cage and canary' by Mr De Vere (c1877)

152) flyer for the services of showman, Mystic Clayton (n.d.)

153) small playbill and cutting for performances at the

Marionette Theatre, London (1853)
154) ticket for entry to an exhibition of postcards and novelties (in German) (n.d.)
155) advert for Madame Tussauds and Sons exhibition at Portman Square, London (n.d.)
156) flyer for the exhibition of a giraffe with its Nubian attendant in Liverpool (n.d.)

Unnumbered items:

- i) flyer warning visitors to the fair to 'Beware of thieves and robbers', published by the Religious Tract Society (1830)
- ii) catalogue for an exhibition by Maskelyne and Cooke, Illusionists and Anti-Spiritualists, at the Egyptian Hall (n.d.)
- iii) flyer for a performance by 'learned cats' by Signor Cappelli at Bartholomew Fair (1832)
- iv) cuttings concerning performances by polyphonist, Mr Love (1836)
- v) coloured illustration, 'The fortune teller' by Ackermann (n.d.)
- vi) cuttings regarding the Bartholomew Fair, cricket and a prize display by the South London Horticultural Society (1832-1842)
- vii) small colour poster, 'Zauberer Kassner' (n.d.)
- viii) small advert for the book, 'Die kunst zu Zaubern' by Alexander Adrion (n.d.)

161 items in box

HPF/5A/2 'London Coliseum'.

1908-1928

Photographs of playbills from the London Coliseum, advertising the acts performing at the venue that week (16 bills) (25 May 1908 - 23 July 1928]

16 items in folder

HPF/5A/3 Shepherd's Bush Empire

n.d.

Photographs of the front of Shepherd's Bush Empire showing show boards, advertising the acts appearing that week.

4 items in folder

HPF/5A/4	'Spiritualism: What is it?' Poster advertising a lecture and demonstration entitled, 'Spiritualism: What is it?' by Professor Herwin. Former Ref: HPL Pam.3/20 1 item	n.d.
HPF/5A/5	Rialto Theatre playbill Small playbill for performances at the Rialto Theatre (USA), including the Great Ovette, Canada's leading magician and a display of Chinese magic. 1 item	n.d.
HPF/5A/6	The Listener Window bill for the serialisation of Price's 'Confessions of a Ghost Hunter' in The Listener (3 copies). 3 items	1935
HPF/5A/7	Flyer for séance by the Davenport Brothers in Warsaw (2 May 1867) 1 item	1867
HPF/5A/8	Ching Lau Lauro Playbill for performances by magician and ventriloquist Ching Lau Lauro at the Assembly Rooms, Camberwell (June 1839) 1 item	1839
HPF/5A/9	Adelphi Theatre, London Playbill for performances at the Adelphi Theatre, London (24-28 May 1824) 1 item	1824

- HPF/5A/10 Grand Centrifugal Railway 1842**
 Playbill/leaflet for the display of a grand centrifugal railway and an exhibition of waxworks at Great Windmill Street, London (1842).
 1 item
- HPF/5A/11 Royal South London Floricultural Society 1843**
 Playbill for a flower show, organised by the Royal South London Floricultural Society, to be held at The Horns Tavern, Kennington (19 April 1943)
 1 item
- HPF/5A/12 Atkin's Immense Menagerie 1830**
 Playbill for a display of 'Atkin's Immense Menagerie', featuring a lion, tiger, elephant, zebra and other creatures at Bartholomew's Fair (September 1830)
 1 item
- HPF/5A/13 Mr Fawks and others 1722-1731**
 Cuttings regarding performances by magician Mr Fawks, performer Penkethman and others (1722-1731)
 1 item
- HPF/5A/14 'An unprecedented and novel cricket match' 1841**
 Playbill for 'An unprecedented and novel cricket match' featuring 22 Chelsea and Greenwich Pensioners, all with one leg or one arm, at Hall's Ground, Camberwell (16-17 August 1841)
 1 item
- HPF/5A/15 Ching Lau Lauro 1828**
 Playbill regarding rearrangements in performances by Ching Lau Lauro after suffering a sprain at the Royal Coburg Theatre (18 March 1828)
 1 item

- HPF/5A/16 Croydon Railway Trains grand fete** **1839**
 Playbill for a grand fete organised by Croydon Railway Trains at the Royal Beulah Spa (13 August 1839)
 1 item
- HPF/5A/17 Exhibition of psychic drawings** **1929**
 Programme/playbill for an exhibition of psychic drawings by Miss L.Rossignol at the London Spiritualist Alliance, South Kensington (May 1929)
 1 item
- HPF/5A/18 Davenport Brothers** **n.d.**
 Programme/playbill for a performance by the Davenport Brothers at Pike's Opera Hall, Cincinnati, Ohio.
 1 item
- HPF/5A/19 Philip Lascelles** **n.d.**
 Advertisement/playbill for humorous entertainer Philip Lascelles.
 Former Ref: HPL Pam.58/35
 1 item
- HPF/5A/20 Stadium Fete, Chelsea** **1839**
 Playbill for a stadium fete to be held at Cremorne House, Chelsea (29 July 1839)
 1 item
- HPF/5A/21 Annie Eva Fay** **1874**
 Programme/playbill for regular performances of 'light and dark seances' by Miss Annie Eva Fay at the Queen's Concert Rooms, Hanover Square, London (1874)
 1 item

- HPF/5A/22 Davenport Brothers 1877**
 Cuttings concerning a performance by the Davenport Brothers at the Theatre Royal from The Echo, Sydney, Australia (11 September 1877)
 2 items
- HPF/5A/23 Ira E. Davenport 1894-1895**
 Playbill for a tour of the United States by Ira E.Davenport of the Davenport Brothers with William M.Fay (1894-1895)
 1 item
- HPF/5A/24 Lodge's Portraits n.d.**
 Flyer for an exhibition of Lodge's portraits of the most illustrious personages of Great Britain from the galleries of the nobility and from public collections, held in Pall Mall, London.
 1 item
- HPF/5A/25 Davenport Brothers and Mr Fay 1866**
 Cutting regarding a performance by the Davenport Brothers and William Fay at the Theatre Royal, London (7 April 1866)
 1 item
- HPF/5A/26 Davenport Brothers and Mr Fay 1866**
 Cutting regarding a performance by the Davenport Brothers and William Fay at the Queen's Concert Rooms, Hanover Square, London (21 March 1866)
 1 item
- HPF/5A/27 Ira E.Davenport and William Fay c1895**
 Programme for performances by Ira E.Davenport of the Davenport Brothers and William Fay
 1 item
- HPF/5A/28 Davenport Brothers and William Fay c1866**
 Programme for a Dutch performance by the Davenport Brothers and William Fay (c1866).
 1 item

- HPF/5A/29 Magna Charta Association** **n.d.**
 Poster by the Magna Charta Association expressing doubt in public confidence in the House of Commons and suggesting an alternative cabinet comprising members of the Association.
 1 item
- HPF/5A/31 Berkley Castle, Blackpool** **1870**
 Playbill for performances of the show 'The Novelty of the Age', featuring magicians Maskelyne and Cooke, held at Berkley Castle, Blackpool (January 1870)
 1 item
- HPF/5A/32 Robert Houdin** **n.d.**
 Playbill for performances by Robert Houdin and his 'soirees fantastiques featuring automates, prestidigitation et magie' at the St James's Theatre, London.
 1 item
- HPF/5A/33 Russian playbill for William Fay and the Davenport Brothers** **1867**
 Russian playbill for a public séance by W.M.May and the Davenport Brothers in St Petersburg (16 January 1867)
 1 item
- HPF/5A/34 Olympic Circus** **1815**
 Playbill for a performance at the Olympic Circus, North College Street, featuring Bannister's celebrated company (4 February 1815)
 1 item
- HPF/5A/35 Wm.M.Fay and the Davenport Brothers** **n.d.**
 Playbill for performances by W.M.Fay and the Davenport Brothers at an unknown theatre (obscured by damage).
 1 item

- | | | |
|------------------|--|-------------|
| HPF/5A/36 | Robert Houdin
Poster advertising a performance of 2 hours of magic and the 'soirees fantastiques' of Robert Houdin at the Palais Royal, Paris.

1 item | n.d. |
| HPF/5A/37 | Dutch playbill for Doctor Silvester
Playbill for performances of magician Doctor Silvester and the levitating lady at 'Gebouw der Loge'.

1 item | n.d. |
| HPF/5A/38 | Davenport Brothers
Playbill for a public séance by the Davenport Brothers in Bombay (in Gujurati) (17 February 1876)

1 item | 1876 |
| HPF/5A/39 | Dr Silvester and Professor W.M. Fay
Dutch playbill for performances by Dr Silvester and W.M.Fay at Societeit-Gebouw Djocdja (1878)

1 item | 1878 |

HPF/5B Posters	Includes oversize playbills for theatre performances, advertising posters for magicians and hypnotists and architectural drawings and plans of Borley Rectory.	1922-1984
HPF/5B/1 'Hirabai Pilu Kumi'	Poster advertising a lecture by the Indian Hirabai Pilu Kumi into the cause and effective battle against disease, along with the secrets of Indian yogis and fakirs, held at the Student Hall, Gottingen. 1 item	n.d.
HPF/5B/2 Surrey Theatre	Large poster-sized playbill advertising performances at the Surrey Theatre, London, including colour illustration of 'The Great Rameses in his Egyptian Temple of Mysteries'. 1 item	n.d.
HPF/5B/3 Chung Loo	Colour illustrated poster advertising magician Chung Loo, drawn by 'Clyff' (13 November 1922) 1 item	1922
HPF/5B/4 Harry Houdini	Colour illustrated poster for 'Harry Houdini, King of Cards', featuring head and shoulders illustration of Houdini, printed by the National Printing and Engraving Company, Chicago 1 item	n.d.
HPF/5B/5 Carl Devo	Colour illustrated poster for magician Carl Devo, featuring full length illustration of Devo surrounded by magical objects, printed by Weiner's Limited, London. 1 item	n.d.

HPF/5B/6	Coliseum Large poster-sized playbill for performances at the Coliseum, Edinburgh Road, featuring the 'Box of Tricks'. 1 item	n.d.
HPF/5B/7	'Times of the Gentiles' Poster, featuring illustrations and text entitled, 'Times of the Gentiles, as set forth in the visions of Daniel and the apocalypse'. 1 item	n.d.
HPF/5B/8	Astro Diagram Poster entitled, 'Astro diagram' featuring text and illustration of the diagram (1929) 1 item	1929
HPF/5B/9	Maloitz Two posters of German telepathist, Maloitz, featuring large black and white photograph of the telepathist's face (Two items in one folder). 2 items	n.d.
HPF/5B/10	Plans of Borley Rectory Five architectural plans/drawings of Borley Rectory by Ivan Banks, perhaps in preparation for his book, 'The Enigma of Borley Rectory' (Published 1996) (February 1984) Includes: i) Front ii) Courtyard Kitchen Passage Side/Arched Passage Side/Courtyard Centre Gable iii) Garden Side and 1875 Extension iv) Driveway Side v) Rear Yard 5 items	1984

HPF/5B/11	Communication with Mars Architectural drawings for 'station' for communication with Mars, prepared by the Chance Brothers, Lighthouse Engineers (January 1930) 1 item	1930
HPF/5B/12	Newman the Great Large illustrated poster for hypnotist and mind reader Newman the Great, featuring head and shoulders portrait and nine small illustrations of his tricks. 1 item	n.d.
HPF/5B/13	John Clements Large colour illustrated poster advertising escapologist John Clements, featuring illustrations of head and shoulders portrait of Clements with drawings of his many tricks (stored in canvas bag due to size) 1 item	c1910
HPF/5B/14	'The lines of time' Large wooden ended poster/scroll entitled, 'The lines of Time or continuous chain of events from the "fall of man"(Gen III) until "the end" when God "maketh all things new"(Rev XXI 5), being illustrated by many hundred passages from the word of God' (Kept in rolled format) 1 item	n.d.
HPF/5B/15	Newmann the Great Large playbill/poster advertising performances by 'Master Mentalist' Newmann the Great. 1 item	n.d.
HPF/5B/16	Newmann the Great Large and long playbill/poster for performances for 'mental wizard' Newmann the Great. 1 item	n.d.

- HPF/5B/17 Thurston, the Famous Magician** **n.d.**
 Coloured poster featuring illustration of Thurston, the famous magician, performing the East Indian rope-trick.
 1 item
- HPF/5B/18 John Clempert** **n.d.**
 Coloured poster for 'Siberian death defier and Aviator baffling' John Clempert featuring illustrations of his tricks and performances (n.d.)
 1 item
- HPF/5B/19 'Newman the Great and his Show of Wonders'** **n.d.**
 Red background poster of Newman the Great featuring large illustration of his face in the centre (n.d.)
 1 item
- HPF/5B/20 Newman the Great** **n.d.**
 Text only poster for Newman the Great, featuring white writing on a dark blue background (n.d.)
 1 item

HPF/5C	Other Material Miscellaneous material found with posters and playbills. Includes illustrations, press cuttings, plates from books, printed material and pencil portraits of Harry Price.	1680-1935
HPF/5C/1	The Old Fox Cottage, Hydesville Photograph and text concerning The Old Fox Cottage, Hydesville, USA, home of the Fox sisters and regarded as the 'Cradle of modern spiritualism' 1 item	n.d.
HPF/5C/2	Pencil portrait of Harry Price Pencil-sketched head and shoulders portrait of Harry Price in profile by E.Ertz (1935) 1 item	1935
HPF/5C/3	Pencil portrait of Harry Price Pencil-sketched head and shoulders portrait of Harry Price by E.Ertz (1935) 1 item	1935
HPF/5C/4	Pencil portrait of Harry Price Pencil-sketched head and shoulders portrait of Harry Price by E.Ertz (1935) 1 item	1935
HPF/5C/5	Pencil sketch of unidentified man Pencil-sketched head and shoulders portrait of unidentified man (n.d.) 1 item	n.d.
HPF/5C/6	Instructions for construction of a Japanese marionette Instructions and illustrations for the construction of a life-size theatrical Japanese marionette in the style of the 18th century (in Japanese) 9 items	n.d.

- HPF/5C/7 'La Regne de la Crinoline'** **n.d.**
 Small poster, 'La Regne de la Crinoline' , with coloured illustrations of dresses and fashion trends.
 1 item
- HPF/5C/8 'Le Fameux Romain'** **n.d.**
 Poster of illustrations of magic tricks by 'La Fameux Romain' (n.d.)
 1 item
- HPF/5C/9 Witches Revelling** **n.d.**
 Print of the illustration, 'Witches revelling' by Hans Baldung Grun, with explanatory and biographical text on reverse.
 1 item
- HPF/5C/10 The Magician** **n.d.**
 Print of the illustration, 'The Magician' by Henry Goltzius, with explanatory and biographical text on reverse.
 1 item
- HPF/5C/11 National Laboratory of Psychical Research: Plans of séance table** **n.d.**
 Technical illustrations for a table, perhaps for séance investigation purposes, prepared by the National Laboratory of Psychical Research (annotated 'Please return when finished with. Harry Price')
 2 items
- HPF/5C/12 Royal Wedding Puzzle** **n.d.**
 Copy of cartoon, 'Royal Wedding Puzzle: Find the Royal couple'.
 1 item

- HPF/5C/13 Theatre-Robin 1864**
Cutting of illustration, 'Recreations scientifiques au Theatre-Robin; l'astronomie mise a la portee des enfants' (1864)
1 item
- HPF/5C/14 Le colonel Stodare n.d.**
Cutting of illustration, 'Angleterre-Le colonel Stodare a Egyptian Hall-Le tour indien du panier' (n.d.)
1 item
- HPF/5C/15 M.Robin et les freres Davenport n.d.**
Cutting of illustration and text, 'M.Robin et les freres Davenport' (n.d.)
1 item
- HPF/5C/16 'The sceptics' 1935**
Cutting of cartoon, 'The sceptics' from the Punch Almanack for 1936 (4 November 1935)
1 item
- HPF/5C/17 Maskelyne-Colley trial 1907**
Cuttings of reproductions of original pen and ink sketches, by Frank Gillett, made in court during the hearing of the lawsuit between John Nevil Maskelyne and Archdeacon Thomas Colley regarding the '£1000 ghost' (1907)
2 items
- HPF/5C/18 The Prodigal Daughter; or, The Disobedient Lady Reclaimed n.d.**
Small poster featuring text of the poem, 'The Prodigal Daughter; or, The Disobedient Lady Reclaimed', with illustrations.
Former Ref: HPL Pam.15/18
1 item

- HPF/5C/19** **Illustration of Harry Rigoletto** **1933**
 Hand coloured drawing of Harry Rigoletto as the one-man band for Harry Price by E.Ertz (1933)
 1 item
- HPF/5C/20** **'His Grace, the Duke of Monmouth, honoured in His Progress in the West of England in an account of the most extraordinary cure of the King's evil'** **1680**
 Two page account given in a letter from Crookhorn, Somerset from the Minister of the Parish and many others.
 1 item
- HPF/5C/21** **'A true and wonderful account of a cure of the Kings-Evil, by Mrs Fanshaw, sister to his Grace, the Duke of Monmouth'** **1681**
 Two page account (1681)
 1 item
- HPF/5C/22** **'An answer to a scoffing and lying lybell, put forth and privately dispersed under the title "A wonderful account of the cureing the Kings-Evil, by Madam Fanshaw, the Duke of Monmouth's sister"'** **1681**
 Two page account (1681)
 1 item
- HPF/5C/23** **'A true relation of a strange apparition which appear'd to the Lady Grey, commanding her to deliver a message to his Grace, the Duke of Monmouth'** **1681**
 Two page account (1681)
 1 item

HPF/5C/24	'The Lady Gray vindicated: Being an answer to a popish pamphlet entituled "A true relation of a strange apparition which appear'd to the Lady Grey, commanding her to deliver a message to his Grace, the Duke of Monmouth"' Two page account (1681)	1681
	1 item	
HPF/5C/25	Illustration of Thomas Rowlandson	n.d.
	1 item	
HPF/5C/26	'Faces' illustration. Illustration of four faces, with explanatory note in Polish on reverse, annotated in French (1922)	1922
	1 item	
HPF/5C/27	The Alchemists Small print of the painting, 'The Alchemists'.	n.d.
	1 item	
HPF/5C/28	Illustration of Chevalier D'Eon Cutting of illustration of Chevalier D'Eon.	n.d.
	1 item	
HPF/5C/29	Illustration of conjuror. Cutting of small, untitled illustration of a conjuror seated at a table surrounded by watching women (1817)	1817
	1 item	
HPF/5C/30	Indian jugglers Plate of picture from unknown book illustrating Indian jugglers, by the Rajput School, India, from the late 18th century.	n.d.
	1 item	

HPF/5C/31	Embossed Fair illustration Embossed illustration of a fair and fair-goers in the nineteenth century, entitled 'Bal Champetre'. Semi circular shape suggests possible use being for an early zoetrope or similar item. 1 item	n.d.
HPF/5C/32	Illustration captions Two captions, possibly for illustrations concerning a Chinese puppet theatre and artist (in German) 2 items	n.d.
HPF/5C/33	Borley Rectory tracings Tracings of spirit writings and markings from walls in Borley Rectory. 5 items	n.d.
HPF/5C/34	Baal Cutting concerning 'Baal' and its history. 1 item	n.d.
HPF/5C/35	Akibah ben Joseph Cutting containing biographical details regarding Akibah ben Joseph. 1 item	n.d.
HPF/5C/36	The Author's Paradox Cutting headed, 'The Author's Paradox'. 1 item	n.d.
HPF/5C/37	'The wonderful blazing star: with the dreadful apparition of two armies in the air' Small poster entitled, 'The wonderful blazing star: with the dreadful apparition of two armies in the air' with illustration, printed for Dorman Newman, at the King's Arms in the Poultry (1681) 1 item	1681

- HPF/5C/38 'Most extraordinary appearances after death! Account of Mrs Pallister'** **n.d.**
 Small poster entitled, 'Most extraordinary appearances after death! Account of Mrs Pallister' with illustration, printed by J.Catnach, Monmouth Court, Seven Dials
 1 item
- HPF/5C/39 Diagram showing wiring for electronically controlling a medium, as used by Baron von Schrenck-Notzing.** **n.d.**
 Small poster with German title, 'Anordnung der elektrischen Medium-kontrolle im Laboratorium des Freiherrn v.Schrenck-Notzing' with pencil annotations in English.
 1 item
- HPF/5C/40 'Code system for cards'** **1914**
 Handwritten small poster, 'Code system for cards' with tables by George E.Berry of Chicago (17 February 1914)
 1 item
- HPF/5C/41 Cartoon of C.E.M.Joad** **n.d.**
 Pencil-sketches full-length cartoon of C.E.M.Joad by 'COIA'.
 1 item
- HPF/5C/42 Joanna Southcott** **1812**
 Print of the engraving of Joanna Southcott by William Sharp (12 January 1812)
 1 item
- HPF/5C/43 Particulars of the trial and execution of William Goodsell** **1834**
 Notice, entitled, 'Particulars of the trial and execution of William Goodsell who was found guilty of incendiarism, at the Winter Assizes, held in Lewes, and suffered the penalty of the law, this morning, at Horsham', containing small illustration and printed text (6 January 1834)
 1 item

HPF/5C/44	L'Alchimiste Black and white print of the painting, 'L'Alchimiste' by David Teniers the Younger. 1 item	1790
HPF/5C/45	L'Escamoteur Print of coloured engraving 'L'Escamoteur' showing magician performing at an party. 1 item	n.d.
HPF/5C/46	'The Reconciliation' Print of painting 'The Reconciliation' by John A.Lomax, supplied as a supplement to Weldon's Illustrated Dressmaker (December 1912) 1 item	1912
HPF/5C/47	Bartholomew Fair Coloured, semi-circular illustration of Bartholomew Fair, with small text giving the history of the fair (1721) 1 item	1721
HPF/5C/48	'The quack doctor's confession on his death bed' Coloured illustration/cartoon, 'The quack doctor's confession on his death bed.' 1 item	n.d.
HPF/5C/49	'Caroline Fair, or Mat Pudding and his Mountebank' Coloured print of etching, 'Caroline Fair, or Mat Pudding and his Mountebank', showing a juggler's stall at a fair and featuring portraits of Joseph Robert Hownam; Bartolomeo Pergami; Caroline Amelia Elizabeth of Brunswick; Henry Brougham and Thomas Denman in attendance. Etching by Theodore Lane, published by George Humphrey (16 April 1821) 1 item	1821

HPF/5C/50	'Lanterne Magique' Illustration entitled 'Lanterne Magique' showing many silhouetted images of magic by Michel Delaporte (1832) 1 item	1832
HPF/5C/51	Chart/Board Hard backed chart or board with astrological signs and symbols. 1 item	n.d.
HPF/5C/52	The Bloksberg Tryst Handwritten text regarding and colour illustration of The Bloksberg Tryst. 1 item	n.d.
HPF/5C/53	Romantic 'coin' illustrations Illustrations of 'coins' or 'medals' containing romantic messages and illustrations (1793-1796) 1 item	1793-1796
HPF/5C/54	Devil circular painting by J.F.C.Fuller Circular colour painting of the devil with circular patterns surrounding by J.F.C.Fuller. 1 item	n.d.
HPF/5C/55	Paintings and designs by J.F.C.Fuller Ten designs and paintings by J.F.C.Fuller concerning the occult, magic and mysticism. Also includes coloured print of cartoon, 'Cross readings, No.3' (1864) 12 items	1864-c1935

- HPF/5D Framed Posters and Playbills 1815-1938**
 Posters and playbills framed by Harry Price or in the more recent past.
- HPF/5D/1 'Cold Water Trick' 1843**
 Playbill for performances of the 'Cold Water Trick' at the Royal Liver Theatre, Liverpool (1843)
 1 item
- HPF/5D/2 'The Fortune Teller' 1815**
 Small painting, 'The Fortune Teller' by Thomas Rowlandson (1815)
 1 item
- HPF/5D/3 Ghost Sketch 1938**
 Photographic copy of a pencil sketch by Mr Borough Johnson of a ghost that appeared to him in Bushey, Herts (with article regarding the picture on reverse). The picture was donated to the University of London Council for Psychical Investigation by S.Sarna (1938)
 1 item
- HPF/5D/4 'Horror! Contact of the Comet with the Earth' 1857**
 Poster predicting the loss of one million lives due to the contact of a comet with the earth, predicted by German scientists, possibly compiled and distributed by 'wizard of the north' John Henry Anderson (27 June 1857)
 1 item
- HPF/5D/5 'Beautiful women in any quantity' 1857**
 Poster entitled, 'Beautiful women in any quantity. Her Majesty's 1000 guinea prize', possibly compiled and distributed by 'Wizard of the North' John Henry Anderson (1857)
 1 item

HPF/5D/6 University of London Council for Psychical Research Presentation Certificate 1937

Framed colour certificate presented to Harry Price at his dinner and testimonial by the University of London Council for Psychical Research as a mark of appreciation for his services to psychical research, listing the names of his investigations around the edge of the certificate and with four illustrations (22 January 1937) (See HPF/4/14 for more material from Price's dinner and testimonial at the Hotel Splendide, London)

1 item

HPG Photographic Archive 1604-1990

Photographic material collected or produced by Harry Price in the course of his psychical research or in the pursuit of his general interests. Includes photographs, glass lantern slides, glass plate negatives, negatives, magic lantern slides, cardboard-backed and glass stereoscopic photographs and other photographic material including autochromes, daguerrotypes and non-photographic material that was listed by Price amongst his photographic material.

The Photographic Archive is divided into the following 8 sections:

- HPG/1 - Photographs
- HPG/2 - Glass Lantern Slides for Illustrated Talks
- HPG/3 - Negatives
- HPG/4 - Broken and Unidentified Negatives
- HPG/5 - Glass Stereoscopic Photographs
- HPG/6 - Cardboard Backed Stereoscopic Photographs
- HPG/7 - Other Photographic Items
- HPG/8 - Non-Photographic Items found in Photographic Sequence

NOTE: Access Conditions

Some of the material in the Photographic Archive (HPG) is very fragile and/or in a poor condition. Please give at least one week's notice of a visit to view it as a conservator will need to assess the condition of each individual item before viewing can be permitted.

Depending on the conservator's assessment, access may be permitted only with supervised handling, and in cases where the item is in a particularly poor state, access may not be permitted at all.

HPG/1 Photographs

1862-1984

Photographs taken or compiled by Harry Price during the course of his career. Includes photographs of Price and all areas of his investigation, relating to mediums, hauntings, fire-walking, spirit photography and other investigations. Also includes photographs of contemporaries and investigations conducted by other psychic researchers

This series is divided into the following sub-series.

- HPG/1/1 - Portraits of Harry Price
- HPG/1/2 - National Laboratory for Psychical Research / University of London Council of Psychical Investigation
- HPG/1/3 - Borley Rectory
- HPG/1/4 – Helen Duncan
- HPG/1/5 – ‘Margery’
- HPG/1/6 – Schneider Brothers
- HPG/1/7 – Other Mediums
- HPG/1/8 – Firewalking
- HPG/1/9 – Ghosts and Ghost Hunting
- HPG/1/10 – Joanna Southcott
- HPG/1/11 – Spirit Photography
- HPG/1/12 – Other Psychical Investigation / Phenomena
- HPG/1/13 – Personalities, Magicians and Mediums
- HPG/1/14 – Miscellaneous

HPG/1/1 Portraits of Harry Price

**1900-
c1940**

Photographs of Harry Price, including professional studio portraits and of Price at work.

HPG/1/1/1 Studio portraits of Harry Price

1900-c1940

Includes the following photographs of Harry Price:

- i. Mounted photograph reading an old book at desk, taken from side (n.d.) (Sepia) [230, 1000, 1074] (3 copies) (Copyright: LaFayette Ltd)
- ii. Smaller black and white copy version of the above, not mounted (n.d.).
- iii. Small version of photograph i above. Mounted on cardboard (n.d.) [229]
- iv. Small black and white copy version of photograph iii above (n.d.) [993D]
- v. Photograph of oil painting of Harry Price as a young man by J.Dumayne (1900) [93]
- vi. Head and shoulders photograph of Harry Price, used as frontispiece and entitled 'The legendary figure of English conjuring' (n.d.) [993A] (Copyright: Cigarini Photographers)
- vii. Head and shoulders portrait of Harry Price in profile (n.d.) (Sepia) [1004] (Copyright: Lafayette Ltd)
- viii. Head and shoulders photograph of Harry Price (n.d.) (Sepia) [75A] (Copyright: The Art Photo Service)
- ix. Photograph of Harry Price seated, book on lap, looking at camera (n.d.) [236]
- x. Head and shoulders photograph of Harry Price (n.d.) [998]

12 items in envelope

HPG/1/1/2 Harry Price at Work

**c1925-
c1940**

Includes the following photographs of Harry Price:

- i. Harry Price seated at desk looking at camera with microscope, dressed in laboratory coat (n.d.) (Sepia) [1001] (Copyright: Claude Harris)
- ii. Full length photograph of Harry Price in the laboratory wearing white coat and holding bulb device (n.d.) (Sepia) [996] (Copyright: Claude Harris)
- iii. Upper body photograph of Harry Price in the laboratory wearing white coat (n.d.) (Sepia) [75] (Copyright: H.J.Whitlock & Sons Ltd)
- iv. Full length photograph of Harry Price seated

- demonstrating the electrical control under which Rudi Schneider was tested. He is wearing metallic gloves and metallic socks which are placed in firm contact, thus lighting six control lamps (December 1930) (Sepia) [993] (Copyright: Photopress)
- v. Full length photograph of Harry Price standing with telescope in garage, looking at the camera (n.d.) [231] (Copyright: Daily Sketch)
 - vi. Upper body photograph of Harry Price standing outside door labelled 'Dark Room' (n.d.) [232] (Copyright: Daily Sketch)
 - vii. Photograph of Harry Price examining the writing and diagram of Bloksberg Tryst with magnifying glass (n.d.) [1003] (Copyright: News Photos)
 - viii. Photograph of Harry Price at desk holding writing and diagram on Bloksberg Tryst, looking up above the camera (n.d.) [1002] (Copyright: News Photos)
 - ix. Upper body photograph of Harry Price sat on back of sofa, smoking a cigarette, looking down at chalkboard etchings (n.d.) [74] (Copyright: William Davis, General Photographic Agency)
 - x. Photograph of Harry Price seated and bending down examining marks on floor (n.d.) [1005] (Copyright: Hulton Press Ltd)
 - xi. Full length photograph of Harry Price and Miss Lucie Kaye (n.d.) [228] (Copyright: Henri Manuel)

11 items in envelope

HPG/1/1/3 Framed Picture of Harry Price

n.d.

Framed photograph of Harry Price reading an old book on desk, taken from side (n.d.) (sepia) (Copyright: Lafayette Ltd)

1 item in folder

HPG/1/2 National Laboratory for Psychical Research / University of London Council for Psychical Investigation c1930-c1934

Photographs of the interiors and workings of the National Laboratory for Psychical Research, and its successor the University Of London Council for Psychical Investigation.

HPG/1/2/1 National Laboratory of Psychical Research c1930

Photographs of the interiors and workings of the National Laboratory of Psychical Research, London, including the following:

- i. Photograph of the laboratory at the National Laboratory of Psychical Research (n.d.) [49, 1295] (2 copies)
- ii. Photograph of the corner of the chemical laboratory at the NLPR (n.d.) [48] (Copyright: NLPR)
- iii. Photograph of workshop in the laboratory of the NLPR where instruments were constructed and kept in repair (n.d.) [576]
- iv. Photograph of séance room at the NLPR (n.d.) [1296]
- v. Larger version of photograph iv above (n.d.) [570] (Copyright: NLPR/Frank C.Betts)
- vi. Photograph of corner of the séance room at the NLPR, with 'trumpets' on table (n.d.) [94]
- vii. Torn version of photograph vi above (in two pieces) (n.d.) [572] (Copyright: F.A.Swaine/ Frank C.Betts)
- viii. Printed photograph of the library at the NLPR (n.d.) [38, 39, 40, 41, 42, 43, 44, 45, 46, 47] (10 copies)
- ix. Photograph of Harry Price sat at table fixing machinery in the laboratory at the NLPR (n.d.) [925, 1087] (2 Copies) (Copyright: NLPR/Tourist Photo Library)
- x. Larger, board-backed version of photograph ix above (n.d.) [994]
- xi. Photograph of Harry Price standing at workbench in the laboratory at the NLPR (n.d.) [156] (Copyright: Frank C.Betts/William Davis)
- xii. Photograph of exhibition by the Society for Psychical Research of Students at Belgrade University (n.d.) [815]
- xiii. Close-up photograph of the display by the NLPR at the exhibition by the Society for Psychical Research of Students of Belgrade University (n.d.)

[814]

24 items in envelope

HPG/1/2/2 University of London Council for Psychical Investigation c1934

Photographs showing the interiors and workings of the University of London Council for Psychical Investigation, including the following:

- i. Photograph of the séance room at the ULCPI showing the method of automatically photographing a phenomenon (n.d.) [926] (Copyright: ULCPI)
- ii. Slightly smaller version of photograph i above (n.d.) [1093]
- iii. Photograph of séance room of the ULCPI with Ethel Beenham sitting where medium would and Harry Price standing behind a camera (n.d.) [155]
- iv. Smaller version of photograph iii above (n.d.) [154]

4 items in envelope

HPG/1/3 Borley Rectory 1862-1984

Photographs relating to Borley Rectory and investigations into hauntings and paranormal phenomena reported there. Includes photographs of Borley Rectory, both before and after the fire in 1939; photographs of Borley Church, both internal and external; photographs concerning investigations into the Borley hauntings by Price; selection of photographs taken by Trevor Hall during visits to Borley in the 1950s; photographs of the recording of the BBC radio broadcast, 'The Haunted Rectory', hosted by Peter Eton and Alan Burgess, and photographs taken around Borley by Lawrence Treweek.

HPG/1/3/1 Borley Church: Exteriors 1947-1984

Photographs of the exterior of Borley Church, including the following:

- i. Photograph of exterior of Borley Church, taken by David E. Soherman (n.d.) [627] (Copyright: David E. Soherman)
- ii. Photograph of Borley Church and courtyard (June 1947) [85]
- iii. Photograph of Borley Church and courtyard, showing clipped yew threes (n.d.) (2 copies) (Sepia)
- iv. Photograph of Borley Church from driveway, through trees, taken by C.C.H. Rowe (3 March 1947) (Copyright: C.C.H. Rowe)
- v. Version of photograph iv above, taken from slightly different angle (3 March 1947) (Copyright: C.C.H. Rowe)
- vi. Photograph of Borley Church with gravestones in foreground (n.d.)
- vii. Colour photograph of Borley Church and courtyard, showing yew trees, taken by Ivan Banks (August 1984) (Copyright: Ivan Banks)

8 items in envelope

HPG/1/3/2 Borley Church: Interiors c1926-1947

Photographs of the interior of Borley Church, including the following:

- i. Interior of Borley Church, showing Waldegrave tomb and organ (c1926)
- ii. Smaller version of photograph i above (c1926) (sepia) (hole punched in photograph)
- iii. Photograph of the Waldegrave Tomb in Borley

Church, taken by David E. Soherman (5 April 1944)
(Copyright: David E. Soherman)

iv. Photograph of the Waldegrave Tomb in Borley Church, taken by C.C.H. Rowe (3 March 1947)
(Copyright: C.C.H. Rowe)

v. Photograph of interior of Borley Church, showing Waldegrave Tomb, organ and central aisle, where human remains and vault were found, taken by C.C.H. Rowe (3 March 1947) (Copyright: C.C.H. Rowe)

vi. Photograph of the Waldegrave Tomb in Borley Church, slightly blurred (n.d.)

vii. Photograph of the Waldegrave Tomb in Borley Church, from side, taken by John Billett (n.d.)
(Copyright: John Billett)

viii. Photograph of the Waldegrave Tomb in Borley Church with part of the altar also in shot, taken by David E. Soherman (5 April 1944) (Copyright: David E. Soherman)

ix. Photograph of the Mensa or pre-Reformation stone altar found by the Rector of Borley (Reverend A.C. Henning) and Harry Price in Borley Church on 17 August 1943, taken by C.C.H. Rowe (3 March 1947) (Copyright: C.C.H. Rowe)

x. Photograph of the interior of Borley Church taken from the font (n.d.)

10 items in envelope

HPG/1/3/3 Borley Rectory: Exteriors

1937-1969

Photographs of the exterior of Borley Rectory, including the following:

i. Photograph/cutting of Borley Rectory from front, glued to cardboard (n.d.)

ii. Photograph of painting of Borley Rectory from front by H.E. Wilson (n.d.)

iii. Aerial photograph of Borley, with black edging (n.d.) [87]

iv. Aerial photograph of Borley, different angle from photograph iii above (n.d.)

v. Aerial photograph of Borley village, closer than two photographs above (n.d.)

vi. Photograph of Borley Rectory taken from the Church tower (1937)

vii. Photograph of Borley Rectory from front (n.d.) (2 copies) (sepia)

viii. Photograph of front and porch entrance to Borley Rectory from the drive, the bricked up window of the dining room can be seen on left, done on account of alleged annoyance by the 'nun' (n.d.) [84]

- ix. Photograph of the Borley Summer house, built by Rev. Henry Bull in order to keep under observation the 'Nun's Walk' on the far side of the lawn (n.d.) [81] (Copyright: Daily Mirror)
- x. Photograph of Borley summer house at night (n.d.) (2 copies) [82] (Copyright: Daily Mirror)
- xi. Smaller version of photograph x above (n.d.) [914] (Copyright: Daily Mirror)
- xii. Photograph of view from within Borley summerhouse (n.d.)
- xiii. Photograph showing the part of the grounds where the 'nun' is alleged to walk (n.d.) (October 1937) (Copyright: Daily Mirror)
- xiv. Larger version of photograph xiii above (Holes punched in photograph (n.d.) (Copyright: Daily Mirror)
- xv. Photograph of grounds around Borley Rectory (n.d.)
- xvi. Photograph of ground at Borley Rectory, perhaps showing markings (n.d.)
- xvii. Photograph showing the site of Borley Rectory (Autumn 1969) (Copyright: John Sanders)
- xviii. Photograph of the stream outside Borley Rectory at night (n.d.) (Copyright: Daily Mirror)
- xix. Photograph of summer house from across the lawn (n.d.)
- xx. Nine photographs of wooded areas around Borley Rectory (n.d.)

30 items in envelope

HPG/1/3/4 Borley Rectory: Interiors

**c1890-
c1910**

Photographs of the interior of Borley Rectory, including the following:

- i. Photograph of the interior of the dining room at Borley Rectory (c1890)
- ii. Photograph of the interior of the dining room at Borley Rectory (c1910)
- iii. Photograph of bedroom with four-poster bed in Borley Rectory (n.d.)
- iv. Photograph of the hall at Borley Rectory, into which many things were thrown from above (n.d.)
- v. Smaller version of photograph iv above (n.d.)
- vi. Photograph of passage past Blue Room, taken from Room 5 (n.d.)
- vii. Photograph of the Blue Room at Borley Rectory, where many 'manifestations' took place (n.d.)
- viii. Photograph of doorway at top of the main stairs at Borley Rectory (n.d.)

ix. Photograph of fireplace in the drawing room with monk's heads (backed on cardboard) (n.d.)

9 items in envelope

HPG/1/3/5 Borley Rectory: After the Fire

1939-1944

Photographs showing Borley Rectory in the aftermath of the fire of 27 February 1939. Photographs taken on 28 March 1939 unless stated, including the following:

- i. View of front of Borley Rectory
- ii. Larger versions of photograph i above (2 copies)
- iii. View of front of Borley Rectory, slightly different view from photograph i above (2 copies)
- iv. Photograph of damage to the roof of Borley Rectory, photographed from corner (3 copies) (2 sepia, 1 black and white with edging)
- v. Larger version of photograph iv above
- vi. View of front of Borley Rectory
- vii. Larger version of photograph vi above
- viii. Photograph of burnt out side window from ground (2 copies)
- ix. Larger version of photograph viii above (2 copies)
- x. Photograph of Borley Rectory from top landing (2 copies (sepia))
- xi. Larger version of photograph x above (2 copies)
- xii. Photograph of 'Blue Room' from the top landing
- xiii. Larger version of photograph xii above (2 copies) (sepia)
- xiv. Photograph of south east part of cellar seen from the door. The left hand wall corresponds with part of the foundations of an older building
- xv. Larger version of photograph xiv above
- xvi. Photograph of courtyard from west entrance showing stones over soft water well in left foreground and door into kitchen passage
- xvii. Photograph showing kitchen corridor from dining room door
- xviii. Photograph of north east side of Rectory
- xix. Photograph of hall, cellar and well from above
- xx. Photograph of well, half in cellar, half in courtyard
- xxi. Photograph of study from the 'Blue Room', showing also cellar and French window to retundah
- xxii. Photograph showing second cellar under hall and main stairs from north east door
- xxiii. Photograph of courtyard from door in north corner
- xxiv. Photograph of south east face of the Rectory taken from the south
- xxv. Photograph of Hall cellar and cellar window into

courtyard
 xxvi. Photograph of south east view of the Rectory taken from the lawn
 xxvii. Photograph of view from top of stairs showing bottom top step of cellar stairs
 xxviii. Photograph showing side of Rectory and burnt out 'tower'
 xxix. Photograph of doors to garden and the drawing room from the main hall
 xxx. Photograph of burnt out window from inside house
 xxxi. Photograph of burnt out window, doorways and beams
 xxxii. Larger version of photograph xx above
 xxxiii. Photograph of corner in cellar where human remains were dug up
 xxxiv. Larger version of photograph xxv above
 xxxv. Photograph of Borley Rectory from the corner, taken from lawn
 xxxvi. Photograph of Borley Rectory from side showing corner 'tower'
 xxxvii. Arches in Borley Rectory courtyard, cover over an 80ft well and a wheel pump (seen from north
 xxxviii. Photograph of Borley Rectory ruins showing brick poised in the air, taken by Harry Price (with caption) (April 1944)
 xxxix. Photograph of Borley Rectory from lawn after brick collapse (August 1943)
 xl. Photograph of burnt out doorways at Borley Rectory (2 copies)
 xli. Larger version of photograph xxxix above (August 1943) (2 copies)
 xlii. Larger version of photograph xli above (August 1943)

53 items in envelope

HPG/1/3/6 Other Views of Borley

1862-1947

Photographs of Borley and surrounding areas, not including Borley Church or Rectory, including the following:

- i. Photograph of Foxearth Church, near Borley, showing completion of the erection of the tower and spire (1862)
- ii. Photograph of Foxearth Church, near Borley, after the spire had been struck by lightning and completely demolished (27 June 1947)
- iii. Photograph of the Bull Hotel, Long Melford, Suffolk, taken by J.G.Adlington (June 1947)
- iv. Photograph of Borley and Liston Rectory (n.d.) (2

copies)

v. Photograph of the grave of Rev. Henry Foyster Bull (3 March 1947)

vi. Wide view photograph (stereoscopic?) of the Old Barn in Borley, with Borley Church visible in background through trees (n.d.)

7 items in envelope

HPG/1/3/7 Borley Rectory: Hauntings and Miscellaneous 1937-1945

Photographs of investigations at Borley Rectory and miscellaneous photographs regarding Borley, including the following:

i. Photograph of coat found in 'Blue Room' during investigations (n.d.)

ii. Larger version of photograph i above (n.d.)

iii. Photographs of wall writings on landing archway at Borley Rectory reading 'Get Light Mass Prayers Here' (1937)

iv. Smaller version of photograph iii above (1937)

v. Photograph of observer asleep on bed in 'Base Room' (21 November 1937) (5 copies: 4 sepia, 1 black and white) [83]

vi. Photograph of Mary Pearson showing where she saw the 'coach and pair' pass through the hedge (n.d.) [88] (Copyright: Daily Mirror)

vii. Photograph of workmen digging in the cellar of Borley Rectory (n.d.) (2 copies)

viii. Larger version of photograph vii above (n.d.) (3 copies)

ix. Photograph of items found buried in Borley cellar (n.d.) (Copyright: A.C.Cooper Ltd)

x. Photograph of skull and jawbone found buried in the cellar at Borley (17 August 1943) (Copyright: A.C.Cooper Ltd)

xi. Photograph of Harry Price with priest burying the remains found in the cellar in Borley Rectory in Liston Churchyard (29 May 1945)

xii. Photograph of M.Kerr-Pearse and Roger Glanville at Fittleworth, Sussex (n.d.)

xiii. Photograph of unidentified priest (E.G.Burt?) and woman (n.d.)

xiv. Photograph of the spine of the book, 'The Haunting of Borley Rectory' by S.H.Glanville, known as 'The Locked Book'(n.d.)

xv. Photograph of unidentified marking on the ground (n.d.)

xvi. Photograph of 'Marianne' wall writings at Borley Rectory (n.d.) [1305]

xvii. Photograph of the front of the book, 'The

- Haunting of Borley Rectory' by S.H.Glanville, known as 'The Locked Book'(n.d.)
- xviii. Photograph of illustrated page from Harry Price's book 'The Most Haunted House in England' (n.d.)
 - xix. Photograph of ground and first floor plans of Borley Rectory, as used in 'The Most Haunted House in England' (n.d.)
 - xx. Photograph of doorway in Borley Rectory (n.d.)

24 items in envelope

HPG/1/3/8 Borley Photographs by Trevor Hall

1950-1954

Series of photographs of Borley and the surrounding areas taken between 1950 and 1954 (1951 unless stated), including the following:

- i. Photograph of the signpost to Borley
- ii. Photograph of signposts to Borley
- iii. Photograph of the Bull Hotel, Long Melford, Suffolk
- iv. Photograph of Arthur Hall, the home of Sir and Lady Whitehouse
- v. Photograph of Mr R.Winder in front of the cottage and Church tower at Borley
- vi. Photograph of Mr R.Winder in front of country gate, not in Borley
- vii. Photograph of T.Hall, Mrs Golding and R.Winder outside Borley Church
- viii. Photograph of the road passing entrance to the Borley Rectory site and church
- ix. Photograph of T.Hall in the Borley garden
- x. Photograph of Borley Rectory garden
- xi. Photograph of pump wheel and garden site of Borley Rectory
- xii. Photograph of R.Winder on 'Nun's Walk' in the Borley Rectory garden
- xiii. Photograph of Borley Rectory road with child and man in shot
- xiv. Photograph of Mr H.Pratt at Borley Rectory old gate (1954)
- xv. Photograph of a signpost in Borley (n.d.)
- xvi. Photograph of 5 Guywood Cottages, Ramsley, Stockport, the birthplace of Marianne Foyster (1954)
- xvii. Photograph of Mrs Golding and R.Winder outside the exterior fence of Borley Rectory (1951)
- xviii. Photograph of Mrs S.H.Glanville, Helen Carter and children (1954)
- xix. Photograph of H.Pratt outside the exterior fence of Borley Rectory (1950)
- xx. Photograph of Borley Church from the Rectory

- gate (1951)
- xxi. Photograph of Herbert Pratt standing in the doorway of Borley Church (August 1950)
 - xxii. Photograph of Borley from the fields (August 1950)
 - xxiii. Photograph of Mr Foyster's grave, Campsey Ash Church, Suffolk (n.d.)
 - xxiv. Photograph of dead rat in the field opposite Borley Church (April 1954)
 - xxv. Photograph of the Bull Hotel, Long Melford, Suffolk (April 1954)
 - xxvi. Photograph of 'T.H.H's' car outside Borley Lodge (August 1950)
 - xxvii. Photograph of the parked cars of sightseers at Borley (August 1950)
 - xxviii. Long distance photograph of dead rat laying in field outside Borley Church (April 1954)
 - xxix. Photograph of 'The White Snape', Suffolk, where the Foyters lived in 1939 before moving to Daisy Cottages (n.d.)
 - xxx. Photograph of Mr Foyster's grave, Campsey Ash Church, Suffolk., viewed from side (n.d.)
 - xxxi. Photograph of Daisy Cottages, where Mr Foyster died (1954)
 - xxxii. Photograph of Herbert Pratt with children 'Terry' and 'Richard' at Borley (August 1950)
 - xxxiii. Photograph of Trevor Hall sat on bench outside S.H.Glanville's house in Fittleworth (1954)

32 items in envelope

HPG/1/3/9 'The Haunted Rectory'

1947

Photographs of Peter Eton, Alan Burgess and others at Borley while recording for the BBC World Service programme, 'The Haunted Rectory', broadcast on 29 June 1947, including the following:

- i. Photograph of Peter Eton and Alan Burgess listening (with amplified microphone) listening to the 'clawing of money' in the ground on the Borley Rectory site (2 copies) (Copyright: BBC)
- ii. Photograph of Peter Eton and Alan Burgess listening (with amplified microphone) listening to the 'clawing of money' in the ground on the Borley Rectory site, different angle from i above (Copyright: BBC)
- iii. Upper body photograph of Peter Eton, Alan Burgess, Alan Gouch and engineer in conversation at Borley Rectory site (Copyright: BBC)
- iv. As above, from distance (Copyright: BBC)
- v. Photograph of Peter Eton, Alan Burgess and

Arthur Gouch in conversation (Copyright: BBC)
vi. As above, different angle (Copyright: BBC)

7 items in envelope

HPG/1/3/10 Borley Photographs by Lawrence Treweek 1988

Photographs of Borley Church and surrounding areas taken by Lawrence Treweek (9 September 1988), including the following:

- i. Photograph of the Borley Parish Church Roll of Honour for the First World War, hanging in Borley Church
- ii. Photograph of Borley Church taken from the graveyard
- iii. Photograph of Borley Church taken from outside exterior fence
- iv. Photograph of outside of Borley Church showing ornately trimmed trees
- v. Photograph of Borley Church from the path leading to it
- vi. Photograph of the hung picture of the choir of Borley Church presented to Henry Forster Bull on his marriage on 12 September 1911
- vii. Photograph of grave of Henry Foyster Bull from front
- viii. Photograph of grave of Henry Foyster Bull from back
- ix. Photograph of the Waldegrave tomb in Borley Church
- x. Photograph of the Waldegrave tomb in Borley Church from the aisle
- xi. Photograph of Borley Church taken from outside exterior fence
- xii. Photograph of the interior of Borley Church taken from the font
- xiii. Photograph of the graveyard at Borley Church
- xiv. Photograph of Borley Church taken from the graveyard
- xv. Photograph of Borley Church taken from the graveyard, different from photograph xiv above
- xvi. Photograph of Borley Church from the path leading to it
- xvii. Photograph of Borley Church from the path leading to it, different from photograph xvi above
- xviii. Photograph of outside of Borley Church showing ornately trimmed trees
- xix. Photograph of outside of Borley Church showing ornately trimmed trees, different photograph from xviii above
- xx. Photograph of outside of Borley Church showing

ornately trimmed trees, different photograph from xix
above

xxi. Photograph of the graveyard at Borley Church

21 items in envelope

HPG/1/4 Helen Duncan 1931-1936

Photographs relating to the mediumship of Helen Duncan and investigations into her supposed spiritualist ability. Includes photographs of Duncan; photographs of Duncan in séance at the National Laboratory of Psychical Research; photographs of attempts to disprove Duncan's ability, including photographs of Esson Maule and evidence she provided to prove Duncan's fraudulence and a series of paper copies of photographs of Helen Duncan during sittings.

HPG/1/4/1 Photographs of Helen Duncan n.d.

Photographs of Scottish medium Helen Duncan, including the following:

- i. Head and shoulders photograph of Helen Duncan, aged 32 (n.d.) [692]
- ii. Paper copy of the above photograph (n.d.) [693]

2 items in envelope

HPG/1/4/2 Helen Duncan in Séance 1931-1936

Photographs of Scottish medium Helen Duncan during séances, including the following:

- i. Photograph of Duncan starting to omit 'ectoplasm' with 'glove' during séance in Edinburgh whilst being controlled (May 1933) (2 copies) [748, 749]
- ii. Larger version of photograph i above (May 1933) [743]
- iii. Photograph showing 'ectoplasm' bunched around Duncan's mouth and twisted into a tail between legs (n.d.) [754]
- iv. Larger version of photograph ii above (n.d.) [764]
- v. Photograph showing 'ectoplasm' forming from Duncan's mouth down her front and over shoulder (n.d.) (2 copies) [740, 751]
- vi. Larger version of photograph v above (n.d.) (2 copies) [744, 771]
- vii. Photograph of Duncan emitting 'ectoplasm' from mouth containing magazine cut-out head during séance (May 1931) (2 copies) [757]
- viii. Larger version of photograph vii above (May 1931) [739]
- ix. Photograph of Duncan emitting 'ectoplasm' from mouth containing magazine cut-out head during séance, different shot from photograph above (May 1931) (2 copies)

- x. Larger version of photograph x above (May 1931) [758]
- xi. Photograph of Duncan during séance with 'ectoplasm' wrapped around her head and the end tucked into her nostrils (May 1931) (2 copies) [1, 24A]
- xii. Double photograph of photograph xi above, possibly for stereoscope (May 1931) [738]
- xiii. Photograph of Duncan blindfolded during séance with 'ectoplasm' wrapped around head and reaching down to floor (May 1931) (4 copies) (sepia)
- xiv. Larger version of photograph xiii above (May 1931) [770]
- xv. Larger version of photograph v above (May 1931) [742]
- xvi. Photograph of Duncan during séance with head covered with 'ectoplasm' reaching down to her lap (May 1931) (6 copies) (sepia)
- xvii. Larger version of photograph xvi above (May 1931) (2 copies) [747, 755]
- xviii. Double photograph of Duncan during séance showing 'ectoplasm' wrapped around head and reaching down to the floor, possibly for stereoscope (May 1931) [753]

- xix. Photograph of Duncan starting to emit 'ectoplasm' with teleplasmic 'hand' from mouth while blindfolded during séance (n.d.) [768]
- xx. Larger version of photograph xix above (n.d.) [765]
- xxi. Photograph of a blindfolded Duncan during séance with 'ectoplasm' from nose gathering on her lap (May 1931) (4 copies) (sepia)
- xxii. Larger version of photograph xxi above (May 1931) (2 copies) [762, 915]
- xxiii. Larger version of photograph xxii above (May 1931) [769]
- xxiv. Photograph of a blindfolded Duncan during séance with 'ectoplasm' from nose reaching down to the floor (May 1931) (2 copies) (sepia)
- xxv. Larger version of photograph xxiv above (May 1931) (2 copies) [759, 766]
- xxvi. Photograph of a blindfolded Duncan during séance with 'ectoplasm' from ear reaching down to the floor (May 1931) (6 copies) (sepia)
- xxvii. Larger version of photograph xxvi above (May 1931) (2 copies) [24, 756]
- xxviii. Larger version of photograph xxvii above (May 1931) [772]
- xxix. Photograph of a blindfolded Duncan during

- séance with 'ectoplasm' from nose leading to coathanger 'spirit' at her side (May 1933) (8 copies) [723, 732, 725, 727, 724, 726, 729, 733]
- xxx. Larger version of photograph xxix above (May 1933) [734]
- xxxii. Larger version of photograph xxx above (May 1933)
- xxxii. Photograph of a blindfolded Duncan during séance with 'ectoplasm' from nose leading to coathanger 'spirit' at her side, different shot from xxix above (n.d.) (6 copies) [718, 717, 716, 721, 23, 722]
- xxxiii. Larger version of photograph xxxii above (n.d.) (3 copies: 1 backed on card) [713, 714] (Copyright: W.M.Scott)
- xxxiv. Close up photograph of Duncan's face while in trance (12 February 1936) [691] (Copyright: H.H.Hunt)
- xxxv. Flashlight photograph of Duncan's spirit guide 'Albert' taken during séance (December 1931) [767]
- xxxvi. Photograph of Duncan's spirit guide 'Peggy' (n.d.) [59] (Copyright: W.M.Scott)

77 items in envelope

HPG/1/4/3 Exposing Helen Duncan

1933

Photographs from Harry Price's investigations into the mediumship of Helen Duncan and of Ms Esson Maule, who was involved with the exposure of Helen Duncan during a séance in Edinburgh, including the following:

- i. Head and shoulders photograph of Esson Maule (n.d.) [676]
- ii. Photograph of Esson Maude recreating the meeting with Helen Duncan in the entrance hall of séance venue in Edinburgh, with explanatory notes by Ms Maude on reverse (January 1933) (3 copies) [80, 677, 678]
- iii. Photograph of Esson Maude recreating where she sat during sitting with Helen Duncan séance venue in Edinburgh, with explanatory notes by Ms Maude on reverse (January 1933) (3 copies) [682-684]
- iv. Photograph of Esson Maude recreating where she sat during sitting with Helen Duncan séance venue in Edinburgh, different angle from photograph iii above, with explanatory notes by Ms Maude on reverse (January 1933) (3 copies) [686, 685, 687]
- v. Photograph of Esson Maude recreating where she sat during sitting with Helen Duncan séance venue in Edinburgh, different angle from photograph iii and iv

- above, with explanatory notes by Ms Maude on reverse (January 1933) (3 copies) [679-681]
- vi. Photograph of Esson Maude recreating position of Helen Duncan when light was turned on during séance and showing where she attempted to hide spirit guide 'Peggy' at séance venue in Edinburgh, with explanatory notes by Ms Maude on reverse (January 1933) (4 copies) [701-704]
- vii. Photograph of Esson Maude recreating the appearance of Helen Duncan she witnessed during sitting at séance venue in Edinburgh, with explanatory notes by Ms Maude on reverse (January 1933) [697-700]
- viii. Photograph of drawing room where Esson Maude witnessed sitting with Helen Duncan and struggled over spirit guide 'Peggy' at séance venue in Edinburgh, with explanatory notes by Ms Maude on reverse (January 1933) (3 copies) [694-696]
- ix. Photograph of envelope with the following written upon it: 'Received from Miss Maule, The sum of Four Pounds, 5th January 1933, for tonight's séance. Helen Duncan' (January 1933) (3 copies) [688-690]
- x. Photograph of undervest which, masquerading as the spirit 'Peggy', led to Mrs Duncan's conviction for fraudulent mediumship at Edinburgh. The vest shows rips caused during struggle, many pin-holes and identifying signatures and seals affixed by the sitters (11 May 1933) (7 copies) [668-671, 672, 674]
- xi. Photograph of undervest which, masquerading as the spirit 'Peggy', led to Mrs Duncan's conviction for fraudulent mediumship at Edinburgh. The vest shows rips caused during struggle, many pin-holes and identifying signatures and seals affixed by the sitters, different angle from photograph x above (11 May 1933) (3 copies) [666, 667, 673]
- xii. Photograph of undervest which, masquerading as the spirit 'Peggy', led to Mrs Duncan's conviction for fraudulent mediumship at Edinburgh. The vest shows rips caused during struggle, many pin-holes and identifying signatures and seals affixed by the sitters, photographed from back (11 May 1933) (5 copies) [661-665]
- xiii. Photograph of undervest which, masquerading as the spirit 'Peggy', led to Mrs Duncan's conviction for fraudulent mediumship at Edinburgh. Pictured with chair used during séance by Helen Duncan (11 May 1933) (6 copies) [707-712]
- xiv. Photograph of the five tags attached to undervest, signed by witnesses at the Edinburgh exposure of medium Helen Duncan (11 May 1933) (3

- copies) [675-677]
- xv. Photograph of enlarged portion of cheese-cloth/ 'ectoplasm', showing rents, warps and weft (n.d.) (2 copies: 1 annotated) [741, 750]
- xvi. Photograph of enlarged piece of 'teleplasm' consisting of ordinary paper, secured from Helen Duncan during séance, with scale annotations (n.d.) [735A]
- xvii. Photograph of Ethel Beenham with six feet of cheesecloth (30 inches wide) in her mouth, showing how easily it can be rolled up and secreted in the mouth (n.d.) (3 copies) [705, 1322A]
- xviii. Larger version of photograph xvii above (n.d.) [706]
- xix. Photograph of x-ray of Helen Duncan's skull (n.d.) (2 copies) [1313, 1315]
- xx. Photograph of a blindfolded Helen Duncan head covered with ectoplasm reaching down to floor, annotated to show fraudulence (n.d.) [16]
- xxi. Photograph of a blindfolded Helen Duncan during séance producing 'ectoplasm' and 'hand', annotated to show fraudulence (n.d.) [746]
- xxii. Photograph of a blindfolded Helen Duncan during séance producing 'ectoplasm' and 'hand', annotated to show fraudulence, different from photograph xxi above (n.d.) [745]
- xxiii. Piece of card showing two photographs of a blindfolded Helen Duncan during séance producing 'ectoplasm' and 'hand', annotated to show fraudulence (n.d.) [737]
- xxiv. Photograph of a blindfolded Helen Duncan head covered with ectoplasm reaching down to floor, annotated to show fraudulence (n.d.) [760]
- xxv. Piece of card showing two photographs of cheesecloth/ 'ectoplasm' produced by Duncan, annotated to show fraudulence (n.d.) [736]

1 folder

HPG/1/4/4 Paper Copies of Photographs of Helen Duncan n.d.

Paper copies of photographs found elsewhere within this section of Helen Duncan during séances, including many double photographs, possibly prepared for the stereoscope (n.d.).

58 items in envelope

- HPG/1/5 'Margery' 1925-1929**
 Photographs relating to the medium 'Margery' (Mina Crandon) and her spiritualist ability. Includes portraits of 'Margery'; photographs of 'Margery' in séance producing teleplasm and other effects, predominantly in Boston, and photographs of other phenomena produced during séance, including thumbprints and wax hand impressions of 'Walter', Margery's dead brother.
- HPG/1/5/1 Photographs of 'Margery' n.d.**
 Photographs of American medium Mrs L.R.G.Crandon, known as 'Margery' including the following:
 i. Head and shoulders photograph of Mrs Crandon, backed on card (n.d.) [909]
 ii. Smaller version of photograph i above (n.d.) [1323]
 iii. Smaller version of photograph ii above (n.d.) (4 copies) [434, 435, 893, 916]
 iv. Photograph of the presentation of a loving cup to Mrs Crandon by her friends at the Psychic College, possibly in Boston (n.d.) [891]
- 7 items in envelope
- HPG/1/5/2 'Margery' in Séance 1926**
 Photographs of American medium Mina Crandon, known as 'Margery' during séances, including the following:
 i. Photograph of Margery in trance, face on table (n.d.) (2 copies) [446, 1270]
 ii. Double photograph for stereoscope of Margery with ectoplasm on face during séance (n.d.) (2 copies: 1 backed on card) [453]
 iii. Double photograph for stereoscope of Margery emitting ectoplasm from nose during séance (n.d.) (3 copies: 1 backed on card) [21, 452]
 iv. Single photograph version of photograph iii above (n.d.) [451]
 v. Photograph of Margery emitting ectoplasm from nose during séance, different angle from photograph iii above (n.d.) (3 copies: 1 backed on card) [8, 892]
 vi. Photograph of Margery laid with face on table emitting ectoplasm from nose during séance (n.d.) (4 copies: 1 backed on card) [6, 447, 448]
 vii. Double photograph for stereoscope version of photograph vi above (n.d.)

- viii. Photograph of Margery laid with face on table emitting teleplasmic mass from ear (n.d.) [450]
- ix. Photograph of Margery during séance with face covered by teleplasmic mass (n.d.) [454]
- x. Photograph of Margery during séance with face covered by white teleplasmic mass (n.d.) [7]
- xi. Photograph of Margery during séance emitting teleplasmic mass from ear (n.d.) [455]
- xii. Double photograph for stereoscope version of photograph xi above (n.d.) [234]
- xiii. Photograph of Margery during séance with face laid on table emitting teleplasmic mass from mouth (n.d.) (4 copies) [20, 436-438]
- xiv. Photograph of Margery under good control during séance producing teleplasm over face (n.d.) [5]
- xv. Photograph of Margery under good control during séance producing teleplasm rising from right ear (n.d.) [9]
- xvi. Photograph of 'Walter's' hand appearing and ringing bell-box during a séance with Margery (October 1926) [456]
- xvii. Photograph of teleplasmic mass appearing from Margery's right ear during séance (n.d.) [915A]
- xviii. Photograph showing method of control of Margery comprising of a leather collar padlocked and fastened to the cabinet by string, preventing any forward head movement (n.d.) [445]
- xix. Photograph of Margery emitting teleplasm from her left ear during séance (n.d.) [1342]
- xx. Photograph showing Margery during séance being controlled with spirit hand emerging from her vagina. The spirit hand is shaking hands with one of the controllers (n.d.) (2 copies) [440, 773]
- xxi. Photograph showing Margery during séance being controlled with spirit hand emerging from her vagina. The spirit hand is placing finger prints in wax (n.d.) (3 copies) [11, 441, 442]
- xxii. Photograph showing Margery during séance being controlled with spirit hand emerging from her vagina. The spirit hand is placing finger prints in wax. Different shot from photograph xxi above (n.d.) (3 copies) [439, 443, 1336]
- xxiii. Larger version of photograph xxii above (n.d.) [443]
- xxiv. Photograph of experiments with Margery showing cabinet with test tubes containing teleplasm (n.d.) [454A]
- xxv. Photograph of Margery being controlled during séance with Mr Bird (n.d.) [22]
- xxvi. Photograph of Margery during séance

producing teleplasm from right ear (n.d.) [1269]
xxvii. Photograph of Margery's ankles tied to floor as
control during séance (n.d.) [444]

42 items in envelope

HPG/1/5/3 Miscellaneous

1925-1929

Photographs relating to American medium Mina
Crandon, known as 'Margery', including the following:

- i. Photograph of crude 'teleplasmic' hand exuding
from Margery's navel during séance in Boston (1925)
(7 copies) [774, 774A, 774B, 1247, 1249, 1271,
1300] (Copyright: Wallace Heaton Ltd)
- ii. Photograph showing two buckets used in the
technique of making wax gloves of 'Walter' (n.d.)
[1361]
- iii. Photograph showing two thumbprints. The left
fingerprint is alleged to have been made (in dental
wax) by the left thumb of the spirit of Margery's dead
brother, Walter Stinton. The right print is that of the
left thumb of a Boston dentist who was still living.
They are identical (n.d.) [463]
- iv. Smaller version of photograph iii above (n.d.) (3
copies) [461, 462, 1362]
- v. Photograph showing two thumbprints. The left
thumbprint is alleged to have been made (in dental
wax) by the right thumb of the spirit of Margery's
dead brother, Walter Stinton. The right print is that of
the right thumb of a Boston dentist who was still
living. They are identical (n.d.) [464]
- vi. Smaller version of photograph v above (n.d.) (3
copies) [458-460]
- vii. Photograph of enlarged views of 'Walter'
thumbprint taken at a Margery séance in London with
Harry Price (7 December 1929) [454B]
- viii. Photograph of enlarged view of 'Walter'
thumbprint taken at a Margery séance in London with
Harry Price (7 December 1929) [457]

18 items in envelope

HPG/1/6 Schneider Brothers**1926-1932**

Photographs relating to Willi and Rudi Schneider and the mediumistic abilities. Including family portraits of the Schneider brothers with family, at home and in their home town of Braunau, Austria, and photographs of the Schneider brothers in séance, both at the National Laboratory of Psychical Research and elsewhere.

HPG/1/6/1 Portraits and family photographs**1930-1932**

Photographs of the Schneider brothers, their family and their home town of Braunau am Inn, Austria, including the following:

- i. Upper body photograph of Willi Schneider (n.d.) [1076] (Copyright: NLPR)
- ii. Photograph of a young Willi Schneider seated with Harry Price (n.d.) [1119] (Copyright: HPL)
- iii. Upper body photograph of Rudi Schneider, aged 14 (n.d.) [897]
- iv. Upper body photograph of Rudi Schneider, aged 17 (n.d.) [1008]
- v. Head and shoulders photograph of Rudi Schneider, aged 21 years (1930) (4 copies) [101, 1009]
- vi. Upper body photograph of Rudi Schneider (n.d.)
- vii. Photograph of Willi and Rudi Schneider with their mother and father, taken in Braunau, Austria (n.d.) [899]
- viii. Full length body photograph of Willi Schneider in the main street in Braunau (n.d.) [64A]
- ix. Full length body photograph of Willi Schneider with Miss May Walker in the main street in Braunau (n.d.) [496]
- x. Photograph of the home and the birthplace of the Schneider brothers in Braunau (n.d.) [497-499] (Copyright: NLPR)
- xi. Photograph of the home and the birthplace of the Schneider brothers in Braunau, different view from photograph x above (n.d.)
- xii. Full length photograph of Willi Schneider outside his dentist's office (7 April 1931) [495]
- xiii. Full length body photograph of Rudi Schneider with Mitzi Mangl and his mother in Braunau (April 1931)
- xiv. Photograph of Rudi Schneider and Mitzi Mangl seated during a pause in Rudi's football training, Braunau (April 1931) [894]

- xv. Full length body photograph of Rudi Schneider and Mitzi Mangl (n.d.) [896] (Copyright: Wide World Photos)
- xvi. Head and shoulders studio photograph of Mitzi Mangl, dedicated on reverse to Harry Price (17 July 1932) [895]
- xvii. Photograph of the séance room within the Schneider's flat in Braunau, with Rudi lying on the couch (n.d.) (2 copies) [1010]
- xviii. Photograph of the main street in Braunau am Inn, Austria (n.d.) (2 copies) [500, 501]
- xix. Postcard with photograph of the main street in Braunau am Inn, Austria (n.d.) [502]
- xx. Postcard with photograph of an aerial view of Braunau am Inn, Austria (n.d.) [1007]
- xxi. Photograph of the inside of the Schneider flat showing bookcase (n.d.) [1316]
- xxii. Photograph of the inside of the Schneider flat (30 December 1930) [503A]

29 items in envelope

HPG/1/6/2 The Schneider Brothers in Séance

1926-1932

Photographs of Willi and Rudi Schneider giving séances and investigations by Harry Price and others into their mediumistic abilities, including the following:

- i. Photograph of Rudi Schneider during séance with Captain Kogelnik and Franzl at the Schneider flat in Braunau, Austria (March 1926) [1011]
- ii. Photograph of Rudi Schneider being held/controlled during a séance with Professor Karl Gruber and General Josef Peter in Munich (May-June 1926) (2 copies) [104]
- iii. Photograph of sitters gathered at a séance with Willi Schneider (n.d.) [503]
- iv. Flashlight photograph taken during séance with Willi Schneider in Braunau, Austria, showing white cloth 'phantom' pinned to curtain by means of a safety pin (n.d.) (6 copies) [504-508, 65]
- v. Photograph showing a portion of the electrical device devised and demonstrated by Harry Price, for controlling mediums (n.d.) (2 copies: One backed with paper) [1012]
- vi. Photograph showing the method of linking up hands and feet of sitting mediums by means of electrical control (n.d.) (2 copies: One backed on paper) [62, 1013]
- vii. Photograph of reconstruction of one of the teleplasmic 'hands' or pseudopods, often witnessed at the Rudi Schneider séances. This picture also

- shows Schneider being controlled by Harry Price during a séance (1929) [1021]
- viii. Smaller versions of photograph vii above (1929) [898, 1202]
- ix. Photograph of reconstruction of one of the teleplasmic 'hands' or pseudopods, often witnessed at the Rudi Schneider séances. This picture also shows Schneider being controlled by Harry Price during a séance. Different photograph from vii above (1929) (2 copies) [1020]
- x. Photograph of Lucie Kaye preparing equipment for a séance with Rudi Schneider (n.d.) (2 copies) [1034] (Copyright: Cigarini)
- xi. Automatic photograph of sitters and Rudi Schneider at a séance at the National Laboratory of Psychical Research. Harry Price and Fraser-Harris are controlling Schneider (8 March 1932) (4 copies: 2 sepia, 2 black and white) [63,1250, 1023]
- xii. As above, showing Schneider breaking free of control with his arm stretched behind him (8 March 1932) (2 copies: 1 sepia, 1 black and white) [1069]
- xiii. Automatic photograph of sitters and Rudi Schneider at a séance at the National Laboratory of Psychical Research during which a rising handkerchief was photographed (annotated) (3 March 1932) [1022]
- xiv. Smaller version of photograph xiii above (3 March 1932) [1022]
- xv. Smaller version of photograph xiv above (3 March 1932) [1022]
- xvi. Photograph of Rudi Schneider evading control of Harry Price at séance (n.d.)
- xvii. Photograph of electrical counter-poise table for taking automatic photographs (8 March 1932) (3 copies: 1 sepia, 2 black and white) [1024]
- xviii. Double photograph (two of the same picture on one photograph) of the counterpoise table used in Rudi Schneider séances (2 copies) [1222, 1223]
- xix. Double photograph of counterpoise table being used in Schneider séance (sepia) [1028]
- xx. Automatic photograph of the counterpoise table showing Rudi Schneider's free arm in the background (5 copies) [1027, 1218, 1224, 1226]
- xxi. Larger version of photograph xx above [1272]
- xxii. Double photograph of photograph xx above [1073, 1292]
- xxiii. Photograph of counterpoise table with toy turtle on corner and ruffled handkerchief (3 copies) [103, 1031]
- xxiv. Smaller version of photograph xxiii above [1031]

xxv. Larger version of photograph xxiii above [1031]
xxvi. Automatic photograph of handkerchief leaving table at Rudi Schneider séance (3 copies) [1030]
xxvii. Smaller version of photograph xxvii above [1030]
xxviii. Photograph of handkerchief leaving counterpoise table during Rudi Schneider séance (2 copies) [1029]
xxix. Larger version of photograph xxviii above [1029]
xxx. Double photograph of photograph xxviii above (2 copies) [1029]
xxxi. Larger version of photograph xxx above (2 copies)
xxxii. Photograph of handkerchief tied 'automatically' during the Rudi Schneider séance (4 copies) [1032]
xxxiii. As above, different angle photograph (2 copies) [1033]
xxxiv. Photograph of empty séance room with equipment for the Rudi Schneider (3 copies) [1036] (Copyright: Cigarini)
xxxv. Photograph of voltmeter used in Rudi Schneider experiments [1037]
xxxvi. Smaller version of photograph xxxv above [1037]
xxxvii. Photograph of infra-red 'cage' at the National Laboratory of Psychical Research used during the Rudi Schneider experiments (1932) (2 copies) [1019]
xxxviii. Smaller version of photograph xxxvii above (1932) [1019]
xxxix. Photograph of the automatic electric photographic apparatus used in the Rudi Schneider experiments (3 copies) (2 sepia, 1 black and white) [1018]
xl. Smaller version of photograph xxxix above [1018]
xli. Double photograph of the counterpoise table from above during the Rudi Schneider séance (3 copies) [1026, 1071, 1293]
xlii. Double photograph of the counterpoise table from above during the Rudi Schneider séance, different angle from above (2 copies) [1072, 1294]
xlili. Double photograph of the counterpoise table from above during the Rudi Schneider séance, different angle from above (2 copies) [1025, 1070]
xliv. Photograph of Rudi Schneider laying on side possibly during séance [1118]
xlv. Photograph of a young Rudi Schneider being controlled whilst in box by Karl Gruber, taken in Munich (May-June 1926) [1092]
xlvi. Negative photograph showing the freed arm of Rudi Schneider during séance (n.d.) [1241]

xlvii. Photograph of letter from E.J.Dingwall to 'Frau Doktor' claiming Willy is the king of mediums in spite of Margery (2 April 1925)

xlviii. Photograph of plan of the séance room at the National Laboratory of Psychical Research where Rudi Schneider was tested (1929) (2 copies, 1 backed on paper) [1016]

xlix. Photograph of the circuit diagram of electrical control of Rudi Schneider during séances at the National Laboratory of Psychical Research (1929) [1014]

96 items

HPG/1/7 Other Mediums 1874-1936

Photographs of mediums, including portraits and photographs of the mediums conducting séances and in test conditions, several with Harry Price at the National Laboratory of Psychical Research. Includes photographs relating to Stella C. Eleonore Zugun, Florence Cook, Pasquale Erto, 'Marion', Eusapia Paladino, Frau Maria Silbert, Anna Rasmussen and others.

The files are arranged alphabetically.

HPG/1/7/1 Florence Cook 1874

Photographs of medium Florence Cook and her 'spirit' Katie King, including the following:

- i. Upper body photograph/cutting of 'Katie King' standing alone (n.d.) (4 copies) [28, 29, 31, 32]
- ii. Head and shoulders photograph of Florence Cook (n.d.) (2 copies)
- iii. Upper body drawing of 'Katie King' (n.d.) (2 copies) [25A, 25B]
- iv. Photograph of James M Gully taking the pulse of 'Katie King', photographed by Sir William Crookes (n.d.) [25]
- v. Photograph of séance with Florrie Cook, showing the spirit 'Katie King' stood between two gentlemen (1874) (2 copies) [26, 1351]

11 items in envelope

HPG/1/7/2 Frank Decker 1933

Photographs of and relating to experiments with American 'trumpet' medium Frank Decker, including the following:

- i. Publicity photograph of Frank Decker, showing the medium from the side, signed 'Best wishes, Putsy' (n.d.) [319]
- ii. Full body photograph of Frank Decker and Joseph Dunninger, with Dunninger holding trumpet to his ear (n.d.)
- iii. Upper body photograph of Frank Decker at the National Laboratory of Psychical Research, standing next to table with trumpets (8 June 1933) (2 copies) (317, 318) (Copyright: Sport and General)
- iv. Photograph of Frank Decker seated in front of the 'cabinet' at the National Laboratory of Psychical Research with Harry Price standing beside him (8 June 1933) [320] (Copyright: Sport and General)
- v. Smaller version of photo iv above (8 June 1933)

[110](Copyright: Sport and General)
vi. Photograph of Frank Decker in box, in an unsuccessful attempt to collect \$31, 000 Dunninger prize (n.d.) (Copyright: Wide World Photos)

7 items in envelope

HPG/1/7/3 'Dolores'

n.d.

Photographs of New Zealand medium Claude Bishop, known as 'Dolores', including the following:

- i. Head and shoulders photograph of 'Dolores' looking at camera (n.d.) [249]
- ii. Head and shoulders photograph of 'Dolores' from side, looking off camera, with finger placed on chin (n.d.) [252]
- iii. Head and shoulders photograph of 'Dolores', eyes shut, holding hands to face (n.d.) [252]
- iv. Head and shoulders photograph of 'Dolores' looking in crystal ball on table (n.d.) [250]

4 items in envelope

HPG/1/7/4 Joseph Dunninger

n.d.

Photographs of US magician Joseph Dunninger showing tricks of the medium and reproducing mediumistic phenomena in séance conditions, including the following:

- i. Photograph of Dunninger, by means of trickery, bound to chair behind cabinet, producing Houdini's spirit (n.d.)
- ii. Actual flashlight photograph, taken during Nino Pecoraro séance (n.d.)
- iii. Photograph of German apparatus for producing spirit raps upon door or wall. Mechanically controlled (n.d.)
- iv. Photograph of Dunninger showing the use of collapsible reaching rod in séance conditions (n.d.)
- v. Photograph of Dunninger and his wireless apparatus, with which he reproduced various phenomenal experiments in spiritualistic effects (n.d.)
- vi. Double exposure photograph of Dunninger, with the spirit of Calvin Coolidge (n.d.)
- vii. Photograph of Dunninger showing wireless apparatus, which operates so called spiritualistic effects (n.d.)
- viii. Photograph of Dunninger, bound to chair, reproducing Nino phenomena (n.d.)
- ix. Upper body photograph of Dunninger showing phosperous treated masks of Conan Doyle, used in

séances (n.d.)

x. Photograph showing Dunninger bound to chair by two unidentified men (n.d.)

xi. Cutting showing photograph of séance with 'spirit' face appearing over curtain (with 'spirit face in inset) (n.d.)

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11 items in envelope

HPG/1/7/5 Pasquale Erto

1931

Photographs of and from experiments with Neopolitan medium Pasquale Erto at the National Laboratory of Psychical Research (1931), including the following:

i. Full body photograph of Pasquale Erto, seated, smoking a cigarette and looking at camera (2 copies) (n.d.) [391, 392] (Copyright: London News Agency Photos Ltd)

ii. Upper body photograph of Pasquale Erto, seated, looking at camera (n.d.) [390] (Copyright: Keystone View Company)

iii. Photograph showing Erto seated, being photographed by Harry Price (7 December 1931) [404] (Copyright: Keystone View Company)

iv. Photograph of Erto seated, holding hands with Ethel Beenham on right and Harry Price on left (n.d.) [402] (Copyright: Keystone View Company)

v. Photograph of Harry Price tying Pasquale Erto to chair for experiments (n.d.) [403] (Copyright: Keystone View Company)

vi. Photograph of Pasquale Erto tied to chair for experiments (n.d.) [398] (Copyright: Keystone View Company)

vii. Photograph of a seated Pasquale Erto having boxing gloves placed on his hands by Ethel Beenham (n.d.) [223] (Copyright: Keystone View Company)

viii. Full length body photograph showing Pasquale Erto seated wearing boxing gloves (n.d.) [399] (Copyright: London News Agency Photos Ltd)

ix. Full body photograph of a seated Pasquale Erto wearing oak boxes fitted to wrists and hands (n.d.) [393]

x. Smaller version of photograph ix above (n.d.) [396]

xi. Smaller version of photograph x above (2 copies) (n.d.) [394, 395]

xii. Double version of photograph xi above (Two images on one photograph) (n.d.) [397]

- xiii. Full body photograph of Pasquale Erto tied to chair during experiments (n.d.) [387, 388]
- xiv. Double version of photograph xiii above (Two images on one photograph) (n.d.) [389]
- xv. Photograph of 'lights' produced by Pasquale Erto during experiments (n.d.) [400, 401]

19 items in envelope

HPG/1/7/6 Eva C 1912

Photographs relating to French medium Eva C, including the following:

- i. Head and shoulders photograph of Eva C taken by flashlight during séance in Paris showing half-formed material spirit face on side of her head (8 May 1912) [19]
- ii. Upper body photograph of Eva C during séance showing half formed material spirit on shoulder (Photograph backed on cardboard) (n.d.) [118]
- iii. Photograph of top half of Eva C with 'spirit' materialising above (n.d.) [1356]

3 items in envelope

HPG/1/7/7 Eileen Garrett n.d.

Photographs relating to trance medium Eileen Garrett, including the following:

- i. Head and shoulders photograph of Eileen Garrett in profile (n.d.) [1438]

1 item in envelope

HPG/1/7/8 Jean Guzik 1923

Photographs of Polish medium Jean Guzik, including the following:

- i. Full body photograph of Jean Guzik on postcard, signed on reverse (1923) [311]
- ii. Photographic copies of full length photograph of Jean Guzik above (4 copies) (1923) [312-315]
- iii. Cropped version of photograph showing upper body of Jean Guzik from above, with signature from postcard in bottom half of photograph (3 copies) (1923) [307-309]
- iv. Larger version of photograph iii above (n.d.) [310]

9 items in envelope

- HPG/1/7/9 Franek Kluski** **n.d.**
- Photographs relating to Polish medium Franck Kluski, including the following:
- i. Photograph of plaster cast of wax 'glove', alleged to have been produced by psychic means at a séance with Franek Kluski (n.d.) [581]
 - ii. As above, from different angle (3 copies) (n.d.) (583, 1321, 1353)
 - iii. As above, different angle (Cutting of photograph) (n.d.) [584]
 - iv. As above, different angle (Cutting of photograph) (n.d.) [582]
 - v. Plaster cast of Kluski's wax spirit hand (n.d.) [1246]
 - vi. Photograph of plaster casts of Kluski's spirit hands, backed on card (n.d.) [585]
- 8 items in envelope
- HPG/1/7/10 Jeanne Laplace** **n.d.**
- Photographs of French psychometrist and clairvoyant Jeanne Laplace. Including the following:
- i. Head and shoulders photograph of Jeanne Laplace (5 copies)
 - ii. Sepia copy of the head and shoulders portrait described above.
- 6 items in envelope
- HPG/1/7/11 Hilda Lewis** **1936**
- Photographs concerning British 'flower' medium Hilda Lewis, including the following:
- i. Photograph showing the three stages of the 'phenomena' of Hilda Lewis (n.d.) [193] (Copyright: Harry Price Library)
 - ii. Photograph of written confession by Hilda Lewis (September 1936) [316]
- 2 items in envelope
- HPG/1/7/12 John Lewis** **1928-1929**
- Photographs from séances featuring Welsh medium John Lewis, including the following:
- i. Photograph of John Lewis during séance, tied to chair, with vibrating 'claw' (11 September 1928) [280]
 - ii. Photograph of John Lewis during séance in South Wales, spinning card between hands, string showing (12 November 1928) [281]
 - iii. Photograph of John Lewis during séance in

- South Wales, photograph entitled 'Double globe and glass' (October 1928) [283]
- iv. Photograph of John Lewis and onlookers during séance in South Wales, tambourine spinning in the air above Lewis (12 September 1928) [282]
- v. Photograph showing John Lewis in trance at séance in South Wales (October 1928) [284]
- vi. Photograph of John Lewis in trance during séance in South Wales, with 'Black Bat' showing on right of photograph (9 September 1928) [285]
- vii. Photograph of John Lewis in trance during séance in South Wales tilting table (12 November 1928) [286]
- viii. Photograph showing John Lewis in trance, tied to chair, during séance in South Wales, with onlookers (12 November 1928) [287]
- ix. Photograph of John Lewis in trance, tied to chair, during séance in South Wales (13 November 1928) [288]
- x. Photograph of John Lewis in trance, tied to chair, during séance in South Wales (13 November 1928) [289]
- xi. Photograph of John Lewis in trance, tied to chair, during séance in South Wales with table moving (14 November 1928) [290]
- xii. Photograph of John Lewis in trance, tied to chair, during séance in South Wales with table moving (Different angle from photograph xi above) (14 November 1928) [291]
- xiii. Photograph of John Lewis in trance, tied to chair, during séance in South Wales with lights appearing above Lewis' head (2 February 1929) [292]
- xiv. Photograph of John Lewis in trance, tied to chair, during séance in South Wales showing table tilting (2 February 1929) [293]
- xv. Photograph of John Lewis in trance, tied to chair, during séance in South Wales showing table tilting, different angle from above (2 February 1929) [294]
- xvi. Photograph of John Lewis in trance during séance in South Wales showing table tilting (2 February 1929) [295]
- xvii. Photograph of John Lewis in trance during séance in South Wales, taken from side, showing table upturned (2 February 1929) [296]
- xviii. Photograph of John Lewis in trance during séance in South Wales, taken from front, showing table upturned (2 February 1929) [297]
- xix. Photograph of John Lewis in trance during

séance in South Wales, taken from side, showing table very tilted (10 June 1929) [298]
xx. Photograph of John Lewis in trance during séance in South Wales, taken from front, showing table very tilted (10 June 1929) [299]
xxi. Photograph of John Lewis in trance during séance in South Wales, taken from side, showing table lifted (11 June 1929) [300]
xxii. Photograph of John Lewis in trance during séance in South Wales, taken from front, showing table lifted (11 June 1929) [301]
xxiii. Photograph of John Lewis in trance during séance in South Wales showing spinning tambourine and double lights (October 1929) [302]
xxiv. Photograph of John Lewis in trance during séance in South Wales showing table falling (n.d.) [303]

24 items in envelope

HPG/1/7/13 Guy L'Estrange

1928

Photographs of medium Guy L'Estrange during séance at Great Yarmouth (22 December 1928), including the following:

- i. Photograph of Guy L'Estrange in trance levitating coat on curtain [276]
- ii. Photograph of Guy L'Estrange 'levitating' trumpet [278]
- iii. Photograph of Guy L'Estrange 'levitating' trumpet, with members of the audience in picture [279]

3 items in envelope

HPG/1/7/14 Thomas Lynn

1928-1929

Photographs from séances with British medium Thomas Lynn, including the following:

- i. Photograph of table partly levitating during séance with Thomas Lynn (March 1928) [254]
- ii. Photograph of small rod forming and ring through Thomas Lynn's nose while in trance (28 July 1928) [255]
- iii. Photograph of rope 'levitating' during Thomas Lynn séance, wire from medium's neck visible (28 July 1928) [256]
- iv. Photograph of ball of light, or 'teleplasmic extrusion' appearing over zither during séance (28 July 1928) [257]
- v. Photograph of ball of light, or 'teleplasmic extrusion' appearing over zither during séance

- (Different angle from photograph iv above) (28 July 1928) [258]
- vi. Photograph of 'rod' levitating near tray at Thomas Lynn séance (15 September 1928) (3 copies) [259-261]
- vii. Photograph of 'rod' levitating near tray at Thomas Lynn séance (15 September 1928) [263]
- viii. Photograph of 'rod' levitating near tray at Thomas Lynn séance (15 September 1928) [264]
- ix. Photograph of table with tray from séance with Thomas Lynn (March 1929) [265]
- x. Photograph of table with tray and tambourine from séance with Thomas Lynn (March 1929) [266]
- xi. Photograph of bangle 'levitating' above tray on table during séance with Thomas Lynn (15 September 1928) [262]
- xii. Photograph showing salt spoon 'levitating' above tray on table (March 1929) [268]
- xiii. Photograph of 'rod' levitating near tray at Thomas Lynn séance (March 1929) [267]
- xiv. Photograph showing partially revealed Thomas Lynn with psychic rod forming near zither (Wrong details written on reverse) (28 July 1928) [277]

16 items in envelope

HPG/1/7/15 Fred Marion

1933

Photographs relating to and of Czechoslovak vaudeville telepathist Fred Marion (a.k.a. Josef Kraus), including the following:

- i. Head and shoulders photograph of Marion, inscribed and presented to Harry Price (8 March 1934) [547]
- ii. Head and shoulders photograph of Marion looking off-camera (n.d.) [105] (Copyright: Harry Price Library)
- iii. Upper body photograph of Marion psychometrising a letter (n.d.) (3 copies) [158, 535, 536] (Copyright: ULCPI)
- iv. Photograph of Dr S.E Soal, Ethel Beenham and others testing Marion, who is 'sensing' the value and colour of a playing card, only the back of which is exposed to his view (1933) (3 copies) [107, 525, 1322] (Copyright: ULCPI)
- v. Photograph of Dr S.E Soal, Harry Price and others testing Marion, who is 'sensing' the value and colour of a playing card, only the back of which is exposed to his view (n.d.) [35]
- vi. Large version of photograph v above (1933) [1117] (Copyright: Harry Price Library)

- vii. Photograph of Dr S.E Soal, Ethel Beenham and others testing Marion, who is 'sensing' the value and colour of a playing card, only the back of which is exposed to his view (1933) (2 copies) [543, 544]
- viii. Upper body photograph of Marion making a 'trial' of a tin box as to whether it contains a hidden object (1933) (3 copies) [157, 537, 541] (Copyright: ULCPI)
- ix. Upper body photograph of Marion making a 'trial' of a tin box as to whether it contains a hidden object (slightly different angle from photograph viii above) (1933) (3 copies) [538-540]
- x. Photograph of 'sentry box' apparatus, with panels 1 and 3 removed, constructed to test the theory that Marion finds hidden objects by acquiring indicia from the experimenters (1933) (4 copies) [106, 520-522] (Copyright: ULCPI)
- xi. Photograph of plywood 'shroud' and vizard, screening every part of the 'agents' body, except for his feet. Constructed for tests with Marion (n.d.) (6 copies) [523-528]
- xii. Photograph of plywood 'shroud' and vizard, screening every part of the 'agents' body, except for his feet. Constructed for tests with Marion (1933) (6 copies) [529-534]
- xiii. Photograph of Marion speaking, surrounded by seated Harry Price, Kingsley Martin and others, possibly for a BBC programme (n.d.) (2 copies) [1310, 1322B] (Copyright: BBC)
- xiv. Photograph of Marion speaking, surrounded by seated Harry Price, Kingsley Martin and others, possibly for a BBC programme (Wider view than photograph xiii above) (n.d.) [1309] (Copyright: BBC)
- xv. Photograph of Kingsley Martin in conversation with other guests at the possible BBC programme (n.d.) [1322A] (Copyright: BBC)

38 items in envelope

HPG/1/7/16 Eusapia Paladino

c500-1999

Photographs of Italian medium Eusapia Paladino and her séances, including the following:

- i. Head and shoulders portrait of Eusapia Paladino (n.d.) [50]
- ii. Head and shoulders photograph/cutting of Eusapia Paladino (n.d.) [1359]
- iii. Photograph showing Eusapia Paladino levitating table during a séance in Geneva (12 July 1906) [52]
- iv. Photograph showing Eusapia Paladino levitating

- table during a séance in Geneva (12 July 1906) [53]
- v. Photograph showing Eusapia Paladino levitating table during a séance in Geneva (12 July 1906) [56]
- vi. Photograph showing Eusapia Paladino levitating table during a séance in Geneva (12 July 1906) [54]
- vii. Photograph showing Eusapia Paladino levitating table during a séance (n.d.) [1344] (Copyright: Harry Price Library)
- viii. Photograph of a younger Eusapia Paladino during séance (n.d.) (2 copies) [51] (Copyright: Harry Price Library)

9 items in envelope

HPG/1/7/17 Eugenie Picquart

1928

- Photographs of experiments with French 'transfiguration' medium Eugenie Picquart at the National Laboratory of Psychical Research in 1928, including the following:
- i. Full body portrait of Eugenie Piquart in impersonation of Mephistopheles (4 copies) [355-358] (Copyright: NLPR)
 - ii. Full body portrait of Eugenie Picquart in impersonation of actress Sarah Bernhardt (4 copies) [359-362] (Copyright: NLPR)
 - iii. Photograph of Eugenie Picquart in a trance during experiments (4 copies) [351-354] (Copyright: NLPR)
 - iv. Full body photograph of Eugenie Picquart, sitting, in impersonation of French General, Coquelin (5 copies) [366-370] (Copyright: NLPR)
 - v. Full body photograph of Eugenie Picquart in impersonation of an Egyptian mummy (3 copies) [363-365] (Copyright: NLPR)

20 items in envelope

HPG/1/7/18 Lotte Plaat

n.d.

- Photographs of German psychometrist and clairvoyant Lotte Plaat, including the following:
- i. Head and shoulders photograph of Lotte Plaat, looking at camera (n.d.) [1311] (Copyright: Cigarini)
 - ii. Head and shoulders photograph of Lotte Plaat, from side, looking at camera (n.d.) [518] (Copyright: Cigarini)
 - iii. Head and shoulders photograph of Lotte Plaat, from side, looking at camera (n.d.) [517] (Copyright: Cigarini)
 - iv. Upper body photograph of Lotte Plaat, looking at

- camera (n.d.) [519] (Copyright: Cigarini)
- v. Head and shoulders profile photograph of Lotte Plaat, looking off camera (n.d.) [516] (Copyright: H.Beller, Oldenburg)
- vi. Upper body photograph of Lotte Plaat, sat holding object and looking off camera (n.d.) [515]
- vii. Studio photograph/postcard of Lotte Plaat (n.d.) [519B]

7 items in envelope

HPG/1/7/19 Anna Rasmussen

n.d.

Photographs of Danish medium Anna Rasmussen, Dr Christian Winther and tools used in psychic experiments, including the following:

- i. Upper body photograph of Anna Rasmussen (n.d.) (3 copies) [242-244] (Copyright: NLPR/Frank C.Betts)
- ii. Trimmed version of photograph i above (n.d.) [1254]
- iii. Upper body photograph of Anna Rasmussen, looking just off camera (n.d.) (2 copies) [112, 240] (Copyright: NLPR/Frank C.Betts)
- iv. Smaller version of photograph iii above (n.d.) [241]
- v. Upper body photograph of Professor Christian Winther of Copenhagen University (n.d.) (3 copies) [144, 646, 1211] (Copyright: NLPR/Frank C.Betts)
- vi. Upper body photograph of Professor Christian Winther sat at desk, smoking a pipe (n.d.) [644]
- vii. Photograph of Professor Winther's laboratory and set up in Copenhagen University (n.d.) (4 copies) [147, 148, 647, 785] (Copyright: NLPR/Frank C.Betts)
- viii. Smaller version of photograph vii above, backed on cardboard (n.d.) [645]
- ix. Photograph of the tambourette (fixed to a block of concrete) enclosing the light-projecting pendulums which traced their motions on a moving band of sensitised paper. Constructed by Professor Winther for his experiments with Anna Rasmussen (n.d.) [116] (Copyright: Harry Price Library)
- x. Photograph of apparatus used by Professor Winther in his experiments with Anna Rasmussen (n.d.) [1217]
- xi. Photograph of bobbins used in connection with Professor Winther's experiments with Anna Rasmussen (n.d.) [145] (Copyright: Harry Price Library)
- xii. Photograph of bobbins used in connection with

Professor Winther's experiments with Anna Rasmussen (n.d.) [146] (Copyright: Harry Price Library)

20 items in envelope

HPG/1/7/20 Frau Maria Silbert

c1925-1933

Photographs of and relating to Austrian medium Maria Silbert, including the following:

- i. Upper body photograph of Maria Silbert holding knitting and looking at camera, singed at bottom (n.d.) [325] (Copyright: NLPR)
- ii. Upper body photograph of Maria Silbert looking down while knitting (n.d.) (3 copies) [326-328] (Copyright: Frank C.Betts)
- iii. Upper body photograph of Maria Silbert smiling and looking at someone off camera (c1925) [910]
- iv. Upper body photograph of Maria Silbert sitting in coach wearing hat outside her home in Graz, looking at camera (1933) (3 copies) [329-331] (Copyright: NLPR/Frank C.Betts)
- v. Larger version of photograph iv above, with background smoked (1933) [323] (Copyright: ULCPR)
- vi. Large version of photograph iv above, with the cut out figure of Frau Silbert backed on grey paper and cardboard (1933)
- vii. Photograph of pencil sketch of a phantom, supposed to be an ancient Egyptian, drawn from 'life' by Frau Silbert during its materialisation which occurred at a séance with this medium at Graz (n.d.) (3 copies) [333-335] (Copyright: NLPR/Frank C.Betts)
- viii. Larger version of photograph vii above, back on cardboard with captions (n.d.) [332]

14 items in envelope

HPG/1/7/21 Stella C

1923

Photographs of British psychic medium Stella C (Stella Cranshawe) and Harry Price's investigations into her ability, including the following:

- i. Head and shoulders copy of a photograph of Stella C (n.d.) [1334]
- ii. Head and shoulders photograph of Stella C (n.d.) (2 photographic copies, 1 newsprint copy) [113] (Copyright: NLPR/Frank C.Betts)
- iii. Full length body photograph of Stella C holding child in arms (n.d.) (5 copies) [141, 1333]

- iv. Full length body photograph of Stella C aboard a channel steamer (1923) [n.d.]
- v. Photograph of front page of the Daily Mail which Stella C had 'read' five weeks before it was published (19 May 1923) (2 copies) [13] (Copyright: NLPR/Frank C.Betts)
- vi. Photograph of plan of séance room used for the Stella C experiments (n.d.)
- vii. Photograph of smoked tin plate marked by psychic structures during the Stella C experiments (n.d.) (3 copies) [956, 1335A] (Copyright: NLPR/Frank C.Betts)
- viii. Photograph of 'Slade' table open (n.d.) [573]
- ix. Photograph of 'Slade' table closed (n.d.) [8]
- x. Photograph of wooden table which 'melted' during a séance with Stella C (n.d.) [48, 1335C] (Copyright: NLPR/Frank C.Betts)
- xi. Photograph of musical toys operated upon at séances with Stella C (n.d.) [1335B] (Copyright: NLPR/Frank C.Betts)
- xii. Larger version of photograph x above (n.d.) (3 copies) [7, 39, 573]
- xiii. Photograph of the 'telekinetoscope', with further details on reverse (n.d.) (Copyright: NLPR/Frank C.Betts)
- xiv. Photographs of other electrical equipment concerned with the 'telekinetoscope' used for testing Stella C (n.d.) (7 photographs) [1112, 1113]
- xv.

33 items in envelope

HPG/1/7/22 Mr Tomson and Mrs Tomson

n.d.

Photographs of American mediums Mr and Mrs Tomson, includes the following:

- i. Full length body photograph of Mrs Tomson in one-piece tights during experiments with Sir Hiram Maxim (n.d.) [68]
- ii. Full length body photograph of Mrs Tomson dressed in special 'control' garments, in the cabinet, immediately after the séance with Sir Hiram Maxim, with large 'materialised' snake on the left of the picture (n.d.) (2 copies) [69, 70]
- iii. Full length body photograph of Mrs Tomson and Sir Hiram Maxim. Mrs Tomson is being weighed (n.d.) [36]
- iv. Full length body photograph of Mr Tomson being 'controlled' (by being placed in a cage) during Sir Hiram Maxim's experiments (n.d.) [927]

5 items in envelope

HPG/1/7/23 George Valiantine

n.d.

Photographs of American 'trumpet' medium George Valiantine, including the following:

- i. Head and shoulders photograph of George Valiantine, backed on card (n.d.) (Sepia) [1044]
- ii. Smaller, black and white version of photograph i above (n.d.) (3 copies) [304-306] (Copyright: Frank C.Betts)

4 items in envelope

HPG/1/7/24 Eleonore Zugun

1926

Photographs of Eleonore Zugun and investigation with her at the National Laboratory of Psychical Research (September-October 1926), including the following:

- i. Head and shoulders photograph of Eleonore Zugun, holding a toy dog (n.d.) [128] (Copyright: NLPR)
- ii. Upper body photograph of Eleonore Zugun, holding a toy dog (n.d.) (3 copies) [126, 127, 889] (Copyright: NLPR)
- iii. Upper body photograph of Eleonore Zugun in profile, trying to look at the camera (n.d.) (2 copies) [131, 1077] (Copyright: NLPR)
- iv. Full length photograph of Eleonore Zugun holding toy dog (n.d.) (2 copies) [129, 130] (Copyright: NLPR)
- v. Full length photograph of Eleonore Zugun holding dog on stairs outside Queensbury Place, South Kensington (n.d.) [888]
- vi. Upper body shot of Eleonore Zugun at the onset of stigmata at the NLPR (n.d.) (2 copies) [132, 890]
- vii. Photograph of Eleonore Zugun showing striated stigmatic welts on face and forehead, taken during demonstration at the NLPR (n.d.) [1043] (Copyright: Daily News Photos)
- viii. Photograph showing Eleonore Zugun's arm and wrist, balanced on box, with welts during demonstrations at the NLPR (n.d.) (7 copies) [120-125, 1213] (Copyright: NLPR)
- ix. Detail of photograph viii above (n.d.) [465] (Copyright: NLPR)
- x. Photograph showing Eleonore Zugun's arm and wrist, balanced on box, with welts during demonstrations at the NLPR (Different angle from photograph ix above) (n.d.) (2 copies) [108, 109]

(Copyright: NLPR/Frank C.Betts)

- xi. Photograph showing Eleonore Zugun's arm and wrist, balanced on box, with welts during demonstrations at the NLPR (Different angle from photographs ix and x above) (n.d.) (2 copies) [1088, 1089] (Copyright: Daily News Photos)
- xii. Studio, upper body photograph of Countess Wassilko-Serecki, who adopted Eleonore Zugun (n.d.) [1080] (Copyright: Tourist Photo Library)
- xiii. Harry Price, Lucie Kaye and Eleonore Zugun in the laboratory of the NLPR (n.d.) [1078] (Copyright: NLPR)
- xiv. Photograph of metallic NLPR noticeboard 'C' attached to Dr Tillyard's penknife case, discovered during visit of Eleonore Zugun to the NLPR (n.d.) (2 copies) [1212, 1215] (Copyright: NLPR)
- xv. Press cutting from The Evening News regarding Eleonore Zugun (13 October 1926) (2 items) [1041, 1042]
- xvi. Two pages from unknown volume showing photographs above of Eleonore Zugun's welts (n.d.) [133, 1255]
- xvii. Photograph of drawing of metallic NLPR noticeboard 'C' attached to Dr Tillyard's penknife case, discovered during visit of Eleonore Zugun to the NLPR (n.d.) [1083]

32 items in envelope

HPG/1/7/25 Mrs Poole of Winnipeg

n.d.

Three photographs of the alleged abnormal levitation of a table (inverted) photographed at a séance with Mrs Poole of Winnipeg (n.d.) [233, 1352]

3 items in envelope

HPG/1/8 Fire Walking

1935-1946

Photographs of Harry Price's investigations into fire-walking and experiments with Kuda Bux and Ahmed Hussain at Carshalton, Surrey and Alexandria Palace, London. Includes photographs of tests with both fire-walkers and the BBC transmission of Hussain's fire-walk in 1937, along with photographs of fire-walks in other countries.

HPG/1/8/1 Kuda Bux Experiments

1935

Photographs of a rehearsal fire-walking experiment undertaken by Harry Price and others with Kuda Bux at Carshalton (9 September 1935) (all photographs copyright of John Somerset Murray), including the following:

- i. Photograph of oak logs used to create the fire-walking trench [1124]
- ii. Photograph of oak logs being burnt in trench, with more piled at side [1375]
- iii. Photograph of oak logs burning in trench with man checking temperature on one side, workmen on the other [1125]
- iv. Photograph of oak logs in trench prior to burning with man inspecting them with foot up on logs [1367]
- v. Photograph of oak logs in trench aflame [1376]
- vi. Photograph of oak logs in trench smoking [1373]
- vii. Photograph of oak logs in trench smoking, man walking to side with water jug [1371]
- viii. Photograph of oak logs in trench smoking [1372]
- ix. Photograph of oak logs in trench smoking, with Kuda Bux observing in background, arms crossed [1368]
- x. Photograph of oak logs in trench smoking [1126]
- xi. Photograph of oak logs in trench, heavily smoking (2 copies) [1377, 1378]
- xii. Photograph of oak logs in trench, heavily smoking, checked at side by two men (2 copies) [1379, 1380]
- xiii. Photograph of oak logs in trench ablaze [1369]
- xiv. Photograph of oak logs in trench smoking
- xv. Photograph of embers in the trench being fanned and prodded [1381]
- xvi. Photograph of raking of the fire trench, with Kuda Bux in background (3 copies: One with black framing) [1382]
- xvii. Photograph of two film cameras set up at end of trench, one manned by C.E.M.Joad [1383]

- xviii. Photograph of trench smouldering [1374]
- xix. Photograph of crowd around the fire trench [1384]
- xx. Photograph of the fire trench ready for walking on [1385]
- xxi. Photograph of the film cameras at the trench [1386]
- xxii. Photograph of man raking the fire trench with protector against the fierce heat [1387]
- xxiii. Photograph of man raking the fire trench with protector against the fierce heat [1388]
- xxiv. Photograph of man raking the fire trench [1389]
- xxv. Photograph of fire trench being raked with Kuda Bux standing in the foreground looking at camera and Reginald Adcock looking into trench [1390]
- xxvi. Photograph of fire trench being raked [1392]
- xxvii. Photograph of Reginald Adcock raking the fire trench with protector against the fierce heat [1393]
- xxviii. Photograph of fire trench being raked [1394]
- xxix. Photograph of Kuda Bux seated in deckchair, about to have his feet inspected [1395]
- xxx. Photograph of Kuda Bux, seated in deckchair, having swabs taken from his feet [1396]
- xxxi. Photograph of Kuda Bux, seated in deckchair, having swabs taken from his feet, detail of above [1397]
- xxxii. Photograph of Doctor examining Kuda Bux's feet [1398]
- xxxiii. Photograph of Doctor examining Kuda Bux's feet, different angle from above [1399]
- xxxiv. Photograph of Doctor examining Kuda Bux's feet, different angle from above [1400]
- xxxv. Head and shoulders photograph of Kuda Bux looking into the fire trench, smoking [1401]
- xxxvi. Photograph of a seated Reginald Adcock removing shoes with a standing Kuda Bux drinking tea [1402]
- xxxvii. Photograph showing Kuda Bux in conversation with two other men [1403]
- xxxviii. Photograph showing the damage done to a piece of cloth after a moments contact with the floor of the fire trench [1404]
- xxxix. Photograph of Kuda Bux firewalking (2 copies) [1405, 1406]
- xli. Photograph of Reginald Adcock firewalking (2 copies) [1060, 1407]

Larger photographs

- xlii. Photograph of the fire trench [163]
- xliii. Photograph of linen-covered wooden foot being

- held against the embers in the fire trench [161]
- xliv. Photograph of burning on linen sheet after a seconds contact with the embers in the fire trench [162]
- xlv. Close up photograph of swabs being taken from Kuda Bux's feet [164]
- xlvi. Photograph of doctor and assistant washing a seated Kuda Bux's feet [1050]
- xlvii. Photograph of Kuda Bux from side standing at beginning of fire trench (2 copies: 1 photograph, 1 cutting) [166, 1054]
- xlviii. Photograph of Kuda Bux holding hands up at heat of the fore trench [1053]
- xlix. Photograph of Kuda Bux's feet making the first step onto the embers in the fire trench (2 copies: 1 photograph, 1 cutting) [170, 172]
- l. Photograph of Kuda Bux firewalking [1204]
- li. Photograph of Kuda Bux firewalking, different angle from above [1205]
- lii. Photograph of Kuda Bux firewalking, different angle from above (cutting) [1055]
- liii. Photograph of feet stepping down onto embers in the fire trench, possibly Reginald Adcock [1206]
- liv. Photograph of feet (possibly Kuda Bux's) (cutting) [168]
- lv. Photograph of Reginald Adcock holding foot after attempting the firewalk [165]
- lvi. Photograph of Kuda Bux having cloth applied to his face [493]

63 items in envelope

HPG/1/8/2 Kuda Bux: Fire-walking experiment

1935

- Photographs from the fire-walking experiments conducted by Harry Price and others with Indian mystic, Kuda Bux at Carshalton, Surrey (17 September 1935), including the following:
- i. Photograph of fire trenches, crowd gathered, man on right raking trench [1062]
- ii. Photograph of the fire trenches being raked [1064]
- iii. Photograph of crowd gathered at the fire trenches [1065]
- iv. Photograph of crowd gathered at the fire trenches with Harry Price at front looking up to the sky, stood with Kuda Bux [171]
- v. Photograph of Harry Price addressing the crowd [1066]
- vi. Blurred upper body photograph of Kuda Bux with fire trenches in the background [1048]

- vii. Kuda Bux fire-walking [1059]
- viii. Kuda Bux fire-walking from end of the trenches [1087]
- ix. Photograph of Kuda Bux, man, possibly Harry Price, taking photograph on right [1058]
- x. Photograph of Kuda Bux firewalking through first fire trench (2 copies: 1 sepia, 1 black and white) [221] (Copyright: The Times)
- xi. Photograph of Kuda Bux fire-walking, taken from side [1350]
- xii. Photograph of Kuda Bux having the temperature of his feet taken [1052]
- xiii. Photograph of a seated Kuda Bux having his feet examined by a doctor. Reginald Adcock and C.E.M.Joad as onlookers [1051]
- xiv. Photograph of a seated Kuda Bux having his feet examined by a doctor. Reginald Adcock and C.E.M.Joad as onlookers [169] (Copyright: The Times)
- xv. Photograph of a seated Kuda Bux having his feet washed, possibly by Ethel Beenham. Reginald Adcock and C.E.M.Joad as onlookers (2 copies) [174, 1049] (Copyright: The Times)
- xvi. Photograph of Reginald Adcock trying the fire-walk (2 copies) [160, 1067] (Copyright: The Times)
- xvii. Photograph of Reginald Adcock trying the fire-walk [1408]
- xviii. Photograph of volunteer jumping out of fire trench after having feet burnt [1061]
- xix. Photograph of volunteer trying the fire-walk [1056] (Copyright: Tourist Photo Library)

22 items in envelope

HPG/1/8/3 Ahmed Hussein: First Test

1937

Photographs from the first fire-walking test conducted with Cawnpore Muslim, Ahmed Hussain at Carshalton, Surrey (7 April 1937), including the following:

- i. Upper body studio photograph of Ahmed Hussain (2 copies) [1122, 1123]
- ii. Photograph of nurses washing Ahmed Hussain's feet prior to the fire-walk
- iii. Photograph of nurses washing Ahmed Hussain's feet prior to the fire-walk, different shot from above
- iv. Upper body photograph of Harry Price, C.E.M.Joad, Ahmed Hussain and O.K.De Silva (Hussain's manager), with Price and De Silva pointing, possibly at fire trench
- v. Photograph of back view of Ahmed Hussain

praying just before his first fire-walk

vi. Photograph of Dr Parnett and Dr Newcomb examining Hussain's feet after the first walk

vii. Photograph of Dr Parnett and Dr Newcomb examining Hussain's feet after the first walk, different angle from above

viii. Photograph of Dr Parnett taking temperature of Hussain's feet prior to walking

ix. Photograph of Dr Parnett and Dr Newcomb taking temperature at Hussain's feet before walking

x. Photograph of the raking of the fire trench just before walking

xi. Photograph of man raking the fire ready before walking

xii. Photograph of back view of Hussain walking over trench

xiii. Photograph of Mr Hawkins (of Cambridge Instruments) taking the temperature of the fire trench

xiv. Photograph of Mrs Dribbel, Harry Price, C.E.M.Joad, Ahmed Hussain and O.K.De Silva standing by fire trench

xv. Photograph of Reggie Adcock walking over the fire trench (He was unburnt)

xvi. Photograph of Hussain leading amateurs (John Craigie, Neill W.Marshall and A.J.Bould) over the fire trench

xvii. Upper body photograph of Ahmed Hussain seated, taken from side

xviii. Photograph of Reggie Adcock's feet being outlined on paper

xix. Photograph of a seated Hussain having the temperature of his feet taken

xx. Photograph of the feet of two burnt walkers waiting to be attended to

xxi. Photograph of Reggie Adcock making notes

xxii. Photograph of a seated Hussain waiting to have his feet examined

xxiii. Photograph of Ethel Beenham recording notes at the fire-walk, with Reggie Adcock to right

xxiv. Photograph of crowd watching the examination of Hussain's feet

xxv. Photograph of seated Hussain from back having the temperature of his feet taken

xxvi. Photograph of instrument testing the temperature of the fire trench

xxvii. Photograph of amateur walkers having their feet examined after fire-walking

xxviii. Photograph of Harry Price, F.Yeats-Brown, Sir Richard Gregory and others at the fire-walk

xxix. Photograph of Mrs Dribbel standing with Red

Cross nurses

- xxx. Photograph of Harry Price in conversation with Mr and Mrs R.A.Rye
- xxxi. Photographs of instruments for heat measuring being tested
- xxxii. Photograph of heat measuring instruments
- xxxiii. Photograph of man raking the top layer of charcoal in the fire trench
- xxxiv. As above, different angle
- xxxv. As above, different angle
- xxxvi. Photograph of the heat measuring equipment being positioned in fire-trench

Larger photographs (Copyright: The Times, unless stated)

- xxxvii. Photograph of Hussain leading amateurs (John Craigie, Neill W.Marshall and A.J.Bould) over the fire trench (7 copies) [1158-1164]
- xxxviii. Photograph of Mr Hawkins (of Cambridge Instruments) taking the temperature of the fire trench (7 copies) [1189-1195]
- xxxix. Photograph of Ahmed Hussain during fire-walk (7 copies) [1149-1154, 1207]
- xl. Photograph of nurses washing Ahmed Hussain's feet prior to the fire-walk (7 copies) [1141-1147]
- xli. Photograph of man raking the top layer of charcoal in the fire trench (7 copies) [1180-1186]
- xlii. Photograph of nurses washing Ahmed Hussain's feet prior to the fire-walk, different angle from photograph xl above (7 copies) [1134-1140]
- xliii. Photograph of Reggie Adcock walking over the fire trench (He was unburnt) (7 copies) [1171-1176]
- xliv. Photograph of Dr Parnett examining Hussain's feet after the first walk (7 copies) [1127-1133]

92 items in envelope

HPG/1/8/4 Ahmed Hussain: Second Test

1937

Photographs from the second test of fire-walking by Harry Price and others of Muslim Ahmed Hussain at Carshalton, Surrey (9 April 1937), including the following:

- i. Photograph of A.J.Bould and D.C.Russell having feet washed before fire-walking
- ii. Photograph of Reggie Adcock wearing rope-soled shoes, before walking into the fire
- iii. Photograph of Reggie Adcock wearing rope-soled shoes, after walking through the fire (They were unburnt)
- iv. Photograph of Reggie Adcock fire-walking in rope-

soled shoes

- v. Photograph of back view of Reggie Adcock fire-walking in rope-soled shoes
- vi. Photograph of back view of A.J.Bould fire-walking
- vii. Photograph of crowd having tea after the fire-walking demonstrations
- viii. Upper body photograph of Harry Price at the fire-walk, taken from side
- ix. Photograph of Reggie Adcock wearing rope-soled shoes, showing method of tying laces
- x. Close-up photograph of A.J.Bould's feet after fire-walking
- xi. Close-up photograph of A.J.Bould's feet after fire-walking, different angle from photograph x above
- xii. Photograph of A.J.Bould having feet attended to after fire-walking
- xiii. Photograph of crowd having tea after the fire-walking demonstrations
- xiv. Photograph of Reggie Adcock seated after fire-walking in the rope-soled shoes, with E.J.Dingwall inspecting them
- xv. Photograph of Hussain's right foot after fire-walking
- xvi. Photograph of Hussain's left foot after fire-walking
- xvii. Photograph of D.C.Russell's feet after burns were dressed
- xviii. Photograph of D.C.Russell's feet after burns were dressed, different angle from photograph xvii above
- xix. Photograph of Reggie Adcock right foot after firewalking
- xx. Photograph of Reggie Adcock right foot after firewalking, slightly different angle from photograph xix above
- xxi. Photograph of Reggie Adcock left foot after firewalking
- xxii. Photographs of thermocouples and pyrometers used in fire-walking tests (supplied by the Cambridge Instrument Company)
- xxiii. Photograph of one of the microphones at the side of the trench used during fire-walking experiments
- xxiv. Photograph of Freddie Grisewood at microphone during fire-walking experiments
- xxv. Photograph of Cambridge Instrument's electrical recorder and temperature- measuring instrument (thermocouple) as used during the fire-walking experiments
- xxvi. Photograph of group at the fire-walking

experiments, showing Harry Price loading his cine-camera

xxvii. Photograph of Hussain reciting prayers from the Koran before fire-walking

xxviii. Photograph showing Freddie Grisewood's cousin at the microphone

xxix. Photograph of back view of Hussain fire-walking

xxx. Photograph of Reggie Adcock fire-walking

xxxi. Photograph of Dr W.D.Newcomb examining Hussain's feet

xxxii. Photograph of Freddie Grisewood speaking at microphone

xxxiii. Photograph showing Freddie Grisewood's cousin at the microphone

xxxiv. Photograph of the fire trench

xxxv. Photograph of Mr Hawkins of Cambridge Instruments testing temperature of fire

xxxvi. Photograph of Reggie Adcock's feet before fire-walking

xxxvii. Photographs of temperature of fire trench being taken, with Harry Price in foreground

xxxviii. Photograph of the trench showing the position of the thermocouples for measuring temperature

xxxix. Photographs of footprints in the fire trench

xl. Photographs of footprints in the fire trench, different angle from photograph xxxix above

xli. Upper body photograph of Dr W.D.Newcomb

Larger photographs (Copyright: Daily Mail, unless stated)

xlii. Upper body photograph of Ahmed Hussain (3 copies) [1196-1198]

xliii. Photograph of Reggie Adcock fire-walking (3 copies) [1177-1179]

xliv. Photograph of D.C.Russell fire-walking (3 copies) [1165-1167]

xlv. Photograph of A.J.Bould fire-walking (3 copies) [1168-1170]

xlvi. Photograph of Ahmed Hussain fire-walking (3 copies) [1155-1157]

xlvii. Eight photographs of Hussain's feet from different angles, printed on extra contrast paper

xlviii. Photograph of man standing at microphone [1200]

55 items in envelope

Photographs from the BBC television filming of a fire-walk by Ahmed Hussein at Alexandra Palace (20 April 1937), including the following:

- i. Photograph of Harry Price and Freddie Grisewood taking temperature of the fire trench
- ii. Crowd watching logs burn
- iii. Photograph of Hussain's footsteps in the fire trench after walking
- iv. Photograph of onlookers watching the logs burn
- v. Photograph of the examination of Ahmed Hussain's feet by doctor and Harry Price
- vi. Photograph of the examination of Ahmed Hussain's feet by doctor and Harry Price, from slightly different angle
- vii. Upper body photograph of Harry Price, Flugel and Freddie Grisewood standing in conversation
- viii. Full length body photograph of Harry Price, Flugel and Freddie Grisewood standing in conversation
- ix. Full length body photograph of Harry Price, Flugel and Freddie Grisewood standing in conversation, with first aiders in background
- x. Photograph of A.L.Dribbell and Harry Price watching the logs burn down
- xi. Photograph of rehearsals with the television cameras
- xii. Photograph showing the logs burning down and glowing
- xiii. Photograph showing Professor Flugel and Freddie Grisewood at the microphone
- xiv. Photograph of Harry Price and Freddie Grisewood at the microphone
- xv. Photograph of Reggie Adcock and Freddie Grisewood in conversation
- xvi. Photograph of the televising of the examination of Hussain's feet by Professor Flugel and Harry Price. Freddie Grisewood holding microphone for Harry Price to speak into
- xvii. Photograph of Harry Price and Freddie Grisewood being filmed in conversation
- xviii. Photograph showing logs burning
- xix. Photograph of Harry Price introducing Ahmed Hussain into microphone held by Freddie Grisewood
- xx. Photograph of the scene around the trench while filming was taking place
- xxi. Photograph of Ahmed Hussain fire-walking
- xxii. Photograph of Reggie Adcock fire-walking

Larger photographs

- xxiii. Photograph of Harry Price and Freddie Grisewood taking temperature of the fire trench [1199] (Copyright: BBC)
- xxiv. Photograph of Reggie Adcock fire-walking [1187] (Copyright: BBC)
- xxv. Photograph of Ahmed Hussein, Harry Price and Freddie Grisewood standing around trench [1188] (Copyright: BBC)
- xxvi. Photograph of Hussain having his feet examined, with Harry Price and Freddie Grisewood looking on [1148] (Copyright: BBC)

26 items in envelope

HPG/1/8/6 Ahmed Hussain: Medical examination 1937

Four photographs from a medical examination of the feet of Ahmed Hussain at St Mary's Hospital, London, after the fire-walk experiments of the 7 and 9 April (10 April 1937)

4 items in envelope

HPG/1/8/7 Other Fire-walks 1936-1946

Photographs of other fire-walks, including the following:

- i. Photograph of fire-walking at a Hindu festival, taken at the Mariamman Temple, Singapore (October 1946) [17] (Copyright: Strait Images)
- ii. Photograph of Hindu fire-walking, taken by Dr Gilbert Scott (1936) [173]
- iii. As above, different angle (1936) [167]

3 items in envelope

HPG/1/9 Ghosts and Ghost Hunting 1925-1945

Photographs relating to ghosts and to Harry Price's investigations in reported ghost sightings and hauntings. Includes photographs of Price's ghost hunting kit; general photographs of ghosts taken by others; photographs taken by Picture Post of Price's investigation into poltergeist occurrences at the cottage 'St Julien' in Crawley, and photographs of Price and others during the BBC 'Haunted House' radio broadcast at Dean Manor, Kent.

HPG/1/9/1 Ghost Hunting Kit n.d.

Photographs of Harry Price's ghost hunting kit, including the following:

- i. Photograph of Harry Price's 'ghost-hunting' kit, comprising Reflex and cine cameras, tools for sealing doors and windows, apparatus for secret electrical controls, steel tape, drawing instruments, torch, bottle of mercury, etc (n.d.) (3 copies) [1111, 1332, 1338]
- ii. Smaller version of photograph i above (n.d.) (5 copies: 2 sepia, 3 black and white) [225, 569, 778, 779, 780]
- iii. Version of photograph i above, with blue coloured backing (n.d.) [924]
- iv. Photograph of Harry Price's 'ghost-hunting' kit (Different set up of items than photograph i above) (n.d.) (6 copies: 2 sepia, 4 black and white) [225A, 226, 227, 923, 1220, 1337]
- v. Larger version of photograph iv above (n.d.)

16 items in envelope

HPG/1/9/2 Ghosts 1925-1936

Photographs of ghosts caught on photographs, including the following:

- i. Photograph of ghost of priest kneeling at altar at Anglican Church in Arundel (n.d.) [135]
- ii. Photograph of the 'Grey Lady' of Raynham Hall, Norfolk, supposedly Dorothy Walpole, photographed by Captain Provand (1936) [1203b]
- iii. Larger version of photograph ii above (1936) [1203A]
- iv. Photograph of ghosts of Roman Catholic priests passing old lady in the Basilica at Le Bois-Chenu Domremy in France (1925) [137]
- v. Photograph of the Lees ghost taken at midnight

(n.d.) [34]

vi. Photograph of ghost in room setting (n.d.) [1091]

6 items in envelope

HPG/1/9/3 Picture Post: The Crawley Poltergeist

1945

Photographs taken by K.Hutton of the Picture Post investigation with Harry Price into poltergeist activity at a bungalow 'St Julien' in Crawley (December 1945), including the following (Copyright on all pictures: Picture Post):

- i. Photograph of the outside of the bungalow 'St Julien' [1444A]
- ii. Photograph of boy, Alan Rhodes around whom most of the poltergeist activity had centred, riding up to gate of 'St Julien' on bicycle [1447B]
- iii. Photograph of Alan Rhodes on bicycle at gates of 'St Julien' [1448B]
- iv. Photograph of Alan Rhodes and grandmother in living room at 'St Julien' [1439B]
- v. Photograph of Harry Price in discussion with Alan Rhodes, his grandmother and another lady in the living room at 'St Julien' [1442B]
- vi. Photograph of Price sealing the window with tape in Alan Rhodes' room [1068B]
- vii. Photograph of Price sealing the window with tape in Alan Rhodes' room, different from photograph vi above [1445B]
- viii. Photograph of Price sealing the window with tape in Alan Rhodes' room, different from vi and vii above [1451]
- ix. Photograph of Price sealing the door to Alan Rhodes' bedroom [1441]
- x. Photograph of the dressing table in Alan Rhodes' bedroom, featuring the clock and black case [1454]
- xi. Photograph of the chest of drawers in Alan Rhodes' bedroom [1444B]
- xii. Photograph of Price tying one of Alan Rhodes' wrists to the bed [1120]
- xiii. Photograph of Price examining how Alan Rhodes' wrist is tied to the bed [1455]
- xiv. Photograph of Alan Rhodes tied to the bed [1450]
- xv. Photograph of Alan Rhodes tied to the bed [1445A]
- xvi. Photograph of Alan Rhodes' hand mysteriously untied from the bed [1447A]
- xvii. Photograph of Alan Rhodes' hand tied to the bed with dressing table in view [1456]
- xviii. Harry Price and other observers, including Alan

- Rhodes' grandmother, listening for disturbances in the bedroom next door [1446A]
- xix. Photograph of Alan Rhodes tied to the bed, with clock on the bed which allegedly flew from the dressing table [1443A]
 - xx. Photograph of key discovered on the floor of the bedroom [1453]
 - xxi. Photograph of spanner found on the floor of the bedroom [1449]
 - xxii. Photograph of candle extinguisher found on bed [1448A]
 - xxiii. Photograph of shards of glass found on the bed [1446]
 - xxiv. Photograph of box found at the end of the bed [1452]

24 items in envelope

HPG/1/9/4 Haunted House Broadcast

1936

Photographs from the BBC 'Haunted House' broadcast organised by Harry Price at Dean Manor in Meopham, Kent (10 March 1936), including the following:

- i. Photograph of Dean Manor (Copyright: The Times)
- ii. Photograph of Dean Manor, different angle from photograph i above (Copyright: The Times)
- iii. Photograph of the arrangement of automatic photography of cellar door (Copyright: BBC)
- iv. Photograph of Harry Price and fellow observers sat in front of the fire in the Dining Room (Copyright: BBC)
- v. Photograph of thermographic equipment set up in the cellar (Copyright: BBC)
- vi. Photograph of the back staircase (Copyright: BBC)
- vii. Photograph of view looking up the cellar stairs (Copyright: BBC)
- viii. Photograph of white powder and electric contacts set at the door to the cellar (Copyright: BBC)
- ix. Photograph of the loft (Copyright: BBC)
- x. Photograph of Harry Price and fellow observers sat in front of the fire in the Dining Room (Copyright: BBC)
- xi. Photograph of thermographic equipment set up in the cellar (Copyright: The Times)
- xii. Photograph of Price and Alex Dribbell setting up electric device on cellar door (Copyright: The Times)
- xiii. Photograph of Price and Alex Dribbell sealing up the back door (Copyright: The Times)
- xiv. Photograph of Harry Price in the loft (Copyright:

The Times)

xv. Photograph of the arrangement of automatic photography of cellar door (Copyright: The Times)

xvi. Photograph of door in the house, possibly leading up to loft (8 copies)

xvii. Photograph of 3-light electrical indicator, which warns observers when things are moved, as used in the 'Haunted House' broadcast (7 copies: 4 black and white, 3 sepia)

xviii. Photograph of Harry Price and S.J.de Lotbiniere, BBC Director of Outside Broadcasts, at Dean Manor before the broadcast, taken by R.S.Lambert (6 February 1936)

xix. Photograph of Harry Price and S.J.de Lotbiniere, BBC Director of Outside Broadcasts, at Dean Manor before the broadcast, taken by R.S.Lambert taken from distance (6 February 1936)

xx. Photograph of Dean Manor, taken by R.S.Lambert (6 February 1936)

33 items in envelope

- HPG/1/10 Joanna Southcott 1805-1927**
 Photographs relating to English prophetess Joanna Southcott and her 'box'. Includes photographs of Southcott. the 'box' and Price's x-raying and opening of the 'box' in London in 1927.
- HPG/1/10/1 Portraits of Joanna Southcott 1812-1820**
 Portraits of English prophetess and ecstatic Joanna Southcott, including the following:
 i. Print of engraving of Joanna Southcott by R.Cooper (1822) [409]
 ii. Photograph of engraving of Joanna Southcott by William Sharp (12 January 1812) [408]
 iii. Smaller version of photograph ii above (12 January 1812) (3 copies) [405-407]

 5 items in envelope
- HPG/1/10/2 Joanna Southcott's Box n.d.**
 Photographs of Joanna Southcott's box before opening, including the following:
 i. Photograph of Joanna Southcott's walnut box before opening, showing the steel bands, silk ties and five wax seals bearing the head of George III (n.d.) [410]
 ii. Larger, board-backed version of photograph i above (n.d.) [978]
 iii. Photograph of Joanna Southcott's box, different angle from photographs i and ii above (n.d.) (3 copies) [411-413]
 iv. Photograph showing how the pistol fitted into Joanna Southcott's box (n.d.) (2 copies)

 7 items in envelope
- HPG/1/10/3 Opening the Box 1927**
 Photographs of Harry Price's investigation of Joanna Southcott's box culminating in its opening in London, including the following:
 i. Photograph of Joanna Southcott's box next to x-ray equipment at the National Laboratory of Psychical Research (5 May 1927) (4 copies) [1242-1245]
 ii. Photograph of Harry Price and assistant x-raying Joanna Southcott's box at the National Laboratory of Psychical Research (5 May 1927) (3 copies) [430-432]

- iii. Larger version of photograph ii above (5 May 1927) [993B]
- iv. Photograph of Harry Price and assistant x-raying Joanna Southcott's box at the National Laboratory of Psychological Research, different angle from photograph ii above (5 May 1927) (3 copies) [427-429]
- v. Larger version of photograph v above, backed on board (5 May 1927) [970]
- vi. Photograph of Harry Price cutting the iron bands at the 'opening' of Joanna Southcott's box before a crowd at Church House, Westminster. On his right is the Bishop of Grantham (11 July 1927) (2 copies: 1 backed on card) [971A, 971B]
- vii. Detail of photograph vi above (11 July 1927) (5 copies) [422-426]
- viii. Photograph of contents of Joanna Southcott's box, laid on display on table (11 July 1927) (2 copies: 1 backed on card) [974A, 974B]
- ix. Photograph of contents of Joanna Southcott's box, laid on display on table, different angle from photograph viii above (11 July 1927) (2 copies) [973A, 973B]

23 items in envelope

HPG/1/10/4 Miscellaneous

1805

Includes the following:

- i. Photograph of a Joanna Southcott 'seal', given to Samuel Price, one of the 'elect' (1805) (2 copies) [420, 421]
- ii. Smaller version of photograph i above (1805) (3 copies) [417-419]
- iii. Photograph of a Joanna Southcott 'seal', given to Thomas Orton, one of the 'elect' (20 June 1805) (2 copies) [414, 415]
- iv. Smaller version of photograph iii above (20 June 1805) [416]
- v. Head and shoulders photograph of Rachel Fox, the leader of the movement in connection with the Bishops and Joanna Southcott's box and president of the Panacea Society (n.d.) [971C]

9 items in envelope

HPG/1/11 Spirit Photography**c1918-
1932**

Contains examples of 'spirit' photography from various photographers, fake 'spirit' photographs and examples of manipulations of the photographic process to cause such effects.

HPG/1/11/1 Spirit Photographs**c1922-1932**

- i. Spirit photograph, 'Unknown phantom' by Edouard Buguet, backed on card (n.d.) [1228]
- ii. Spirit photograph by William Hope featuring Harry Price as sitter and featuring the 'spirit' of Price's mother (c1922) (3 copies) [183, 997, 1354]
- iii. Larger version of photograph ii above (c1922)
- iv. Larger version of photograph iii above (c1922)
- v. Spirit photograph by George Moss featuring Harry Price as sitter and featuring the 'spirit' of Price's mother (c1922) (3 copies) [107, 182, 1354]
- vi. Spirit photograph of little girl with ring of 'spirits' around head by Mullet of Los Angeles (n.d.) (2 copies) [136, 788]
- vii. Spirit photograph of bearded man with 'spirits' either side of his head by Mullet of Los Angeles (n.d.) [188]
- viii. Spirit photograph of bearded man surrounded by 'spirits' by Mullet of Los Angeles (n.d.) [574]
- ix. Fake spirit photograph with bearded man as sitter by Bournsnel (n.d.) [1366C]
- x. Spirit photograph showing three young children with spirit behind them (n.d.) [191]
- xi. Spirit photograph of sitter Mrs Harold Cock with 'spirit' of Sir Arthur Conan-Doyle above her, taken by William Hope under test conditions in Crewe (29 September 1930) (2 copies: 1 backed on card) [1086]
- xii. Spirit photograph of elderly woman sitter with the 'spirit' of Sir Arthur Conan-Doyle appearing to side of her head by William Hope (n.d.) [1099]
- xiii. Spirit photograph by medium John Myers showing two 'extras' (3 October 1932) [786] (Copyright: J.Charlesworth)
- xiv. Spirit photograph by charwoman, Mrs Deane, showing two women sitters with 'spirits' above them (20 March 1934) [189]
- xv. Spirit photograph of elderly woman sitter with the 'spirit' of Sir Arthur Conan-Doyle appearing to side of her head by William Hope (n.d.) [1098]

- xvi. Spirit photograph by charwoman, Mrs Deane, showing two women sitters with 'spirits' between them (n.d.) [1109]
- xvii. Spirit photograph of seated woman with two 'spirits' above her head (n.d.) [1094]
- xviii. Spirit photograph with same sitter as photograph xvii above, although 'spirits' in different position (n.d.) [1366B]
- xix. Spirit photograph of young boy with female 'spirit' to right (n.d.) [1317]
- xx. Spirit photograph with same sitter as photograph xix above, although different 'spirit' and background (n.d.) [1366A]
- xxi. Spirit photograph of woman sitter surrounded by 'spirits' by Veanncourt (n.d.) [373]
- xxii. Spirit photograph showing elderly woman sitter with 'spirit' with white mantle (n.d.) [1090]
- xxiii. Spirit photograph of young lady (n.d.) [1096]
- xxiv. Spirit photograph of young lady (n.d.) [1095]
- xxv. Spirit photograph of young lady (n.d.) [1097]
- xxvi. Spirit photograph of Indian man with moustache (n.d.) [1100]
- xxvii. Photograph of an 'extra' discovered by an amateur Kodak photographer in Boston, USA (May 1926) [190]
- xxviii. Spirit photograph of young lady sitter in profile with 'spirits' on her head by Veanncourt (n.d.) [187]
- xxix. Spirit photograph by Gaunt of Glasgow (n.d.) [175]
- xxx. Spirit photograph of man and banjo (n.d.) [1274]
- xxxi. Three photographs of E. Needham with 'spirits' inserted by Harry Price (n.d.) [203-205]
- xxxii. Spirit photograph produced by the Society for the Study of Supernormal Pictures showing old woman holding tambourine with 'spirit' behind her (n.d.) [1110]
- xxxiii. Spirit photograph of young female sitter with 'spirit' almost obscuring her face (n.d.) [1101]
- xxxiv. Spirit photograph of sitter Miss Stead at Croydon Theatre by Mrs Deane (n.d.) [178]
- xxxv. Spirit photograph of a seated Harry Houdini surrounded by 'spirits' of dead US presidents (n.d.)
- xxxvi. Double spirit photograph of couple with 'spirit' and 'spirit' on its own by Johns (n.d.) [177]
- xxxvii. Photograph of the cover of 'My Magazine' showing that Mrs Deane's 'spirit' control Red Indian is identical in every respect (n.d.) [179]
- xxxviii. Faked spirit photograph of young soldier surrounded by 'spirits' (n.d.) [1366]

- xxxix. Spirit photograph showing two 'spirits' by Johns (n.d.) [138]
- xl. Double spirit photograph showing writing and a 'spirit' by Johns (n.d.) [186]
- xli. Double spirit photograph showing two individual 'spirits' by Johns (n.d.) [185]
- xlii. Spirit photograph by Mrs Deane (n.d.)
- xliii. Cloudy spirit photograph (n.d.)
- xliv. Photograph of 'spirit' (n.d.) (2 copies)
- xlv. Negative version of photograph xlv above (n.d.)
- xlvi. Photograph of 'spirits' (n.d.)
- xlvii. Negative version of photograph xlvi above (n.d.)
- xlviii. Spirit photograph produced by the Society for the Study of Supernormal Pictures showing reproductions of 'thought-graphs' (n.d.) [192]
- xlix. Spirit photograph of the heads of Sir Vincent Caillard, Lady Caillard and Sir Arthur Conan-Doyle (n.d.) [787]
- I. Spirit photograph showing two young Indian girls with 'spirits' above their heads (18 April 1933)
- li. Double spirit photograph by Boursnell (n.d.)
- lii. Larger version of photograph li above (n.d.) (sepia)
- liii. Photograph of couple with large black cross in front of them (n.d.)
- liv. Spirit photograph by Mrs Buxton (n.d.) [1081]
- lv. Photograph of young lady illustrated perhaps to show 'spirits' (n.d.)

63 items

HPG/1/11/2 Dr P.S.Haley and Photographic Experiments c1918-1932

Photographs from psychic photographic experiments conducted by P.S.Haley and Earl Gilmore in San Francisco, California, all containing thorough explanations on reverse (August - December 1932), including the following:

- i. Photograph of P.S.Haley (3 August 1932) [195]
- ii. Head and shoulders photograph of P.S.Haley taken after the right ear had shown a light for a long time (22 December 1932) [180]
- iii. Head and shoulders photograph of P.S.Haley taken in the evening using a 260 watt lamp as light for photography (12 December 1932) [196]
- iv. Head and shoulders photograph of P.S.Haley showing auric emanations (8 December 1932) [198]
- v. Photograph showing the disappearance of the personality of P.S.Haley behind a haze of emanation at ectoplasmic field (26 August 1932)

[194]

- vi. Photograph of what is believed to be an effect produced by 'entoptic light' (18 October 1932) [197]
- vii. Photograph showing the effect of radio-active minerals on sensitised silver emulsion in an unopened box of photographic plates (n.d.) (2 copies: 1 backed on card) [1102, 1103]
- viii. Photograph showing the effect of radio-active minerals on sensitised silver emulsion in an unopened box of photographic plates, different from vii above (n.d.) [1104]
- ix. Skotograph made by P.S.Haley by allowing the finger tips to rest on printing paper beneath the developer (c1918) [181]
- x. Two photographs produced by allowing ball of thumb (thenar eminence) to rest on sensitised emulsion beneath developing solution showing zones of 'energy' about periphery (n.d.) (3 copies) [1105-1107]
- xi. Three photographs of supposed 'supernatural' markings discovered in the development process (n.d.) [184]
- xii. Photograph showing diagonal markings created during the development process (n.d.) (2 copies)
- xiii. Photographs showing three circles created during the development process (n.d.)
- xiv. Photograph showing the practical method of listening for tiny raps, inaudible to the unaided ear (n.d.) [1365]
- xv. Photograph of a small table held in position by delicate elastic bands, used to hold the table upright for levitation (n.d.) [649]
- xvi. Photograph of trumpet made from small toy trumpet with earpieces made for the stethoscope being attached by rubber tubes, for use in séances (n.d.) [200]
- xvii. Photograph of bell machine being operated by man and woman (n.d.) [650]
- xviii. Photograph of M.J.Williams in trance with teleplasm exuding from mouth, taken by P.S.Haley (19 July 1931) [374]
- xix. Photograph of table (used and built in 1918) to prove that tables and Ouija boards are not moved necessarily by unconscious muscular action (n.d.) [1115]

25 items in envelope

HPG/1/12 Other Psychical Investigation/ Phenomena 1924-1947

Photographs concerning and relating to various areas of Harry Price's psychic investigations including the black magic experiment on the Brocken, Germany, for the Goethe centenary, the 'Talking Mongoose' case, the internment of Rahmen Bey, the Indian rope trick, the R101 airship and other investigations.

HPG/1/12/1 Brocken Experiment 1932

Photographs concerning the black magic experiment conducted by Harry Price on the Brocken, Germany, including the following:

- i. Photograph of the 'Blocsberg Tryst' manuscript giving details of black magic experiment on the Brocken. Transcribed from the 'High German Black Book' in the Neues Museum, Berlin (n.d.) (5 copies) [134, 344-347]
- ii. Detail of illustration from photograph i above (n.d.) (2 copies) [342-343]
- iii. Upper body photograph of Fraulein Urta Bohn who took the part of the 'maiden pure in heart' at the Brocken experiment in black magic (n.d.) (3 copies) [114, 349-350]
- iv. Photograph of Harry Price and C.E.M.Joad standing in front of the 'Goose Girl' fountain in Gottingen, during trip for the Brocken experiment (n.d.) (2 copies) [199, 1348]
- v. Larger version of photograph iv above, with text attached to photo (n.d.) [151]
- vi. Larger sepia version of photograph v above (n.d.) [176]
- vii. Photograph of Harry Price and C.E.M.Joad examining the preparations for the reproduction of a magical scene in connection with the Goethe Centenary celebrations on the Brocken (18 June 1932)
- viii. Larger version of photograph vii above (18 June 1932) [1006]
- ix. Photograph of Harry Price, C.E.M.Joad and Utra Bohn at the preparations for the black magic experiments on the Brocken (18 June 1932) (3 copies) [91, 152, 348]
- x. Larger version of photograph ix above (18 June 1932) [91]

20 items in envelope

HPG/1/12/2 The Haunted Bed

1932

Photograph of Harry Price and C.E.M.Joad together laying in and investigating a sixteenth-century carved walnut bed, alleged to be haunted, at a private museum in Chiswick (15 September 1932) (3 copies: 1 sepia, 1 black and white, 1 torn) [73, 235, 1219]

3 items in envelope

HPG/1/12/3 Talking Mongoose

1930-1947

Photographs concerning the 'talking mongoose' called Gef, allegedly frequenting Doarlish Cashen on the Isle of Man and the Irving family, including the following:

- i. Postcard of photograph of the Glen Maye waterfall, Isle of Man (n.d.)
- ii. Postcard of photograph of the Waterfall Hotel, Glen Maye, Isle of Man (n.d.)
- iii. Photograph of the Irving cottage at Doarlish Cashen on the Isle of Man, with James and Voirrey Irving stood in doorway (n.d.) [1208]
- iv. Upper body profile of James T.Irving (n.d.) [1320A]
- v. Full body photograph of Voirrey Irving with two goats, aged 12 years, at Doarlish Cashen (1930)
- vi. Upper body photograph of Voirrey Irving at time of investigation (n.d.)
- vii. Photograph showing Voirrey Irving, James T.Irving and R.S.Lambert (n.d.) [1121]
- viii. Full body photograph of James T. Irving, with signed paper to Harry Price (September 1935)
- ix. Photograph of man (possibly R.S.Lambert) with divining rods taken at Doarlish Cashen, annotated and signed by James T.Irving with sketch of 'Gef' (September 1935)
- x. Photograph of the main living room of the Irving cottage at Doarlish Cashen showing panelling, shelves and beams (n.d.)
- xi. Photograph of hole in the outside wall of Doarlish Cashen through which Gef was allegedly supposed to enter the house (n.d.)
- xii. Larger version of photograph xi above (n.d.) [1209]
- xiii. Photograph of R.S.Lambert pointing to a break in the sod hedge at Doarlish Cashen, where Gef is alleged to leave the rabbits he kills (n.d.)

- xiv. Two negatives and four alleged photographs of Gef, the talking mongoose in the field at Doarlish Cashen (18 August 1935)
- xv. Photographs of plaster cast paw prints allegedly belonging to Gef, sent to Harry Price and discredited by experts at the Natural History Museum as not being paw prints of a mongoose (n.d.) (3 copies)
- xvi Photograph of pencil sketch of Gef (n.d.) (Copyright: BBC / A.C.Cooper and Sons)
- xvii. Same photograph as xvi above, although in reverse (n.d.) [1320]
- xviii. Photograph of a grey mongoose taken at the zoo, for use in comparison with sketches and photographs of Gef (n.d.) (Copyright: F.W.Bond)
- xix. Photograph of mongoose-like creature killed by Leslie Graham at Doarlish Cashen, with two press cuttings about the event and envelope addressed to Harry Price (February 1947)
- xx. Photograph of the mongoose-like creature shot at Doarlish Cashen, held up by its tail (February 1947)
- xxi. Photograph of mongoose about to attack a cobra in India (n.d.) (2 copies) [1232]
- xxii. Upper body photograph of Mrs Irving, mother of Voirrey (n.d.) [1216]

29 items in envelope

HPG/1/12/4 Rahmen Bey: Daily Herald and Daily Sketch Photographs 1938

Photographs of Rahmen Bey's attempt to be 'buried alive' for one hour in a grave, organised by Harry Price and held at Carshalton, Surrey (15 July 1938), including the following:

- i. Photograph of Rahmen Bey having his pulse taken prior to be buried alive (Copyright: Daily Sketch)
- ii. Photograph of Bey collapsing backwards while in trance and being caught by his manager prior to be being 'buried alive' (Copyright: Daily Herald)
- iii. As above, having fallen further (Copyright: Daily Sketch)
- iv. Photograph of Bey laying on planks holding head and in trance just prior to be lowered into the grave (Copyright: Daily Sketch)
- v. Photograph of Rahmen Bey's manager scrambling to clear dirt from the wood enclosing Bey in 'grave' after Bey had sounded his electric alarm after 3 minutes (Copyright: Daily Herald)

- vi. Photograph of Rahmen Bey's manager scrambling to clear dirt from the wood enclosing Bey in 'grave' after Bey had sounded his electric alarm after 3 minutes, different shot from photograph v above (Copyright: Daily Sketch)
- vii. Photograph of Bey being assisted out of the 'grave' with crowd of onlookers, including Harry Price and C.E.M.Joad (Copyright: Daily Herald)
- viii. Photograph of Bey and others walking along, just after failed attempt (Copyright: Daily Herald)
- ix. Photograph of Bey seated and drinking, surrounded by onlookers after failed attempt (Copyright: Daily Herald)
- x. Photograph of Bey seated and drinking, surrounded by onlookers after failed attempt, different shot from photograph ix above (Copyright: Daily Sketch)
- xi. Photograph of grave being dug, prior to Rahmen Bey's attempt [922] (Copyright: Daily Herald)
- xii. Photograph of Bey being assisted out of the 'grave' with crowd of onlookers, including Harry Price and C.E.M.Joad, different shot from photograph vii above [921] (Copyright: Daily Sketch)
- xiii. Photograph of Bey laying on planks holding head and in trance being lowered into the grave [919] (Copyright: Daily Sketch)
- xiv. Photograph of Bey laying in grave in trance with hands on head prior to being buried [920] (Copyright: Daily Sketch)
- xv. Photograph of Bey laying in grave in trance with hands on head prior to being buried, different shot from photograph xiv above
- xvi. Photograph of Bey laying in grave in trance with hands on head prior to being buried, different shot from photograph xv above [119] (Copyright: Daily Herald)

16 items in envelope

HPG/1/12/5 Rahmen Bey: Other Photographs

1938

Photographs of Rahmen Bey's attempt to be 'buried alive' for one hour in a grave, organised by Harry Price and held at Carshalton, Surrey (15 July 1938), including the following:

- i. Photograph of the grave being dug for the Rahmen Bey experiment
- ii. Photograph of man arranging the bottom of the grave
- iii. Photograph of wooden trestles being lowered into the grave for the Rahmen Bay experiment

- iv. Photograph of Rahmen Bey and manager looking into the grave
- v. Photograph of Rahmen Bey examining grave with unidentified man (2 copies)
- vi. Photograph of graveside observers prior to the commencing of the experiment, including Harry Price on far left
- vii. Photograph of crowd at graveside in conversation, featuring Harry Price in centre
- viii. Photograph of graveside crowd with Rahmen Bey preparing to start
- ix. Photograph of Rahmen Bey, hands over face, going into a self-induced trance with manager behind waiting to catch him
- x. Photograph of Rahmen Bey in trance falling backwards into the arms of his manager [575]
- xi. Photograph of Rahmen Bey in trance, laid on wooden shutter and ready to be lowered into the grave
- xii. Photograph of Rahmen Bey in trance, laid on wooden shutter and being lowered into the grave [474]
- xiii. Photograph of Rahmen Bey in trance, laid on wooden shutter and being lowered into the grave, different shot from photograph xii above
- xiv. Photograph of Rahmen Bey in trance, laid on wooden shutter and being lowered into the grave, different shot from photograph xiii above
- xv. Photograph of Rahmen Bey in trance laying in the bottom of the grave just before boards and earth were placed on top of him
- xvi. Photograph of pressmen and others (including Harry Price and C.E.M.Joad) waiting, some on ladders, while diggers removed earth after Rahmen Bey triggered his electrical alarm while buried
- xvii. Photograph of Rahmen Bey's manager frantically scooping out earth from grave after alarm bell rang
- xviii. Photograph of Rahmen Bey's manager attempting to let in air (past covering board) at bottom of grave after alarm bell rang
- xix. Photograph showing Rahmen Bey's position at bottom of grave when the boards and two feet of earth were finally removed
- xx. Photograph of Rahmen Bey's manager assisting him to leave the grave [3]
- xxi. Photograph of Rahmen Bey's manager assisting him to leave the grave, different shot from photograph xx above
- xxii. Photograph of Rahmen Bey being pulled out of

the grave by two men
xxiii. Photograph of Rahmen Bey being helped onto ladder to climb out of the grave
xxiv. Photograph of Dr Larking taking Rahmen Bey's pulse after his exit from the grave
xxv. Photograph of a seated Rahmen Bey drinking milk after his exit from the grave, while Dr Larking takes his pulse
xxvi. Photograph of Rahmen Bey walking with others, leaving the field
xxvii. Photograph of Rahmen Bey walking with others, leaving the field, different shot from photograph xxvi above

Smaller photographs

xxviii. Photograph of Harry Price and others inspecting the grave
xxix. Photograph of the newly dug grave, prior to the Rahmen Bey experiments
xxx. Photograph of man standing in the grave
xxxi. Photograph of the wooden trestles for the experiment being constructed
xxxii. Upper body photograph of Harry Price at the experiment, standing with hands on hips
xxxiii. Photograph of Harry Price, C.E.M.Joad and another man in conversation at the Rahmen Bey experiment
xxxiv. Photograph of Harry Price holding camera in conversation with several men
xxxv. Photograph of Harry Price in conversation with C.E.M.Joad
xxxvi. Photograph of Rahmen Bey in conversation prior to the experiment
xxxvii. Photograph of Rahmen Bey in conversation prior to the experiment, different shot from photograph above
xxxviii. Upper body photograph of Rahmen Bey prior to the start of the experiment
xxxix. Upper body photograph of Rahmen Bey in profile prior to the start of the experiment
xl. Upper body photograph of Rahmen Bey in profile prior to the start of the experiment, different shot than photograph above
xli. Photograph of Rahmen Bey, hands over face, going into a self-induced trance with manager behind waiting to catch him (2 copies)
xlii. Photograph of Rahmen Bey, hands over face, going into a self-induced trance with manager behind waiting to catch him, different shot from photograph xli above

- xliii. Photograph of Rahmen Bey in trance, laid on wooden shutter and ready to be lowered into the grave
- xliv. Photograph of Rahmen Bey in trance, laid on wooden shutter and being lowered into the grave
- xliv. Photograph of Rahmen Bey, still in trance, laid in grave
- xlvi. Photograph of workmen filling in the grave with dirt
- xlvii. Photograph of Rahmen Bey's manager assisting him to leave the grave
- xlviii. Photograph of Harry Price amongst group of onlookers
- xlix. Set of 16 negatives of smaller photographs above

58 items in envelope

HPG/1/12/6 St Agnes 1928

Photographs relating to St Agnes and catacombs in Italian churches, including the following:

- i. Photograph of painting 'The Martyrdom of St Agnes' attributed to Tintoretto, reprinted in Connoisseur (July 1928) (3 copies) (3 photographs, 1 cutting) [522, 553-555]
- ii. Photograph of the catacombs of St Agnes, Rome (n.d.) (4 copies) [556-559]
- iii. Photograph of the chapel catacombs of St Calixtus, Rome (n.d.) (4 copies: 1 sepia, 3 black and white) [560-563]
- iv. Larger version of photograph iii above (n.d.) [564]
- v. Photograph of map showing site of buried treasure, alleged by clairvoyant to have been hidden by St Agnes by the side of the Via Appia, Rome (n.d.) (4 copies) [565-568]

16 items in envelope

HPG/1/12/7 Indian Rope Trick 1935

Photographs concerning the Indian rope trick, including the following:

- i. Eight photographs of magician Karachi and assistant performing the Indian rope trick at Wheathampsted, including one negative of photograph in series above (1935) [220A]
- ii. Photograph of Indian rope trick being performed in India, witnessed by a soldier (n.d.) [1358]

10 items in envelope

HPG/1/12/8 R101 Airship

1930

Photographs relating to the R101 airship which crashed near Beauvais, France on 5 October 1930, and about which Eileen Garrett was able to relay details whilst in trance, including the following:

- i. Photograph of the R101 airship in partial take off (n.d.) [609] (Copyright: Royal Airship Works, Cardington)
- ii. Reverse of photograph i above (n.d.) [608]
- iii. Photograph of the engine of the R101 airship in hangar (n.d.) [611] (Copyright: Royal Airship Works, Cardington)
- iv. Photograph of the engine of the R101 airship in hangar, different view from photograph iii above (n.d.) [612] (Copyright: Royal Airship Works, Cardington)
- v. Photograph of the R101 airship in construction in hangar (n.d.) [610] (Copyright: Royal Air Force)

5 items in envelope

HPG/1/12/9 Kuda Bux and his 'Eyeless' Sight

1935

Photographs of Kuda Bux and his experiments with 'eyeless sight', including the following:

- i. Head and shoulders photograph of Kuda Bux, looking at the camera (n.d.) [1047] (Copyright: Tourist Library Photo)
- ii. Studio head and shoulders photograph of Kuda Bux with hand on chin (n.d.) [486] (Copyright: Pollard Crowther)
- iii. Photograph of Kuda Bux's eyes being bandaged prior to experiments (n.d.) [1340] (Copyright: Pollard Crowther)
- iv. Photograph of Kuda Bux, head bandaged, reading a newspaper (n.d.) (2 copies: 1 backed with card) [1350A] (Copyright: Pollard Crowther)
- v. Photograph of Kuda Bux standing with chalk, head bandaged (n.d.) [485] (Copyright: Pollard Crowther)
- vi. Photograph of Kuda Bux, head bandaged, duplicating shorthand characters drawn on blackboard by Lucie Kaye (n.d.) [484]
- vii. Upper body photograph of Kuda Bux standing holding the bandages removed from his eyes (n.d.) [79] (Copyright: Pollard Crowther)
- vii. Upper body photograph of Kuda Bux, head bandaged and hand on head (n.d.) [487]
- ix. Upper body photograph of Kuda Bux, head

- bandaged and hands clasped (n.d.) [488]
- x. Upper body photograph of Kuda Bux, head bandaged and hand on head and other hand on book page (n.d.) [489] (Copyright: John Somerset Murray)
- xi. Upper body photograph of Kuda Bux, head bandaged and hand on head and other hand on book page, different shot from photograph x above (n.d.) [490]
- xii. Upper body photograph of Kuda Bux, head bandaged and hand near chin (n.d.) [491]
- xiii. Upper body photograph of Kuda Bux, hand on head and other hand on book page (n.d.) [492]
- xiv. Upper body photograph of Kuda Bux having his head unbandaged after experiments (n.d.) [78] (Copyright: John Somerset Murray)
- xv. Head and shoulders photograph of Kuda Bux, head bandaged and hands clasped (n.d.) [78] (Copyright: John Somerset Murray)
- xvi. Head and shoulders photograph of Kuda Bux, head bandaged and hand on head (n.d.) [77] (Copyright: John Somerset Murray)

1 folder

HPG/1/12/10 Planchette Writings by Quentin Crawford n.d.

Fourteen photographs illustrated planchette writings made by Quentin Crawford whilst in 'communication' with spirits (n.d.) [206-217, 1236]

14 items in envelope

HPG/1/12/11 Trance Painting 1924-1934

Photographs of and relating to paintings and drawings composed while the artist was in trance, including the following:

- i. Photograph of pencil drawing of 'Patsy' automatically drawn by Helen Wells under the spirit Eswald, Count of Madrid (n.d.) [321]
- ii. Trance drawing in lead pencil by Josef Kotzian of Priroz, Czechoslovakia (n.d.) [201]
- iii. Trance drawing in lead pencil by Josef Kotzian of Priroz, Czechoslovakia, different drawing from above, different photograph from ii above (n.d.) [269]
- iv. Trance drawing of two cats by a 'woman of weak intellect' at The Hague, who used both left and right hands simultaneously (n.d.) [270]
- v. Trance painting, 'A Buddhist Monastery in

- Ceylon', painted automatically in 12 minutes by Heinrich Nusslein, of Nuremberg, using coloured oils, principally with the fingers (1929) (2 copies) [271-272]
- vi. Photograph of trance painter Augustin Lesage working while in trance (n.d.) [36]
 - vii. Photograph of trace painting by French trance painter Augustin Lesage (n.d.) [218]
 - viii. Head and shoulders photograph of Polish trance painter Marjan Grugewski (n.d.) [275]
 - ix. Photograph of trance painting by Marjan Grugewski completed in 15 minutes (n.d.) [273]
 - x. Photograph of trance painting by Marjan Grugewski (n.d.) [274]
 - xi. Automatic trance drawing by Madame X, when controlled by alleged spirit 'Gerald' (1924) [1442A]
 - xii. Detail of photograph xi above (1924)
 - xiii. Two trance paintings (n.d.)
 - xiv. Sample of automatic writing (20 March 1934) [1082]
 - xv. Photograph of trance drawing by Captain A.Pearse of Elsie Cameron. Miss Cameron was murdered on 5 December 1924 and the crime was not known, or the body recovered, for some days after this trance drawing was executed (8 December 1924) [1439A]

17 items in envelope

HPG/1/12/12 Ethel Beenham and Tools of the Fake Medium n.d.

- Photographs of Harry Price's secretary Ethel Beenham demonstrating techniques of fake mediumship, along with photographs of the tools used, including the following:
- i. Photograph of Ethel Beenham tied to a chair in the séance room of the NLPR, with séance items laid on table in front of her (n.d.) [816] (Copyright: William Davis)
 - ii. Photograph of Ethel Beenham, feet tied to chair in the séance room at the NLPR, with tambourine in her hand and bell in her mouth (n.d.) (2 copies) [455, 817] (Copyright: William Davis)
 - iii. Photograph of Ethel Beenham, feet tied to chair in the séance room at the NLPR, replacing musical instruments onto séance table with free hand (n.d.) (2 copies) [818, 836] (Copyright: William Davis)
 - iv. Photograph of box with bells inside, as used by fake mediums (n.d.) (2 copies) [832-833] (Copyright: William Davis)
 - v. Photograph of séance 'trumpet' and another

device (n.d.) [830] (Copyright: William Davis)

vi. Photograph of a box, playing cards and other items used by fake mediums (n.d.) (2 copies) [828-829] (Copyright: William Davis)

vii. Photograph of slates used by fake mediums (n.d.) (2 copies) [826-827] (Copyright: William Davis)

viii. Photograph of stool with attached rapping hand used by fake mediums (n.d.) [834, 835] (Copyright: William Davis)

ix. Photograph of séance 'trumpet' (n.d.) [831] (Copyright: William Davis)

x. Close up photograph of Ethel Beenham, ankle tied to chair, rearranging musical instruments on table with free hand (n.d.) [1308] (Copyright: William Davis)

16 items in envelope

HPG/1/12/13 Charles Eldred n.d.

Nine photographs of fake conjuring props used by magician Charles Eldred (n.d.) [823, 824, 876, 877, 877A, 877B, 877C, 877E]

9 items in envelope

HPG/1/12/14 Dr Henry Slade and fake mediumship n.d.

Photographs of illustrations demonstrating tricks of fake mediums, including the following:

- i. Dr Henry Slade doing his slate-writing trick (n.d.) (3 copies) [66, 480, 481]
- ii. Photograph of the room in Leipzig where Dr Henry Slade was tested (n.d.) [481A]
- iii. Photograph of two illustrations showing medium tied to chair entitled 'Before the Dark Séance' and 'After the Dark Séance'(n.d.) [15B]
- iv. Photograph of illustration accompanying the one above, showing medium stood on table holding objects, entitled 'During the Dark Séance' (n.d.) [15A]
- v. Photograph of three illustrations showing tricks of fake mediums (n.d.) [15C]
- vi. Photograph showing fake medium's trick with man hidden in chest of drawers (n.d.) [877F]
- vii. Photograph showing how to seal a door during a séance (n.d.) (3 copies) [222, 655, 1068A]
- viii. Larger version of photograph vii above (n.d.) [655]
- ix. Photograph of special fraud-proof double cage

séance table for testing telekinesis, showing inner cage raised and trap door open, backed on card (n.d.) [843]

x. Photograph of special fraud-proof double cage séance table for testing telekinesis, showing inner cage raised and trap door closed, backed on card (n.d.) [844]

xi. Double photograph showing shots ix and x above on one photograph (n.d.) [1116]

xii. Smaller version of photograph xi above (n.d.) [1227]

8 items in envelope

HPG/1/12/15 The Planchette

n.d.

Two photographs of a young girl using the planchette at a table while blindfolded (n.d.) (2 copies: 1 backed on card) [117]

2 items in envelope

HPG/1/13 Personalities, Magicians and Mediums 1911-1947

Photographs of magicians, mediums and psychic researchers. Includes photographs of Baron Schrenk-Notzing, Aleister Crowley, Harry Houdini, Chris van Bern. along with other contemporaries.

HPG/1/13/1 Personalities, A-M 1906-1947

Photographs of personalities, magicians and mediums, including the following:

- i. Head and shoulders photograph of Professor Francis Gano Benedict, of Boston, Massachusetts, collaborator with the National Laboratory of Psychical Research (signed to Price) (n.d.) [1230]
- ii. Cutting of head and shoulders photograph of Madame Helena Blavatsky (n.d.) [856]
- iii. Cutting of head and shoulders photograph of Hereward Carrington (n.d.) [4]
- iv. Full body photograph of Fred Charles 'First to show Silver Hut Mystery' (n.d.) [1265]
- v. Upper body photograph of Sir Arthur Conan-Doyle, signed at bottom (n.d.) [1085A]
- vi. Full body photograph of E.A.Deane in Shanghai (n.d.) [1233]
- vii. Photograph of a seated E.A.Deane in 'The Den' in Shanghai (n.d.) [1287]
- viii. Photograph of a seated E.A.Deane in 'The Den' in Shanghai, different shot from photograph vii above (n.d.) [1298]
- ix. Photograph of E.A.Deane and Ling Tack Sam seated in 'The Den' in Shanghai (September 1936) [1286]
- x. Upper body photograph of poltergeist medium Douglas Drew (n.d.) (4 copies) [510-513]
- xi. Larger version of photograph x above (n.d.) [514] (Copyright: Photopress)
- xii. Photograph of Professor Hans Driesch of Leipzig University (n.d.) (3 copies) [656-658]
- xiii. Cut out of photograph xii above (n.d.) [659]
- xiv. Cutting of photograph xii above (n.d.) [660]
- xv. Photograph of performer Tiny Dollita stood on chair holding double bass, signed to Harry Price (17 November 1947) [918]
- xvi. Photograph of advertising poster for Tiny Dollita featuring many small pictures of the performer, titled 'Have you seen Tiny Dolitta: Wow whatta gal' (n.d.) [917]
- xvii. Head and shoulders photograph of William

- Eglinton (n.d.) [911]
- xviii. Photograph of Harry Price and Ottokar Fischer outside the latter's premises in Vienna (n.d.) [648]
- xix. Upper body photograph of Joanny Gaillard (n.d.) (3 copies) [237-239]
- xx. Head and shoulders photograph of Will Goldston, signed to Harry Price (n.d.) [1278]
- xxi. Head and shoulders photograph of David Gow, signed to Harry Price (26 December 1923) [637]
- xxii. Advertising card with picture for clairvoyant Mme Kahl (n.d.) [375]
- xxiii. Full body photograph of Damovar Katkar, possibly with sister (n.d.) (4 copies) [245-248]
- xxiv. Photograph of F.Kogelnik and wife at Braunau, Austria (n.d.) [813]
- xxv. Full body photograph of Karl Krall of Munich (n.d.) [640]
- xxvi. Cutting of photograph of Laszlo Laszlo (n.d.) [33]
- xxvii. Head and shoulders photograph of 'mental medium' Mrs Laing of Edinburgh (n.d.) [509]
- xxviii. Photograph of magician Little Max Malini with E.A.Deane in Shanghai (n.d.) [1288]
- xxix. Head and shoulders publicity photograph of the Dutch vaudeville telepathist Maloitz (Moische Blitz), signed to Harry Price (n.d.) (Torn) [777]
- xxx. Head and shoulders publicity photograph of the Dutch vaudeville telepathist Maloitz (Moische Blitz), signed to Harry Price, different shot from photograph xxix above (n.d.) (Torn) [776]
- xxxi. Head and shoulders photograph of Angelo Marzorati, editor of the 'Luce e Ombra', Rome (n.d.) [639]
- xxxii. Head and shoulders photograph of R. Dewitt Miller, smoking a pipe (n.d.) [37]
- xxxiii. Photograph of drawing of Bartolomeo Bosco, Italian conjuror, drawn in 1838 (n.d.) [470]
- xxxiv. Photograph of E.A.Deane and Ling Tack Sam seated in 'The Den' in Shanghai (September 1936) [1253]
- xxxv. Carte de Visite photograph of David Devant (n.d.) [479]
- xxxvi. Cutting of photograph of Mr and Mrs Thomas Everitt, seated at table, from *The Spiritualist* (25 August 1905) [380]
- xxxvii. Upper body photograph of Will Goldston and assistant (n.d.) [478]
- xxxviii. Photograph of drawing of Kathleen Goligher (n.d.) [253]

- xxxix. Upper body studio photograph of magician Hermalius, signed to Harry Price (n.d.)
- xl. Photograph of Sasha Home, first wife of D.D.Home (n.d.) [1459]
- xli. Full body photograph of Karl and Mrs Gruber of Munich (n.d.) [642]
- xlii. Upper body photograph of Carl Von Klinckowstroem, signed to Harry Price (21 November 1929)
- xliii. Photograph of Karl Krall of Munich with his family and the 'talking dogs' (n.d.) [641]
- xliv. Upper body photograph of Abbe Lambert (n.d.)
- xlv. Photograph of Eliphas Levi on his deathbed, backed on card (n.d.) [111]
- xlvi. Copy of head and shoulders etching of F.W.H.Myers (n.d.) [1460]
- xlvii. Head and shoulders engraving of Count Cagliostro (n.d.) [473]
- xlviii. Photograph of pen and ink sketch John Nevil Maskelyne (n.d.) [468]
- xlix. Photograph of drawing of Mrs Mellon and the spirit 'Geordie' (n.d.) [379]
- I. Photograph of cartoon of John Nevil Maskelyne in court during the Maskelyne vs Colley case (June 1906) [1276]

60 items in envelope

HPG/1/13/2 Personalities, N-Z

1913-1938

- Photographs of personalities, magicians and mediums, including the following:
- i. Head and shoulders photograph of Percy Nalchett, signed to Harry Price (22 December 1913) [1283]
 - ii. Upper body photograph of Dr Eugene Osty (n.d.) [139]
 - iii. Head and shoulders photograph of medium Evan Powell (n.d.) (2 copies) [1256, 1267]
 - iv. Full body photograph of medium Evan Powell with flowers, possibly demonstrating act (n.d.) [1266] (Copyright: Griffin and Co, Chester, PA)
 - v. Upper body photograph of reformed gambler John Philip Quinn showing trick (n.d.) [1279]
 - vi. Upper body photograph of reformed gambler John Philip Quinn showing trick, different shot from photograph v above (n.d.) [1301]
 - vii. Upper body photograph of reformed gambler John Philip Quinn showing trick, different shot from photograph vi above (n.d.) [1280]
 - viii. Head and shoulders photograph of Prof. Charles Richet (n.d.) [1324] (Copyright: Henri Manuel,

Montmartre)

- ix. Head and shoulders photograph of Prof. Charles Richet, different shot from photograph viii above, signed to Harry Price (October 1927) [912] (Copyright: F.C.Templier)
- x. Head and shoulders photograph of slate writing medium William Ellsworth Robinson, known as Chung Ling Soo (n.d.) [1257] (Copyright: The Gem, New York)
- xi. Head and shoulders profile photograph of slate writing medium William Ellsworth Robinson, known as Chung Ling Soo (n.d.) [1289]
- xii. Photograph of medium Aloisia Scharf from Listersdorf, Austria, writing at a table (n.d.) [322] (Copyright: Foto Macku, Vienna)
- xiii. Photograph of medium Aloisia Scharf from Listersdorf, Austria, in bed with her mother at her side (n.d.) [219] (Copyright: Foto Macku, Vienna)
- xiv. Head and shoulders photograph of magician and entertainer Willard S. Smith, signed to Harry Price, with accompanying letter (29 June 1938)
- xv. Photographs of E.M. Sturgess with magical machines and implements (n.d.) (5 copies: 2 sepia, 2 black and white, 1 cropped and smaller) [548-551]
- xvi. Head and shoulders photograph of Prof. Hans Thirring, Vice-President of the National Laboratory of Psychical Research (n.d.) [638]
- xvii. Upper body photograph in profile of R.J. Tillyard, Honorary Vice-President of the National Laboratory of Psychical Research (n.d.) [140]
- xviii. Photograph of engraving of 'pretended' rabbit breeder Mary Tofts (n.d.) (3 copies) [336-338]
- xviii. Head and shoulders photograph of Princess Waheclka (n.d.) [951]

- xix. Coloured photograph/drawing of materialising medium Mirabelli (n.d.) [377]
- xx. Photograph of drawing of Therese Neumann crying tears of blood (n.d.) [954A]
- xxi. Full body photograph of D. Walter with bike in Corinthia (July 1935) [643]
- xxii. Head and shoulders photograph of Henri Vandenmeulen at 14 years old (n.d.) [371]

- xxiii. Photograph of cartoon of Mary Tofts giving birth to rabbits (n.d.) (3 copies) [339-341]
- xxiv. Photograph of medium Stanislava Tomczyk in trance (April 1922) [376]
- xxv. Three carte de visite of an unidentified bearded gentleman (n.d.)

37 items in envelope

HPG/1/13/3 Aleister Crowley

n.d.

Photographs of and concerning Aleister Crowley, including the following:

- i. Full body photograph of a young Crowley seated with book on lap (n.d.) [1465B]
- ii. Upper body photograph of Crowley in regalia, elbows on desk, hands to face, with book stood up at side (n.d.) [1464]
- iii. Upper body photograph of Crowley in regalia arms held up, looking upward (Photograph filtered in red) (n.d.) [1464A]
- iv. Photograph of Crowley performing rites at his temple, with followers knelt before him (n.d.) [1465A]
- v. Photograph of a naked Crowley in yogic positions in front of a mirror (n.d.)

5 items in envelope

HPG/1/13/4 Harry Houdini

1911-1921

Photographs of or concerning Harry Houdini, including the following:

- i. Head and shoulders photograph of Houdini, signed to Harry Price (14 September 1921) [1427]
- ii. Upper body photograph of Houdini with Ira Erastus Davenport (1911) [1418]
- iii. Smaller version of photograph ii above (1911)
- iv. Photograph of Houdini being chained by three men (n.d.) [1428]
- v. Full body photograph of Houdini in swimsuit on diving board (n.d.) [1417]
- vi. Photograph of Houdini being picked up in boat after a stunt dive (n.d.) [1414]
- vii. Full body photograph of Houdini chained to a ladder (n.d.) (Photograph torn) [1416]
- viii. Photograph of Houdini and wife in cart drawn by natives in South Africa (n.d.) [1411]
- ix. Upper body photograph of Houdini holding rope (n.d.) [1424]
- x. Photograph of Houdini at the grave of William Davenport (n.d.) [1349]
- xi. Photograph of Houdini at the grave of John Anderson (n.d.) [1415]
- xii. Photograph of Houdini chained preparing for bridge jump, surrounded by onlookers (n.d.) [1417A]
- xiii. Photograph of self-confessed fraudulent

- medium Anna Clark Benninghoffer seated holding 'trumpet' (n.d.) [1422] (Copyright: Butler, Chicago)
- xiv. Photograph of Houdini holding 'trumpet' to ear, stood with Anna Clark Benninghoffer (n.d.) [1339] (Copyright: Butler, Chicago)
- xv. Detail of Houdini from photograph xiv above (n.d.) [1421] (Copyright: Butler, Chicago)
- xvi. Photograph of Houdini seated holding 'trumpet' with Anna Clark Benninghoffer (n.d.) [1409] (Copyright: Butler, Chicago)
- xvii. Photograph of Houdini with hand covered in wax, attempting to show how spirit hands are made (n.d.) [1341]
- xviii. Photograph of Houdini showing wax spirit hands (n.d.) [1429]
- xix. Photograph of Houdini being locked in cabinet in an attempt to replicate the 'Margery' phenomena (n.d.) [1425]
- xx. Photograph of Houdini and Mrs Houdini exposing the method of exchanging slates during séances (n.d.) [1412]
- xxi. Photograph of Houdini stood looking into a crystal ball with psychic Anna Eva Fay (n.d.) [1430]
- xxii. Faked spirit photograph of Houdini with the 'ghost' of Abraham Lincoln (n.d.) (2 copies) [1343]
- xxiii. Spirit photograph by A.Martin of Denver showing Houdini surrounded by spirits, including Theodore Roosevelt and Abraham Lincoln. Sent to Harry Price by Houdini, with Houdini's notes on reverse (n.d.) [1413]
- xxiv. Photograph of Mrs Houdini and Joseph Dunninger stood at the grave of Harry Houdini (n.d.) [1410]

25 items in envelope

HPG/1/13/5 Nell St John Montague

1935-1937

Photographs of or concerning crystal gazer Nell St John Montague, including the following:

- i. Upper body photograph of Nell St John Montague with monkey on shoulder and dog on lap, signed to Harry Price (December 1935) [579] (Copyright: Sasha)
- ii. Upper body photograph of Nell St John Montague holding dog, signed to Harry Price (December 1936 - January 1937) [580] (Copyright: Raphael, Tuck and Sons Ltd)
- iii. Head and shoulders photograph of Nell St John Montague laying in Egyptian regalia holding crystal ball (n.d.) [378]

iv. Head and shoulders photograph of Nell St John Montague holding crystal ball, signed to Harry Price (December 1935- January 1936) [578]

4 items in envelope

HPG/1/13/6 Baron Von Schrenck-Notzing 1913

Photographs of or concerning Baron Von Schrenck-Notzing, including the following:

- i. Head and shoulders photograph of Baron Von Schrenck-Notzing (n.d.) (3 copies) [115, 653, 654]
- ii. Larger version of photograph i above (n.d.) (sepia) [1312]
- iii. Cutting of photograph i above (n.d.) [1312A]
- iv. Full body photograph of Baron Von Schrenck-Notzing (1913) [652] (Copyright: GBR.Lutzer, Munich)
- v. Full body photograph of Baron Von Schrenck-Notzing possibly at his home in Munich (n.d.) [142]
- vi. Full body photograph of Baron Von Schrenck-Notzing stood with Charles Richet (n.d.) [143]
- vii. Photograph of the tomb of Baron Von Schrenck-Notzing in Munich (n.d.) [651]

9 items in envelope

HPG/1/13/7 Chris Van Bern 1918-1923

Photographs of and concerning magician Chris Van Bern, including the following:

- i. Upper body photograph of Chris Van Bern, signed to Harry Price (1923) [1291]
- ii. Photograph of Chris Van Bern and his company (n.d.) [1262]
- iii. Group photograph of Chris Van Bern and other performers (n.d.) [1281]
- iv. Upper body photograph of Chris Van Bern and Frank A. Arnold, signed to Harry Price (n.d.) [1284]
- v. Photograph of Joel Van Bern with back turned to camera (n.d.) [1282]
- vi. Coloured photograph of Chris Van Bern and 'Amac' (n.d.) [812]
- vii. Head and shoulders photograph of Chris Van Bern and 'Amac' (n.d.) [1285]
- viii. Paper copy of photographs of De Veger, Frank A. Arnold and Chris Van Bern, signed by Van Bern to Harry Price (n.d.)
- ix. Head and shoulders photograph of Frank A. Arnold, signed to Chris Van Bern (22 March 1918)

9 items in envelope

HPG/1/14 Miscellaneous**1869-1947**

Miscellaneous photographs including material kept in albums and oversize photographs. Also includes photographs of Ghost Club engagements, a set of carte de visite of eminent Victorians and photographs of woodcuts, book plates and title pages.

HPG/1/14/1 Ghost Club Dinner**1947**

Photographs taken at the Ghost Club dinner, and of 'Guest of Honour' C.E.M.Joad, held at the Savoy Hotel (30 September 1947), including the following:

- i. Photograph of K.E.Shelley standing at the head table and addressing the guests. Miss Annie Wilkinson is seated to his left [631] (Copyright: Keystone Press Agency)
- ii. Photograph of Eileen J.Garrett standing and addressing the guests. Harry Price is seated to her right [622] (Copyright: Keystone Press Agency)
- iii. Upper body photograph of a seated C.E.M.Joad, smoking a pipe and listening to the speeches (2 copies) [615, 616] (Copyright: Keystone Press Agency)
- iv. Upper body photograph of a seated C.E.M.Joad, smoking a pipe and listening to the speeches, face rested on hand (2 copies) [613, 614] (Copyright: Keystone Press Agency)
- v. Photograph of C.E.M.Joad standing at the head table and addressing the guests, cigar in hand. Harry Price is seated to his left, smoking a cigar [619] (Copyright: Keystone Press Agency)
- vi. Photograph of C.E.M.Joad standing at the head table and addressing the guests, cigar in hand. Harry Price is seated to his left, smoking a cigar, different shot from photograph v above (2 copies: 1 cropped) [613A, 1221] (Copyright: Keystone Press Agency)
- vii. Photograph of the head table at the dinner while C.E.M.Joad is speaking in centre [618] (Copyright: Keystone Press Agency)
- viii. Photograph of Miss Annie Wilkinson, K.E.Shelley and Eileen J.Garrett seated at the head table listening to the speeches [630] (Copyright: Keystone Press Agency)
- ix. Photograph of General Sir Kenneth Lock, Mrs P.S.Blackwood and Algernon Blackwood seated at the head table listening to the speeches (2 copies)

- [624, 625] (Copyright: Keystone Press Agency)
- x. Photograph of General Sir Albion Richardson, Mr and Mrs L.C. Bullock and Lady Frederick seated at the head table listening to the speeches (2 copies) [628, 629] (Copyright: Keystone Press Agency)
- xi. Photograph of Ghost Club members listening to C.E.M.Joad's speech [627] (Copyright: Keystone Press Agency)
- xii. Photograph of Ghost Club members listening to C.E.M.Joad's speech, different group from photograph xi above [626] (Copyright: Keystone Press Agency)
- xiii. Photograph of Ghost Club members listening to C.E.M.Joad's speech, different group from photograph xii above [623] (Copyright: Keystone Press Agency)
- xiv. Photograph of hat fashion at the Ghost Club dinner [632] (Copyright: Keystone Press Agency)
- xv. Photograph of C.E.M.Joad and Hugh Fitch seated at top table in conversation about ghosts [617] (Copyright: Keystone Press Agency)

1 folder

HPG/1/14/2 Other Ghost Club Material

1938

Photographs relating to events of the Ghost Club and its members, including the following:

- i. Photograph of a man having his mouth examined with a torch at the 500th meeting of the Ghost Club, Savoy Hotel, London (n.d.) [71] (Copyright: Picture Post)
- ii. Photograph of Harry Price standing and introducing lecturer W.H.Trinder at the Ghost Club dinner at the Royal Societies Club (1 November 1938) [621] (Copyright: Daily Mail)
- iii. Photograph of W.H.Trinder giving his talk on dowsing during the Ghost Club dinner at the Royal Societies Club (1 November 1938) [634] (Copyright: Daily Mail)
- iv. Photograph of W.H.Trinder giving his talk on dowsing during the Ghost Club dinner at the Royal Societies Club, different shot from photograph iii above (1 November 1938) [635] (Copyright: Daily Mail)
- v. Photograph of Harry Price standing and asking question during W.H.Trinder's lecture on dowsing at the Ghost Club dinner at the Royal Societies Club (1 November 1938) [620] (Copyright: Daily Mail)
- vi. Photograph of guests listening to W.H.Trinder's lecture on dowsing at the Ghost Club dinner at the

Royal Societies Club (1 November 1938) [633]
(Copyright: Daily Mail)

6 items in envelope

HPG/1/14/3 Eminent Victorians

n.d.

Collection of carte de visite of eminent Victorians,
including the following:

- i. Sir S.Baker
- ii. Benedetti
- iii. Louis Blanc
- iv. Rosa Bonheur (2 copies)
- v. Baron Bunsen
- vi. Thomas Carlyle (Head and shoulders
photograph)
- vii. Thomas Carlyle (Full length, seated photograph)
- viii. Dr Colenso, Lord Bishop of Natal
- ix. Wilkie Collins
- x. David Cox
- xi. Charles Darwin
- xii. Archdeacon Denison
- xiii. Lord Derby
- xiv. Charles Dickens
- xv. Benjamin Disraeli (Upper body photograph)
- xvi. Benjamin Disraeli (Upper body photograph in
profile)
- xvii. Gustave Dore
- xviii. Thomas Faed
- xix. Thomas Flood
- xx. J.A.Froude (Head and shoulders photograph in
profile)
- xxi. J.A.Froude (Head and shoulders photograph)
- xxii. J.A.Froude (Upper body photograph, seated)
- xxiii. Garibaldi
- xxiv. William Ewart Gladstone
- xxv. Mr and Mrs William Ewart Gladstone
- xxvi. Mrs William Ewart Gladstone
- xxvii. W.H.Gladstone
- xxviii. Guizot
- xxix. Nathaniel Hawthorne
- xxx. T. Hughes
- xxxi. Victor Hugo
- xxxii. Rev.J.Keble
- xxxiii. A.W.Kinglake (Head and shoulders
photograph in profile)
- xxxiv. A.W.Kinglake (Head and shoulders
photograph)
- xxxv. A.W.Kinglake (Full body photograph, seated)
- xxxvi. Sir E.Landseer
- xxxvii. Mark Lemon

- xxxviii. Professor Longfellow
- xxxix. Le Marechal MrMahon
- xl. Archbishop Manning
- xli. Mazzini
- xlii. John Everett Millais (Head and shoulders photograph in profile)
- xliii. John Everett Millais (Full body photograph, seated)
- xliv. John Newman (Head and shoulders photograph)
- xlv. John Newman (Upper body photograph, seated)
- xlvi. Florence Nightingale
- xlvii. Sir Robert Owen
- xlviii. Lord Palmerston
- xlix. John Purchas
- I. Ceremony involving John Purchas
- li. Lord John Russell
- lii. Bishop Selwyn
- liii. Captain Speke
- liv. Herbert Spencer
- lv. Dean Stanley (Head and shoulders photograph)
- lvi. Dean Stanley (Full body photograph, seated)
- lvii. Doctor Temple
- lviii. Tennyson
- lix. Thackeray
- lx. Anthony Trollope
- lxi. Professor Tyndall
- lxii. Artemis Ward
- lxiii. Sarah Woolgar

64 items in envelope

HPG/1/14/4 Dinner at the D'Orsay Hotel, Paris 1927

Photograph of guests at a dinner held to mark the closing of the 3rd International Congress of Psychological Research at the D'Orsay Hotel, Paris (2 October 1927) [775] (Copyright: Maurice Ronan)

1 item in envelope

HPG/1/14/5 Innsbruck, Vienna and Paris n.d.

Photographs of Innsbruck, Vienna and Paris, possibly taken by Harry Price, including the following:

- I. Photograph of the Bridge over the River Inn, Innsbruck (Tyrolese Spellbinders) (n.d.) (3 copies) [793-795]
- ii. Photograph of the skyline of Innsbruck (Tyrolese Spellbinders) (n.d.) (3 copies) [798-800]

- iii. Photograph of the Marie Thereseienstrasse in Innsbruck (Tyrolese Spellbinders) (n.d.) (4 copies) [789-792]
- iv. Photograph of the 'Goldenes Wachtl' in Innsbruck (Tyrolese Spellbinders) (n.d.) (2 copies) [796, 797]
- v. Photograph of the road outside the Prater Fair Ground, Vienna (Fake sleeping Hindu story) (n.d.) (2 copies) [805, 806]
- vi. Photograph of the front of the Prater Fair Ground, Vienna (Fake sleeping Hindu story) (n.d.) [807]
- vii. Photograph of outside of the Cafe de la Paix, Boulevard Capucines, Paris (Story regarding M.Roux and the melted wax) (n.d.) (4 copies) [801-804]

19 items in envelope

HPG/1/14/6 Miscellaneous Photographs

1869-1935

Miscellaneous photographs, including the following:

- i. Photograph of set of fingerprints, signed by 'Mr K' (9 March 1932) [1299]
- ii. Smaller version of photograph i above (9 March 1932) (3 copies) [1273, 1302, 1303]
- iii. Photograph of an excavation at the country club of Lord Glenconner in Cannes (n.d.)
- iv. Photograph of European conjuror performing the tricks of the fakirs (n.d.) [1229]
- v. Photograph of page of the New York 'Sunday American' giving an account of the alleged materialisation of Conan-Doyle's dead mother (3 September 1922) [1084]
- vi. Photograph of two unidentified women rock-climbing on the way to the summit of the Alpspitze (9 September 1932)
- vii. Photograph of Burmese magical manuscript (n.d.) [1315]
- viii. Photograph of page from the Burmese magical manuscript (n.d.) [1319]
- ix. Photograph of unidentified medium seated in chair (12 April 1933)
- x. Photograph of unidentified coastal scene (n.d.)
- xi. Photograph of lower arms with cuts and slashes (n.d.)
- xii. Photograph of letter to the President of the Laboratoire De Physique Biologique (10 October 1933) (2 copies: 1 paper)
- xiii. Photograph of house of the Cheltenham ghost (n.d.) (2 copies) [1306, 1307] (Copyright: Debenhams, Longman and Co Ltd)
- xiv. Photograph of page of unidentified handwriting

- (19 November 1921)
- xv. Photograph of a witch-doctor (n.d.) [1235]
 - xvi. Photograph of the interior of Gloucester Cathedral (n.d.)
 - xvii. Photograph of front cover of R.E.Sylvestre's 'Gambols with the Ghosts' (n.d.) [1363]
 - xviii. Photograph of two elves at the riverside (n.d.)
 - xix. Photograph of the 'Avertisseur' (n.d.) [372]
 - xx. Photograph of escapologist untying himself from a chair (n.d.) (2 copies) [821, 822]
 - xxi. Photograph of two unidentified gentlemen walking along (n.d.)
 - xxii. Photograph of group of unidentified men, with Charles Richet in centre (1 October 1927)
 - xxiii. Photograph of group of attendees at a psychic research conference in Warsaw, with Harry Price in background (1923)
 - xxiv. Photograph of Will Bland and Chris Van Bern standing outside shop, smoking (n.d.) [471]
 - xxv. Family photograph of the Fowlers, taken at Rose Bay, Sydney, Australia (1934) [202]
 - xxvi. Photograph of original advert in 'Encore' for magician Chris Van Bern (n.d.) [811]
 - xxvii. Photograph of two letters from W.Walter to 'Friends of the Circle' regarding general matters (October 1913) [1085]
 - xxviii. Close up detail of photograph i above (n.d.) (Copyright: William H.Kunz, Boston)
 - xxix. Photograph of title page of first book, 'Memoire sur la discoverie du Magnetisme Animal', issued in Geneva in 1779 (n.d.) [587]
 - xxx. Photograph of two interlinked wooden rings (n.d.) [144D]
 - xxxi. Photograph of cartoon, 'The Old Horse' given to Price by Sir Arthur Conan-Doyle just before the latter's death (May 1930) (4 copies) [781-784]
 - xxxii. Photograph from unidentified book showing sketches of conjuror performing tricks (1718) [1238]
 - xxxiii. Photograph of painting of boy with puzzle by Bernardino Luini (n.d.) [952]
 - xxxiv. Photograph of plan of séance room at Adare séance (1869) [1347]
 - xxxv. Photograph of an illustration showing spirits writing in the light at a séance (n.d.) (2 copies) [819-820]
 - xxxvi. Photograph of wooden object sat on chair (n.d.) [877D]
 - xxxvii. Series of photographs of pages from a magic catalogue, 'Gambols with Ghosts' by R.E.Sylvestre listing tricks available for purchase (n.d.) (6 items)

[1326-1330, 1360]
xxxviii. Photograph of three unidentified priests
(n.d.)
xxxix. Photograph of playbill advertising the 'Curer
of all Diseases' James Hallett (For original, see:
HPG/8/3/7) (n.d.) [873]

53 items in envelope

HPG/1/14/7 Photograph Album 1902-1936

Photograph album containing 59 'psychic'
photographs with typed explanations, taken by Mrs
Vance Thompson by means of a small Brownie
Kodak camera, showing 'extras', 'spirits' in hair and
examples of 'ectoplasm'. Also includes photographs
of Lilian Spencer Thompson on opening page and
letter to Harry Price regarding the album, 7
negatives of photographs within the album, 2 loose
photographs and 2 press cuttings regarding psychic
photographs (21 September 1936) (1902-1936)

12 items in envelope

HPG/1/14/8 Oversize Photographs 1927-1937

Includes the following:

- i. Photograph of x-ray of Joanna Southcott's box,
from top (n.d.) (9 copies: 1 backed on card)
- ii. Photograph of x-ray of Joanna Southcott's box,
from side (n.d.) (6 copies: 1 backed on card)
- iii. Photograph of 'Hestinations' in the village of Kost
from Professor Arnaoudoff's book, 'Bulgarian Rituals
and Magic Legends' (1927)
- iv. Photograph of the Harry Price Library at the
National Laboratory of Psychical Laboratory (n.d.)
[224]
- v. Photograph of attendees at the dinner and
testimonial for Harry Price organised by the
University of London Council for Psychical
Investigation at the Hotel Splendide, London (22
January 1937)
- vi. Folded out New Year's card from crystal gazer
Nell St. John Montague to Harry Price featuring
picture of the sender (n.d.) [577]
- vii. Damaged photograph showing the corner of the
séance-room at the National Laboratory of
Psychical Research (n.d.) [571] (Copyright:
F.W.Swaine, Bond Street)
- viii. Paper copy of photograph of dinner scene,
possibly in honour of Rene Sudre (n.d.) [636]

21 items in box

HPG/1/14/9 Photograph Album

c1887

Photograph album, titled 'Il Circolo Illusionista Fiorentino al suo Presidente Onorario William Warren Vernon', contain 14 photographs of members of the Florence illusionist Circle, including William Warren-Vernon, Santo Morini, Orazio Pucci, Secondo Valpreda, Angelo Romagnoli, Telemaco Naldi and others. Some pictures are annotated giving more information on each subject.

1 volume

HPG/1/14/10 De Lamiis et Pythonicis Mulieribus

1489, n.d.

Photographs of woodcuts from Ulrich Molitor's 'De Lamiis et Pythonicis Mulieribus' (1489), including the following:

- i. Woman and 'creature' in embrace (3 copies) [602-604]
- ii. Creatures flying (2 copies) [605-606]
- iii. Both of the above woodcuts in one photograph [607]

6 items

HPG/1/14/16 Index Cards

n.d.

Index cards arranged by subject, person or event, giving the original numbers used by Harry Price for relevant photographs. Used as a finding aid for the Harry Price photographic collection until its cataloguing in September 2004.

1 box

HPG/2 Glass Slides for Illustrated Talks**1902-1937**

Glass lantern slides used by Harry Price for illustrated talks on various areas of his investigations

The glass lantern slides were kept by Price in numbered drawers in a wooden cabinet and have been kept in it. Furthermore, the original numbers assigned to the slides by Price have been maintained and added upon.

**HPG/2/1- 'Margery'
94****n.d.**

Glass lantern slides for illustrated talk on medium 'Margery' (Mrs L.R.G.Crandon). Including:

1. Centering slides for dissolving effect, bi-unial lantern
2. Centering slides for dissolving effect, bi-unial lantern
3. Title of lecture
4. Portrait
5. Full-length portrait
6. Trance writing in German
7. Trance writing in Danish
8. Trance writing in French
9. Trance writing in Swedish
10. Trance writing in Chinese
11. Trance writing in Chinese
12. Trance writing in modern Chinese
13. Trance writing in Greek
14. Trance writing in Italian
15. Comparison of trance writings with her writing
16. Plan of séance-room, Lime Street, Boston
17. Apparatus used at the Boston experiments
18. Richardson voice-control apparatus
19. Voice-control apparatus: Mouthpiece
20. Voice-control apparatus in use
21. Bell-box apparatus in use
22. Séance apparatus
23. Bell-box ringing 'abnormally'
24. Close-up of bell-box
25. 'Scientific American' bell-box 'phenomenon'
26. Levitation of trumpet
27. Balances phenomenon
28. How balances were affected
29. 'Spirit photograph' of babies
30. Kluski wax gloves

31. Finger-print technique
32. Wax hands made by 'Margery'
33. Wax hands made by 'Margery'
34. Wax hands made by 'Margery'
35. Wax hands made by 'Margery'
36. 'Teleplasm' rising from right ear
37. Veil 'teleplasm'
38. Veil 'teleplasm'
39. Veil 'teleplasm'
40. Teleplasmic mass on right shoulder
41. Some mass resting on neck
42. 'Teleplasm' from right ear, and bell phenomenon
43. Ball 'teleplasm' from mouth
44. Ball 'teleplasm' on table
45. 'Teleplasm' from mouth
46. 'Teleplasmic mass' from right ear
47. 'Teleplasmic mass' from right ear
48. Ball 'teleplasm' from mouth
49. 'Teleplasm' from mouth and lying on the table
50. 'Teleplasmic mass' from right ear
51. 'Teleplasmic mass' from mouth
52. Ball 'teleplasm' from mouth
53. 'Teleplasmic mass' on face, showing cord attached
54. 'Teleplasmic mass' from nostril, showing cord attached
55. Ball 'teleplasm' from mouth
56. Ball 'teleplasm' from nose
57. 'Teleplasm' from right ear
58. Ball 'teleplasm' from nostril
59. 'Teleplasm' from mouth
60. Dr Dingwall holding 'teleplasm' from vagina
61. 'Teleplasmic hand' from vagina
62. 'Teleplasmic hand' from vagina on table
63. 'Teleplasmic hand' from vagina
64. 'Teleplasmic hand' from vagina
65. Large 'teleplasmic hand' from navel
66. Control of medium's head
67. Control of hand
68. Control of feet
69. Finger-prints at séance
70. Fully-formed 'teleplasmic hand' from vagina making wax imprints
71. Fully-formed 'teleplasmic hand' from vagina making wax imprints
72. Wax showing 'Walter' thumbprint
73. Wax showing 'Walter' thumbprint
74. Wax showing 'Walter' thumbprint
75. Wax showing 'Walter' thumbprint
76. Wax showing 'Walter' thumbprint

77. Wax showing right and left 'Walter' thumbprints
78. Wax showing 'Walter' thumbprint
79. Wax showing right and left 'Walter' thumbprint
80. Wax showing 'Walter' thumbprint
81. Wax showing right and left 'Walter' thumbprint
82. Four waxes showing 'Walter' thumbprints
83. Three waxes showing 'Walter' thumbprints
84. Wax showing 'Walter' thumbprint
85. Wax showing 'Walter' thumbprint
86. Razor belonging to Walter, showing his thumbprint
87. Title-page of Houdini's 'exposure'
88. Houdini's packing case control for 'Margery'
89. Showing how Houdini thought 'Margery' rang the bell-box (from his brochure)
90. Showing identical thumbprints (right) of 'Walter' and Margery's dentist (Kerwin), still living
91. Showing identical thumbprints (right) of 'Walter' and Margery's dentist (Kerwin), still living
92. Complete set of dentist's (Kerwin) finger-prints
93. 'Teleplasmic hand' from vagina, making thumbprint
94. Mr and Mrs L R G Crandon, taken during their visit to England

94 items

HPG/2/95- Helen Duncan
136

n.d.

Glass lantern slides for illustrated talks by Harry Price on medium Helen Duncan. Including:

95. Artist's impression of 'teleplasm' in a bottle
96. Artist's impression of 'phenomenon'
97. Artist's impression of 'phenomenon'
98. Artist's impression of 'phenomenon'
99. Artist's impression of 'phenomenon'
100. Artist's impression of 'phenomenon'
101. Artist's impression of 'phenomenon'
102. Artist's impression of 'phenomenon'
103. Artist's impression of 'phenomenon'
104. Artist's impression of 'phenomenon'
105. Artist's impression of 'phenomenon'
106. Artist's impression of 'phenomenon'
107. Artist's impression of 'phenomenon'
108. Artist's impression of 'phenomenon'
109. Artist's impression of 'phenomenon'
110. Artist's impression of 'phenomenon'
111. Artist's impression of 'phenomenon'
112. Cheesecloth streamer
113. Cheesecloth from mouth
114. Cheesecloth from left ear
115. Cheesecloth veil

116. Cheesecloth showing rents
117. Cheesecloth and rubber glove
118. Cheesecloth and rubber glove
119. Cheesecloth and rubber glove
120. Cheesecloth streamer, from between legs
121. Cheesecloth and head cut from magazine cover
122. Cheesecloth and head cut from magazine cover
123. Cheesecloth from nostril
124. Cheesecloth showing warp and weft, rents, etc
125. Cheesecloth draped over arm
126. Woolworth's cheesecloth draped over figure, showing similarity
127. Showing six yards of cheesecloth can be rolled and placed in mouth
128. 'Teleplasm' (chewed piece of toilet paper)
129. Photomicrographs showing composition of 'teleplasm' and common paper
130. X-ray photograph of medium's head
131. Cost-hanger spirit
132. Cheesecloth 'witch spirit'
133. Medium's vest which was seized at Edinburgh séance. Used for the 'spirit control', 'Peggy'
134. Medium's vest with sitters' names attached
135. Signatures of witnesses (Edinburgh exposure)
136. Signatures of witnesses (Edinburgh exposure)

42 items

**HPG/2/137-
155** **Thomas Lynn**

n.d.

Glass lantern slides for illustrated talks by Harry Price on Welsh medium Thomas Lynn, including the following:

137. Psychic terminal approaching tray
138. Psychic terminal approaching tray
139. Teleplasmic 'necklace' terminal over tray
140. Teleplasmic 'beads'
141. Teleplasmic terminal with cord
142. Vertical terminal on tray
143. Spiral terminal approaching tambourine
144. Terminal playing zither
145. Teleplasmic terminal playing zither
146. Teleplasmic ball playing zither
147. Teleplasmic ball playing zither
148. Teleplasmic terminal over tray
149. Teleplasmic terminal in cabinet
150. Cabinet and table in front of curtains
151. Teleplasmic terminal on tray
152. Teleplasmic terminal over tray
153. Teleplasmic terminal on tray

- 154. Showing cabinet
- 155. Showing cabinet

19 items

HPG/2/156- John Lewis
179

n.d.

Glass lantern slides used by Harry Price for illustrated talks featuring Welsh medium John Lewis,

- 156. Tied to a chair before séance
- 157. In trance
- 158. Bound to chair before séance
- 159. Table beginning to tilt
- 160. Table overturned
- 161. Table overturned
- 162. Table overturned
- 163. Table overturned and medium still tied to chair
- 164. Levitation of tambourine
- 165. Levitation of tambourine
- 166. During séance
- 167. Levitation of tambourine
- 168. Levitation of tambourine, edgewise
- 169. Spinning cardboard disc
- 170. During a sitting
- 171. Table overturning
- 172. Table beginning to tilt
- 173. During a sitting
- 174. Tied to a chair
- 175. During sitting
- 176. Table overturning
- 177. Table overturning
- 178. During sitting
- 179. Table overturned

24 items

HPG/2/180- Guy L'Estrange
183

n.d.

Glass lantern slides used by Harry Price for illustrated talks featuring British physical medium Guy L'Estrange used for illustrated talks, including the following:

- 180. In trance in cabinet during a sitting
- 181. Levitation of trumpet
- 182. Coat removed by 'spirits'
- 183. Levitation of trumpet

4 items

- HPG/2/184 Katherina Emmerich n.d.**
 Glass lantern slide used by Harry Price for illustrated talks featuring German ecstatic Katherina Emmerich, including slide showing:
 184. Showing 'nail marks' on hands. Painted by Gabriel Max
 1 item
- HPG/2/185- Therese Neumann n.d.**
198
 Glass lantern slides used by Harry Price for illustrated talks featuring German ecstatic Therese Neumann, including the following:
 185. Map showing Konnersreuth
 186. Artist's drawing of Konnersreuth
 187. Artist's drawing of another part of Konnersreuth
 188. Showing church in Konnersreuth
 189. Full length portrait
 190. Full-length portrait
 191. With her parents
 192. With nun and village priest
 193. Close-up
 194. People waiting to see this famous German ecstatic
 195. Showing 'tears' of blood
 196. Showing 'nail marks' in hands
 197. Showing 'nail marks' in feet
 198. Showing 'sword mark' on side
 14 items
- HPG/2/199- Hilda Lewis n.d.**
202
 Glass lantern slides used by Harry Price for illustrated talks featuring British psychic medium Hilda Lewis (the 'flower medium'), including the following:
 199. Roses bulging under coatee
 200. Roses appearing from under coatee
 201. Roses on lap
 202. Her confession of fraud
 4 items
- HPG/2/203- Brocken experiment n.d.**
214

Glass lantern slides used by Harry Price for illustrated talks concerning the Brocken experiment conducted by Price and C.E.M.Joad on the Goethe centenary, including the following:

- 203. Panorama of Brocken district
- 204. Pictorial representation of 'Walpurgisnacht'
- 205. Old maps of the Brocken, showing witches flying
- 206. Original ms. of Brocken experiment (coloured)
- 207. Centre (magic circle) from Brocken ms. (coloured)
- 208. Harry Price and Dr C.E.M.Joad at Gottingen
- 209. Harry Price and Dr C.E.M.Joad at Gottingen
- 210. Harry Price and Dr C.E.M.Joad with friends at Gottingen
- 211. Harry Price and Dr C.E.M.Joad in Magic Circle on the Brocken
- 212. Harry Price, Dr C.E.M.Joad, Fraulein Urta Bohn and goat in Magic Circle
- 213. Harry Price, Dr C.E.M.Joad, Fraulein Urta Bohn and goat in Magic Circle
- 214. Harry Price and friends standing in the Magic Circle

11 items

HPG/2/215- Famous Ghosts
298

n.d.

Glass lantern slides used by Harry Price for illustrated talks featuring images and drawings of famous ghosts, including the following:

- 215. Title slide
- 216. Lord Lyttleton's apparition. From Weatherley and Maskelyne's book (Hand coloured)
- 217. A. Mahatma at home. From Weatherley and Maskelyne's book (Hand coloured)
- 218. Shooting a ghost. From Weatherley and Maskelyne's book (Hand coloured)
- 219. Witches at Woodstock. From Weatherley and Maskelyne's book (Hand coloured)
- 220. Astral body of J.N.Maskelyne. Frontispiece of Weatherley and Maskelyne's book (Hand coloured)
- 221. The donkey ghost (Hand coloured)
- 222. Luther's study in Wartburg, Eisenach. Showing ink marks on walls (Hand coloured)
- 223. Ghost of the tapistried chamber (Hand coloured)
- 224. The spectre housekeeper (Hand coloured)
- 225. The temptation of St Anthony (Hand coloured)
- 226. Predicament of Thomas Perks (Hand coloured)

227. Dr Dee and Kelly raising ghost at Walton-le-Dale (Hand coloured)
228. The nun spectre (Hand coloured)
229. Apparitions to Duellists (Hand coloured)
230. The drummer ghost (Hand coloured)
231. Clarence's vision (Hand coloured)
232. The spectre of Julius Caesar (Hand coloured)
233. The apparition of St Deny (Hand coloured)
234. Ghost of Hamilton Tighe (Hand coloured)
235. The spectre wife of Bavaria (Hand coloured)
236. The skeleton ghost (Hand coloured)
237. The pedlar and the ghost (Hand coloured)
238. The ghost that warned Villiers (Hand coloured)
239. The spectre of the oaken chest (Hand coloured)
240. The beggar's ghost (Hand coloured)
241. The graveyard friends (Hand coloured)
242. The ghost that appeared to Lord Lyttleton (Hand coloured)
243. A glancing shadow at eventide (Hand coloured)
244. The witches' sabbath. From Weatherley and Maskelyne's book (Hand coloured)
245. A murderer's hallucination. From Weatherley and Maskelyne's book (Hand coloured)
246. Luther's hallucination. From Weatherley and Maskelyne's book (Hand coloured)
247. Saul and the witch of Endor (Hand coloured)
248. A magician's end (Hand coloured)
249. The devil in the looking glass (Hand coloured)
250. An alchemist raising a ghost (Hand coloured)
251. The churchyard ghost (Hand coloured)
252. Double apparition to Mr Cassio Burroughs (Hand coloured)
253. The ghost that appeared to Hamlet (Hand coloured)
254. Ghost on the highway (Hand coloured)
255. Skeleton skull (Hand coloured)
256. Ghost in the garden (Hand coloured)
257. Skeleton ghost (Dean) (Hand coloured)
258. Ghost appearing to Macbeth (Hand coloured)
259. Ghost appearing to lover (Hand coloured)
260. The dying woman and the apparition (Hand coloured)
261. The waving ghost (Hand coloured)
262. The spirit Oberion (Hand coloured)
263. The spectre jew (Hand coloured)
264. Spirits invoked by magicians (Hand coloured)
265. The experiment of Pelingenessy (Hand coloured)

266. Draped ghost in ruins (Hand coloured)
267. The phantom ship (Hand coloured)
268. A turnip-head bogey (Hand coloured)
269. St Dunstan and the devil (Hand coloured)
270. The Hammersmith ghost (Hand coloured)
271. Ghosts of the dead (Hand coloured)
272. The haunted glen (Hand coloured)
273. The ghost that appeared to Dr Scott (Hand coloured)
274. The devil's mill (Hand coloured)
275. The wizard and his familiar (Hand coloured)
276. Bolling Hall, Yorkshire (Haunted House) (Hand coloured)
277. Ince Hall (Haunted House) (Hand coloured)
278. Restromel Castle near Lostwithiel (Haunted House) (Hand coloured)
279. Lowther Castle (Haunted House) (Hand coloured)
280. Newstead Abbey (Haunted House) (Hand coloured)
281. Spedlins Tower (Haunted House) (Hand coloured)
282. Berry Pomeroy Castle (Haunted House) (Hand coloured)
283. Rushen Castle (Haunted House) (Hand coloured)
284. Hawk's Tor, Cornish moors (Haunted) (Hand coloured)
285. Prideaux Place, Padstow, Exterior (Hand coloured)
286. Prideaux Place, Padstow, Interior of Hall (Hand coloured)
287. Polzeath, showing Padstow bay (Hand coloured)
288. Rough Tor, Bodmin Moors (Haunted) (Hand coloured)
289. Hilton Castle (Haunted House) (Hand coloured)
290. Rosslyn Chapel (Haunted) (Hand coloured)
291. Poole Castle (Haunted Castle) (Hand coloured)
292. Lambton Castle (Haunted House) (Hand coloured)
293. Bisham Abbey (Haunted) (Hand coloured)
294. Corby Castle, Cumberland (Haunted House) (Hand coloured)
295. Glamis Castle (Haunted House) (Hand coloured)
296. Cumnor Hall (Haunted House) (Hand coloured)
297. Hackwood House (Haunted House) (Hand coloured)

298. Powis Castle (Haunted House) (Hand coloured)

84 items

HPG/2/299- R 101 airship
304

n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning the R 101 airship, including the following:

299. Map of district around Beauvais where airship fell

300. Cylinder block to illustrate hydro-carbon system

301. ditto, showing overhead valves

302. Cylinder block

303. Sheds at Cardington

304. Showing hydrogen pipes for hydro-carbon experiments at Cardington

6 items

HPG/2/305- William Hope
340

n.d.

Glass lantern slides used by Harry Price for illustrated talks regarding Crewe spirit photographer William Hope and spirit photography, including the following:

305. Hand camera used by Barlow (Fred) in experiments with William Hope

306. Alleged psychic markings produced by William Hope in Fred Barlow experiments

307. Skotograph by William Hope

308. An early 'extra' by William Hope

309. As above

310. 'Extras' by William Hope

311. William Hope 'extra' of a woman

312. Showing space left for placing 'extra' sitters: Miss Felicia Scatcherd, Everard Feilding and Nathan Dean

313. As above. Same sitting and same sitters, showing 'extra' in position on the next photograph taken

314. Fake spirit photograph (message from D.D.Home) by William Marriott, produced under test conditions identical to those imposed on William Hope

315. Enlarged view of 'message' from D.D.Home produced in last photograph

316. Six illustrations from the Journal of the Society

for Psychical Research (April 1922) from Harry Price's report on his sitting with Hope, when the latter was exposed

317. The 'extra' (of Mr Price's mother) produced as reported above (See slide 316 and Journal of the SPR, April 1922)

318. 'Extra' of Sir Arthur Conan-Doyle. Sitter: Mrs Gerald Cock

319. A typical extra (early)

320. The Gladstone spirit photograph (See scrapbooks for detail). Sitters: Rev and Mrs Walter Wynn

321. 'Extra' of David Duguid

322. Duplicate of slide No.320, with the spirit heads of Mr and Mrs Gladstone up the right way

323. 'Extra'. Sitters: Rev and Mrs Walter Wynn

324. 'Extra' produced at graveside

325. 'Extra' of William T.Stead

326. Real photographs of W.T.Stead, from which Hope took his 'extras'

327. 'Extra'. Sitters: Everard Feilding and Miss Scratcherd

328. 'Extra' of soldier with real photograph showing that both are identical

329. 'Extra' produced in Barlow experiment

330. 'Extra' of W.T.Stead, with Archdeacon Colley as sitter

331. 'Extra' and photograph of original for comparison

332. Skotograph message alleged to be from W.J.Crawford, with Dr Crawford's own writing for comparison

333. The 'Sunday Express' investigation of Hope. Extract from the 'Sunday Express'.

334. As above

335. As above

336. As above

337. 'Sunday Express' test: Photograph by Hope showing 'extra'. Sitters: Doyle and James Douglas

338. 'Sunday Express' test: Photograph by William Marriott, under identical test conditions, showing 'extra'. Sitters: Doyle and Douglas

339. As above

340. As above

35 items

HPG/2/341- Doyle and the fairies
350

n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning Sir Arthur Conan-Doyle and 'supposed' photographed fairies, including the following:

- 341. Reproduction of plate facing page 36 (Second edition) of 'The coming of the faeries' by Sir Arthur Conan-Doyle. Picture shows Frances and the fairies photographed by her sister Elsie (July 1917)
- 342. Doyle's challenge to Marriott. First Marriott test photograph, showing fairies dancing round Doyle
- 343. Second test photograph, also showing fairies dancing around Doyle
- 344. Duplicate of slide 343
- 345. Marriott's fairies photographed by themselves
- 346. Source from which Marriott got his fairies - Price's Night Lights advertisement
- 347. Marriott's daughter, Muriel, with some fairies dancing around her
- 348. Testimonial from Doyle from 'Sunday Express' regarding the success of the Marriott test
- 349. Testimony from Mr J.Hewat McKenzie from 'Sunday Express' regarding the success of the Marriott test
- 350. Front page of an article from 'American Weekly' regarding Doyle and the fairies

10 items

HPG/2/351-357 **A.J.Stewart**

n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning photographer A.J.Stewart, including the following:

- 351. Skotograph produced in unopened packet of plates. Found due to improper development and wrapper markings in unopened box
- 352. As above
- 353. As above
- 354. As above
- 355. As above
- 356. As above
- 357. As above

7 items

HPG/2/358-362 **Frederick A.Hudson**

n.d.

Glass lantern slides used by Harry Price for illustrated talks regarding British spirit photographer Frederick A. Hudson, including the following:

358. Showing doll 'spirit'. Sitters: Stainton Moses and Dr and Mrs Speer

359. Duplicate of slide 358

360. A page of Hudson's spirit photographs from Georgina Houghton's 'Chronicles of photographs of spiritual beings...'

361. Another page of nine photographs from the same book

362. Showing 'extra'

5 items

HPG/2/363-364 Richard Bournnell

n.d.

Glass lantern slides used by Harry Price for illustrated talks regarding British spirit photographer Richard Bournnell and spirit photography, including the following:

363. Portrait

364. Showing two 'extras'

2 items

HPG/2/365-373 Mrs Emma Deane

n.d.

Glass lantern slides used by Harry Price for illustrated talks featuring British spirit photographer Mrs Emma Deane, including the following:

365. Early type of 'extra'

366. Photograph taken by Mrs Deane of William Marriott and Miss Felicia Scatcherd. No 'extra'

367. Ditto, showing early type of 'extra'

368. Showing early type of 'extra'

369. The 'pretty girl' type of 'extra'

370. 'Pretty girl' extra produced by colour photography

371. Spirit extras

372. Spirit extras

373. Pretty girl extra and Red Indian spirit guide and photograph of cover of 'My Magazine' for October 1920 (head of Indian) showing that Mrs Deane's spirit guide was copied from this picture (Coloured)

9 items

HPG/2/374-376 David Duguid

n.d.

Glass lantern slides used by Harry Price for illustrated talks featuring spirit painter and photographer David Duguid, including the following:

- 374. Portrait
- 375. Duplicate of slide 374
- 376. Spirit painting

3 items

HPG/2/377-379 Mullet n.d.

Glass lantern slides used by Harry Price for illustrated talks featuring American (Los Angeles) spirit photographer Mr Mullet, including the following:

- 377. A group of extras
- 378. A group of extras
- 379. A group of extras

3 items

HPG/2/380-382 Edward Wyllie n.d.

Glass lantern slides used by Harry Price for illustrated talks featuring Californian spirit photographer Edward Wyllie, including the following:

- 380. Psychic markings: Sitter: Nathan Dean
- 381. 'Extras' with original photographs
- 382. Showing psychic marking

3 items

HPG/2/383-384 Blackwell n.d.

Glass lantern slides used by Harry Price for illustrated talks featuring British spirit photographer Mr Blackwell, including the following:

- 383. 'Extras'
- 384. Duplicate of slide 383.

2 items

HPG/2/385 George Moss n.d.

Glass lantern slide used by Harry Price for illustrated talks featuring the work of British spirit photographer John Myers, including the following:

393. Typical 'extras'. Note cotton wool and process marks.

1 item

HPG/2/394-399 Matters test

n.d.

Glass lantern slides used by Harry Price for illustrated talks featuring matters tests conducted, including the following:

394. Psychic markings

395. As above

396. As above

397. Showing 'extra'

398. Showing angel 'extra'

399. As above

6 items

HPG/2/400-445 Spirit photography

n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning spirit photography, including the following:

400. Materials required for the making of spirit photographs. Series: 'How to become a successful spirit photographer'

401. Cut-out head and cheesecloth ready for planting on 'plate'

402. Spirit extra (see slide 401) planted on sitter's own plate

403. A still better effect by means of cotton wool and cut-out hands

404. The dreamer and the 'extra'

405. William Marriott's experimental 'extra'

406. As above

407. As above

408. As above

409. As above

410. How accidents can produce 'spirit' extras (Caused by accidental double exposure)

411. As above (Caused by halation from white suit)

412. As above (but unexplained. The little girl on extreme left of group has a 'spirit extra' immediately above her head)

413. Experimental skotograph by William Marriott. Message signed 'John King'

414. Two letters from Walter Leaf to William Marriott regarding the spirit photograph experiments of Mr J. Traill Taylor. Sir William Crookes is mentioned. Mr Leaf's signature has been obliterated on this slide
415. As above. With portions of the letter obliterated
416. As above. With certain words obliterated.
417. Cartoon by 'Poy' regarding spirit photography
418. Cartoon by 'Cham', famous French cartoonist, regarding spirit photography
419. Fake spirit photograph showing the spirit of Abraham Lincoln appearing to Harry Houdini
420. Experimental spirit photograph by a man named James Black. Boy and 'extra'
421. As above. Woman and two 'extras'
422. Effect of radio active minerals on sensitised silver emulsion in an unopened box of photographic plates. The markings were caused by (right, top) Joachimsthal pitchblende; (right, centre) thorium; (right, bottom) crystal of uranium nitrate; (left, bottom) Cornish pitchblende
423. Group of spiritualists (including Sir Arthur Conan-Doyle, Mr and Mrs Hewat MacKenzie, Miss Felicia Scatterd, Dr Abraham Wallace, Mr Fred Barlow, etc) photographed by William Hope, and showing male 'extra' when turned sideways.
424. William Hope: Spirit 'extra' and photo of original for comparison on one slide
425. William Hope: Skotograph signed by Archdeacon Colley (Rose skotograph)
426. Mrs Emma Deane: Typical pretty girl 'extra' and photographed on same slide is a stereoscopic photograph of the same sitter, taken at the same time, showing no 'extra'
427. Full form 'Extra', Traill Taylor experiment
428. William Marriott's experimental extras. Sitter: Fred Barlow
429. William Marriott's experimental extra. Produced by faulty development. 'Extra' in centre.
430. 'Psychic hand' to the right of sitter. Probably fake. Sitter: Mr Lyle
431. A. Martin (Denver, Colorado spirit photographer): Five 'extras' of celebrities, including Presidents Lincoln and Roosevelt. Sitter: Harry Houdini
432. The Marriott-Maskelyne public test held at St George's Hall, London. A member of the audience, who brought his own plates, with spirit 'extra'
433. As above
434. As above
435. As above

- 436. As above
- 437. As above ('Extra' is of Shakespeare)
- 438. Marriott-Nation (art editor of Pearson's Magazine) test. Mr Nation as sitter
- 439. Marriott-Nation (art editor of Pearson's Magazine) test. Mr Nation as sitter with 'fish extra'
- 440. Marriott-Nation test. Mr Nation as sitter with flowers and girl 'extras'
- 441. Marriott-Nation test. Girl and cherubim 'extras'. Mr Nation as sitter (Mr Seymour Nation)
- 442. William Stainton Moses and male 'extra'
- 443. 'Phantom' priests in church at Domremy. Taken by Lady Palmer in the interior of the Basilica of Le Bois-Cheni (Church of Joan of Arc)
- 444. Experimental 'extra' by William Marriott
- 445. Experimental 'extra' by William Marriott

45 items

HPG/2/446-518 William Marriott, fake mediumship and other matters n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning William Marriott and the methods used by fraudulent mediums, including the following:

- 446. Stock-in-trade of a fake physical medium. Masks, cheesecloth, dummies, wigs, etc.
- 447. William Marriott and three 'materialisations'
- 448. William Marriott and three 'materialisations'
- 449. William Marriott 'materialisation' (Tinted)
- 450. William Marriott's 'double materialisation' (Tinted)
- 451. William Marriott 'materialisation': First stage of vanishing
- 452. William Marriott 'materialisation': Last stage of vanishing
- 453. William Marriott 'materialisation' (Tinted)
- 454. William Marriott 'materialisation'. Duplicate of slide 453 (Plain)
- 455. William Marriott materialisations under test conditions
- 456. William Marriott materialisation (Face composed of a luminous balloon)
- 457. William Marriott materialisation. (Ditto) (Tinted)
- 458. William Marriott materialisation. (Ditto) (Completed apparition)
- 459. William Marriott materialisation
- 460. William Marriott fake materialisation
- 461. William Marriott showing how an inflated balloon can do duty for a 'baby' spirit

462. William Marriott effect of clutching materialised hands at a séance
463. As above. How the trick was worked
464. Trick levitation of the table. Illustration from 'Confessions of a medium'
465. William Marriott demonstrating hand-slip, previous to levitation of table
466. William Marriott demonstrating levitation of a light table under test conditions
467. As above. Duplicate of slide 466
468. William Marriott demonstrating levitation of a tambourine, after hand-slip
469. William Marriott demonstrating trick foot levitation of a table
470. William Marriott demonstrating knee levitation of a table
471. William Marriott showing one table levitated on top of another
472. As above. Duplicate of slide 471
473. William Marriott demonstrating hand-slip escape from control at séance
474. As above. Duplicate of slide 473
475. Trick escape from control at table sitting
476. Confederacy at a séance, showing how William Marriott 'loaded' the medium with silk robes
477. Confederacy at a séance. William Marriott passing to medium silk robes concealed in handkerchief
478. How fake voice mediums manipulate the trumpet at dark séance
479. As above
480. As above
481. As above (Double trumpet)
482. William Marriott's fake levitation of a flower at séance
483. Demonstrating scrying from ink pool
484. As above. Duplicate of slide 483
485. Demonstrating crystal gazing
486. Demonstrating the Sideric pendulum. For getting 'spirit' messages
487. As above. Duplicate of slide 486
488. Demonstrating different forms of Sideric pendulum for getting 'spirit' messages
489. Showing how inverted glass and shiny table top are used for obtaining 'spirit' messages
490. Demonstrating how finger tips on movable discs on table-top will prevent the 'spirits' levitating or turning the table
491. Demonstrating the use of planchette, blindfolded

492. Photograph of a psychometrist at work
493. Palmistry. Showing the principle lines of the hand
494. Some typical hands, showing lines (Palmistry)
495. Portrait medallion of Friedrich Anton Mesmer, in silver, presented (awarded) to Dr John Elliotson by Le Jury Magnetique d'Encouragement et de Recompense, Paris, 1847
496. M.Dealon's mesmeric experiment from the 'Oracle of Health'
497. Method of magnetising a glass of water as used by the mesmerists
498. Demonstrating the long pass in healing a patient by mesmerism
499. William Marriott demonstrating the laying-on of hands in healing by magnetism
500. Demonstrating how 'Lulu Hurst', the 'Magnetic Lady' resisted the strength of four strong men. From J.N.Maskelyne's 'The Magnetic Lady'
501. Fay, Annie Eva: Cotton bandage test. 1st stage. From John W.Truesdell's 'The bottom facts concerning the science of spiritualism' (New York, 1883). Showing exactly how the trick is performed
502. Fay, Annie Eva. As above. 2nd stage
503. Fay, Annie Eva. As above. 3rd stage
504. Fay, Annie Eva. As above. 4th stage
505. Medium's tricks at a dark séance. 1. From John W. Truesdell's 'Bottom facts...' as above
506. Medium's tricks at a dark séance. 2. Showing how the medium appears, back in his bonds after the séance
507. Private sitting in the dark, showing how a medium is able to produce psychic breezes (with the aid of a feather held in the mouth), slate-writing, etc. From John W.Truesdell's 'Bottom facts'
508. Slate-writing test in the light, showing how the medium (the sitter on the left of the picture) is able to make the noise of writing by simple apparatus attached to his right knee and the table. From John W.Truesdell's 'Bottom facts'
509. Rope-tying medium. Showing how he can escape from his ties, produce 'phenomena' and get back into his ties again. Stage 1. From John W.Truesdell's 'Bottom facts'
510. Rope-tying medium. As above. Stage 2
511. Rope-tying medium. As above. Stage 3
512. Tofts, Mary, the Guildford 'rabbit breeder'. (See Harry Price Library for Literature concerning this case). Portrait.
513. Tofts, Mary. Cartoon showing birth of rabbits

514. Moore, Ann, the fasting woman of Tutbury. Engraving by James Ward from his 'Some account of Mary Thomas' (London, 1813) (See Harry Price Library)
515. Thomas, Mary of Tanyralt in Merionethshire, a fasting woman. Engraving by James Ward from his 'Some account of Mary Thomas'
516. Ghost in garden as appeared to Elliot O'Donnell's sister
517. Ghost of lady in haunted chamber. From Elliot O'Donnell's book
518. Dining room of John Knox's house, Edinburgh. Note door (solid) in centre of photograph, the upper portion of which appears to be composed of glass panes and transparent, an optical illusion used to the reflection of the windows on the right of photograph

72 items

**HPG/2/519-
575 Stella C**

n.d.

- Glass lantern slides used by Harry Price for illustrated talks concerning British physical medium Stella C (Stella Cranshaw), including the following:
519. Title slide of lecture
520. Full-face portrait
521. Full-face portrait (Younger)
522. Three quarter length portrait, holding child
523. Portrait on board ship
524. Plan of séance room
525. Table of séance room temperatures
526. Graph of séance room temperature
527. Chart of medium's pulse rate
528. Graph of medium's pulse rate
529. Table of medium's body temperature
530. Facsimile of protocol of sitting for April 5th 1923, in which the Crawford table was destroyed
531. Chart of sitters present at series of sittings with Stella
532. Slade table closed
533. Duplicate of slide 532
534. Slade table opened
535. Duplicate of slide 534
536. Wreckage of Crawford table
537. Front page of the Daily Mail for May 19th 1923. Andrews prevision
538. Front page of the Daily Mail for August 10th, 1923. 'Andrews' Abraham Lincoln advertisement.
539. Musical toys used at Stella experiments
540. Duplicate of slide 539

541. Abnormal pencil markings
542. Crawford cage table with grill surround
543. Duplicate of slide 542
544. Abnormal pencil markings on paper
545. Crawford cage table, containing musical toys and flap raised
546. Duplicate of slide 545
547. The telekinetoscope
548. Duplicate of slide 547
549. Telekinetoscope dismantled
550. Duplicate of slide 549
551. Shadow apparatus in situ
552. Duplicate of slide 551
553. Pressure apparatus with lid closed
554. Duplicate of slide 553
555. Pressure apparatus, showing interior
556. Duplicate of slide 555
557. 'Flap' contact apparatus
558. Duplicate of slide 557.
559. 'Flap' contact apparatus, another view
560. Duplicate of slide 559
561. Abnormal markings on smoked tin plate
562. Title page of Harry Price's book 'Stella C'
563. Harry Price's double cage table. Top, inner cage down, and flap open; bottom, inner cage up and flap closed
564. Negretti and Zembra registering thermometer used in first experiments with Stella C
565. Negretti and Zembra transmitting thermograph, designed by Harry Price, used in later Stella experiments, and with other mediums
566. Section of chart (three hour) used with transmitting thermograph (slide 565)
567. Graph of séance room temperature during Stella séance, showing rise and fall (26 May 1926)
568. As above (2 June 1926)
569. As above (9 June 1926)
570. As above (23 June 1926)
571. As above (30 June 1926)
572. As above (7 July 1926)
573. As above (19 March 1927)
574. As above (12 May 1927)
575. As above (26 May 1927)

56 items

Glass lantern slide used by Harry Price for illustrated talks featuring British psychical medium Harold Evans, including the following:

576. Graph of séance room temperature during sitting with this medium, showing steady rise (23 June 1926)

1 item

HPG/2/577 Frederick Tansley Munnings n.d.

Glass lantern slide used by Harry Price for illustrated talks featuring British trumpet medium Frederick Tansley Munnings, including the following:

577. Graph of séance room temperature during sitting with this medium, showing steady rise (17 March 1927)

1 item

HPG/2/578-602 Joanna Southcott n.d.

Glass lantern slides used by Harry Price for illustrated talks featuring British ecstatic and fanatic Joanna Southcott, including the following:

578. Engraved portrait by William Sharp

579. Engraved portrait by R.Cooper

580. Reference in the contemporary press to the following day's birth of Shiloh

581. One of the 'seals' she sold, with her signature, issued to Samuel Price

582. Another of her 'seals', signed, issued to Thomas Orton

583. Photo of her 'box' opened by the National Laboratory of Psychical Research, showing pre-opening

584. Mr Harry Price and assistant X-raying Joanna Southcott's 'box', which he opened on July 11th 1927 at the Church House, Westminster. The box was x-rayed on May 5th 1927.

585. Another view of Harry Price x-raying the 'box'

586. Radiograph of 'box'

587. As above, different negative

588. As above, different negative

589. Wooden model of pistol and 'box' showing how the former reposed in the real 'box'

590. Programme of Cambridge 'rag': The opening performed by students on June 9th 1927.

591. The 'rag' by Cambridge students

592. As above

593. As above

- 594. As above
- 595. As above
- 596. As above
- 597. As above
- 598. As above
- 599. The opening of the 'box' by the Cambridge students at their 'rag'
- 600. As above
- 601. As above
- 602. As above

25 items

**HPG/2/603-
626 Eleonore Zugun**

1926-1927

- Glass lantern slides used by Harry Price for illustrated talks featuring Rumanian poltergeist medium Eleonore Zugun, including the following:
- 603. Eleonore (left) in a mental institution
 - 604. With early investigators, including extreme left, Fritz Grunewald
 - 605. Fritz Grunewald photographing Eleonore, to the left of whom is Zoe, Countess of Wassilko
 - 606. Countess Wassilko, left, with Eleonore, taken by Harry Price at Countess Wassilko's flat in Vienna (1 May 1927)
 - 607. Profile portrait taken by Harry Price in Countess Wassilko's flat in Vienna (1 May 1927)
 - 608. Full length portrait taken by Harry Price at Countess Wassilko's flat in Vienna (1 May 1927)
 - 609. Her signature
 - 610. Bedroom-study in Countess Wassilko's flat in Vienna (1 May 1927)
 - 611. Plan of Countess Wassilko's flat in Vienna (1 May 1927)
 - 612. Stigmatic markings (teeth mark) registered at Vienna (May 1927)
 - 613. Stigmatic markings registered at Vienna (May 1927)
 - 614. Stigmatic markings (criss-cross) registered at Vienna (May 1927)
 - 615. Stigmatic markings (annualar) registered at Vienna (May 1927)
 - 616. Portrait of Countess Wassilko in National Laboratory of Psychical Research (October 1926)
 - 617. Plan of the séance room, National Laboratory of Psychical Research, during experiments
 - 618. Net drawn across laboratory to control experiments. Eleonore Zugun on right
 - 619. Showing stigmatic marks on face (October

- 1926)
 620. Stigmatic weal on arm (October 1926)
 621. Stigmatic weals (teeth marks) on hand
 (October 1926)
 622. Stigmatic weals (teeth marks) on back of hand
 (October 1926) (Missing)
 623. Long weals on face (October 1926) (Missing)
 624. Dr Tillyard's knife case with magnetic 'C'
 attached
 625. Imprints of her right and left hands
 626. Cartoon by Poy in the Evening News.

24 items

**HPG/2/627-
666 Borley Rectory**

1937-1939

- Glass lantern slides used by Harry Price for
 illustrated talks regarding Borley Rectory on the
 Essex-Suffolk border, the 'most haunted house in
 England', including the following:
- 627. Borley Church
 - 628. Borley Rectory taken from the church tower
 - 629. Front and side view from the road, showing
 one of the entrance gates
 - 630. Front of house from the drive, showing bricked-
 up window of dining room on the left, and the
 Rectory cottage in the distance
 - 631. Front of house from drive, showing porch and
 tower above
 - 632. Back of the house from the lawn
 - 633. Entrance to courtyard, showing yard bell
 - 634. Closer view of the courtyard, showing yard bell
 - 635. Garden, showing the old summerhouse
 - 636. Garden, showing new summerhouse taken by
 flashlight
 - 637. Showing stream through garden
 - 638. Part of the 'Nun's walk'
 - 639. Maidservant pointing to spot in hedge where
 coach-and-pair disappeared
 - 640. Ground-floor plan
 - 641. First-floor plan
 - 642. Passage from front door to kitchen, showing
 one flight of back stairs
 - 643. Passage leading to hall and front door
 - 644. Main stairs leading from front hall
 - 645. Base room (study or library) used by
 investigators during Harry Price's tenancy (May
 1937-May 1938)
 - 646. Dining-room showing marble mantelpiece
 purchased at the Great Exhibition of 1851. Note

monk's heads
 647. Close up of marble mantelpiece showing
 monk's heads
 648. Passage on first floor from room 5
 649. Top landing leading to chapel
 650. Top of main stairs showing 'cold spot' marked
 by lid of cigarette tin
 651. Wall writing 'Marianne'
 652. Wall writing 'Marianne - light - mass - prayers'
 653. Wall writing 'Marianne - please - help - get'
 654. Wall writing 'Marianne [I cannot understand,
 tell me more, etc, etc]'
 655. Strange coat found in the 'Blue Room'
 656. After fire: Back and side, showing burnt-out
 tower (28 March 1939)
 657. After fire: View of back and side (28 March
 1939)
 658. After fire: Side view, showing burnt out gable
 ends, after roof had fallen in
 659. After fire: Side view from courtyard
 660. After fire: Photograph from top landing,
 showing burnt rafters
 661. After fire: From top landing, showing burnt
 rafters
 662. Composite photo and drawing of Borley
 Rectory and 'nun', photographed from an illustration
 in the 'American Weekly'
 663. New summerhouse (by flashlight) (duplicate)
 664. The 'Nun's walk' (duplicate)
 665. Back before fire (duplicate)
 666. Strange insect alleged to have been seen in
 the garden at Borley by the artist, Mrs M Wilson
 from whose drawing this slide is made

40 items

HPG/2/667- Experiments in the Catacombs, Rome n.d.
677

Glass lantern slides used by Harry Price for
 illustrated talks concerning experiments in the
 catacombs, Rome, relating to the story of St Agnes,
 including the following:

667. Catacombs of St. Calixtus, Rome
 668. Catacombs of St. Calixtus, Rome
 669. Colosseum, Rome
 670. Walls of Rome
 671. Church of 'Quo Vadis', Rome
 672. Site of buried treasure on the Appian Way,
 Rome
 673. Colosseum, Rome (Exterior)

- 674. Colosseum, Rome (Interior)
- 675. Colosseum, Rome (Interior, another view)
- 676. Porto San Sebastiano, Rome
- 677. 'Martyrdom of St. Agnes' from an 'old master'

11 items

HPG/2/678-682 Spirit Photography: P.L.C.A. Keeler 1919

Glass lantern slides used by Harry Price for illustrated talks concerning P.L.C.A. Keeler and spirit photography, including the following:

- 678. Illustration from Supplementary Report on the Keeler-Lee Photographs, by Walter Franklin Prince. Slide shows comparisons between Keeler's writing and that of 'spirit' (1919)
- 679. As above. Further example
- 680. As above. Comparison of 'spirit photographs' and pictures known to exist
- 681. 'Spirit hand' photographed above sleeping sitter
- 682. Indian medium and her 'control'

5 items

HPG/2/683-751 Schneider Mediumship 1921-1932

Glass lantern slides used by Harry Price for illustrated talks concerning the mediums Willi and Rudi Schneider and Harry Price's investigations into their psychic abilities, including the following:

- 683. Willi, Rudi, Frau and Herr Schneider photographed at Braunau by Mr. Price
- 684. Willi and Rudi Schneider photographed at Braunau by Mr Price
- 685. Herr and Frau Schneider photographed at their flat in Braunau by Mr Price
- 686. Herr and Frau Schneider with Kapitan Kogelnik photographed at Braunau by Mr. Price
- 687. Willi Schneider in the Prater, Vienna, photographed by Mr Price
- 688. Baron von Schrenk-Notzing's house at Munich, where many séances were held
- 689. Baron von Schrenk-Notzing, on right
- 690. Plan of séance-room at Schrenk-Notzing's house at Munich
- 691. Control of the medium at the beginning of the Munich experiments. Professor Zimmer is controlling Willi's hands and feet (December 1921)
- 692. Professor Gruber and General Peter

controlling Willi Schneider in Schrenk's séance-room at Munich

693. Willi Schneider at Munich, showing method of controlling hands and feet by Professor Gruber and General Peter, in Schrenk's séance-room

694. Willi Schneider, showing double control, viz. while padlocked in gauze cage and held by Professor Gruber and General Peter (in Schrenk's séance-room)

695. Exposure of Willi Schneider in the very early days of his mediumship. Flashlight photograph showing towel pinned to curtain, in own home

696. Flashlight photograph taken during a séance in Munich with Willi Schneider

697. As above

698. Artist's impression of Willi Schneider's trance, taken during experiments in Munich

699. Artist's impression of Willi Schneider's trance, taken during experiments in Munich

700. Willi Schneider: Artist's impression of pseudopods raising handkerchief. Drawn immediately after séance at Munich

701. Willi Schneider: Artist's impression of effect of pseudopods on luminous plaque

702. Showing method of controlling the Schneider boys tactually during a séance

703. Similar to slide 702, close-up

704. Willi Schneider: Plan of Frau Holub's séance-room, Vienna

705. Willi Schneider: Plan of Frau Holub's séance-room during levitation experiments

706. Willi Schneider: Chart of variations in Willi's pulse-rate taken during the Vienna experiments (8 June 1925)

707. Willi Schneider: Close-up in the Prater, Vienna, taken by Mr Harry Price

708. Main street in Braunau-am-Inn, home of the Schneider family

709. Bridge (from Austrian side) over River Inn, separating Braunau, Austria, from Simbach, Bavaria

710. Austrian peasant smoking pipe. Photographed by Harry Price in Braunau

711. Austrian peasants (oxen drawing cart)

712. Austrian peasants bringing home a load of fuel

713. Austrian peasant girl with goats

714. Austrian peasant girl with cows and cart

715. The Schneider boys home in Braunau, in the main street. Second floor flat

716. Rudi Schneider in bed at his home at Braunau

717. Plan of the séance-room at the home of the

Schneiders

- 718. Rudi Schneider in bed
- 719. The 'angel' (luminous cardboard) used in the Schneider séances
- 720. Rudi Schneider: Impression of pseudopod raising handkerchief during a sitting
- 721. Rudi Schneider: Impression of handkerchief being levitated and standing on its corner
- 722. Rudi Schneider: Impression of the handkerchief being levitated with fist formation of pseudopod beneath plainly seen
- 723. Rudi Schneider: Impression of handkerchief being levitated, tent fashion
- 724. Rudi Schneider: Impression of pseudopod raising handkerchief
- 725. Rudi Schneider: Impression of swan neck pseudopod waving handkerchief
- 726. Rudi Schneider: Chart of his pulse-rate during two sittings
- 727. Rudi Schneider: Chart showing temperature of séance-room
- 728. Rudi Schneider: An early portrait
- 729. Rudi Schneider: Plan of circle and séance-room, Braunau-am-Inn
- 730. Rudi Schneider: Theme song used at sittings, 'O Katharina'
- 731. Rudi Schneider: Chart of pulse-rate during sitting
- 732. Rudi Schneider: Artist's impression of a London séance with Rudi Schneider (by Thomas Somerfield)
- 733. Rudi Schneider: Studio portrait of Rudi taken in London, 1930
- 734. Rudi Schneider: Plan of séance-room at London sittings, showing netting (dotted line)
- 735. Rudi Schneider: Plan of London séance-room
- 736. Rudi Schneider: Diagram of wiring for the electrical control of medium and controllers at the later Munich séances at Schrenk-Notzing's
- 737. Rudi Schneider: Showing electrical control (hands and feet) at London sittings. Note indicator near ceiling
- 738. Rudi Schneider: Mr Price (right) demonstrating how hands and feet are electronically controlled during séance
- 739. Rudi Schneider: Mr Price demonstrating tactual control with Rudi Schneider
- 740. Rudi Schneider: Approximate reconstruction of 'teleplasmic' hand witnessed at London séance
- 741. Rudi Schneider: Approximate reconstruction of

'teleplasmic' arm, waving wastepaper basket at London séance
 742. Rudi Schneider: Photo of 'cabinet' taken through mosquito net, at London séances
 743. Rudi Schneider: London séance-room showing mosquito net dividing note-taker from sitters
 744. Rudi Schneider: Graph showing variations in temperature of séance-room during a sitting with Rudi (20 January 1930)
 745. Rudi Schneider: Levitation of handkerchief at Rudi séance, front view (1932)
 746. As above
 747. Rudi Schneider: Levitation of handkerchief (another experiment)
 748. Rudi Schneider: Handkerchief alleged to have been knotted supernormally at London séance
 749. Rudi Schneider: Automatic flashlight photograph of Rudi breaking control at last London experiments. Note his arm is free, when it should have been controlled
 750. As above. Another view of freed arm
 751. Rudi Schneider: Graph of temperature during séance, showing variations (17 April 1929)

68 items

HPG/2/752-807 Fire-walking

1935-1937

Glass lantern slides used by Harry Price for illustrated talks concerning fire-walking and experiments with Kuda Bux and Ahmed Hussain, including the following:
 752. Portrait of Kuda Bux, aged 30.
 753. Glowing embers in trench at Carshalton (9 September 1935). (Trench is 25 feet x 3 feet x 9 inches). [Kuda Bux tests.]
 754. Kuda Bux tests: Raking glowing embers in trench (9 September 1935)
 755. Kuda Bux tests: Raking the fire, Kuda Bux is on left of photograph (9 September 1935)
 756. Kuda Bux tests: Raking fire. Note great heat (9 September 1935)
 757. Kuda Bux tests: Shield being used for protection against heat. First test (9 September 1935)
 758. Kuda Bux tests: Red-hot embers in trench. First test (9 September 1935)
 759. Kuda Bux tests the fire by placing one bare foot in glowing embers. First test (9 September 1935)

760. Kuda Bux tests the fire by again putting one bare foot in glowing embers. First test (9 September 1935)

761. Kuda Bux tests: Dr William Collier testing Kuda Bux's feet for chemical preparation. First test (9 September 1935)

762. Kuda Bux tests: Dr William Collier takes swabs of Kuda Bux's feet. First test, Carshalton (9 September 1935)

763. Kuda Bux tests: Kuda Bux prepares for first walk. First test, Carshalton (9 September 1935)

764. Kuda Bux tests: Kuda Bux recites prayer from the Koran before making first walk, Carshalton (9 September 1935)

765. Kuda Bux tests: Kuda Bux makes first walk, Carshalton, First test (9 September 1935)

766. Kuda Bux tests: Kuda Bux starts second walk, Carshalton, First test (9 September 1935)

767. Kuda Bux does third walk, Carshalton, First test (9 September 1935)

768. Kuda Bux does the fourth walk, Carshalton, First test (9 September 1935)

769. Kuda Bux tests: Dr. William Collier again examines Kuda Bux's feet, Carshalton, First test (9 September 1935)

770. Kuda Bux's feet quite unburnt, Carshalton, First test (9 September 1935)

771. Kuda Bux tests: Mr. Digby Moynagh tries the fire, Carshalton, First test (9 September 1935)

772. Kuda Bux tests: Mr. Digby Moynagh attempts the walk, Carshalton, First test (9 September 1935)

773. Kuda Bux tests: Mr. Digby Moynagh's feet, showing blisters, Carshalton, First test (9 September 1935)

774. Kuda Bux tests: Making the linen test, Carshalton, First test (9 September 1935)

775. Kuda Bux tests: The piece of linen, with holes burnt in it, over the dummy foot, Carshalton, First test (9 September 1935)

776. Kuda Bux tests: The piece of linen held out, showing holes burnt in it. Carshalton, First test (9 September 1935)

777. Kuda Bux tests: The two trenches, divided by strip of earth, filled with logs. Carshalton, Second test (17 September 1935)

778. Kuda Bux tests: The logs ablaze, Carshalton, Second test (17 September 1935)

779. Kuda Bux tests: Kuda Bux's feet being washed. Carshalton, Second test (17 September 1935)

780. Kuda Bux tests: Professor Dr C. A. Pannett examining Kuda Bux's feet, Carshalton, Second test (17 September 1935)

781. Kuda Bux tests: Professor Dr C. A. Pannett taking temperature of Kuda Bux's feet, Carshalton, Second test. Note square of plaster on foot (17 September 1935)

782. Kuda Bux test: Kuda Bux walking trench. First attempt, Carshalton, Second test (17 September 1935)

783. Kuda Bux tests: Mr. Digby Moynagh tries fire-walk. Gets his feet burnt. Carshalton, Second test (17 September 1935)

784. Kuda Bux tests: Mr. Maurice Cheepen tries fire-walk. Gets his feet burnt. Carshalton, Second test (17 September 1935)

785. Ahmed Hussain tests: Raking the 12' trench, Carshalton, First test (7 April 1937)

786. Ahmed Hussain tests: Nurses washing Hussain's feet, Carshalton, First test (7 April 1937)

787. Ahmed Hussain tests: Professor Dr C. A. Pannett (on right) taking temperature of Hussain's feet. Carshalton, First test (7 April 1937)

788. Ahmed Hussain walking on the 12' trench. His feet were unburnt. Carshalton, First test (7 April 1937)

789. Ahmed Hussain taking amateurs across the 12' trench. The amateurs' feet were burnt. Carshalton, First test (7 April 1937)

790. Ahmed Hussain tests: Mr Reginald Adcock walking the 12' trench, Carshalton, His feet were burnt. First test (7 April 1937)

791. Ahmed Hussain tests: Taking temperature of fire, in 20' trench, with thermocouples. Carshalton, Second test (9 April 1937)

792. Ahmed Hussain tests: Hussain praying before walk. Carshalton, Second test (9 April 1937)

793. Ahmed Hussain walking on 20' trench. His feet were blistered. Carshalton, Second test (9 April 1937)

794. Ahmed Hussain's right foot burned. Carshalton, Second test (9 April 1937)

795. Ahmed Hussain's left foot burned. Carshalton, Second test (9 April 1937)

796. Ahmed Hussain's tests: Mr. Reginald Adcock walking on the 20' trench. Carshalton, Second test (9 April 1937)

797. Ahmed Hussain tests: Mr. Reginald Adcock walking in rope-soled shoes on the 20' trench. Carshalton, Second test. Loose strands of the rope

soles were singed only (9 April 1937)
 798. Ahmed Hussain tests: Mr. A. J. Bould walking on the 20' trench. Carshalton, Second test (9 April 1937)
 799. Ahmed Hussain tests: Mr. D. C. Russell and Mr A. J. Bould receiving medical attention. Carshalton, Second test (9 April 1937)
 800. Ahmed Hussain tests: The burning logs on the 12' trench for the television test at Alexandra Palace, Third test (20 April 1937)
 801. Ahmed Hussain test: Close-up of logs burning in 12' trench at Alexandra Palace, Third test, which was televised.
 802. Ahmed Hussain tests: Emitron television camera, Alexandra Palace, 20th April, 1937. Mr. Harry Price, with pipe, talking to Mr. Frederick Grisewood, the B.B.C. announcer. Third test (20 April 1937)
 803. Ahmed Hussain tests: Hussain walking on the 12' trench. His feet were unburnt. Alexandra Palace (20 April 1937)
 804. Ahmed Hussain tests: Mr. Reginald Adcock walking on 12' trench. His feet were unburnt. Alexandra Palace (20 April 1937)
 805. Natives walking on charcoal at Durban.
 806. Natives doing the fire-walk, South Africa.
 807. Natives walking on red-hot stones, Fiji

55 items

HPG/2/808-810 Kuda Bux

n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning Indian mystic Kuda Bux and his 'eyeless sight trick', including the following:
 808. Demonstrating his eyeless sight trick. Reading a book while blindfolded.
 809. Showing how his head is bandaged for his eyeless sight trick. Dough is stuck into his eyes, with pads of cotton wool on top, and then the bandages.
 810. Kuda Bux duplicating shorthand writing on a blackboard, with his eyes bandaged.

3 items

HPG/2/811-818 Val Walker

n.d.

Glass lantern slides used by Harry Price for illustrated talks featuring British escapologist Val Walker. including the following:

- 811. On board ship.
- 812. Being lowered over ship's side in burial stunt.
- 813. Talking to John Nevil Maskelyne (on right) and Lord Baden Powell (in Scout's uniform).
- 814. In a strait jacket. Front view.
- 815. In a strait jacket. Back view.
- 816. Tied with ropes, as a medium and escaping from them.
- 817. Freeing himself of his coat. Though tied up.
- 818. Free from his bonds.

8 items

HPG/2/819 Fred Evans n.d.

Glass lantern slide used by Harry Price for illustrated talks featuring Anglo-American slate writer Fred Evans, including the following:

- 819. Alleged precipitated, instantaneous, supernormal portrait in chalks of the spirit of Daniel Dunglas Home.

1 item

HPG/2/820- Daniel Dunglas Home n.d.
825

Glass lantern slides used by Harry Price for illustrated talks concerning medium Daniel Dunglas Home, including the following:

- 820. Plan of séance-room in Lord Adare's home. From Lord Adare's Experiences in Spiritualism.
- 821. Experiments with D. D. Home by Sir William Crookes, showing how the accordion was controlled by being placed in a cage. See Sir William Crookes' Searches in the Phenomena of Spiritualism.
- 822. Duplicate of slide 821
- 823. Showing how Home held the accordion in the cage during sittings.
- 824. Duplicate of slide 823.
- 825. Portion of Home letter written in Rome.

6 items

HPG/2/826- Miscellaneous n.d.
827

Glass lantern slides used by Harry Price for illustrated talks concerning miscellaneous subjects, including the following:

826. Coué, Émile instructing a class.

827. Gnomes by the river. A composite trick photograph, showing models of gnomes in a real setting.

2 items

HPG/2/828-832 Black Magic and Aleister Crowley

n.d.

Glass lantern slides used by Harry Price for illustrated talks featuring slides concerning black magic and Aleister Crowley, including the following:

828. As the "Master".

829. Duplicate of Slide 828.

830. The "mother of God".

831. Conducting a service.

832. The mesmerism of all the devils. Copy of an engraving of 1784.

5 items

HPG/2/833-894 Miscellaneous

1902-1930

Glass lantern slides used by Harry Price for illustrated talks concerning miscellaneous subjects, including the following:

833. An Alchemist, from an old print.

834. Queen Catherine consulting astrologer.

835. The Sabbatic Goat after Eliphas Levi.

836. The magic circle and weapons.

837. The apparition of the Grand Cabala.

838. An astrological chart.

839. Horoscope of Princess Margaret Rose, 21st August, 1930.

840. The golden wheel.

841. The magical circle

842. Goëtic circle of pacts

843. African witch doctor's tools.

844. Devil dancer's mask, Ceylon.

845. Witch doctor practising his art.

846. Dancing dervishes.

847. A human sacrifice on a cannibal expedition. Drawn by R. Caton Woodville, 1902.

848. Snake charmer, India, with mongoose.

849. Indian basket trick.

850. Indian magician (coloured).

851. Indian conjurers (coloured).

852. Indian rope-trick. Artist's impression.
853. Indian rope-trick, as performed by "Karachi", [Pseud., i.e., Darby, Arthur Claud] and his son, "Kyder" [i.e. Darby, Cyril]. See Harry Price's Confessions of a Ghost Hunter, Chapter XXI.
854. Devil dance at private perchata, Ceylon.
855. Indian fakir, self torture.
856. Indian fakir, with iron collar round neck.
857. Indian fakir, sitting on bed of nails (coloured).
858. Indian fakir, at Amritsar.
859. Indian fakir in temple.
860. Indian fakirs. Swinging festival.
861. Indian woman worshipping an idol.
862. Indian juggernaut car.
863. Awakening the gods. Village festival at Bangalore.
864. Mohammedan pilgrims at Mecca.
865. Central African cure for indigestion by jumping on the back of the affected one.
866. Egyptian trial of the dead.
867. Egyptian sun worshipping, carved in stone.
868. Jewish priests sealing Kosher meat in East End.
869. Servian custom: a form of faith-healing.
870. Chinese street palmist, top half: Sicilian luck bringer, bottom half.
871. Superstitions (Eight, illustrated).
872. Superstitions (six, illustrated).
873. Superstitions (seven, illustrated).
874. Collection of charms and talismans.
875. Fortunetelling. Eight of Ackermann's cards.
876. Fortunetelling by cards.
877. Typical prognostication from Indian Astrological Bureau.
878. Cover of "Old Moore's Almanack" for 1931.
879. Zadkiel's Forecast of the Great War (1914-1918), published in 1913.
880. War - cartoon.
881. Drawing by the ex-Kaiser, of his own forecast seen in a vision.
882. Roman augur, from a Roman basOrelief. Note the litmus, or crooked wand held in right hand.
883. Ancient British Coin. Gold stater of Verica, found at Steyning, weighing 82grains. Issued just after the birth of Christ. On obverse, COM. FI = "filius" or son of Commius, showing Roman influence. On reverse, a horseman charging and about to throw a short lance. The magical interest lies in the object (behind horseman) shaped like a question mark. This is a lituus, a crooked wand

borne by Roman augurs (thus again showing Roman influence) and used to mark out the quarter of observation. Note also the open crescent, reversed.

884. Roman silver artefact, or ingot, of refined silver found on the surface of a newly-ploughed field at Park Mount, Pulborough, Sussex, in 1909. Original in Harry Price Library.

885. Ditto ditto ditto, drawing of same [For description and history of this amulet, see Harry Price Library.]

886. Roman bronze statuette of Achilles with club, lion skin, and cu, found in the river bank (River Arun) at Pulborough, in 1909. This is a Roman lar, one of their household gods, which protected hearth and home. On same slide is a Roman bronze ring found at about same time. The original of statuette is in Harry Price Library.

887. Roman bronze statuette or lar of Jupiter, found at West Stoke, Sussex.

888. Collection of elf-darts, elf-stones, elf arrows, etc. Believed by country people to have been used by elves. In reality, they are Neolithic arrow heads, etc. found in Sussex.

889. Delphi after excavations

890. Eleusis, sacred road within Propylaea, Greece.

891. Spiritualist camp meeting at Onset Bay, U.S.A.

892. Japanese magicians on roof that a fire next door shall cease.

893. "Joseffy", (i.e., Freud, -), [American illusionist]: Producing the spirit of the flowers.

894. Examples of automatic drawings done under the influence of the intelligence, "Menthes". These large drawings were executed during the brief period of twenty minutes.

61 items

HPG/2/895-899 **Stanislawa Tomczyk (now the Hon. Mrs Everard Feilding)** **n.d.**

Glass lantern slides used by Harry Price for illustrated talks concerning Polish medium Stanislawa Tomczyk, including the following:

895. The exudation of her psychic power affecting one side of a pair of balances.

896. A similar experiment

897. Raising celluloid ball by psychic power, in the light.

898. William Marriott duplicating last phenomenon, in the light, by trickery.

899. At a sitting.

5 items

**HPG/2/900-
921** **Eva.C**

n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning French medium Eva C, including the following:

900. Showing ectoplasm on shoulder and lap.

901. Sitter feeling ectoplasm

902. Two views showing ectoplasm

903. Crudely formed materialisation

904. Materialisation

905. Photo-micrograph of her ectoplasm, and materialisation from which it was taken.

906. Duplicate of slide 905.

907. Six photographs of "Bien-Boa", one of her "controls", Algerian experiments.

908. Two photographs of "Bien-Boa", one of her "controls".

909. How the artist, M. Gabriel von Max, interprets the clothing of the "phantom", Bien-Boa.

910. Eva C. with the "phantom", Bien-Boa.

911. Another photo of Eva C. with the "phantom", Bien-Boa

912. Two photographs of "ectoplasm".

913. "Spirit head", surrounded with "ectoplasm" on side of Eva's head.

914. Close-up of "spirit head" shown in slide 913.

915. Still larger close-up of "spirit head" shown in slide 913.

916. Duplicate of slide 915.

917. Close-up of a "spirit head" (a woman).

918. Showing "spirit head" (a woman) above Eva's head.

919. Showing "ectoplasm" with head in the middle, on the side of Eva's head.

920. Close-up of "ectoplasm" with head in middle shown in slide 919.

921. A page from "Le Miroir", showing photograph of President Wilson for comparison with head photographed during an Eva C. Séance.

22 items

Glass lantern slides used by Harry Price for the illustrated talk 'Haunted Sussex', including the following:

922. [a lantern lecture]: Title slide.
923. Map of Sussex castles
924. The Norman Castle, Pevensey
925. Plan of ruins of Pevensey Castle
926. Detail of Roman Work at Pevensey Castle
927. Norman Castle yard, Pevensey.
928. Bird's eye view of Pevensey Castle, 1785
929. Norman Castle, Pevensey.
930. Roman walls of Pevensey Castle, from South.
931. The Keep, Pevensey Castle. (Coloured).
932. Hasting Castle.
933. Plan of Hastings Castle, 1785.
934. Hasting Castle. Small.
935. Hastings Castle.
936. Showing Hastings Castle on the cliffs, with town and beach below.
937. Lewes Castle
938. Lewes Castle
939. Lewes Castle gate.
940. Lewes Castle.
941. Lewes Castle: Showing gate and moat.
942. Lewes Castle, Plan of, 1785.
943. Lewes Castle, Engraving of, 1796.
944. Lewes Castle. Ruins of St. Pancras Priory (1).
945. Lewes Castle. Ruins of St. Pancras Priory (2)
946. Bramber Castle.
947. Bramber Castle, Engraving of, 1815
948. Arundel Castle from the bridge.
949. Arundel Castle (coloured).
950. Arundel Castle from meadows.
951. Arundel Castle, gateway.
952. Arundel Castle, new entrance.
953. Arundel Castle, engraving of, 1776.
954. Arundel Castle, courtyard.
955. Arundel Castle, other side of courtyard
956. Arundel Castle, showing courtyard and keep.
957. Arundel Castle, showing keep from terrace.
958. Arundel Castle, showing the keep.
959. Arundel Castle, showing the stone carvings in doorway of keep.
960. Arundel Castle, an old Norman gateway.
961. Arundel Castle, domestic chapel.
962. Arundel Castle, Fitzalan chapel.
963. Arundel Castle, library.
964. Arundel Castle, the Great Hall.

965. Arundel Castle, the tapestries in the Great Hall.
966. Arundel Castle, Thomas Howard, the third Duke of Norfolk.
967. Arundel Castle, the staircase.
968. Hiorne's Tower, Arundel.
969. Arundel Castle, from the river, early evening (Tinted).
970. Verdley Castle, 1785.
971. Verdley Castle, Plan, 1785.
972. Verdley Place, Fernhurst.
973. Knap Castle, 1785.
974. Amberley Castle.
975. Amberley Castle.
976. Amberley Castle, south west view, 1776
977. Amberley Castle, gateway.
978. Scotney Castle and moat. (Tinted)
979. Scotney Castle, bridge.
980. Scotney, landing from moat.
981. Scotney Castle, inland view.
982. Scotney Castle, engraving, 1786
983. Bayham Abbey, Chapter House.
984. Bayham Abbey, Site of Cloisters, looking north.
985. Bayham Abbey, nave from choir.
986. Bayham Abbey, north transept and choir.
987. Bayham Abbey, parts of north and south transepts.
988. Bayham Abbey, engraving, 1785.
989. Bodiam Castle, distant in trees.
990. Bodiam Castle, from moat
991. Bodiam Castle, moat.
992. Bodiam Castle, plan
993. Bodiam Castle, front.
994. Bodiam Castle, entrance gate.
995. Bodiam Castle, entrance gate drawn by an artist.
996. Bodiam Castle, showing Guard Chamber in Fig. 1 and Window in lady's apartment in Fig. 2.
997. Bodiam Castle, stairway to tower.
998. Bodiam Castle, showing staircase turret and chimney in Fig.1, and garderobe and fireplace in tower in Fig. 2.
999. Bodiam Castle, showing three arches. (Tinted)
1000. Bodiam Castle, moat and landing stage.
1001. Bodiam Castle, moat and tower.
1002. Bodiam Castle, tower.
1003. Bodiam Castle, corner view.
1004. Bodiam Castle, old window.
1005. Bodiam Castle, front, 1785
1006. Bodiam Castle, inner view, 1785
1007. Robertsbridge Abbey, north-west view of a

building.

1008. Robertsbridge Abbey, carved in a plaque.
(That is, a seal).

1009. Battle Abbey. (Coloured).

1010. Battle Abbey, gateway.

1011. Battle Abbey, perspective view, 1786 ½

1012. Battle Abbey, crypt.

1013. Battle Abbey, plan.

1014. Battle Abbey, site of high altar.

1015. Battle Abbey, seal.

1016. Battle Abbey, seal of John of Battle.

1017. Hurstmonceaux Castle.

1018. Hurstmonceaux Castle, gate and moat.

1019. Hurstmonceaux Castle.

1020. Hurstmonceaux Castle.

1021. Hurstmonceaux Castle, plan.

1022. Hurstmonceaux Castle, south west view, 1776

1023. Hurstmonceaux Castle, courtyard, 1785

1024. Hurstmonceaux Castle, Great Hall, 1785.

1025. Hurstmonceaux Castle, Buttery, 1785.

1026. Hurstmonceaux Castle, view of, in trees.

1027. Camber Castle, Rye

1028. Camber Castle, Rye

1029. Camber Castle, Rye, 1821

1030. Ypres Tower, Rye.

1031. Ypres Tower, Rye, back.

1032. Landgate Tower, Rye.

1033. Landgate Tower, Rye.

1034. Winchelsea, Pipewell Gate.

1035. Winchelsea, Pipewell Gate.

1036. Winchelsea, New Gate

1037. Winchelsea, Sea Gate.

1038. Winchelsea, inside view of north-east gate

1039. Winchelsea, the Friars

1040. Winchelsea, the Friars

1041. Winchelsea, the Friars

1042. Cowdray Castle

1043. Cowdray Castle, entrance and hall

1044. Cowdray Castle, front.

1045. Cowdray Castle.

1046. Cowdray Castle, entrance

1047. Cowdray Castle, banqueting hall.

1048. Cowdray Castle, 1791.

1049. Dureford Abbey, seal.

1050. Eridge Castle, approach

1051. Eridge Castle, back

1052. Eridge Castle, doorway

1053. Eridge Castle, a fireplace.

1054. Eridge Castle. Coat of Joseph Bonaparte,
taken after the Battle of Vittoria.

1055. Eridge Castle, curious old fireback
1056. Mayfield Palace, Great Hall, 1785.

134 items

HPG/2/1057- Eusapia Palladino
1066

n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning Italian medium Eusapia Palladino, including the following:

- 1057. Portrait
- 1058. Another portrait
- 1059. Professor Morselli's experiment at Genoa; table levitation.
- 1060. Table levitation experiment at Naples.
- 1061. Table levitation experiment
- 1062. Duplicate of slide 1061
- 1063. William Marriott emulating Eusapia's table levitation.
- 1064. Materialisation.
- 1065. Psychic foot impression.
- 1066. Psychic hand impression.

10 items

HPG/2/1067- Henry Slade
1077

n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning American slate-writing medium Henry Slade, including the following:

- 1067. Dr. Zöllner's room at Leipzig, where Slade sittings took place
- 1068. Duplicate of slide 1067
- 1069. Demonstrating the psychic removal of endless rings on sealed string
- 1070. Ditto ditto, with rings round leg of table (2)
- 1071. Showing endless rings on sealed string
- 1072. Psychic knots in endless cord
- 1073. Showing sealed tapes, with knots
- 1074. Experiment with two sealed boxes and coins
- 1075. Duplicate of slide 1074. [The above nine slides are taken from Zöllner's Transcendental Physics.
- 1076. Slade obtaining messages on slates during a sitting. [Taken from Truesdell's book, "The Bottom Facts...."]
- 1077. Spirits getting en-rapporte through the ballot test. [Taken from Truesdell's book, "The Bottom Facts...."]

11 items

HPG/2/1078- Anna Rothe n.d.
1080

Glass lantern slides used by Harry Price for illustrated talks concerning German medium Anna Rothe, including the following:
1078. Showing medium in cabinet and "materialisation"
1079. Showing a "materialisation"
1080. Police breaking into a séance and exposing this medium

3 items

HPG/2/1081- Kathleen Goligher n.d.
1084

Glass lantern slides used by Harry Price for illustrated talks concerning Irish medium Kathleen Goligher, including the following:
1081. Portrait
1082. Portrait
1083. The table used at the Goligher séances.
[See Crawford's (William Jackson) books]
1084. Explanation of the cantilever system of table levitation by Dr. William Jackson Crawford (see his books).

4 items

HPG/2/1085 Dorothy Henderson n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning British medium Dorothy Henderson, including the following:
i. Flashlight photography, taken during a sitting, showing "ectoplasm" on medium's lap.

1 item

HPG/2/1086- Frau Altmann and Automatic Drawing n.d.
1093

Glass lantern slides used by Harry Price for illustrated talks concerning automatic drawings and German automatic painter Frau Altmann, including the following:
1086. Automatic drawings
1087. Duplicate of slide 1086
1088 Automatic paintings
1089. Automatic paintings

- 1090. Automatic drawings of Martian animals
- 1091. Duplicate of slide 1090
- 1092. Nüsslein, Heinrich, [German Automatic Painter]: Painting called "Buddhist Monastery in Ceylon".
- 1093. Automatic drawing by unknown medium

8 items

HPG/2/1094-1097

William Marriott

n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning the investigations of William Marriott, including the following:

- 1094. Marriott's presentation of the production of spirit paintings, demonstrating how the Bangs Sisters (Chicago spirit painters) produced their "miracles". (a) The completed painting as presented to the public, and
- 1095. ditto ditto ditto (b) The metamorphosis of (a) into the Devil with horns. The effect is produced by means of the bi-unial lantern (to produce dissolving effect). In the séance-room, the effect was produced by first of all brilliantly lighting the front of the picture, afterwards dimming this light and throwing a powerful light through the back of the canvas. This, of course, makes the picture painted at the back of the canvas show through in silhouette on the surface of the canvas. (coloured).
- 1096. Another Marriott presentation of spirit paintings (à la Bangs Sisters), produced in identically the same way as described in slides 1094 and 1095, but a different theme. ("The spirit of the waters"). (Coloured).
- 1097. ditto ditto ditto (The complementary slide to 1096)

4 items

HPG/2/1098-1102

Charles Bailey

n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning Australian medium Charles Bailey, including the following:

- 1098. Portrait
- 1099. "Cabinet" used by Bailey at his sittings
- 1100. Bass skirt "apported" at one of Bailey's séances.
- 1101. Crab and fish "apports" obtained at a Bailey's séance

1102. Beads and apron "apports", etc. at a Bailey séance

5 items

**HPG/2/1103-
1117 Mrs Thompson**

n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning American medium Mrs Thompson, including the following:

1103. Full length photo of this medium in séance garment.

1104. Ditto

1105. The medium dressed in séance garments, being weighed before sitting by Sir Hiram S Maxim

1106. The medium with Sir Hiram Maxim

1107. The "cabinet" devised by Sir Hiram Maxim, for use at the Thompson séances

1108. The medium with two ladies, and Sir Hiram Maxim, before going into the "cabinet".

1109. The medium in the "cabinet"

1110. The medium's husband, caged off at other side of room.

1111. William Marriott reproduction of Thompson séance

1112. William Marriott reproduction of Mrs Thompson séance. "Medium" draped in "ectoplasm"

1113. William Marriott reproduction of Thompson séance. "Medium" out of cabinet.

1114. William Marriott reproduction of Thompson séance

1115. William Marriott ditto

1116. William Marriott ditto. Medium with flowers.

1117. Photograph of article in "American Weekly" of exposure of Mrs. Thompson.

15 items

**HPG/2/1118-
1128 Florrie Cook**

n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning the medium Florrie Cook, including the following:

1118. Spirit of "Katie King" ("Spirit guide") with Dr. Gully of Malvern. Taken by Sir William Crookes.

1119. Four photos of the spirit "Katie King"; one taken with Sir William Crookes

1120. Sir William Crookes with the spirit "Katie King"

1121. Duplicate of slide 1120

4 items

**HPG/2/1129-
1133 Charles Eldred**

n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning medium Charles Eldred, including the following:

1129. Showing his chair, wigs, masks, sheets, etc. which he used at séances.

1130. Duplicate of slide 1129

1131. Duplicate of slide 1129

1132. Trick photograph of Dr. Pickering playing nap with himself.

1133. Extract from a healer's manual

5 items

**HPG/2/1134-
1145 Sylvestre and Co's catalogue**

c500-1999

Glass lantern slides used by Harry Price for illustrated talks concerning Sylvestre and Co's catalogue and other matters, including the following:

1134. Catalogue of fake apparatus for fake mediums, "Gambols with the Ghosts": Cover. [Original in Harry Price Library].

1135. Extract from "To Our Friends and Patrons..."

1136. Page 9 (Slate-writing tricks)

1137. Page 20 (mechanical rapping table, etc)

1138. Page 26 (self-playing guitar luminous paint, billet-reading, etc.)

1139. Extract from catalogue, paragraphs 146 and 147 (Luminous materialistic ghosts and forms)

1140. Duplicate of 1139

1141. Duplicate of 1139.

1142. Knowles, "Professor" Elmer E.: Cover of brochures, "How to Acquire Personality"

1143. Massey, W. H.: Challenge to telepathists

1144. Massey, W. H. Duplicate of slide 1143

1145. Colley, Archdeacon Thomas: William Marriott reproducing "spirit" from his side, in conformity with the conditions laid down by Archdeacon Colley, who challenged J. N. Maskelyne to produce such an illusion. This led to a law case (see Harry Price Library).

12 items

HPG/2/1146-1152 Davenport Brothers n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning the mediums the Davenport Brothers, including the following:

1146. Full-length portrait

1147. John Nevil Maskelyne duplicating the Davenport Brother's tricks

1148. ditto ditto

1149. ditto ditto

1150. ditto ditto

1151. ditto ditto

1152. ditto ditto

7 items

HPG/2/1153-1154 Frau Elsa Gunther-Geffers n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning German clairvoyante Elsa Gunther-Geffers, including the following:

1153. Günther-Geffers in court with Dr. Kröner standing on left of picture.

1154. Günther-Geffers, Frau Elsa: The medium being hypnotised by Dr. Kröner.

2 items

HPG/2/1155-1157 F.G.F.Craddock n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning British medium F.G.F.Craddock. including the following:

1155. Materialisation of "Abdullah", Craddock's "spirit guide".

1156. Duplicate of slide 1155

1157. Another picture of "Abdullah

3 items

HPG/2/1158-1185 Mediums and personalities n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning various mediums and personalities, including the following:

1158. "Kluski, Franek [Polish physical medium]:

Plaster cast of interlocked wax spirit gloves, produced at one of his séances.

1159. "Kluski, Franek" Plaster cast of spirit gloves, produced at one of his séances.

1160. Laszlo, Ladislaus, [German physical medium]: Two photographs showing "ectoplasm" from mouth. (Exposed). From Schrenck-Notzing's book.
1161. Guzik, Jean, [Polish physical medium]: Portrait and signature
1162. Nielsen, Einer, [Danish physical medium]: Photograph of "ectoplasm" produced during a sitting. From Grunewald's book.
1163. Nielsen, Einer: Duplicate of centre of slide 1162, but showing all the sitters.
1164. Poole, Mrs, of Winnipeg, [Canadian physical medium]: Showing alleged levitation of table. Mr. Malcolm Bird on right of picture
1165. Mellon, Mrs., [British materialising medium]: Mrs. Mellon and "Geordie", her control.
1166. Mellon, Mrs., Showing how her materialisations were faked
1167. Cobb, Mrs. Annie, [American physical medium]: Medium with her dummy "spirit".
1168. Elleker, F., [South African palmist]: Giving demonstration
1169. "Marion, Josef", [i.e., Kraus, Josef]: [Czechoslovakian hyperaesthete and vaudeville telepathist]: Marion "sensing" handkerchief hidden in one of six identical tin boxes.
1170. Abbott, David Phelps, [American psychical researcher]: Actual photograph of Mrs. Blake, the trumpet medium who works in the light, and David Phelps Abbott, the author. For story, see his "History of a Strange Case".
1171. Abbott, David Phelps: William Marriott's reproduction of Mrs. Blake's phenomenon, showing how it can be done normally.
1172. Lodge, Sir Oliver Joseph: Letter from Sir Oliver Lodge to N. H. Freeman re a process for distilling crude oil.
1173. Ketkar, Damodar, [Indian poltergeist medium]; Full-length portrait of boy on right.
1174. Santini-Sgaluppi, Signor Albert, Occultist: Portrait
1175. Santini-Sgaluppi, Signor albert: Duplicate of slide 1174
1176. Crookes, Sir William: Portrait bust.
1177. Zancigs, The: Portraits of Julius and Agnes Zancig
1178. Marriott, William: Photograph with "spirit extra" of himself on his right arm.
1179. "Hanussen, Erik Jan", [i.e. Steinschneider, Hermann], German vaudeville occultist and

clairvoyant: Portrait bust.

1180. Ossowiecki, Monsieur Stephan, [Polish clairvoyant]: Photograph of him with his wife.

1181. Ossowiecki, Stephan: With his wife and Dr. Gustave Geley on left. These two slides were taken during the Second International Congress for Psychical Research at Warsaw, August-September, 1923.

1182. Thirring, Hans, [Austrian psychist]: Portrait.

1183. "Houdini, Harry", [i.e., Weiss, Ehrich], [American conjurer and escapologist]: Portrait, with signature

1184. "Houdini, Harry": Demonstrating how he is manacled before he escapes from his bonds.

1185. "Houdini, Harry": Somewhere in photograph, with ectoplasmic effect caused by her moving.

28 items

HPG/2/1186-1189 Helena Petrovna Blavatsky

n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning Russian and founder of the Theosophist movement Helena Blavatsky including the following:

1186. Portrait

1187. Duplicate of slide 1186

1188. Portrait drawing

1189. Duplicate of slide 1188

4 items

HPG/2/1190-1196 Personalities

n.d.

Glass lantern slides used by Harry Price for illustrated talks on various subjects, including the following:

1190. Barrett, Sir William, F.R.S.: Photograph of Sir William Barrett, seated in garden.

1191. Schrenck-Notzing, Albert Freiherr von (on right) and Dr. Eric J. Dingwall (on left) in Munich café garden

1192. Taylor, J. Traill, [English psychic investigator], former President of the Royal Photographic Society]: Portrait

1193. Taylor, J. Traill: Duplicate of slide 1192

1194. Price, Harry, [Honorary Secretary, University of London Council for Psychical Investigation]:

Portrait, full face

1195. Price, Harry: Portrait, profile.

1196. Price, Harry: Portion of his library when housed at the British Society for Psychical Research

7 items

HPG/2/1197-1204 National Laboratory of Psychical Research n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning the National Laboratory of Psychical Research, including the following:

1197. Laboratory one corner

1198. Mr. Harry Price in the laboratory

1199. Another corner of the laboratory

1200. Corner of the séance-room, showing collection of cameras, Dictaphones, etc. used for sittings.

1201. Showing the "cabinet" used by mediums in the séance-room.

1202. Showing note-taker's table and rheostat.

1203. Workshop

1204. Winther, Professor Christian: His laboratory in Copenhagen

8 items

HPG/2/1205-1219 Apparatus used in Investigating n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning the apparatus used in investigating the paranormal, including the following:

1205. American stereoscope

1206. Verascope stereoscope. A, Long focus variety. B, short focus variety

1207. Zeiss 'Verant' stereoscope

1208. Jules Richard verascope, telescopic legs closed

1209. Verascope, showing magazine partly withdrawn

1210. Verascope, with magazine withdrawn and slide on left

1211. Setting the Verascope shutter

1212. Exposing the Verascope camera

1213. Changing the slide by withdrawing the slide of magazine

1214. Removing magazine from verascope camera

1215. Verascope magazine removed, showing top plate in interior

1216. Another view of Verascope shutter, with slide

partly withdrawn
1217. The Jules Richards Glyphoscope
1218. The Zeiss "Stereo-Palms" stereoscope camera
1219. Stereoscopic printing frames. A, full size; B, for the Verascope

15 items

HPG/2/1220-1222 'The Talking Mongoose' 1935

Glass lantern slides used by Harry Price for illustrated talks concerning the 'Talking Mongoose' case on the Isle of Man, including the following:
1220. "Talking Mongoose of the Isle of Man": Artist's impression of "Gef", the "talking mongoose"
1221. "Talking Mongoose": Photograph of "Gef" on top of sod hedge
1222. "Talking Mongoose": Foot tracks and teeth marks of "Gef", the "talking mongoose"

3 items

HPG/2/1247-1258 The Magical Cure n.d.

Glass lantern slides used by Harry Price for illustrated talks, including the following:
1247. Pat visits the quack doctor. (Coloured). (1)
1248. Pat thinks it a mighty dose to swallow. (coloured). (2)
1249. Pat receives his instructions. (coloured) (3)
1250. The game's begun. (coloured). (4)
1251. Pat as a contortionist. (coloured). (5)
1252. Pat entreating the doctor to stop. (coloured). (6)
1253. Pat doing a pas seul. (coloured). (7)
1254. Pat doing the can can dance. (coloured) (8)
1255. Pat destroys his crutches. (coloured). (9)
1256. Pat's enthusiasm. (coloured). (10)
1257. Pat pays the fee with glee. (coloured) 11
1258. Pat goes away, carrying his crutches on his shoulder (coloured) (12)

12 items

HPG/2/1259- Classical and Religious Mythology n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning classical and religious mythology, including the following:

- 1259. Musidora by Fautacchiotti, statue of.
- 1260. Statue of
- 1261. Hermoine (Marshall), Statue of.
- 1262. Amazon, Statue of, in the Vatican
- 1263. Hercules, statue of
- 1264. Belphebe (Bell), Statue of.
- 1265. Theseus, Statue of.
- 1266. Venus, State of in Dublin Museum of Science and Art
- 1267. Water Nymphs, Statue of.
- 1268. Duplicate of slide 1267
- 1269. Hebe, Statue of
- 1270. Daphne, Marshall Wood, Statue of.
- 1271. Nymph at the bath, Statue of.
- 1272. Water babies, Statue of.
- 1273. Cupid and Psyche, statue of
- 1274. Ino and Bacchus, statue of
- 1275. Statue of
- 1276. Temple of Jupiter, Moab. (Coloured)
- 1277. Ivory plate from St. Domitilla
- 1278. St. Martin and the beggar, statue of.
- 1279. St. John, Statue of.
- 1280. David, Statue of.
- 1281. Hagar, Statue of.
- 1282. The Three Marys, Statue of.
- 1283. Naomi and her daughters-in-law. (coloured).
- 1284. The Agony in the Garden. (Coloured).
- 1285. The Betrayal. (Coloured)
- 1286. Announcement to the Shepherds. (coloured)
- 1287. The Voice Crying in the Wilderness. (Coloured)
- 1288. Pilate returns to the Priests. (Coloured)
- 1289. The Good Samaritan. (coloured)
- 1290. Rebecca at the Well, Statue of
- 1291. Micah imploring the Danites to restore to him the Levite. (Coloured)
- 1292. Massacre of the Innocents. (Coloured)
- 1293. The Children's Prayer. (Coloured)
- 1294. Bethlehem: View of the Manger
- 1295. Bethlehem: Church of the Nativity
- 1296. Statue of the Virgin Mary
- 1297. Nazareth: Cliff of Precipitation
- 1298. Mount of Olives
- 1299. Jerusalem from the East below the Mount of Olives
- 1300. Jerusalem: A group in Church of Holy

Sepulchre.

1301. Jerusalem: Tombs

1302. Tarsus: St. Paul's Gate

1303. Saladin's pulpit

1304. Magdala and Plain of Gennisaret

1305. Ruins of (coloured).

1306. Temple on Mount Hermon

1307. Temple of Baal - Deir el-Ashayêr - Hermon.

1308. Castle of John Hyreanus between Ammon and Moab. Only remaining specimen of Maccabean architecture.

1309. "MAGIC" LANTERN SLIDES. (Stereoscopic in one slide). Requires a pair of spectacles, with eyes red and green respectively, in order to obtain stereoscopic effect when on the screen. (1) St. Paul's Cathedral interior.

1310. The Portland Vase (2)

1311. "Love and Psyche" by Canova (3)

1312. Beefeaters. (4)

54 items

**HPG/2/1313-
1320 Illustrations from articles**

n.d.

The following glass lantern slides are made from photographs which appeared in the series of articles 'On the Edge of the Unknown', by William Marriott; 'My Test of the Tomsons', by Sir Hiram Maxim; and an article 'On the Edge of the Unknown', by the editor of Pearson's Magazine. For the fullest information see the articles named. They are all in the Harry Price Library.

1313. How mediums cheat. Medium emerging from cabinet, wearing a wig of long hair, and with 'spirit' bird and flowers (supplied by a confederate). In practice, these articles are produced separately.

1314. Crystal gazing. William Marriott gazing into the crystal, at the same time as William Marriott, dressed as a Yogi, is giving him guidance. A composite trick photograph.

1315. Automatic writing with wrist suspended by means of tape. Spirit form directing the 'medium's' hand.

1316. A young girl demonstrating how planchette writing can be done while blindfolded.

1317. Slate-writing tricks. Henry Slade's method of writing on slates under table by means of morsel of pencil attached to thimble worn on finger.

1318. Slate-writing tricks. Changing a sitter's slate for a duplicate while medium is sitting down on

slate.

1319. Slate-writing tricks. Magic writing on slate. Pencil writes of itself. Pencil contains iron filings and the medium is using a powerful magnet with which he traces, through table and slate, the pencil on the slate.

1320. Slate-writing trick. Writing between tied and screwed plates which are wedged open. The writing is done by means of a morsel of chalk attached to a bit of umbrella rib.

8 items

HPG/2/1321-1325 Telepathy Tricks

n.d.

Glass lantern slides used by Harry Price in illustrated talks concerning telepathy tricks, including the following:

1321. Alleged reading from a person's eyes.

1322. Performer is holding an object and standing in such a position that his stance conveys to the 'thought reader', who is blindfolded (but who can really see) at the far end of the room, what the object is. The performer holds a coin.

1323. The willing game, or muscle reading. The member of the audience has "willed" the performer to stab a chair with a hatpin. The pin is seen stuck in a chair.

1324. Showing performer blindfolded, but he can really see (see next negative).

1325. Showing how performer can see, though blindfolded. [Compare this blindfolding trick with Kuda Bux's 'eyeless sight' trick]

5 items

HPG/2/1326-1334 Psychic Healing

n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning psychic healing, including the following:

1326. (2) The middle of the long pass

1327. (3) The end of the long pass

1328. (4) The diagnosis

1329. (5) Long insufflation

1330. (6) Curing headache

1331. (7) Curing lumbago

1332. (8) Hot insufflation

1333. (9) Distant healing. A composite picture.

1334. Black magic: The 'mother of God'. Duplicate

of slide 830

9 items

HPG/2/1335- Famous Ghosts
1340

n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning famous ghosts, including the following:

- 1335. Egloshayle Church, Cornwall. [Coloured]
- 1336. Egloshayle Church, Cornwall, (A corner) [Coloured]
- 1337. Merlin's cave, Tintagel, Cornwall [Coloured]
- 1338. Trevorder House, Cornwall. [Coloured]
- 1339. Dogmery Pool, Cornwall. [Coloured]
- 1340. The haunted lounge of a P. & O. liner. [Coloured]

6 items

HPG/2/1345- Images of National Socialist Germany
1387

c1938

Glass lantern slides used by Harry Price for illustrated talks featuring images of National Socialist Germany, including the following:

- 1345. Erweiterungsbau der Reichskanzlei in Berlin
- 1346. Berlin, Plan der neuen Nord-Süd Strasse
- 1347. Reichsautobahn, Berlin - Stettin
- 1348. Berlin-Jungfernheide, Gustav-Adolf-Kirche
- 1349. Potsdam, Adolf Hitler-Schule
- 1350. Nurnberg, Modell der Kongresshalle
- 1351. Berlin, Kirche am Hohenzollern-Platz
- 1352. Nurnberg, Modell der Kongresshalle
- 1353. Reichsautobahn, Bayreuth-Leipzig
- 1354. Berlin, neue Messehalle
- 1355. Braunschweig, Modell der Akademie für Deutsche Jugendführung
- 1356. Berlin, Deutschlandhalle
- 1357. Adolf Hitler Koog, Grosse Fest und Versammlungsstätte
- 1358. Berlin, Ehrenmal Unter den Linden
- 1359. Reichsehrenmal Tannenberg
- 1360. Reichsehrenmal Tannenberg (ost)
- 1361. Berlin, Gendarmenmarkt: Staatliches Schauspielhaus u. Französischer Dom
- 1362. Rugen, Festhalle des KdF-Bades
- 1363. Berlin, das Charlottenburger Schloss
- 1364. Hierlshagen, neue Bauern bei der ersten Ernte

- 1365. Waldhof Karinhall
- 1366. Waldhof Karinhall
- 1367. Ordensburg, Vogelsang, Eifel Stolberg (Rheinland)
- 1368. Modell der Festhalle des KdF-Bades auf der Insel Rugen
- 1369. Kohlscheidt (Rheinland)
- 1370. Reichsherenmal Tannenberg
- 1371. Ordensburg, Crossinsee
- 1372. Nurnberg, Grundriss der Neubauten
- 1373. Koln, Universitat, Horsaal
- 1374. Nurnberg, Kongresshalle
- 1375. Reichsherenmal Tannenberg
- 1376. Munchen, Braunes Haus, Empfangsraum
- 1377. Berlin-Reichssportfeld, Dietrich Eckart Buhne
- 1378. Reichsautobahn, Munchen-Salzburg, Teufelsgraben b.Holzkirchen
- 1379. Nurnberg, Tribunen des Zeppelinfeldes
- 1370. Modell des Flughafens Berlin-Tempelhof
- 1371. Berlin, Nord-Sud-Achse
- 1372. Reichsautobahn, Nurnberg-Bayreuth, Saalebrucke b.Hirschbem
- 1373. Berlin-Reichssportfeld, Olympiastadion
- 1374. Berlin, DAF Verwaltungsgebaude
- 1375. Ordensburg Sonthofen
- 1376. Berlin-Reichssportfeld, Haus des deutschen sports
- 1377. Berlin, Neugestaltung Konigsplatz
- 1378. Berlin, Messegelände mit Frankturm
- 1379. Berlin, Brandenbeurger Tor
- 1380. Munchen, Braunes Haus, Senatorensaal
- 1381. Berlin-Grunewald, Verwaltungsgebaude der Reichsarbeitsdiensten
- 1382. Munchen, Koniglicher Platz
- 1383. Ordensburg Sonthofen
- 1384. Nurnberg, Reichsparteitag Vorbeimarsch, Zeppelinfeld
- 1385. Nurnberg, Kongresshalle
- 1386. Reichsherenmal Tannenberg Ostprussen
- 1387. Munchen, Konigsplatz

53 items

HPG/2/1388-1439

The Fields and Fjords of Norway

n.d.

Set of glass lantern slides, perhaps produced commercially depicting the fields and fjords of Norway, including the following (original set references are given in brackets):

1388. Stavanger (1)
1389. Christiansand (1)
1390. Norwegian Carriole (2)
1391. Suldal, view near Osen (3)
1392. Suldal Gate, Suldal Lake (4)
1393. Bratlandsdal (5)
1394. Roldal Vand (6)
1395. The Zig Zags, Roldal (8)
1396. The Lotofos, Hardanger (9)
1397. Odde (10)
1398. Norwegian Wedding Party (11)
1399. View near Sundal, Hardanger (12)
1400. View near Eide, Hardanger (13)
1401. Vossevangen (14)
1402. Voss railway (15)
1403. Bergen (16)
1404. Hardanger Peasants (17) (Cracked)
1405. View near Gudvangen (17)
1406. Gudvangen (18)
1407. Naerodal and Stalheim Hotel (19)
1408. Salmon fishing, Balholmen (20)
1409. View near Balholmen (21)
1410. Bojum's glacier (22)
1411. Lysterflord (23)
1412. View at Mundal-Sogn (24)
1413. Jolstervand and Sandefjord (26)
1414. Loen Lake (27)
1415. Hornindalorokken Nordfjord (28)
1416. View in Nebbedal, Sondmor (29)
1417. Mountain Range, Hjorundfjord (30)
1418. Norangsfjord (31)
1419. Hornelen (32)
1420. Geirangerfjord (33)
1421. Seven Sisters, Geirangerfjord (34)
1422. Aalesund (35)
1423. Molde, from Varden (36)
1424. Romsal Horn (37)
1425. Trolltiderne (38)
1426. Trondhjem (39)
1427. Trondhjem Leerfos (40)
1428. Torghatten (41)
1429. Seven Sisters Mountains (42)
1430. Hestmands (43)
1431. Raft Sund, Lofoten (44)
1432. Trolltiderne (46)
1433. Hammerfest (45)
1434. Lapp women (47)
1435. Bird Rock (48)
1436. Midnight sun (49) (Cracked)
1437. North Cape (50)

- 1438. Mountain Lapp (46)
- 1439. Jolstervand and Lunde Glacier (25)

50 items

HPG/2/1440- 'Swiss II' n.d.
1474

Glass lantern slides of pictures of landscapes and mountain ranges in Switzerland, commercially produced and unlabelled.

34 items

HPG/2/1475- Archaeology and Pulborough n.d.
1544

Glass lantern slides used for illustrated talks concerning archaeology and Pulborough, Sussex, including the following (original series numbers given in brackets):

- 1475. Arrow heads from Pulborough (4)
- 1476. Polished stone celts from Arundel (5)
- 1477. Stone pestle from Pulborough (6)
- 1478. Man and woman making flints (7)
- 1479. Bear attacking cave (8) (Cracked)
- 1480. Ancient British night shelter (9)
- 1481. Ancient stag-hunting (10) (Cracked)
- 1482. Park Mount, Pulborough-plan (11)
- 1483. Dug out found at Pulborough (12)
- 1484. Bronze celt from Downs (13)
- 1485. Bronze celt, end view (14)
- 1486. Bronze axes in handles (15)
- 1487. Bronze chape from Downs (16)
- 1488. Group of Bronze armour (17)
- 1489. Ancient British homestead (18)
- 1490. Ancient British coracle (19)
- 1491. Ancient British pottery (20) (Cracked)
- 1492. Map of Roman stane street (23) (Cracked and broken)
- 1493. Long wall, Borough (25) (Cracked)
- 1494. Curved wall, Borough (26)
- 1495. Curved wall, Borough (No.2) (27)
- 1496. Cutting, Borough (28)
- 1497. Long wall, Borough (29)
- 1498. Footing of wall, Borough (30)
- 1499. Wall, showing tile bending, Borough (31)
- 1500. Excavations at Borough (32)
- 1501. Excavations at Borough (33)
- 1502. General view of excavations (34)
- 1503. Plan of Borough excavations (35)
- 1504. Hypocaust, Borough, south (36)

- 1505. Hypocaust, Borough, north (37)
- 1506. Large hypocaust tiles, Borough (38)
- 1507. Hypocaust furnace, Borough (39)
- 1508. Hypocaust tile from Borough (40)
- 1509. Large red tesserae, Borough (41)
- 1510. Plan of Bignor Villa (44)
- 1511. Wide mouthed pot, Borough (45)
- 1512. Large pot, found at Borough (46)
- 1513. Amphora neck and handle, Borough (47)
- 1514. Amphora from Uriconium (48)
- 1515. Pottery, showing thumb marks (49)
- 1516. Black glazed pottery, Borough (50)
- 1517. Fluted vase from Borough (51)
- 1518. Romano-Teutonic pottery (53)
- 1519. Samian ware from Borough (54)
- 1520. Markers names on samian ware (55)
- 1521. Samian ware moulds, Borough (56)
- 1522. Samian mould and fragment, Borough (59)
- 1523. Roman glass from Borough (58)
- 1524. Roman glass from Arundel (59)
- 1525. Specimens, Roman glass (60)
- 1526. Bronze fibulae from Borough (61)
- 1527. Stylus, nail, adze..Borough (62)
- 1528. Coins, bronze, etc..Borough (63)
- 1529. Roman coins found at Borough (64)
- 1530. Specimens of Roman coinage (65)
- 1531. Roman villa, restored (66)
- 1532. Plan of Hardham camp (67)
- 1533. Amphora found at Hardham (68)
- 1534. Quern-stone, Hardham (69)
- 1535. Roman pottery from Hardham (70)
- 1536. Roman lamp found at Hardham (71)
- 1537. Roman lamp from Clanctonbury (71a)
- 1538. Large pot found at Hardham (72)
- 1539. Roman bronze ring, Pulborough (75)
- 1540. 'Puella' tile, Silchester (76a)
- 1541. Silver ingot from the tower (78)
- 1542. Pig of lead from Parham (79)
- 1543. Bronze of a Roman ploughman (80)
- 1544. Cast of Emperor Honorius (81)

69 items

**HPG/2/1545-
1603**

'Picturesque Pulborough and District'

n.d.

Glass lantern slides used by Harry Price for illustrated talks showing scenes of Pulborough, Sussex, and surrounding areas, including the following:

1545. Title slide

- 1546. Pulborough Church and hill (2)
- 1547. Old Cottage, Pulborough (4)
- 1548. Toat monument, Sussex (10)
- 1549. The Swan, Pulborough (12)
- 1560. On the Arun, Pulborough (17)
- 1561. After the flood, Pulborough (19)
- 1562. Group of cattle, Pulborough (21)
- 1563. Approach to Stopham Bridge (23)
- 1564. Stopham Bridge (25)
- 1565. Jubilee Bridge, Stopham (26)
- 1566. Group of Alderneys, Stopham (27)
- 1567. Lord Leconfield's foxhounds (36)
- 1568. Under the willows - on the rafter (38)
- 1569. Stopham, footpath to Pulborough (39)
- 1570. Pulborough Bridge (40)
- 1371. Cold Waltham Woods (42)
- 1372. Watersfield, Sussex (43)
- 1373. Weiss flying machine (51)
- 1574. Herr Weiss, Amberley (52)
- 1575. In Parham Woods (53)
- 1576. 'Reflections': Parham Park (54)
- 1577. Dusk on the Arun (61)
- 1578. River Arun Bridge, Arundel (63) (Cracked)
- 1579. Maison Dieu, Arundel (64)
- 1580. High Street, Arundel (65)
- 1581. Scotch cattle, Arundel (77)
- 1582. Swans on Swanbourne Lake (80)
- 1583. Arundel from meadows (82)
- 1584. Warnham stag hounds (83)
- 1585. Warnham stag hounds (84)
- 1586. Warnham stag hounds (85)
- 1587. Warnham stag hounds (86)
- 1588. Warnham stag hounds (87)
- 1589. Stag cart, Warnham stag hounds (88)
- 1590. Loosing the stag, Warnham stag hounds (89)
- 1591. 'Away!', Warnham stag hounds (90)
- 1592. Chichester Cathedral (92)
- 1593. Chichester Cross (93)
- 1594. The Dining Hall, Wakehurst (94)
- 1595. The Great Hall, Wakehurst (95)
- 1596. Dining Hall, Weston's Place (96)
- 1597. Winter in the woods, Sussex (97)
- 1598. Cottage, St.Leonard's Forest (99)
- 1599. Carting wood, St.Leonard's Forest (100) (Cracked)
- 1600. In the harvest field, Sussex (103)
- 1601. Litter of pigs, Pulborough (104)
- 1602. A shilling a day (105)
- 1603. Pulborough from the railway (109)

58 items

HPG/2/1604-1629 Statues and Sculpture n.d.

Series of 26 glass lantern slides showing photographs of famous statues and sculpture (n.d.)

26 items

HPG/2/1630-1646 Stereoscope Photography: Its Theory and Practice n.d.

Series of 17 glass lantern slides for use in a talk, 'Stereoscope Photography: Its Theory and Practice', containing images of stereoscopic machinery and explanatory diagrams

17 items

HPG/2/1647-1706 Views of Sussex n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning views of Sussex, including the following (Original series numbers in square brackets):

- 1647. General view of Pulborough [1]
- 1648. Church Hill, Pulborough [3]
- 1649. St Mary's Church, Pulborough [5]
- 1650. Pulborough Church, Interior [6]
- 1651. London Road, Pulborough [7]
- 1652. Old Place, Pulborough [8]
- 1653. Ancient remains, Old Place [9]
- 1654. Cows at Rectory [11]
- 1655. Market Day, Pulborough [13]
- 1656. Pulborough Market [14]
- 1657. Pulborough from the river [15]
- 1658. On the Arun, Pulborough [16]
- 1659. Group of cattle, Pulborough [20]
- 1660. Road to Stopham, Pulborough [22]
- 1661. On Stopham Bridge [24]
- 1662. Stopham Church [28]
- 1663. Fittleworth Bridge [29]
- 1664. The Swan at Fittleworth [30]
- 1665. Fittleworth Bridge, Side view [31]
- 1666. Fittleworth Mill [32]
- 1667. On tramp [33]
- 1668. Lombard Street, Petworth [34]
- 1669. Petworth Church, Interior [35]
- 1670. On the Rother [37]

- 1671. Cold Waltham Church [41]
- 1672. Bury Church [44]
- 1673. Bury Village [45]
- 1674. Amberley Village [46]
- 1675. Amberley Village [47]
- 1676. Parham Park Woods [55]
- 1677. Herons, Parham Park [56]
- 1678. Rackham Road [57]
- 1679. On the Arun - the landing [58]
- 1680. On the Arun [59]
- 1681. On the Arun [60]
- 1682. Black Rabbit, Arundel [62]
- 1683. Arundel Castle [67]
- 1684. Castle Wall, Arundel [69]
- 1685. Arundel Church, Interior [70]
- 1686. Roman Catholic Church, Arundel [71]
- 1687. Deer, Arundel Park [72]
- 1688. Deer, Arundel Park [73]
- 1689. Group of sheep, Pulborough [74]
- 1690. Scotch cattle, Arundel [76]
- 1691. On Swanbourne Lake, Arundel [78]
- 1692. White, Huntsman, Warnham [91]
- 1693. Winter in the woods [97]
- 1694. Sussex snow scene [98]
- 1695. Sheep and lambs [101]
- 1696. In the hayfield [102]
- 1697. Ypres Tower, Rye
- 1698. Unidentified
- 1699. Unidentified
- 1700. Unidentified
- 1701. Unidentified
- 1702. Heathfields (?) Tower
- 1703. Winchelsea Castle
- 1704. Hever Castle
- 1705. Bayham Abbey
- 1706. Hastings Castle [7]

59 items

HPG/2/1707-1719 Swiss II (Part 2)

n.d.

Glass lantern slides of pictures of landscapes and mountain ranges in Switzerland, commercially produced and unlabelled.

12 items

**HPG/2/1720-
1759** **Coins of Sussex**

n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning coins of Sussex, including the following:

- 1720. Man die-sinking [6]
- 1721. Man striking coins [7]
- 1722. Midhurst 17th century [8]
- 1723. Rye 17th century [9]
- 1724. Brighton 17th century [10]
- 1725. Chichester - Hichcock [11]
- 1726. Chichester - Smith [12]
- 1727. Westham 17th century [13]
- 1728. Eastbourne 18th century [14]
- 1729. Chichester 18th century [15]
- 1730. Winchelsea 18th century [16]
- 1731. Hastings 18th century [17]
- 1732. Brighton 18th century [18]
- 1733. Brighton - Military 18th century [19]
- 1734. London and Brighton 18th century [20]
- 1735. Sussex hop token [21]
- 1736. East Grinstead 18th century [23]
- 1737. Rye 18th century [24]
- 1738. Brighton 18th century [27]
- 1739. Brighton camp [28]
- 1740. Sussex political 'Slavery' [29]
- 1741. Sussex political 'Hanging' [30]
- 1742. Chichester 2/6 19th century [31]
- 1743. Rowfant 19th century [32]
- 1744. Chichester 1/ - 19th century [33]
- 1745. Gold Stater, Philip II of Macedon [34]
- 1746. Ancient British - Unins [34a]
- 1747. Ancient British - Tincom [35]
- 1748. Ancient British - Verica [36]
- 1749. Sele Priory Seal [37]
- 1750. Sele Priory 15th century [38]
- 1751. Boxgrove Priory OBV [39]
- 1752. Stater Tincommus [35a]
- 1753. Boxgrove Priory Rev [40]
- 1754. Lewes Priory Obverse [41]
- 1755. Lewes Priory Reverse [42]
- 1756. St Katharine's Shoram [46]
- 1757. Pynham Priory Seal [48]
- 1758. Hastings Priory [49]
- 1759. Dean and Chapter Chichester [50]

39 items

HPG/2/1760-1774 Borley Rectory n.d.

Glass lantern slides used by Harry Price for illustrated talks concerning Borley Rectory and the hauntings, including the following:

- 1760. Cellar floor after the fire
- 1761. Items recovered from Borley Rectory cellar
- 1762. Borley Rectory after the fire, back view
- 1763. Cellar floor after the fire
- 1764. Doorway after the fire
- 1765. X-ray of left side of jaw found at Borley Rectory
- 1766. X-ray of right side of jaw and piece of skull found at Borley Rectory
- 1767. Borley Church
- 1768. Waldegrave tomb inside Borley Church
- 1769. Jug
- 1770. Plan of Borley Rectory and surrounding areas
- 1771. Plan of cellar at Borley Rectory
- 1772. Items found in Borley Rectory cellar
- 1773. Items found in Borley Rectory cellar
- 1774. Items found in Borley Rectory cellar

15 items

HPG/2/1775-1840 Miscellaneous n.d.

Miscellaneous black and white and colour magic lantern slides featuring images of people, landscapes, flowers and others.

66 items

HPG/2/1841 Glass Lantern Slide Catalogue n.d.

Typed catalogue in leather folder by Harry Price of the glass lantern slide collection used for illustrated talks and lectures (Catalogue only covers HPG/2/1-1344) (n.d.)

1 item in folder

HPG/2/1842 Glass Lantern Slide Catalogue n.d.

Typed catalogue in leather folder by Harry Price of the glass lantern slide collection used for illustrated talks and lectures (Catalogue only covers HPG/2/1-1344) (n.d.)

1 item in folder

HPG/3

Negatives

n.d.

Numbered negative collected by Harry Price in the course of his investigations and research into the paranormal. Includes various sized glass plate and regular negatives.

Harry Price's sequential numbering has been kept and added to. The negatives were re-housed in June 2001 and placed in new boxes, although note

of Price's original box numbers has been made.

NOTE: Access Conditions

Section 3 of the photographic archive is closed for conservation and preservation reasons. Attempts are currently being made to provide access to these materials without the possible damage that may occur through usage in their current medium.

CLOSED

**HPG/3/1- Box 1
154**

n.d.

1. Fire-walk: Raking the fires (9 September 1935)
2. Fire-walk: Washing Kuda Bux's feet (9 September 1935)
3. Fire-walk: Pannett attaching plaster to sole of Kuda Bux's right foot (17 September 1935)
4. Fire-walk: Kuda Bux (right) and secretary (9 September 1935)
5. Fire-walk: Three pictures of flaring fires (17 September 1935)
6. Fire-walk: Examining Kuda Bux's feet (9 September 1935)
7. Fire-walk: Fiery trench (9 September 1935)
8. Fire-walk: Portraits of Kuda Bux, Carshalton (9 September 1935) (Two)
9. Fire-walk: The two lighted trenches, Carshalton (17 September 1935)
10. Fire-walk: Making the fire, Carshalton (rehearsal) (9 September 1935)
11. Fire-walk: The burning trench, Carshalton (9 September 1935)
12. Fire-walk: Kuda Bux walking on embers at the rehearsal (9 September 1935)
13. Fire-walk: Kuda Bux walking on embers at the rehearsal (9 September 1935)
14. Fire-walk: Kuda Bux standing beside the fire trench (rehearsal) (9 September 1935)
15. Fire-walk: Fire blazing, Carshalton (9 September 1935)
16. Fire-walk: Raking the embers (rehearsal) (9 September 1935)
17. Fire-walk: Raking the fire, Carshalton (rehearsal) (9 September 1935)
18. Fire-walk: Kuda Bux 'testing' fire, Carshalton (9 September 1935)
19. Fire-walk: (Left to Right) R.S.Lambert, William Collier and Digby Moynagh at Carshalton (9

September 1935)

20. Fire-walk: Dr William Collier washing Kuda Bux's feet, Carshalton (9 September 1935)

21. Fire-walk: Dr Collier taking swabs of Kuda Bux's feet (9 September 1935)

22. Fire-walk: Taking swabs of Kuda Bux's feet (rehearsal) (9 September 1935)

23. Fire-walk: Taking swabs of Kuda Bux's feet (rehearsal) (9 September 1935)

24. Fire-walk: Kuda Bux reciting verse from Koran, at rehearsal, Carshalton, before 'walking' (9 September 1935)

25. Fire-walk: Kuda Bux about to step into the trench (9 September 1935)

26. Fire-walk: Kuda Bux walking on red-hot embers, Carshalton (9 September 1935)

27. Fire-walk: Kuda Bux walking on embers (9 September 1935)

28. Fire-walk: Kuda Bux walking on embers (9 September 1935)

29. Fire-walk: Kuda Bux walking the trench, Carshalton, rehearsal (9 September 1935)

30. Fire-walk: Kuda Bux walking on trench at rehearsal (9 September 1935)

31. Fire-walk: The 'Linen test' on red-hot embers at rehearsal (9 September 1935)

32. Fire-walk: 'Linen test'. Dummy linen-covered foot in contact with fire (9 September 1935)

33. Fire-walk: 'Linen test' on dummy foot, rehearsal (9 September 1935)

34. Fire-walk: 'Linen test'. Burnt linen on dummy foot, Carshalton (9 September 1935)

35. Fire-walk: The 'linen test', showing linen burnt in holes, Carshalton (9 September 1935)

36. Fire-walk: Digby Moynagh 'testing' fire (9 September 1935)

37. Fire-walk: Digby Moynagh walking the embers, rehearsal (9 September 1935)

(Box 2)

38. Fire-walk: Portraits of Kuda Bux (three)

39. Fire-walk: The two trenches before lighting (17 September 1935)

40. Fire-walk: The fires alight, Carshalton (17 September 1935)

41. Fire-walk: Five photos of raking burning embers, Carshalton (17 September 1935)

42. Fire-walk: 'Talkie' set-up, Carshalton (17 September 1935)

43. Fire-walk: Group at the final test (17 September 1935)

44. Fire-walk: Professor Pannett examining Kuda Bux's feet, Carshalton (17 September 1935)
45. Fire-walk: Washing Kuda Bux's feet, Carshalton (17 September 1935)
46. Fire-walk: Kuda Bux on the red-hot trench, Carshalton (17 September 1935)
47. Fire-walk: Maurice Cheepen trying the 'walk', Carshalton (17 September 1935)
48. Fire-walk: Digby Moynagh trying the 'walk', Carshalton (17 September 1935)
49. Fire-walk: Natives 'walking' at Durban
50. Slade, Henry: Sitting with 'Dr' Henry Slade, showing reading of billets (Missing)
51. Slade, Henry: Sitting with 'Dr' Henry Slade, USA
52. Slade, Henry: A sitting with 'Dr' Henry Slade, USA
53. Slade, Henry: Experiments at Leipzig with Zollner
54. Slade, Henry: Professor Zollner's séance-room at Leipzig
(Box 3)
55. Joanna Southcott: Her 'box' being x-rayed by Harry Price
56. Joanna Southcott: Her 'seal' and signature
57. Joanna Southcott: Her 'box'
58. Joanna Southcott: The 'rag' by Cambridge students (1927)
59. Joanna Southcott: The 'rag' by Cambridge students (1927)
60. Joanna Southcott: The 'rag' by Cambridge students (1927)
61. Joanna Southcott: The 'rag' by Cambridge students (1927)
62. Joanna Southcott: Harry Price (left) x-raying famous 'box'
63. Joanna Southcott: The 'rag' by Cambridge students (1927)
(Box 4)
64. Joanna Southcott: The 'rag' by Cambridge students (1927)
65. Joanna Southcott: Extracts from contemporary newspaper
66. Joanna Southcott: The 'rag' by Cambridge students (1927)
67. Joanna Southcott: The 'rag' by Cambridge students (1927)
68. Joanna Southcott: The 'rag' by Cambridge students (1927)
69. Joanna Southcott: The 'rag' by Cambridge students (1927)
70. Joanna Southcott: The 'rag' by Cambridge students (1927)

71. Joanna Southcott: Engraved portrait
72. Joanna Southcott: The 'rag' by Cambridge students (1927)
73. Joanna Southcott: Engraved portrait
74. Joanna Southcott: Programme of Cambridge 'rag'
75. Joanna Southcott: X-ray photograph of 'box' (Box 5)
76. Joanna Southcott: One of her 'seals'
77. Joanna Southcott: Wax impression of lion on Joanna's 'seals'
78. Joanna Southcott: Wax impression on Joanna's 'seal'. 'IC'
79. Joanna Southcott: X-ray of 'box'
80. Joanna Southcott: 'Box' x-rayed
81. The 'rising card' trick
82. The 'box trick'
83. Drawing of 'barrel of water' illusion
84. How to palm cards
85. 'Thumb-tie' trick
86. Card conjuring: Making the 'pass'
87. 'Magic tubes' illusion (Box 6)
88. Fortune teller's booth at Isle of Man (Laxey)
89. Kathleen Goligher, physical medium, portrait
90. Lulu Hurst, the 'magnetic lady' - how the trick was done
91. Anna Rasmussen, Copenhagen, portrait
92. Anna Rasmussen, Copenhagen, portrait
93. Anna Rasmussen: Prof. Dr. Christian Winter's laboratory at Copenhagen
94. Mesmer: Portrait on silver medallion (Paris)
95. Ann Moore, famous fasting woman (impostor)
96. Walcot 'Lees', Walcot, Salop. Shropshire poltergeist case
97. Mary Toft, the Guildford 'rabbit breeder' (1726)
98. Mary Toft, the 'rabbit breeder', cartoon
99. Harold Evans: Chart of thermal variations
100. Frederick Tansley Munnings: Chart of thermal variations
101. Mrs Mellon and 'Geordie', 'spirit' guide
102. Deslon's experiments in mesmerism (Drawing)
103. Mrs Poole of Winnipeg: levitation of table during a sitting (Missing)
104. Davenport brothers
105. Eva C. 'Le Miroir' exposure of the President Wilson spook (Box 7)
106. Mrs Dorothy Henderson ('direct-voice' medium): Flashlight photograph taken during sitting, showing cheesecloth 'teleplasm' on lap

107. Mrs Mellon: how she produced the 'spirits', 'Geordie' and 'Cissie'
108. Elves fishing in a stream (Composite photograph)
109. Keeler-Lee-Pocock 'spirit' frauds
110. Keeler-Lee-Pocock fake spirit photographs
111. Keeler-Lee-Pocock spirit frauds
112. Price and Joad in 'haunted bed'
113. Price and Joad in 'haunted bed'
- (Box 8)
114. Eleonore Zugun: (Left) in her Romanian village home
115. Eleonore Zugun: In her Romanian village
116. Eleonore Zugun: In Vienna (stereoscopic)
117. Eleonore Zugun in Vienna
118. Eleonore Zugun in Vienna
119. Eleonore Zugun in Vienna
120. Eleonore Zugun in Vienna
121. Eleonore Zugun in Vienna (stereoscopic)
122. Eleonore Zugun in Vienna (stereoscopic)
123. Countess Wassilko, Eleonore Zugun's guardian, Vienna (stereoscopic)
124. Eleonore Zugun and Countess Wassilko, Vienna (stereoscopic)
125. Eleonore Zugun and Countess Wassilko, Vienna (stereoscopic)
126. Eleonore Zugun and Countess Wassilko, Vienna (stereoscopic)
127. Eleonore Zugun: Price's Vienna experiments. Room at Countess Wassilko's home
128. Eleonore Zugun: Plan of Countess Wassilko's rooms
129. Eleonore Zugun: Plan of Countess Wassilko's rooms
130. Eleonore Zugun: Her hand prints
131. Eleonore Zugun: Showing stigmatic marking on her arm
132. Eleonore Zugun: American newspaper article about the Romanian poltergeist medium (Missing)
133. Eleonore Zugun: Showing stigmata on face (London) (Missing)
134. Eleonore Zugun: (Right) in Laboratory of the National Laboratory of Psychical Research (Missing)
135. Eleonore Zugun: Cartoon by 'Foy' in 'Evening News'
136. Eusapia Palladino: portrait
137. Eusapia Palladino: alleged abnormal ringing of a bell
138. Eusapia Palladino: Levitation of table at Morselli séance
139. D.D.Home: Crookes' accordion experiment

- 140. D.D.Home: Crookes' accordion experiment
- 141. D.D.Home: Holograph letter
- 142. D.D.Home: Plan of the séance room at Adare séance (1869)
- 143. D.D.Home: Fred Evans' 'spirit' portrait of D.D.Home (Box 10)
- 144. Mrs Helen Duncan: Artist's impression of 'phenomena'
- 145. Mrs Helen Duncan: Artist's impression of 'phenomena'
- 146. Mrs Helen Duncan: Artist's impression of 'phenomena'
- 147. Mrs Helen Duncan: Artist's impression of 'phenomena'
- 148. Mrs Helen Duncan: Artist's impression of 'phenomena'
- 149. Mrs Helen Duncan: Artist's impression of 'phenomena'
- 150. Mrs Helen Duncan: Artist's impression of 'phenomena'
- 151. Mrs Helen Duncan: Artist's impression of 'phenomena'
- 152. Mrs Helen Duncan: Photo-micrographs showing her 'teleplasm' identical with common paper
- 153. Mrs Helen Duncan: Artist's impression of 'phenomena'
- 154. Mrs Helen Duncan: Artist's impression of 'phenomena'

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- (Box 11)
- 155. Mrs Helen Duncan: Artist's impression of 'phenomena'
- 156. Mrs Helen Duncan: Artist's impression of 'phenomena'
- 157. Mrs Helen Duncan: Artist's impression of 'phenomena'
- 158. Mrs Helen Duncan: Artist's impression of 'phenomena'
- 159. Mrs Helen Duncan: Artist's impression of 'phenomena'
- 160. Mrs Helen Duncan: Artist's impression of 'phenomena'
- 161. Mrs Helen Duncan: Artist's impression of 'phenomena'
- 162. Ingeborg Kober: Norwegian medium (Dahl)

163. Ingeborg Kober: Norwegian medium
164. Ingeborg Kober: Judge Dahl, Ingeborg Kober's father, Frederiksstad (1925)
165. Ingeborg Kober (nee Dahl): House of her father, Judge Dahl, at Frederiksstad, Norway (1925)
166. Ingeborg Kober (nee Dahl): House of her father, Judge Dahl, with family at Frederiksstad, Norway (1925)
167. Ingeborg Kober, Norway
168. Kluski: Wax gloves (Box 12)
169. 'Talking Mongoose': R.S.Lambert, Irving, and his daughter, Voirrey, Isle of Man
170. 'Talking Mongoose': Voirrey Irving
171. 'Talking Mongoose': One of Gef's squint holes at cottage, IOM
172. 'Talking Mongoose': Voirrey Irving with Mona the dog
173. 'Talking Mongoose': Sod hedge round Irving's farm
174. 'Talking Mongoose': Cottage and out-buildings at Cashen's Gap, IOM (1935)
175. 'Talking Mongoose': Mr and Mrs and Voirrey Irving outside their cottage, IOM
176. 'Talking Mongoose': Mrs J.T.Irving, IOM
177. 'Talking Mongoose': Cottage at Cashen's Gap, IOM. Mr Irving and Voirrey at door
178. 'Talking Mongoose': Gef's bolt-hole in cottage at Cashen's Gap, IOM
179. 'Talking Mongoose': Mr and Voirrey Irving, Cashen's Gap, IOM (1935)
180. 'Talking Mongoose': Mona, the sheepdog, at Cashen's Gap, IOM
181. 'Talking Mongoose': The Waterfall Inn, Glen Maye, IOM
182. 'Talking Mongoose': Voirrey Irving (1935)
183. 'Talking Mongoose': View of Cashen's Gap, IOM. Voirrey at door
184. 'Talking Mongoose': Interior of living room, Cashen's Gap, IOM
185. 'Talking Mongoose': 'Gef's sanctum' in cottage at Cashen's Gap, IOM
186. 'Talking Mongoose': R.S.Lambert pointing to gap in sod hedge where Gef kills rabbits
187. 'Talking Mongoose': Mr J.T.Irving, IOM
188. 'Talking Mongoose': Drawing of mongoose from details supplied by Irving and Gef
189. 'Talking Mongoose': Alleged photo of the mongoose by J.T.Irving
190. Catacombs experiment: 'Martyrdom of St

Agnes': Picture

191. Catacombs experiment: The Roman catacombs in which Harry Price had a séance with an Italian medium
192. Catacombs experiment: Colosseum, Rome
193. Catacombs experiment: Rome (1928)
194. Catacombs experiment: Colosseum, Rome (restored)
195. Frau Maria Silbert, Graz, physical medium: portrait
196. Frau Maria Silbert, Graz, physical medium: portrait (stereoscopic)
197. Frau Maria Silbert, Graz, physical medium: In motor car at Graz
(Box 13)
198. Stella C: portrait
199. Stella C: Front page of the Daily Mail which Stella predicted sometime beforehand
200. Stella C: Toy zither, trumpet, piano, etc. used at these sittings
201. Stella C: Wreckage of séance table after a séance
202. Stella C: 'Flap' contact apparatus
203. Stella C: 'The Telekinetoscope'
204. Stella C: Fraud-proof cage table
205. Stella C: Abnormal writing on paper during séance
206. Stella C: 'Flap' contact apparatus
207. Stella C: Chart of the medium's temperature
208. Stella C: Chart of the séance room temperature
209. Stella C: Smoked tin plate abnormally marked
(Box 14)
210. Stella C: Chart of sitters present at séance
211. Stella C: Title of lecture on this medium
212. Stella C: 'Pugh table' used at séance
213. Stella C: Plan of sitters and séance room
214. Stella C: 'Slade table' used at séances
215. Stella C: Portrait (with studio portrait, un-numbered)
216. Stella C: Chart of séance pulse-rate
217. Stella C: The 'Telekinetoscope'
218. Stella C: On board Channel steamer (1923)
219. Stella C: Daily Mail (10 August 1923)
220. Stella C: Chart of pulse-rate at séances
221. Stella C: Abnormal markings on paper at séance
222. Stella C: Signed séance report, London (1923)
(Box 15)
223. Stella C: Title page of Harry Price's book
224. Stella C: Bell-box experiments

225. Stella C: Variations in thermometer readings
226. Stella C: Front page of the Daily Mail
227. Stella C: Bell-box experiment
228. Stella C: Shadow apparatus
229. Stella C: Chart of thermal variations
230. Stella C: Chart of thermal variations
231. Stella C: Chart of thermal variations
232. Stella C: Chart of thermal variations
233. Stella C: Chart of thermal variations
234. Stella C: Chart of thermal variations
235. Stella C: Chart of thermal variations
236. Stella C: Chart of thermal variations
237. Stella C: Chart of thermal variations
(Box 16)
238. Schneider Boys: Frau Kapitan Kogelnik
(frequent sitter), Braunau-am-Inn, Austria
239. Schneider Boys: Main street, Braunau-am-Inn,
Austria, showing Schneider home
240. Schneider Boys: The Schneider house,
Braunau-am-Inn, Austria
241. Schneider Boys: Frau and Herr Schneider,
parents of the Schneider boys
242. Schneider Boys: River scene, Braunau-am-Inn,
Austria
243. Schneider Boys: Church at Braunau-am-Inn,
Austria
244. Schneider Boys: Hotel Post, Braunau-am-Inn,
Austria
245. Schneider Boys: Street scene at Braunau-am-
Inn, Austria
246. Schneider Boys: Street scene at Braunau-am-
Inn, Austria
247. Schneider Boys: Colonel Leopold Hoglinger,
proprietor of house where Schneiders lived.
Braunau-am-Inn, Austria (1925)
248. Schneider Boys: Braunau-am-Inn
249. Schneider Boys: Gate to bridge over River Inn,
Braunau, Austria
250. Schneider Boys: Main street, Braunau-am-Inn,
Austria
251. Schneider Boys: Native of Braunau-am-Inn,
Austria (1925)
252. Schneider Boys: Herr Josef Schneider and Willi
Schneider (centre figures), Braunau-am-Inn, Austria
253. Schneider Boys: Herr and Frau Schneider in
car. Captain Kogelnik standing
254. Schneider Boys: Herr Josef Schneider (father
of Schneider boys), Braunau-am-Inn, Austria
255. Schneider Boys: Joseph De Wyckoff at
Braunau-am-Inn, Austria

256. Schneider Boys: Bridge over the River Inn, Braunau, Austria (1925)
257. Schneider Boys: Bridge over the River Inn, Braunau, Austria (1925)
258. Schneider Boys: Herr Josef Schneider (father) at Braunau-am-Inn, Austria (1925)
259. Schneider Boys: Hotel Gasthof 'Goldene Kanone', Braunau-am-Inn, Austria (1927)
260. Schneider Boys: Schneider home. Their flat was on second floor, Braunau-am-Inn, Austria
261. Schneider Boys: Herr and Frau Schneider and Kaptain Kogelnik (right), Braunau-am-Inn, Austria
262. Schneider Boys: Street scene in their hometown, Braunau-am-Inn, Austria
263. Schneider Boys: Willi and Rudi Schneider, Braunau (1925)
264. Schneider Boys: Willi, Rudi and Mr and Mrs Schneider, Braunau-am-Inn, Austria
265. Annie Eva Fay: Her tricks
266. Annie Eva Fay: Her tricks
267. Annie Eva Fay: Her tricks
268. Annie Eva Fay: Her tricks
(Box 17)
269. Willi Schneider: Photographed in the Prater, Vienna
270. Willi Schneider: Photographed at Munich
271. Willi Schneider: Drawings of séance in Munich
272. Willi Schneider: Drawing of séance at Munich
273. Willi Schneider: Photograph at séance, Munich
274. Willi Schneider: Handkerchief phenomenon, Braunau (1926)
275. Willi Schneider: Method of tactual control at Schrenk-Notzing's séances
276. Willi Schneider: Handkerchief phenomenon at Braunau (1925)
277. Willi Schneider: Swan-neck pseudopod and handkerchief phenomenon
278. Willi Schneider: Handkerchief phenomenon at Braunau (1925)
279. Willi Schneider: Teleplasmic 'hand' at Braunau séance (1925)
280. Willi Schneider: Handkerchief phenomenon at Braunau (1925)
281. Willi Schneider: Plan of séance in Frau Holub's house, Vienna
(Box 18)
282. Willi Schneider: Pulse-rate (chart), Braunau (1925)
283. Willi Schneider: Vienna séance room
284. Willi Schneider: Chart of temperature, Braunau

- (1925)
285. Willi Schneider: Plan of séance room at Braunau-am-Inn (1925)
286. Willi Schneider: Variations in pulse-rate, Braunau-am-Inn (1925)
287. Willi Schneider: 'Luminous angel' at séance, Braunau
288. Willi Schneider: Flashlight photo taken during sitting. Note piece of stiff ('teleplasm') pinned to curtain
289. Willi Schneider: Artist's impression of Willi's transceduring séance at Munich
290. Willi Schneider: Plan of Schreck's séance room at Munich
291. Willi Schneider: Control of hands when in gauze cage at Munich experiments
292. Rudi Schneider: In bed at Braunau-am-Inn, Austria
293. Rudi Schneider: Studio photograph, aged 17
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**HPG/3/294-
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- (Box 19)
294. Rudi Schneider: Electrical control apparatus, London (1929)
295. Rudi Schneider: Séance electrical control, London (1929)
296. Rudi Schneider: Wiring plan of electrical control of medium
297. Rudi Schneider: Plan of sitters, cabinet, etc., London (1929)
298. Rudi Schneider: Studio portrait, London (1929)
299. Rudi Schneider: Flashlight of counterpoise table at séance, London (1932)
300. Rudi Schneider: Artist's impression of the London séance (1929)
301. Rudi Schneider: Chart of thermal variations and phenomena
302. Rudi Schneider: Photo of cabinet taken through mosquito net
303. Rudi Schneider: Sitters enclosed by net during séance, London
304. Rudi Schneider: Studio portrait
305. Rudi Schneider: Reconstruction of 'teleplasmic' arm, London (1929)
306. Rudi Schneider: Ill in bed at Braunau
307. Rudi Schneider: Approximate reconstruction of 'teleplasmic' hand seen at sitting. Harry Price

- controlling Rudi Schneider
(Box 20)
308. Rudi Schneider: Levitation of handkerchief at London séance (1932)
309. Rudi Schneider: Levitation of handkerchief at a London séance (1932)
310. Rudi Schneider: Harry Price demonstrating how Rudi is controlled during sittings
311. Rudi Schneider: Plan of séance room and sitters, showing position of net (dotted line)
312. Rudi Schneider: Harry Price demonstrating the control of Rudi Schneider during sittings
313. Rudi Schneider: Chart of special séance thermograph
314. Fraud-proof séance table designed by Harry Price
315. A portion of the Harry Price collection of books
316. Laboratory (Queensbury Place) of the National Laboratory of Psychical Research. Price at table
317. Effect of radio-active minerals on photographic plates in original sealed box
318. Section of chart, séance thermograph
319. Séance room and cabinet, National Laboratory of Psychical Research (Queensbury Place)
320. Charles Eldred: Photograph of this medium's fake chair, and the articles he carried around in it
321. Jean Guzik: Photograph and signature
(Box 21)
322. Harry Price at the Paris Congress (1927)
323. Harry Price (left) and Prof. Christian Winther, Copenhagen (1927)
324. Harry Price at séance
325. Professor Jaeger of Oslo at Paris Congress (1927)
326. Prof. Christian Winther, Copenhagen
327. Prof. Hans Driesch, Leipzig
328. Prof. Charles Richet (centre), Prof. Hans Driesch (right), Paris (1927)
329. Professor Charles Richet, Paris (Missing)
330. Professor Charles Richet, Paris
331. Prof. Hans Thirring, Vienna University
332. Congress delegates, Paris, with Charles Richet in centre (1927)
333. Dr. Eugene Osty, Paris
334. Rene Sudre, Paris
335. Delegates at Paris Congress, with Charles Richet in centre (1927)
336. Delegates at Paris Congress, with Charles Richet in centre (1927)
337. Delegates at Paris Congress, with Hans

- Driesch on right (1927)
338. Wilhelm Wrchorzschy, Vienna, at Paris Congress (1927)
339. Paris Congress. Rudolf Lambert (Stuttgart), left, and Count Perovsky-Petrovo-Solovovo (1927).
340. Professor Christian Winther, Copenhagen (1925)
341. Psychic Congress in Paris: Left to right: Carl Vett (Copenhagen); Schrenk-Notzing, Professor Hans Driesch (1927)
342. Paris Congress. Left to right: Baron von Schrenk-Notzing, Prof. Hans Driesch and Rene Sudre (1927)
343. Prof. Hans Thirring, Vienna
344. Rene Sudre, Paris
345. Group of delegates at the Paris Congress (1927)
346. Prof. Christian Winther, Copenhagen
347. Rene Sudre, Paris
348. Rene Sudre, Paris
349. Prof. Christian Winther, Copenhagen
350. J. Malcolm Bird, Research Officer, American Society for Psychical Research, New York
351. Ottokar Fischer, Vienna (1925)
352. Kuda Bux: Alleged 'eyeless sight': bandaging Kuda Bux
353. Kuda Bux: Alleged 'eyeless sight': reading (1935)
354. Kuda Bux: Alleged 'eyeless sight': how he was bandaged
355. Kuda Bux: Alleged 'eyeless sight': Kuda Bux bandaged (3)
356. Kuda Bux: Alleged 'eyeless sight': Kuda Bux reading
357. Kuda Bux: Alleged 'eyeless sight': duplicating figures on blackboard (Box 22)
358. Brocken Experiment: Panorama of the Harz Mountains
359. Brocken Experiment: At Brocken station. Price (4th from right); Joad (2nd from right)
360. Brocken Experiment: Complete ms of Brocken experiment
361. Brocken Experiment: Joad (left) and Price examining the 'magic circle' (1932)
362. Brocken Experiment: Price (extreme right) and Joad (next to him) examining 'magic circle' (1932)
363. Brocken Experiment: Joad (left), Price (centre) and Fraulein Urta Bohn in magic circle (1932)
364. Brocken Experiment: Price (left) and Joad at

- the Goose-Girl fountain, Gottingen (1932)
365. Brocken Experiment: 'Magic circle' of Brocken manuscript
366. Brocken Experiment: Group. Joad (extreme right); Harry Price (next to him)
367. Brocken Experiment: C.E.M.Joad and Harry Price at Gottingen
368. Brocken Experiment: Old Brocken prints and witches
369. Brocken Experiment: Walpurgis night on the Brocken
370. Mary Thomas, the Welsh fasting woman (Box 23)
371. Houdini with 'ghost' of Abraham Lincoln. Faked 'spirit' photograph
372. 'Spirit' of 'Katie King', taken by Sir William Crookes
373. Mrs Deane (photographic medium). Showing similarity of her Red Indian 'guide' to a magazine cover
374. William Hope. James Douglas experiment with him (Newspaper extract)
375. 'Spirit extras' by John Myers, photographic medium
376. Spirit photo cartoon by 'Cham'
377. A.Martin, of Denver, Colorado; Harry Houdini, surrounded by 'spirit extras'
378. Mullet (Los Angeles): 'Spirit extras'
379. George Moss ('Spirit Photographer'). Sitter: Harry Price
380. William Hope ('Spirit Photographer') Sitter: Harry Price
381. William Hope ('Spirit Photographer'): 'Spirit extra' of Sir Arthur Conan-Doyle. Sitter: Mrs Cock of Shrewsbury
382. 'Fake' spirit photographs, USA
383. Fake 'spirit photograph', USA (Box 24)
384. Photograph of 'spirits' at the Basilica of Le Bois-Chenu taken by Lady Palmer (October 1925)
385. Arthur Conan-Doyle: American account of how he met his 'mother' at a séance
386. Arthur Conan-Doyle: American account of his 'fairies'.
387. Title-page, Scot's 'Discoverie of Witchcraft' (1584)
388. Scot's 'Discoverie of Witchcraft', catalogue advertisement (1584)
389. Harry Price's 'magical' book-plate
390. Title-page of 'Revelations of a Spirit Medium'

- by Harry Price and E.J.Dingwall
391. Title-page of Webster's 'Displaying of Supposed Witchcraft'
 392. Title-page of 'Congestorium Artificiose'
 393. Title of lecture: 'Facts, frauds and fallacies in psychical research'
 394. 'Flower Medium' (Hilda Lewis): Bulge formed by flowers under coatee (1st stage)
 395. 'Flower Medium' (Hilda Lewis): Roses appearing from under coatee (2nd stage)
 396. 'Flower Medium' (Hilda Lewis): Roses on lap (3rd stage)
 397. 'Flower Medium's' confession (Box 25)
 398. Anna Katharina Emmerich (stigmatisee): Showing 'nail marks' on hands
 399. Therese Neumann: Showing 'sword mark' on side
 400. Therese Neumann: Showing 'nail marks' on hands
 401. Therese Neumann: People waiting to see this famous German stigmatisee
 402. Therese Neumann: With a 'sister' and priest
 403. Therese Neumann: Portrait
 404. Therese Neumann: The village of Konnersreuth
 405. Therese Neumann: Showing 'tears of blood'
 406. Therese Neumann: Showing 'nail marks' on feet
 407. Therese Neumann: Another view of Konnersreuth
 408. Therese Neumann: With her parents
 409. Therese Neumann: Picture
 410. Therese Neumann: Map of Konnersreuth and Northern Bavaria
 411. Therese Neumann: Village of Konnersreuth, Germany (Box 26)
 412. 'Margery': 'Automatic writing' in Chinese
 413. 'Margery': 'balances' experiment
 414. 'Margery': 'Automatic writing' in French
 415. 'Margery': 'Teleplasmic mass' on table
 416. 'Margery': 'Teleplasmic mass' resting on medium's neck
 417. 'Margery': Alleged fingerprint made by 'Walter'
 418. 'Margery': Alleged fingerprint made by 'Walter'
 419. 'Margery': Alleged fingerprint made by 'Walter'
 420. 'Margery': Alleged fingerprint made by 'Walter'
 421. 'Margery': Alleged fingerprint made by 'Walter'
 422. 'Margery': Alleged fingerprint made by 'Walter'

- 423. 'Margery': Wax gloves made at séances
- 424. 'Margery': Cover of Houdini's 'exposure'
- 425. 'Margery': Portrait

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HPG/3/499- 521 Box 5 (Half Plate Negatives)

n.d.

Box 33

- 499. Joanna Southcott: X-raying her 'box'
- 500. Joanna Southcott: One of her 'seals', showing signature, etc.
- 501. Joanna Southcott: The exterior of her 'box'
- 502. Joanna Southcott: Her 'box'
- 503. Joanna Southcott: X-raying her 'box'
- 504. Joanna Southcott: Harry Price opening the 'box' at the Church House, Westminster (1927)
- 505. Joanna Southcott: Dummy box, showing the position of pistol
- 506. Damodar Ketkar (taller) and his brother
- 507. Jeanne Laplace, French psychometrist and clairvoyante
- 508. E.M. Sturgess with his mind over matter apparatus
- 509. Guy L'Estrange, Yarmouth medium: Levitation of trumpet (Missing)
- 510. Frau Maria Silbert: Apparition seen and drawn in trance by Frau Silbert, Graz

Box 34

- 511. 'Magic kettle' trick
- 512. Milk churn trick
- 513. Bird-cage trick
- 514. Eleonore Zugun: Portrait taken at the National Laboratory of Psychical Research
- 515. Eleonore Zugun: Photo of Countess Wassilko
- 516. Eleonore Zugun: Plan of séance room
- 517. Eleonore Zugun: Stigmatic markings on hand
- 518. Eleonore Zugun: Stigmatic markings on hand
- 519. Eleonore Zugun: The Tillyard knife-case
- 520. Brocken Experiment: Fraulein Urta Bohn, who took the part of the 'maiden' (stereoscopic)
- 521. Brocken Experiment: Manuscript of Brocken experiment

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HPG/3/522- Box 6 (Half Plate Negatives)

n.d.

Box 35

522. Rudi Schneider: Counterpoise table, with handkerchief off, taken automatically during sitting
523. Rudi Schneider: Counterpoise table, with handkerchief off, taken automatically during sitting (stereoscopic)
524. Rudi Schneider: Automatic flashlight apparatus used during sittings
525. Rudi Schneider: Infra-red ray cabinet used during the sittings
526. Rudi Schneider: Photograph taken automatically during a sitting, showing Rudi being controlled by Harry Price and Prof. Fraser-Harris
527. Rudi Schneider: Showing handkerchief just rolling off table
528. Rudi Schneider: Counterpoise table used in Rudi Schneider séances (stereoscopic)
529. Rudi Schneider: Handkerchief knotted during sitting
530. Rudi Schneider: Showing Rudi with his arm out behind him, when it should have been in control. Double exposure caused by the one bulb firing before the other
531. Rudi Schneider: Counterpoise table taken automatically from above during a sitting (stereoscopic)
532. Rudi Schneider: Counterpoise table, with toy luminous tortoise on edge, taken automatically during a sitting (stereoscopic)
533. Rudi Schneider: Counterpoise table taken automatically from above during a sitting (stereoscopic)
534. Rudi Schneider: The array of cameras trained on the counterpoise table, before the 'cabinet', during the sittings
535. Rudi Schneider: Handkerchief knotted during a sitting

Box 36

536. Rudi Schneider: the 'theme song' sung during sittings
537. Rudi Schneider: Plan of séance room at Braunau
538. Rudi Schneider: Chart of pulse-rate, Braunau
539. Rudi Schneider: Plan of séance room at Braunau
540. Rudi Schneider: Chart of pulse-rate, Braunau

- 541. Rudi Schneider: 'Cabinet' used during the sittings (stereoscopic)
- 542. Willi Schneider: Willi next to 'cabinet' (curtains). Note piece of stuff (teleplasm) pinned to curtains
- 543. Fire-walk: Infra-red photograph of red-hot trench, rehearsal, Carshalton (9 September 1935)
- 544. Fire-walk: Dr Collier taking swabs of Kuda Bux's feet, rehearsal, Carshalton (9 September 1935)
- 545. Fire-walk: Kuda Bux. Close-up of his feet, showing skin quite unburnt, rehearsal, Carshalton (9 September 1935)
- 546. Fire-walk: 'Linen test'. Linen on dummy foot burnt in holes after contact with fire, rehearsal, Carshalton (9 September 1935)
- 547. Fire-walk: 'Linen test', showing linen burnt in holes after contact with the fire, rehearsal, Carshalton (9 September 1935)
- 548. 'Haunted House' broadcast: Door leading to cellar at Dean Manor
- 549. 'Haunted House' broadcast: Detecting apparatus used at Dean Manor

Box 37

- 550. Madame Eugenie Picquart: In an impersonation (stereoscopic)
- 551. Madame Eugenie Picquart: Impersonating Mephistopheles (stereoscopic) (Missing)
- 552. Madame Eugenie Picquart: Impersonating an Egyptian mummy (Missing)
- 553. Madame Eugenie Picquart: Impersonating Coquelin
- 554. Madame Eugenie Picquart: Impersonating Sarah Bernhardt (stereoscopic) (Missing)
- 555. Madame Eugenie Picquart: In a trance
- 556. Madame Eugenie Picquart: Impersonating Mephistopheles (stereoscopic)
- 557. Madame Eugenie Picquart: As an old man (stereoscopic) (Missing)
- 558. Madame Eugenie Picquart: Impersonating a Chinaman (stereoscopic) (Missing)

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HPG/3/559- Box 7 (Half Plate Negatives)
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Box 38

- 559. Madame Eugenie Picquart: In an impersonation (stereoscopic)
- 560. Madame Eugenie Picquart: In an impersonation (stereoscopic)
- 561. Madame Eugenie Picquart: As an old man (stereoscopic)
- 562. Madame Eugenie Picquart: An impersonation (stereoscopic)
- 563. Madame Eugenie Picquart: Impersonating an old man (stereoscopic)
- 564. Madame Eugenie Picquart: As an palmist (stereoscopic)
- 565. Madame Eugenie Picquart: In a trance (stereoscopic)
- 566. Madame Eugenie Picquart: Impersonating a young French boy. With a sitter (stereoscopic)
- 567. Rope Trick: 'Indian Rope Trick', performed by Karachi (Arthur Claud Darby) in England. his son, Kyder (Cyril) on top of the rope (1935)
- 568. Jean Guzik, Polish medium
- 569. Thomas Lynn, physical medium. Alleged necklace apport
- 570. Edouard Buguet (French 'spirit photographer'). An example of his work (1874)

Box 39

- 571. Mrs Helen Duncan: Showing how Woolworth's cheese cloth compares with that used by Mrs Duncan (stereoscopic)
- 572. Mrs Helen Duncan: Piece of toilet paper used by this medium to represent teleplasm (stereoscopic)
- 573. Mrs Helen Duncan: Receipt signed by Mrs Helen Duncan for fee for a sitting
- 574. Mrs Helen Duncan: Vest used by Mrs Helen Duncan to represent 'Peggy', one of her 'controls'
- 575. Mrs Helen Duncan: Draped in cheesecloth (stereoscopic)
- 576. Mrs Helen Duncan: Toilet paper 'teleplasm'
- 577. Mrs Helen Duncan: The vest, with witnesses' seals and signatures appended, which Mrs Duncan used to represent her 'control', 'Peggy'
- 578. Mrs Helen Duncan: Seals and signatures of witnesses at the sitting at which this vest was used to represent 'Peggy', one of her 'controls'
- 579. Mrs Helen Duncan: The vest, with witnesses' seals and signatures appended, which Mrs Duncan

used to represent her 'control', 'Peggy'
580. Mrs Helen Duncan: Coat-hanger spook
581. Mrs Helen Duncan: Coat-hanger 'witch'
582. Mrs Helen Duncan: 'Teleplasm' cheesecloth
coming from her nose (stereoscopic)

24 items in box

**HPG/3/583-
608** **Box 8 (Half Plate Negatives)**

n.d.

Box 40

583. Mrs Helen Duncan: Cheese cloth draped round
her head, and tucked in nostril (stereoscopic)
584. Mrs Helen Duncan: Showing rubber glove
(stereoscopic)
585. Mrs Helen Duncan: Showing head cut from
magazine cover, and wrapped round in cheese cloth
(stereoscopic)
586. Mrs Helen Duncan: Seals and signatures of
witnesses at the sitting at which this vest was used
to represent 'Peggy', one of her 'controls'
587. Mrs Helen Duncan: Showing how six yards of
cheese cloth can be rolled into a ball and placed in
the mouth (stereoscopic)
588. Mrs Helen Duncan: Showing rubber glove
wrapped around with cheese cloth (stereoscopic)
589. Mrs Helen Duncan: Holding cheese cloth
'teleplasm' between her teeth (stereoscopic)
590. Mrs Helen Duncan: Showing face covered with
cheese cloth (stereoscopic)
591. Mrs Helen Duncan: Showing rubber glove
(stereoscopic)
592. Mrs Helen Duncan: Cheesecloth 'teleplasm'
coming from her ear (stereoscopic)
593. Mrs Helen Duncan: Cheesecloth 'teleplasm'
coming from her nose (stereoscopic)
594. Mrs Helen Duncan: Cheesecloth 'teleplasm'
covering her head and face (stereoscopic)
595. Mrs Helen Duncan: Head, cut from magazine
cover, wrapped round with cheese cloth
(stereoscopic)

Box 41

596. Laboratory of the National Laboratory of
Psychical Research
597. Séance room of the University of London
Council for Psychical Research
598. Séance room of the University of London

Council for Psychical Research, showing 'cabinet'
 599. The 'ghost-hunting' equipment of Harry Price
 600. Corner of séance room of National Laboratory
 of Psychical Research
 601. Laboratory of the National Laboratory of
 Psychical Research
 602. Workshop of the National Laboratory of
 Psychical Research
 603. Laboratory of the National Laboratory of
 Psychical Research
 604. Laboratory of the National Laboratory of
 Psychical Research
 605. How doors, etc., are sealed securing a sitting
 606. The 'ghost-hunting' equipment of Harry Price
 607. The 'ghost-hunting' equipment of Harry Price
 608. Special séance thermograph

26 items in box

HPG/3/609- Box 9 (Half Plate Negatives)
629

n.d.

Box 42

609. Séance room and 'cabinet', National
 Laboratory of Psychical Research
 610. Note-taker's table and lamp, séance room,
 National Laboratory of Psychical Research
 611. Harry Price: Portrait
 612. Harry Price: Portrait
 613. Harry Price: Portrait
 614. Harry Price: Portrait: profile (October 1936)
 615. Harry Price: Portrait: Full face (October 1936)
 616. Harry Price: Portrait
 617. Douglas Drew, poltergeist boy
 618. George Valiantine, American 'direct-voice'
 medium

Box 43

619. Professor Hans Thirring, Vienna
 620. Professor Hans Thirring, Vienna
 621. Cartoon by Sir Arthur Conan-Doyle of his own
 life
 622. Albert Freiherr von Schrenk-Notzing, German
 psychist
 623. 'Margery': 'Teleplasm' in ball-like mass at side
 of head (stereoscopic)
 624. 'Margery': 'Hand' on shoulder (stereoscopic)
 625. 'Margery': 'Teleplasm' on face (stereoscopic)
 626. 'Margery': 'Teleplasm' on face (stereoscopic)

- 627. 'Margery': 'Teleplasm' on shoulder (stereoscopic)
- 628. 'Margery': 'Teleplasm' round mouth (stereoscopic)
- 629. 'Margery': 'Teleplasm' in mass on table, connected to head by a cord (stereoscopic)

21 items in folder

HPG/3/630-652 Box 10 (Half Plate Negatives)

n.d.

Box 44

- 630. 'Margery': 'Teleplasm' coming from nose, connected by cord over head (stereoscopic)
- 631. 'Margery': 'Teleplasm' on shoulder, coming from nose (stereoscopic)
- 632. Pasquale Erto, Neapolitan medium ('luminous'): Hands enclosed in oak boxes (stereoscopic)
- 633. Pasquale Erto, Neapolitan medium ('luminous') (stereoscopic)
- 634. Pasquale Erto, Neapolitan medium ('luminous'): Light flashes taken during a séance
- 635. 'Talking Mongoose': Fight between a snake and a mongoose
- 636. 'Talking Mongoose': Footprints of 'Gef', the alleged mongoose
- 637. 'Talking Mongoose': Footprints of 'Gef', the alleged mongoose
- 638. Kluski: Plaster cast of wax glove as produced at his séance
- 639. Kluski: Plaster cast of wax glove as produced at his séance
- 640. Catacombs experiment: Plan of buried treasure, Rome (vide medium)

Box 45

- 641 Marion: 'Finding' a handkerchief at the University of London Council for Psychical Investigation
- 642. Marion: 'Finding' a selected card at the University of London Council for Psychical Investigation
- 643. Marion: Sentry box apparatus
- 644. Marion: 'Finding' a handkerchief in tin box
- 645. Marion: 'Finding' a chosen card. Laboratory experiment
- 646. Marion: 'Finding' a chosen card. Laboratory

- experiment
 647. Marion: The 'sentry-box' apparatus
 648. Marion: 'Psychometrising' a letter
 649. Marion: Apparatus used during the Marion experiments
 650. Marion: Apparatus used during the Marion experiments
 651. Marion: Apparatus used during the Marion experiments
 652. Stella C: Toy zither, trumpet, piano, etc., used in sittings

23 items in box

HPG/3/653-664 **Box 11 (Half Plate Negatives)** **n.d.**

Box 46

653. Stella C: The 'bubble' apparatus used in the experiments
 654. Stella C: Séance table used in the experiments ('Slade' table)
 655. Stella C: Cage table used in the experiments
 656. Stella C: Cage table used in the experiments
 657. Stella C: Flap bell apparatus
 658. Stella C: Minimum thermometer
 659. Stella C: Apparatus for indicating and measuring abnormal air pressures
 660. Stella C: Shadow apparatus
 661. Stella C: Apparatus for indicating and registering air pressures (abnormal) during séances
 662. Stella C: 'Telekinetoscope'
 663. Stella C: Flap contact apparatus
 664. Stella C: 'Slade' table

12 items in box

HPG/3/676-741 **Box 12 (Stereoscopic Negatives, 45 x 107mm with enclosed glass lens, possibly for magnification)** **n.d.**

Box 54

676. Willi Schneider: In the Prater, Vienna (June 1925)
 677. Willi Schneider: In the Prater, Vienna (June 1925)
 678. Josef Schneider, father of Willi Schneider, Braunau (April 1926)
 679. Willi Schneider: Stadtplatz, Braunau-am-Inn (November 1925)

- 680. Frau Maria Silbert, physical medium, taken at Graz (November 1925)
- 681. 'Margery': Showing 'teleplasm'
- 682. 'Margery': 'Teleplasm' forming in ball-like mass on neck, held by cord round neck
- 683. 'Margery': 'Teleplasm' on face
- 684. 'Margery': 'Teleplasm' in ball-like mass on table
- 685. 'Margery': 'Teleplasm' in ball-like mass on table
- 686. 'Margery': 'Teleplasm' on shoulder
- 687. 'Margery': 'Teleplasm' round mouth
- 688. 'Margery': 'Teleplasm' round face
- 689. 'Margery': 'Teleplasm' in ball-like mass on shoulder

Box 55

- 690. Eleonore Zugun: Zoe, Countess Wassilko-Serecki, Vienna (May 1926)
- 691. Eleonore Zugun: Zoe, Countess Wassilko and Eleonore Zugun, Vienna (May 1926)
- 692. Eleonore Zugun: Zoe, Countess Wassilko and Eleonore Zugun, Vienna (May 1926)
- 693. Eleonore Zugun: Vienna (May 1926)
- 694. Eleonore Zugun: Vienna (May 1926)
- 695. Eleonore Zugun: Vienna (May 1926)
- 696. Eleonore Zugun: aged 13 years, Vienna (May 1926)
- 697. Schneider Boys: Braunau-am-Inn, Austria (October 1925)
- 698. Schneider Boys: Braunau-am-Inn, Austria (October 1925)
- 699. Schneider Boys: Braunau-am-Inn, Austria (October 1925)
- 700. Schneider Boys: Simbach, Bavaria (October 1925)
- 701. Schneider Boys: Ox wagon near Simbach, Bavaria (November 1925)
- 702. Schneider Boys: At Austro-German frontier (River Inn) Simbach-Braunau (3 June 1922)
- 703. Schneider Boys: Schrenk-Notzing and Dingwall at Munich (1922)
- 704. Schneider Boys: Schrenk-Notzing's house at Munich in the Max Josef-Strasse (2 June 1922)

Box 56

- 705. Schneider Boys: Braunau-am-Inn, Austria (October 1925)
- 706. Schneider Boys: Braunau-am-Inn, Austria (October 1925)

- 707. Schneider Boys: Hotel Post, Braunau-am-Inn, Austria (October 1925)
- 708. Schneider Boys: Bird Sanctuary, Braunau-am-Inn, Austria (October 1925)
- 709. Schneider Boys: Peasant at Braunau-am-Inn, Austria (October 1925)
- 710. Schneider Boys: Peasant at Braunau-am-Inn, Austria (October 1925)
- 711. Schneider Boys: Peasant at Braunau-am-Inn, Austria (October 1925)
- 712. Schneider Boys: Two sweeps at Braunau-am-Inn, Austria (October 1925)
- 713. Schneider Boys: Cemetary at Braunau-am-Inn, Austria (October 1925)
- 714. Schneider Boys: School children at Braunau-am-Inn, Austria (October 1925)
- 715. Schneider Boys: School children at Braunau-am-Inn, Austria (October 1925)
- 716. Schneider Boys: Frontier bridge over River Inn between Braunau (Austria) and Simbach (Germany), Austrian side (October 1925)
- 717. Schneider Boys: Scene near Braunau, Austria. Willi Schneider in the centre (October 1925)
- 718. Dr Th. Wereide (on left) on the Strand at Oslo (June 1927)
- 719. Joanna Southcott's box at the National Laboratory of Psychical Research (June 1927)
- 720. Joanna Southcott: Model of her 'box' showing position of pistol, at National Laboratory of Psychical Research (June 1927)

Box 57

- 721. The National Laboratory of Psychical Research, Queensbury Place
- 722. Dr Th. Wereide (on left) on the Strand at Oslo (June 1927)
- 723. Schneider Boys: At Austro-German frontier (River Inn) Simbach-Braunau (3 June 1922)
- 724. Willi Schneider: In the Prater, Vienna (June 1925)
- 725. Willi Schneider: In the Prater, Vienna (June 1925)
- 726. Josef Schneider, father of Willi Schneider, Braunau (April 1926)
- 727. Schneider Boys: Street scene at Braunau-am-Inn, Austria (October 1925)
- 728. Schneider Boys: School children at Braunau-am-Inn, Austria (October 1925)
- 729. Schneider Boys: Cemetery at Braunau-am-Inn,

Austria (October 1925)
730. Schneider Boys: Peasant at Braunau-am-Inn, Austria (October 1925)
731. Schneider Boys: Peasant at Braunau-am-Inn, Austria (October 1925)
732. Schneider Boys: a street in Braunau
733. Schneider Boys: Main street, Braunau-am-Inn
734. Schneider Boys: Main street, Braunau-am-Inn
735. Schneider Boys: Frontier bridge over River Inn between Braunau (Austria) and Simbach (Germany), Austrian side (October 1925)

Box 58

736. Schneider Boys: Sweeps at Braunau, Austria (October 1925)
737. Schneider Boys: Bird Sanctuary, Braunau-am-Inn, Austria (October 1925)
738. Schneider Boys: School children at Braunau-am-Inn, Austria (October 1925)
739. Schneider Boys: Scene near Braunau, Austria. Willi Schneider in the centre (October 1925)
740. Schneider Boys: Hotel Post, Braunau-am-Inn, Austria (October 1925)
741. Schneider Boys: Peasant at Braunau-am-Inn, Austria (October 1925)

65 items in a box

HPG/3/742 Box 13: Un-Numbered Negatives and Prints n.d.

Box 63 (Envelope)

123 negatives in 22 strips, taken with 'Contax' camera, of Fire-walking experiments with Ahmed Hussain, held at Carshalton and Alexandra Palace (7, 9 and 20 April 1937)

Box 64 (Envelope)

Collection of 29 negatives and 37 prints of Fire-walking experiments with Ahmed Hussain, Carshalton (7 and 9 April 1937)

2 items

HPG/3/743-858 Box 14 (Quarter Plate Negatives) n.d.

Box 65

Famous Ghosts (Lecture)

- 743. Lord Lyttleton's apparition. From Weatherley and Maskelyne's book
- 744. A Mahatma at home. From Weatherley and Maskelyne's book
- 745. Shooting a ghost. From Weatherley and Maskelyne's book
- 746. Witches at Woodstock. From Weatherley and Maskelyne's book
- 747. Ghost of lady in haunted chamber
- 748. Astral body. Frontispiece of Weatherley and Maskelyne's book
- 749. A strange apparition (Missing)
- 750. The donkey ghost
- 751. Title slide of lecture
- 752. Luther's study in the Wartburg, Eisenach. Showing ink marks on walls
- 753. Ghost of the tapestried chamber
- 754. The spectre housekeeper

Box 66

- 755. The temptation of St Anthony
- 756. The predicament of Thomas Perks
- 757. Dr Dee and Kelly raising ghost at Walton-le-Dale
- 758. The nun spectre
- 759. Apparitions to duellists
- 760. The drummer ghost
- 761. Clarence's vision
- 762. The spectre of Julius Caesar
- 763. The apparition of St Deny
- 764. Ghost of Hamilton Tighe
- 765. The spectre wife of Bavaria
- 766. The skeleton ghost

Box 67

- 767. The pedlar and the ghost
- 768. The ghost that warned Villiers
- 769. The spectre of the oaken chest
- 770. The beggar's ghost
- 771. The graveyard friends
- 772. The ghost that appeared to Lord Lyttleton
- 773. A glancing shadow at eventide
- 774. The witches sabbath. From Weatherley and Maskelyne's book

- 775. A murderer's hallucination. From Weatherley and Maskelyne's book
- 776. Luther's hallucination. From Weatherley and Maskelyne's book
- 777. Saul and the witch of Endor
- 778. A magician's end

Box 68

- 779. The devil in the looking-glass
- 780. An alchemist raising a ghost
- 781. The churchyard ghost
- 782. Double apparition to Mr Cassio Burroughs
- 783. The ghost that appeared to Hamlet
- 784. Ghost on the highway
- 785. Skeleton skull (Dean)
- 786. Ghost in garden
- 787. Skeleton ghost (Dean)
- 788. Apparitions appearing to Macbeth
- 789. Ghost appearing to lover
- 790. The dying woman and the apparition

Box 69

- 791. The waving ghost
- 792. The spirit Oberon
- 793. The spectre Jew
- 794. Spirits invoked by magicians
- 795. The experiment of Pelingenessy
- 796. Draped ghost in ruin (Dean)
- 797. The phantom ship
- 798. A turnip head bogey
- 799. St Dunstan and the Devil
- 800. The Hammersmith ghost
- 801. Ghosts of the dead
- 802. The haunted glen
- 803. The ghost that appeared to Dr Scott
- 804. The devil's mill
- 805. The wizard and his familiar
- 806. Bolling Hall, Yorkshire
- 807. Ince Hall
- 808. Restormel Castle near Lostwithiel
- 809. Lowther Castle
- 810. Newstead Abbey
- 811. Spedline Tower
- 812. Barry Pomeroy Castle
- 813. Rushen Castle
- 814. Hawk's Tor, Cornish moors

Box 71

- 815. Prideaux Place, Padstow. Exterior
- 816. Prideaux Place, Padstow. Interior of hall
- 817. Polzeath showing Padstow Bay
- 818. Rough Tor, Bodmin Moors
- 819. Hilton Castle
- 820. Roslin Chapel
- 821. Poole Castle
- 822. Lambton Castle
- 823. Bisham Abbey
- 824. Corby Castle, Cumberland
- 825. Glamis Castle
- 826. Cumnor Hall

Box 72

- 827. Hackwood House
- 828. Powis Castle

Cottingley Fairies

- 829. Alice and the fairies
- 830. Kew woodland scene (Marriott reproduction)
- 831. Kew woodland scene (Marriott reproduction)
- 832. Kew woodland scene (Marriott reproduction)
- 833. Kew woodland scene (Marriott reproduction)
- 834. Kew woodland scene (Marriott reproduction)
- 835. Kew woodland scene (Marriott reproduction)
- 836. Kew woodland scene (Marriott reproduction)
- 837. Kew woodland scene (Marriott reproduction)
- 838. Spirit drawings under the guidance of 'Menthés'

Box 73

Black Magic

- 839. Catherine de Medici and the sorcerer
- 840. An alchemist, from print
- 841. African witch doctor's tools
- 842. The magic circle and weapons
- 843. The apparition of the Grand Cabala
- 844. The Golden Wheel
- 845. Goetic Circle of Pacts
- 846. The magic circle
- 847. The Sabbatic Goat after Eliphias Levi
- 848. Aleister Crowley as the guardian of the flame

Box 74

- 849. Aleister Crowley as the 'Master'

- 850. Aleister Crowley performing rites in his temple
- 851. Print of devils mesmerising
- 852. Print of devils mesmerising
- 853. Zadkiel's forecast of the Great War (1914-1918), published in 1913
- 854. Drawing by the ex-Kaiser of his own forecast
- 855. Drawing by the ex-Kaiser of his own forecast seen in a vision
- 856. 'War' - cartoon
- 857. Roman augur
- 858. India: Performing bear

115 items in box

HPG/3/859-957

Box 15

n.d.

Box 75

- 859. India: Snake charming
- 860. Indian snake charmers
- 861. Indian charming a monkey
- 862. Indian basket trick
- 863. Indian mango trick
- 864. Indian pole dancing
- 865. Indian rope trick
- 866. Fire-walkers at Singapore
- 867. Fire dancing in an Egyptian temple
- 868. Fortune telling by cards

Box 76

- 869. Fortune telling. Eight of Ackermann's cards
- 870. Fortune telling by numbers
- 871. Collection of charms and talismans
- 872. Superstitions. (Seven, illustrated)
- 873. Superstitions (Six, illustrated)
- 874. Superstitions (Eight, illustrated)
- 875. Typical prognostication from Indian Astrological Bureau
- 876. Cover of 'Old Moore's Almanack' for 1930
- 877. Horoscope of Princess Margaret Rose (21 August 1930)
- 878. Demonstration of Sideric Pendulum
- 879. Demonstration of Sideric Pendulum
- 880. A crystal gazer

Box 77

- 881. Scrying with ink pool

- 882. F.Elleker, South African palmist, giving demonstration
- 883. Palmistry: Lines of the hand
- 884. Palmistry: Natural hands
- 885. Palmistry: Types of hands
- 886. Palmistry: William Marriott demonstrates position of hand
- 887. Palmistry: William Marriott demonstrating concentration
- 888. A psychometrist
- 889. The long pass in magnetic treatment
- 890. Magnetising a glass of water
- 891. Planchette writing, blindfolded
- 892. Ouija board as used by Jones

Box 78

- 893. Table turning. Fingers on movable discs, showing principle
- 894. William Marriott as fakir
- 895. William Marriott as fakir
- 896. William Marriott demonstrating table levitation with foot
- 897. William Marriott demonstrating table levitation with foot
- 898. William Marriott demonstrating table levitation with foot
- 899. William Marriott's fake apparition
- 900. William Marriott's fake apparition
- 901. William Marriott's trumpet experiments
- 902. Frau Altman, automatic painter: Martian inhabitants
- 903. Frau Altman, automatic painter: Martians in top corner
- 904. Frau Altman, automatic painter: Some of her drawings
- 905. 'Joseffy' (i.e. Freud, _) American conjuror, producing a spirit
- 906. Laura J.Finch's diploma from Supreme Conseil d'Initiation Thibet
- 907. Spiritualist camp meeting at Onset Bay, USA
- 908. Elmer Knowles. Advertisement of his 'personality' course
- 909. Sylvestre and Co's catalogue of medium's fake apparatus, etc
- 910. Sylvestre and Co's catalogue. An extract from.
- 911. Signor Albert Santini-Sgaluppi, Occultist
- 912. J.Traill Taylor, psychic investigator, portrait
- 913. Two letters from Walter Leaf regarding his opinion of J.Traill Taylor as an investigator

Box 80

- 914. Julius and Agnes Zancig ('The Zancigs'),
vaudeville telepathists
- 915. Helen Petrovna Blavatsky, Portrait
- 916. Helen Petrovna Blavatsky, from a cast
- 917. Sir William Crookes, portrait
- 918. Harry Houdini: 'Ectoplasmic' effect of woman's
dress blowing in the breeze at an outdoor Houdini
meeting
- 919. Harry Houdini: Bound before being thrown into
the water
- 920. Harry Houdini: Portrait from a poster
- 921. Harry Houdini: Portrait from a poster
- 922. Harry Houdini: Portrait from a poster
- 923. Harry Houdini: Portrait from a poster
- 924. John Nevil Maskelyne doing Davenport
Brothers' tricks
- 925. John Nevil Maskelyne doing Davenport
Brothers' tricks

Box 81

- 926. John Nevil Maskelyne doing Davenport
Brothers' tricks
- 927. John Nevil Maskelyne doing Davenport
Brothers' tricks
- 928. John Nevil Maskelyne doing Davenport
Brothers' tricks
- 929. John Nevil Maskelyne doing Davenport
Brothers' tricks
- 930. John Nevil Maskelyne doing Davenport
Brothers' tricks
- 931. Sir William Crookes and 'Katie King'
- 932. Florrie Cook. Four photographs of 'Katie King'
(Sir William Crookes experiments)
- 933. Franek Kluski: Plaster cast of inter locked
hands
- 934. Franek Kluski: Plaster cast of wax 'spirit glove'
- 935. Henry Slade's cord experiments at Leipzig

Box 82

- 936. Henry Slade's cord experiments. The sitting
room at Leipzig
- 937. Henry Slade's cord experiments. The sitting
room at Leipzig
- 938. Henry Slade's cord experiments. The sitting
room at Leipzig

- 939. Henry Slade's cord experiments. The sitting room at Leipzig
- 940. Henry Slade's cord experiments. The sitting room at Leipzig
- 941. Henry Slade's cord experiments. The sitting room at Leipzig
- 942. Herr Bildauer. Prawn 'apport', with sash
- 943. Kathleen Goligher, Irish physical medium: Portrait
- 944. Kathleen Goligher: Table used in experiments
- 945. Kathleen Goligher: Showing cantilever theory of rising table
- 946. Mrs Thompson, American materialising medium, with apparition
- 947. Mrs Thompson, American materialising medium, with apparition

Box 83

- 948. Mrs Thompson, American materialising medium, with apparition
- 949. Mrs Thompson, American materialising medium
- 950. F.G.F.Craddock: Photograph of 'Abdullah', his 'spirit control'
- 951. F.G.F.Craddock: Photograph of 'Abdullah', his 'spirit control'
- 952. F.G.F.Craddock: Photograph of 'Abdullah', his 'spirit control'
- 953. F.G.F.Craddock: Photograph of 'Abdullah', his 'spirit control'
- 954. Eusapia Palladino, Italian physical medium: Portrait
- 955. Eusapia Palladino: Psychic hand impression
- 956. Eusapia Palladino: Psychic foot impression
- 957. Eusapia Palladino: Materialisation

98 items in box

**HPG/3/958-
1058** **Box 16**

n.d.

Box 84

- 958. Eusapia Palladino, with Morselli: Table levitation
- 959. Eva C, French Materialising medium: Ectoplasm at séance (Missing)
- 960. Eva C: materialisation
- 961. Eva C: photographed at séance
- 962. Eva C: Materialisation

- 963. Eva C: Showing ectoplasm
- 964. Eva C: séance (Missing)
- 965. Eva C: ectoplasm (Missing)
- 966. Eva C: Materialisation of 'Bien-Boa' in Algiers
- 967. Eva C: ectoplasm
- 968. Eva C: ectoplasm
- 969. Eva C: materialisation

Box 85

- 970. Eva C: materialisation
- 971. Eva C: Photo-micrograph of her ectoplasm, etc. by Schrenk-Notzing
- 972. Gabriel von Max: Illustrating the hypothesis of his theory. Photo by General Peter of Munich
- 973. Daniel Dunglas Home: Crookes' experiments
- 974. Daniel Dunglas Home: Crookes' experiments
- 975. Daniel Dunglas Home: Crookes' experiments
- 976. Charles Bailey, Australian physical medium: Apports
- 977. Charles Bailey, Australian physical medium: Apports
- 978. Charles Eldred exposure. His wigs, etc.
- 979. Dr Pickering plays nap with himself. A composite trick photograph
- 980. Anna Rothe, German physical medium: Exposure
- 981. Val Walker, Baden-Powell and J.N.Maskelyne

Box 86

- 982. Val Walker on board ship
- 983. Val Walker being lowered over ship's side in burial stunt
- 984. Val Walker in a strait-jacket. Front view
- 985. Val Walker in a strait-jacket. Back view
- 986. Val Walker in a strait-jacket. Getting out of jacket
- 987. Val Walker in a strait-jacket. Getting out of jacket
- 988. Val Walker in a strait-jacket. Free from the jacket
- 989. Val Walker, tied with ropes before a séance
- 990. Val Walker, tied with ropes before a séance
- 991. Val Walker. Beginning to get out of ties
- 992. Val Walker, escaping from the ties
- 993. Val Walker. A further stage in getting out of the ropes

Box 87

- 994. Val Walker, almost out of his ties
- 995. Val Walker, free from his ties, imitating a medium by rattling tambourines, etc.
- 996. Val Walker, back in the chair, with the ties in place once again
- 997. Photograph of a 'spirit hand'
- 998. Astral body leaving subject. Two pictures (De Rochas)
- 999. Astral form leaving the body
- 1000. A visitor from the astral world
- 1001. 'Spirit Photography': Cartoon by 'Poy' in Daily Mail (19 December 1919)
- 1002. 'Spirit Photography': Showing how dirt marks can appear as 'extras'
- 1003. 'Spirit Photography': Showing how dirt marks can appear as 'extras'
- 1004. 'Spirit Photography': William Marriott's fake 'extra'
- 1005. 'Spirit Photography': William Marriott's fake 'extra'

Box 88

- 1006. 'Spirit Photography'. Showing accidental 'horn' markings through faulty development
- 1007. 'Spirit Photography'. William Marriott's fake 'spirit' photo
- 1008. 'Spirit Photography'. William Marriott's reproduction of Hope 'extra'
- 1009. 'Spirit Photography'. William Marriott's experimental 'extra'
- 1010. 'Spirit Photography'. William Marriott's experimental 'extra'
- 1011. 'Spirit Photography'. (1) The making of a spirit photographer. Materials required
- 1012. 'Spirit Photography'. (2) The making of a spirit photographer. A psychic 'extra' attempt
- 1013. William Marriott's reproduction of side issue ghost. See Maskelyne-Collay controversy
- 1014. Blackwell, spirit photograph taken in America
- 1015. Maskelyne spirit photo test at St George's Hall. Sitter and 'extra'
- 1016. Two spirit photographs, one of William T. Stead
- 1017. Harry Price test with William Hope, spirit photographer. Series of pictures
- 1018. William Hope. Sitters: Hon. Everard Feilding and Miss Scatcherd. Showing light patch on plate ready for spirit extra

1019. William Marriott - William Hope test. Plate showing secret markings

Box 89

1020. William Marriott - William Hope test. Plate showing secret markings

1021. William Hope, spirit photograph showing several 'spirit' faces

1022. William Hope, spirit photographer. Sitters: Rev and Mrs Walter Wynn. 'Extras' of Mr and Mrs Gladstone upside down on plate

1023. William Hope. Sitters: Rev Walter and Mrs Wynn. Signed by Walter Wynn

1024. William Hope. 'Extra' of soldier with original photograph for comparison

1025. William Hope. A skotograph

1026. William Hope. Sitter: Archdeacon Colley. 'Extra' of William T. Stead. Taken by Hope when he was in partnership with Young, who developed and printed

1027. William Hope. An early attempt

1028. William Hope. Photos of William T. Stead, etc. used by Hope for 'extras'

1029. William Hope. Early type of 'spirit extra'

1030. William Hope. Showing 'extra' of Mr and Mrs Gibson's deceased son

1031. William Hope. A typical 'extra'

1032. 'Sunday Express' test for spirit photography. The Marriott-Doyle-Douglas-Hope test. Neg taken by Marriott, showing 'extra'

1033. 'Sunday Express' test for spirit photography. The Marriott-Doyle-Douglas-Hope test. Neg taken by Marriott, showing 'extra'

Box 90

1034. 'Sunday Express' test for spirit photography. (1) Neg. of Doyle and Douglas taken by Marriott

1034. 'Sunday Express' test for spirit photography. (1) Neg. of Doyle and Douglas taken by Marriott

1035. 'Sunday Express'. (2) Neg of Douglas taken by Marriott

1036. 'Sunday Express'. (3) Neg of Doyle and Douglas taken by Marriott

1037. 'Sunday Express'. (4) Neg of Doyle surrounded by superimposed fairies. Taken by Marriott

1038. 'Sunday Express'. Original source of fairies used by Marriott in test

1039. 'Sunday Express'. Marriott's fairies superimposed on photo of daughter
1040. 'Sunday Express' spirit photograph challenge. Doyle's testimonial that Marriott has duplicated Hope's feat
1041. 'Sunday Express' spirit photograph challenge. Letter from Doyle to the 'Sunday Express'
1042. 'Sunday Express' spirit photograph challenge. Result of second test
1043. 'Sunday Express' spirit photograph challenge. McKenzie report
1044. 'Sunday Express' spirit photograph challenge. Marriott's acceptance of Douglas' challenge
1045. 'Sunday Express' spirit photograph challenge. Night light fairies used by Marriott
1046. William Hope. Marriott's reproduction of William Hope's technique in obtaining 'spirit extra'. 'Extra' ready for printing

Box 91

1047. 'Spirit Photography'. Normal light markings in unopened packet of plates. Medium: A.J.Stewart
1048. 'Spirit Photography'. Normal light markings in unopened packet of plates. Medium: A.J.Stewart
1049. 'Spirit Photography'. Normal light markings in unopened packet of plates. Medium: A.J.Stewart
1050. 'Spirit Photography'. Normal light markings in unopened packet of plates. Medium: A.J.Stewart
1051. 'Spirit Photography'. Normal light markings in unopened packet of plates. Medium: A.J.Stewart
1052. 'Spirit Photography'. Normal light markings in unopened packet of plates. Medium: A.J.Stewart
1053. David Duguid, spirit photographer. Portrait
1054. David Duguid. A typical 'extra'.
1055. David Duguid. Spirit 'extra'
1056. David Duguid. Sitter: Stainton Moses
1057. David Duguid. Early spirit photograph, showing doll 'extra'
1058. David Duguid. A typical 'extra'

100 items in box

Box 92

- 1059. Edward Wyllie, spirit photographer (California). 'Extra'
- 1060. Edward Wyllie, Californian spirit photographer. Sitter: Nathan Dean. Note 'extra'
- 1061. Edward Wyllie, showing an 'extra'
- 1062. Edouard Buguet, French spirit photographer. A typical 'extra'
- 1063. William H.Mumler, a spirit photograph
- 1064. William H.Mumler. Photo of William A.Dow and 'spirit extra'
- 1065. William H.Mumler. Spirit 'extra' behind Mrs Lincoln
- 1066. Robert Boursnell, spirit photographer, showing two 'extras'
- 1067. Robert Boursnell. Showing 'extra' of William T.Stead
- 1068. Robert Boursnell. Portrait
- 1069. Vearncombe, spirit photographer
- 1070. Vearncombe. Showing 'extras'
- 1071. C.E.V.Patrick, spirit photographer. One of his 'extras'
- 1072. C.E.V.Patrick, spirit photographer. One of his 'extras'

Box 93

- 1073. Frederick A.Hudson. Nine examples of his 'extras'
- 1074. Frederick A.Hudson. Nine examples of his 'extras'
- 1075. Frederick A.Hudson. The Horne photograph
- 1076. Frederick A.Hudson. Showing an 'extra'
- 1077. Mrs Deane, British spirit photographer. A typical 'extra'
- 1078. Mrs Emma Deane. An 'extra'. Sitter unknown
- 1079. Mrs Emma Deane. One of her 'spirit extras'
- 1080. Mrs Emma Deane. Typical 'pretty girl' extras
- 1081. Mrs Emma Deane. 'Extra' printed on William Marriott's negative
- 1082. Mullett, Los Angeles spirit photographer. Typical 'spirit extras'
- 1083. Mullett, Los Angeles spirit photographer. Typical 'spirit extras'
- 1084. C.C.Massey's letter in the press regarding the £1000 telepathic challenge

Box 94.

- 1085. Sylvestre and Co.'s catalogue of fake apparatus for fake mediums: Front cover
- 1086. Sylvestre and Co.'s catalogue of fake apparatus for fake mediums: Page 9
- 1087. Sylvestre and Co.'s catalogue of fake apparatus for fake mediums: Page 20
- 1088. Sylvestre and Co.'s catalogue of fake apparatus for fake mediums: Page 26
- 1089. Borley Rectory. Italian mantelpiece monks in dining room
- 1090. Borley Rectory. Flashlight photograph of summerhouse in garden
- 1091. Borley Rectory. Library, used as 'base room'
- 1092. Borley Rectory. Main staircase
- 1093. Borley Rectory. Mrs Wilson's strange insect
- 1094. Borley Rectory. The old summerhouse
- 1095. Borley Rectory. Ground floor plan
- 1096. Borley Rectory. First floor plan
- 1097. Borley Rectory. Main hall and front door

Box 95

- 1098. Borley Rectory. After Fire. Showing burnt tower
- 1099. Borley Rectory. After Fire. Back and side
- 1100. Borley Rectory. After Fire. Entrance to courtyard
- 1101. Borley Rectory. After Fire. Courtyard
- 1102. Borley Rectory. After Fire. Back view
- 1103. Borley Rectory. After Fire. Side and back
- 1104. Borley Rectory. After Fire. Back view
- 1105. Borley Rectory. After Fire. Back, showing burnt tower
- 1106. Borley Rectory. After Fire. Showed burned gables
- 1107. Borley Rectory. After Fire. Back view showing burnt tower
- 1108. Borley Rectory. After Fire. Back and side
- 1109. Borley Rectory. After Fire. Taken from top landing outside the Blue Room
- 1110. Borley Rectory. After Fire. Side view from courtyard
- 1111. Borley Rectory. After Fire. Views taken from top landing
- 1112. Borley Rectory. After Fire. Views taken from top landing
- 1113. Borley Rectory. After Fire. Views taken from top landing
- 1114. Borley Rectory. Farm buildings
- 1115. Borley Rectory. Garden and Nun's Walk

- 1116. Borley Rectory. Borley from the top of the Church tower
- 1117. Borley Rectory. Italian fireplace in dining room
- 1118. Borley Rectory. Passage and top landing
- 1119. Borley Rectory. Lower passage leading to back stairs
- 1120. Borley Rectory. Borley Church
- 1121. Borley Rectory. Back
- 1122. Borley Rectory. Front from drive
- 1123. Borley Rectory. Entrance to courtyard, showing yard bell
- 1124. Borley Rectory. First floor landing and chapel

Box 96 (Negatives 1125 - 1147) Larger size negatives, stored in Box 18.

Box 97.

- 1148. Reproduction of the Tomson phenomenon. The medium is here seen shrouded in muslin and wearing a man's mask. The materialisation in the cabinet is formed by means of a wire frame over which drapery is arranged
- 1149. William Marriott with three spirit figures, faintly luminous. The figures are butter muslin with faces painted on. All can be easily secreted in pocket
- 1150. Apparatus by means of which spirit hands are made to appear. The hands are merely dummies, either stuffed with sawdust or inflated and painted with luminous paint (Previously missing, now found: See HPG/3/1229)
- 1151. Dummy hands similar to 1150 (Previously missing, now found: See HPG/3/1229)
- 1152. 'Properties' (masks, wigs, wire frames, etc) seized from a medium and similar to those used by the Tomsons. (Previously missing, now found: See HPG/3/1229)
- 1153. Complete spirit robe (made of butter muslin), as used by fake mediums, and which can be rolled up into a small compass which (see negative 1154) is seen in the negative which follows (Previously missing, now found: See HPG/3/1229)
- 1154. Demonstrator showing how a spirit robe as used by fake mediums can be compressed into a small roll and held in the hand (see previous negative No.1153) (Previously missing, now found: See HPG/3/1229)
- 1155. Showing how three spirit forms can be

exhibited at the same time. They are made of butter muslin (Previously missing, now found: See HPG/3/1229)

1156. A spirit form issuing from a medium's hand. The 'spirit' is composed of an inflated balloon (on which is painted a face), a piece of wire, and two yards of butter muslin (Previously missing, now found: See HPG/3/1229)

1157. Self-luminous ghost (i.e. an inflated balloon painted and draped, and painted with luminous paint) photographed by its own light. (Previously missing, now found: See HPG/3/1229)

5 boxes

HPG/3/1125-1147 Box 18 (Large Size Negatives)

n.d.

Box 96

1125. Borley Rectory. Old coat which mysteriously appeared at the Rectory\

1126. Borley Rectory. Courtyard, showing yardbell

1127. Borley Rectory. Back, before fire

1128. Borley Rectory. Upper landing, showing 'cold spot' marked out

1129. Borley Rectory. New summerhouse from Nun's Walk

1130. Borley Rectory. Drive gate and part of the house in distance

1131. Borley Rectory. 'Cold spot' on landing marked with the lid of a cigarette tin

1132. Borley Rectory. Back of house before fire

1133. Borley Rectory. Front of house from drive, showing bricked-up dining room window

1134. Borley Rectory. 'Cold spot' on landing marked with the lid of a cigarette tin (Better negative)

1135. Borley Rectory. Wall writing: 'Marianne - please - help - get'

1136. Borley Rectory. Wall writing: 'Marianne', etc ['I cannot understand', etc by observers]

1137. Borley Rectory. Wall writing: 'Marianne - light - mass - prayers'

1138. Borley Rectory. Wall writing: 'Marianne'

1139. Borley Rectory. Front of Borley from drive

1140. Borley Rectory. Base room, with observer reclining on camp bed

1141. Borley Rectory. Questions to planchette and the messages received

1142. Borley Rectory. Old summerhouse

- 1143. Borley Rectory. Passage
- 1144. Borley Rectory. Picture taken from room 7, showing top landing
- 1145. Borley Rectory. Drawing room, showing marble mantelpiece which came from the Great Exhibition of 1851
- 1146. Borley Rectory. Main staircase from bottom landing
- 1147. Photograph of illuminated address presented to Harry Price by the University of London Council (22 January 1937)

23 items in box

HPG/3/1158-1187 **Box 19 (Large Plate Negatives)** **n.d.**

Box 98

- 1158. Similar to the last negative, but shorter negative
- 1159. Duplicating the levitation phenomenon of a flower, as demonstrated by Eusapia Palladino. Actually, a thread is attached to the flower, but it is quite invisible in the photograph and was not apparent during the experiment
- 1160. Duplication of Eusapia Palladino phenomenon in which a spirit form appeared at the entrance to the cabinet (behind the medium), at the same time as the light table was being levitated
- 1161. William Marriott duplicating the Stanislaw Tomczyk phenomenon of raising a glass cylinder. A thread, quite invisible, is used for this demonstration
- 1162. William Marriott duplicating the Stanislaw Tomczyk phenomenon of raising a billiard ball. It is done by means of a thread which was quite invisible at the demonstration and which is quite invisible in the photograph
- 1163. Mrs Tomson test by Sir Hiram Maxim. Mrs Tomson in the black tights in which she dressed herself before putting on the fraud proof garment devised by Sir Hiram
- 1164. Mrs Tomson test by Sir Hiram Maxim After being dressed in the fraud-proof garment, Mrs Tomson is weighed by Sir Hiram
- 1165. Mrs Tomson test by Sir Hiram Maxim. Mrs Tomson being led by Sir Hiram Maxim's assistants into the cabinet, the curtains of which were then drawn
- 1166. Mrs Tomson test by Sir Hiram Maxim. Mr

Tomson put into the wire cage at the far end of the séance room

1167. Mrs Tomson test by Sir Hiram Maxim. After fifty-five minutes, the curtains of the special cabinet were withdrawn, and Mrs Tomson was found to have 'materialised' a quantity of flowers much bruised and broken

Box 99

1168. Mrs Tomson test by Sir Hiram Maxim. Showing the flowers, etc, discovered in the special cabinet after the experiment

1169. Mrs Tomson test by Sir Hiram Maxim. Sir Hiram Maxim examining the medium's séance garment and discovering that the veil had been torn away from the garment, showing how the flowers had been taken from beneath the tights, up through the neck of the garment, and so out into the cabinet. Mrs Tomson had lost 2 and a half pounds in weight, which was almost certainly accounted for by the weight of the snake and the flowers

1170. The William Marriott magical painting, duplicating the Bangs sisters spirit paintings. Figure of a magician who changes into....

1171. The figure of the Devil, complete with horns and tail. To get the right effect, the two lantern slides of these negatives should be projected according to instructions given

1172. The William Marriott magical painting, duplicating the Bangs sisters spirit paintings. Figure of the 'Spirit of the Waters' which changes into the Maiden of the Lorelei

1173. The Maiden of the Lorelei. To get the right effect, the two lantern slides of these negatives should be projected according to instructions given

1174. Medium evading control of sitters (1) Showing the two hands of the medium, in the centre, controlled by sitters on either side. This is for the purpose of preventing fraud

1175. Medium evading control of sitters (2) This picture shows how the medium has got one hand free by allowing the sitters on both sides to touch the same hand. Medium is floating tambourine by means of a reaching rod

1176. Medium evading control of sitters (3) Medium has slipped his hand and is levitating the table with his free hand

1177. Medium evading control of sitters (4)

Medium has slipped his hand and is levitating a second table with his free hand

Box 100

1178. Medium evading control of sitters (5) The levitated table is now resting on the séance table. Medium still has hand free

1179. The levitation of the table by invisible means. Although the medium's hands are controlled, he is raising the table by means of his foot

1180. Medium evading control of sitters. Close-up of 'hand slip'. The medium has got one hand free by allowing the sitters on both sides to touch the same hand. With the free hand the medium produces 'manifestations'

1181. Spirit photograph, taken out of doors. The 'extra' is in the crook of the man's right elbow. Example of double exposure

1182. Spirit photography. Test séance at which 'spirit extra' was imprinted on plate by means of palmed flash lamp and positive

1183. Spirit photography. Test séance (1) The first negative exposed was a blank, except for the sitter

1184. Spirit photography. Test séance (2) The second plate exposed contained 'extras' of angels. The trick was accomplished by the 'medium' substituting surreptitiously a negative containing the angels for the plate used at the test

1185. Spirit photography. Test séance at which a 'symbolic spirit light' appeared. Trick accomplished by means of chemicals

1186. Spirit photography. Test séance at which 'ectoplasm' appeared. Trick accomplished by means of chemicals

1187. Spirit photography. Test séance at which another 'symbolic spirit light' appeared. Trick accomplished by means of chemicals

30 items in box

HPG/3/1188-1207

Box 20 (Large Plate Negatives)

n.d.

Box 101

1188. Spirit photography. Test séance at which the 'extra' was in the form of a string of fish (The sitter was an angler). Trick accomplished by the substitution of plates

1189. Spirit photography. Test séance at which the

'extras' were produced by the substitution of plates
1190. Spirit photography. Test séance at which the
'extras' were produced by the substitution of plates
1191. Spirit photography. Studio portrait with full-
form materialisation produced by the substitution of
plates. 'Spirit' behind sitter.

1192. How mediums cheat (1) Medium asks for
handkerchief just before entering cabinet.
Confederate hands her one in which is concealed a
tightly compressed roll of cheesecloth

1193. How mediums cheat (2) Medium appears at
opening of cabinet draped in cheesecloth which
had been concealed in the handkerchief

1194. How mediums cheat (3) The medium, having
emerged from the cabinet in the semblance of a
spirit form, has now to obtain the material for her
next 'manifestation'. This may consist of the
production of a bird, or a bundle of flowers; or the
appearance of herself in a new disguise - as, for
instance, wonderful head of hair. The necessary
materials, whatever they may be, are once more
handed to her in a compact parcel by a
confederate

1195. How mediums cheat (4) Medium now
emerges from cabinet, wearing a wig of long hair,
and with a bird and flowers supplied by the 'spirits'
(actually a confederate). In practice, these articles
are produced separately

1196. How mediums cheat (5) Another view of the
medium with flowing head of hair, supposed to be
the 'spirit'

1197. How mediums cheat (6) The 'spirit'
(i.e. medium) outside cabinet, while confederate (of
course, all of this takes place in the pitch darkness)
places other articles in the cabinet, ready for future
use

Box 102

1198. How mediums cheat (7) Medium standing
outside cabinet, while confederate acting as a male
'spirit', is just leaving cabinet. Medium masks his
empty chair

1199. How mediums cheat (8a) Dematerialisation
of a spirit. First stage, spirit about to dematerialise

1200. How mediums cheat (8b) Dematerialisation
of a spirit. Second stage, partial dematerialisation,
i.e. medium kneels

1201. How mediums cheat (8c) Dematerialisation
of a spirit. Third stage. Complete dematerialisation,

i.e. medium withdraws into the cabinet, leaving bunched up piece of cheesecloth on floor. This is finally snatched into the cabinet, completing the dematerialisation

1202. 'Spirit healing'. (1). The diagnosis

1203. 'Spirit healing'. (2). The beginning of the long pass

1204. 'Spirit healing'. (3). The middle of the long pass

1205. 'Spirit healing'. (4). The end of the long pass

1206. 'Spirit healing'. (5). Long insufflation

1207. 'Spirit healing'. (6). Curing headache

20 items in box

HPG/3/1208-1227 Box 21 (Large Plate Negatives)

n.d.

Box 103.

1208. 'Spirit healing'. (7). Curing lumbago

1209. 'Spirit healing'. (8). A severe case

1210. 'Spirit healing'. (9). Hot insufflation

1211. 'Spirit healing'. (10). Magnetising a glass of water

1212. 'Spirit healing'. (11a). Distant healing. Position of healer

1213. 'Spirit healing'. (11b). Distant healing. Position of the patient

1214. 'Spirit healing'. (11c). Distant healing. A composite picture of the two previous negatives

1215. Slate-writing tricks. Henry Slade's method of writing on slates under table by means of morsel of pencil attached to a thimble worn on finger

1216. Slate-writing tricks. Changing a sitter's slate for a duplicate while medium is sitting down

1217. Slate-writing tricks. Magic writing on slate. Pencil writes of itself. Pencil contains iron filings and the medium is using a powerful magnet with which he traces, through the table and plate, the pencil on the slate

Box 104

1218. Slate-writing tricks. Writing between tied and screwed plates which are wedged open. The writing is done by means of a morsel of chalk attached to a bit of umbrella rib

1219. Automatic writing with wrist suspended by means of tape. Superimposed is a spirit form guiding the writer's hand.

1220. Automatic writing with wrist suspended by means of tape. Superimposed is a spirit form guiding the writer's hand.

1221. A young girl demonstrating how planchette writing can be done while blindfolded

1222. Telepathy tricks. Alleged reading from a person's eyes

1223. Telepathy tricks. Performer is holding an object and standing in such a position that his stance conveys to the 'thought-reader', who is blindfolded (but who can really see) at the far end of the room, what the object is. The performer holds a coin.

1224. Telepathy tricks. The willing game, or muscle reading. The member of the audience has 'willed' the performer to stab a chair with a hatpin. The pin is seen stuck in a chair

1225. Telepathy tricks. Showing performer blindfolded, but he can really see

1226. Telepathy tricks. Showing how performer can see, though blindfolded.

1227. Crystal gazing. William Marriott gazing into the crystal, at the same time as William Marriott, dressed as a Yogi, is giving him guidance. A composite trick photograph

20 items in box

HPG/3/1228 Holiday Negatives 1925-1938

Box of negatives taken by Harry Price while on holiday in various European locations, including Holland, Venice, Germany and Copenhagen. Also includes photographs of Price's house in Pulborough, Sussex, with wife and pet dog.

1 box

HPG/3/1229 Box 23: Previously Missing Items n.d.

Previously missing items from Harry Price's sequence of negatives unable to be replaced in original sequence due to rehousing in June 2001. Includes the following:

1150. Apparatus by means of which spirit hands are made to appear. The hands are merely dummies, either stuffed with sawdust or inflated and painted with luminous paint

1151. Dummy hands similar to 1150

1152. 'Properties' (masks, wigs, wire frames, etc) seized from a medium and similar to those used by

the Tomsons.

1153. Complete spirit robe (made of butter muslin), as used by fake mediums, and which can be rolled up into a small compass which (see negative 1154) is seen in the negative which follows

1154. Demonstrator showing how a spirit robe as used by fake mediums can be compressed into a small roll and held in the hand (see previous negative No.1153)

1155. Showing how three spirit forms can be exhibited at the same time. They are made of butter muslin

1156. A spirit form issuing from a medium's hand. The 'spirit' is composed of an inflated balloon (on which is painted a face), a piece of wire, and two yards of butter muslin

1157. Self-luminous ghost (i.e. an inflated balloon painted and draped, and painted with luminous paint) photographed by its own light. (Broken: 2 pieces)

8 items in box

HPG/3/1230 Miscellaneous Unnumbered Negatives n.d.

Selection of miscellaneous glass plate and regular negatives concerning various aspects of Harry Price's investigation, including negatives concerning Borley Rectory, Helen Duncan, 'Margery', Joanna Southcott and other areas.

1 box

HPG/3/1231 Negative Catalogue n.d.

Typed catalogue prepared by Harry Price for the University of London Council for Psychical Research listing negatives in sequential order (The same order has been followed in this section) (Catalogue lists HPG/3/1-1227 only) (n.d.)

1 item in folder

HPG/3/1232 Negative Catalogue n.d.

Typed catalogue prepared by Harry Price for the University of London Council for Psychical Research listing negatives in sequential order (The same order has been followed in this section) (Catalogue lists HPG/3/1-1227 only) (n.d.)

1 item in folder

HPG/4 Broken Negatives

n.d.

Unidentified broken negatives and glass pieces.

NOTE: Access Conditions

Section 4 of the photographic archive is closed for conservation and preservation reasons. Attempts are currently being made to provide access to these materials without the possible damage that may occur through usage in their current medium.

CLOSED

HPG/4/1 Broken Negatives

n.d.

- ix. Unidentified (Broken: Many pieces)
- x. Unidentified [1148] (Broken: Many pieces)
 - 5 envelopes containing unidentified portions of glass plate negatives (n.d.)

8 items in folder

HPG/5 Glass Stereoscopic Photographs

n.d.

Glass stereoscopic photographs collected by Price comprising mostly stereoscopic photographs of landscape, sculptures, monuments and scenery.

NOTE: Access Conditions

Section 5 of the photographic archive is closed for conservation and preservation reasons. Attempts are currently being made to provide access to these materials without the possible damage that may occur through usage in their current medium.

CLOSED

HPG/5/1 Landscapes and Scenes **n.d.**

Glass stereoscopic photographs of landscapes and scenes, including the following:

- i. Pont sur la Trisanna, Tyrol
- ii. Canal bridge, Copenhagen
- iii. The Thorwaldsen Museum, Copenhagen
- iv. Hotel Napoleon III, Paris
- v. Pont de Casamiccola, Naples
- vi. Country scene in Algeria
- vii. Church in Dresden
- viii. View of the temple in Nubia
- ix. Palais de l'industrie, Paris
- x. The Armoury in Pierrefonds Castle
- xi. Treleschonti village in the Chamonix Valley
- xii. Temple of Philae on the Nile
- xiii. Palais de la Legion d'honneur, Paris
- xiv. Bassin de Schoenbaum

14 items

HPG/5/2 Landscapes and Scenes **n.d.**

Glass stereoscopic photographs of landscapes and scenes, including the following:

- i. Building in Rome
- ii. Ruined buildings
- iii. Interior of the Knight's Hall in RheinStein
- iv. Marseilles Harbour
- v. Dalitsch Glacier, Switzerland
- vi. Oberammergau village, Bavaria
- vii. High bridge in Switzerland
- viii. Wave study, Norway
- ix. Pont St Nicholas, Paris
- x. Nuremberg, Bavaria
- xi. Chartres Cathedral, Notre Dame
- xii. Photograph of two seated women
- xiii. Dungton Hill, Gt Langdale
- xiv. Lake Maggiori, Italy
- xv. Great Exhibition?

15 items

HPG/5/3 Unidentified Glass Stereoscopic Photographs **n.d.**

Unidentified glass stereoscopic photographs including landscape scenes, buildings, sculpture, monuments and photographs for the testing of the stereoscope.

25 items

- HPG/5/4 Scenes of Austrian Tyrol** **n.d.**
Nineteen glass stereoscopic photographs of scenes of the Austrian Tyrol and Germany, including town and countryside scenes (n.d.)

19 items in envelope
- HPG/6 Cardboard-Backed Stereoscopic Photographs** **n.d.**
Cardboard-backed stereoscope photographs perhaps developed and constructed by Harry Price. Includes photographs of Helen Duncan, 'Margery' and Rudi Schneider during séance.
- HPG/6/1 Helen Duncan** **1931-1936**
Twenty-seven cardboard-backed stereoscopic photographs of Helen Duncan in trance and relating to investigations into her mediumship.

27 items

HPG/6/2 'Margery' n.d.

Eight cardboard-backed stereoscopic photographs of 'Margery' (Mrs L.R.G.Crandon) in trance and emitting 'teleplasm'.

8 items

HPG/6/3 Rudi Schneider 1932

Ten cardboard-backed stereoscopic photographs of the séance table and movements around it during a séance with Rudi Schneider at the National Laboratory of Psychical Research (8 March 1932).

10 items

HPG/7 Other Photographic Items c1860-1947

Other photographic items found within the Harry Price photographic archive. Includes autochromes, daguerrotypes and magic lantern slides.

HPG/7/1 Autochromes n.d.

Selection of autochromes, perhaps taken by Harry Price, including the following:

- i. Showing bunch of flowers in vase and two bowls of fruit on a table
- ii. Showing unidentified seated woman with small dog sat next to her

- iii. Showing garden steps and flowering tree, entitled 'Ramblers' by Harry Price
- iv. Showing country house with car parked outside (cracked)
- v. Showing lady wearing large flower adorned hat

5 items

HPG/7/2 'Herr Dobler' Items

c1860-1947

Photographic items relating to and concerning Herr Dobler (i.e. C.W.Smith Buck, famous conjurer) who exposed the Davenport brothers, including the following:

- i. Ambrotype of Herr Dobler as a young man (n.d.)
- ii. Daguerreotype of Herr Dobler's wife (n.d.)
- iii. Cabinet size upper body photograph of Herr Dobler, taken by Abel Lewis, Douglas, Isle of Man (n.d.)
- iv. Carte de visite of Herr Dobler in profile (n.d.)
- v. Carte de visite head and shoulders photograph of Herr Dobler (n.d.)
- vi. Cabinet photograph of the grave of Herr Dobler (n.d.)
- vii. Three page letter to Harry Price from Harold Plumley (Herr Dobler's grandson) explaining the history of the photographs and providing information on Herr Dobler (2 May 1947)

9 items in envelope

HPG/7/3 Magic Lantern Slides

n.d.

Box containing 30 magic lantern slides showing moving patterns, cartoon-style illustrations and landscapes, includes 20 with turning brass handles and 10 with movable glass

30 items in box

HPG/7/4 Magic Lantern Slides

n.d.

Box containing 16 magic lantern slides showing moveable patterns, cartoon animations and landscape scenes, including 8 with twistable wooden handles and 8 with glass.

16 items in box

HPG/7/5 The Haunting of Yorkshire Museum

1954

Roll of negative film (or early microfilm?), in metal tin and cardboard box, of documents collected and created by the Society of Psychical Research during their investigation of the alleged haunting of Yorkshire Museum (1954)

Former Ref: Mic/P 135

1 item

HPG/8 Non-Photographic Items Found in Photographic Sequence

1604-1990

Non-photographic material found within Harry Price's photographic sequence. Includes documents, engravings, illustrations, cartoons, sketches, playbills, book pages and plates.

This series is divided into the following sub-series.

HPG/8/1 – People

HPG/8/2 – Engravings and Illustrations

HPG/8/3 – Playbills

HPG/8/4 – Book Title Pages and Plates
HPG/8/5 – Documents
HPG/8/6 – Other Items

HPG/8/1 People **1940; n.d.**
Illustrations, engravings and other non-photographic representations of people found within the Harry Price photographic sequence.

HPG/8/1/1 People **1940, n.d.**
Includes the following engravings and illustrations:
i. Head and shoulders pencil sketch of Nicolas Philippe Ledru, known as 'Comus', 'quack' doctor [859]

- ii. Upper body engraving of William Samuel Woodin by D.J.Pound from a photograph by Gill, Bond Street (n.d.) [854]
- iii. Upper body engraving of Nathaniel St Andre (Rabbit doctor) (n.d.) [934]
- iv. Upper body illustration (?) of mediums William and Ira Davenport (n.d.) [1434]
- v. Upper body illustration of French conjuror Robert Houdin (n.d.) [1432A]
- vi. Spirit head and shoulders sketch of D.D.Home (n.d.) [1346]
- vii. Copy of head and shoulders painting of Edward Victor as Abanazar in Francis Laidler's Aladdin, painted by Bransby Williams (Original in the collection of Bayard Grimshaw) (1940)
- viii. Engraving of Ann Moore, the fasting woman of Tutbury, engraved by R.Cooper (n.d.) [906]
- ix. Head and shoulders mezzoprint portrait of Christopher Pinchbeck by Isaac Whood (n.d.) [875]
- x. Large upper body print of Andrew Lang (n.d.) [1045]
- xi. Large print of etching of Italian conjuror, Bartholomeo Bosco, drawn in 1838 (n.d.) [850] (See HPG/1/13/1 for smaller copy)

9 items in envelope

HPG/8/2 Engravings and Illustrations

c1640-1935

Engravings and illustrations found within the Harry Price photographic sequence. Includes engravings and illustrations concerning magic and the paranormal; cartoons and sketches, and a series of ink illustrations by Hilda Hechle for the Price's 'Confessions of a Ghost Hunter' articles for The Listener.

Including the following engravings and illustrations:

- i. Colour illustration/cartoon, 'A medical inspection, or miracles will never cease' by Thomas Tegg concerning Joanna Southcott 'pregnancy' with Shiloh (8 September 1814) [969]
- ii. Colour illustration/cartoon, 'The Imposter, or Obstetric Dispute (vide Joanna Southcote and the Public Disputations' by Thomas Tegg concerning Joanna Southcott 'pregnancy' with Shiloh (September 1814) [972]
- iii. Colour illustration/cartoon, 'A Tale of Terror!!!' by Thomas Tegg (1820) [967]
- iv. Coloured illustration of a French conjuror and clown with crowd (c1800) [942]
- v. Coloured copy of aquatint, 'L'Escamoteur' by J.J.Chalon (1820) [902]
- vi. Copy of illustration, 'I. Calculator Esq: The celebrated conjuror' by A.B. (30 August 1776) [884]
- vii. Copy of engraving, 'The Great Wizard of the North performing his celebrated trick of pouring four different liquids from one bottle' (n.d.) [948]
- viii. Copy of colour illustration entitled, 'A moi la premiere partie! A moi la derniere!!' showing man and woman magicians performing tricks at table. (Imp. Chez Aubert and Cie) (n.d.) [936]
- ix. Copy of colour illustration, 'Le Roi. Le Peuple' showing a magician's trick being revealed (Chez Lordereau) (1848) [935]
- x. Copy of illustration, 'Escamoteur!' showing rotund magician about to perform a trick for a crowd (Imp. Chez Albert and Cie) (February 1848) [957]
- xi. Coloured print of illustration from 'La Caricature (Journal)' showing a magician on stage performing a three cupped trick for crowd (n.d.) [842]
- xii. Coloured print of illustration, entitled 'Escamoteur: La premiere muscade la voila' showing magician performing trick on table with cup and balls (c1810) [944]
- xiii. Print of illustration, 'Grands Exercices de prestibigation' showing magician on stage about to perform trick surrounded by crowd from 'La Caricature (Journal)' (n.d.) (840)
- xiv. Print of lithograph of magician Mr Philippe, the 'Chinese Physicist (Physicien Chinois) (Imp. Aubert and Co) (1839) [861]
- xv. Colour print of man looking up at oriental type Punch and Judy show (Dadley, London, Sculpt) (n.d.) [879]
- xvi. Coloured illustration of a seated 'Old Harry (With

- his Raree show)' with box entitled 'Nippotate Nippotate farewell my little Hooge Nippotate' (R.Grave) (n.d.) [933]
- xvii. Illustration showing magician surrounded by crowd performing card trick, with table with cup and balls in background, with French explanatory text, possibly by Raffer (?) (n.d.) [937]
- xviii. Coloured illustration of magician performing the cup and balls trick, titled 'Escamoteur: Arts Metiers et Cris de Paria' (n.d.) [945]
- xix. Illustration of magician performing the cup and balls trick to a small crowd, entitled 'Rien dan les mains rien dans les Peches je ne vous trompe pas Mais...!' (a Paris chez Albert, Galerie-Vero-Dodat) (n.d.) [938]
- xx. Illustration of M.Faure Nicolay performing a trick in front of the Emperor and the Imperial Prince by C.Maurand (with newspaper text on reverse) (n.d.) [900]
- xxi. Illustration of man standing behind desk, entitled 'Mr Henry's Conversazione' by T.Jones (n.d.) (2 copies) [859B, 903]
- xxii. Illustration, coloured and uncoloured, of a magician performing the cup and balls trick to a gathered audience, entitled 'Tableaux de Paris: L'Escamoteur, sur le boulevard, pres le Chateau d'Eau' (Lit de Marlet) (n.d.) (2 copies) [901, 956]
- xxiii. Illustration of James Hallett, 'the Sussex Charlatan' in his consulting room with ladies waiting outside the door, c1795, by Clifford Thompson (c1822) [871]
- xxiv. Illustration entitled, 'Divertissement offert aux eleves laureats de la classe de septieme des Lycees (Paris) par Son Altesse le Price Imperial', showing gathered audience in grand room being entertained, illustration by Bertrand Godefoy (n.d.) [870]
- xxv. Etching showing the interior of the Little Theatre, Haymarket and of the front view of the above, published by Robert Wilkinson (1 December 1815) [1046]
- xxvi. Illustration of Madame Giradelli, 'The Celebrated Fire-Proof Female', with one hand in the brazier and foot on a slab of red-hot iron (n.d.) [Pam.36/59]
- xxvii. Print of illustration, 'Mr Bosco, prestidigitateur une Taitbout, no.9' showing magician on stage about to perform trick surrounded by crowd from 'La Caricature (Journal)' (n.d.) (839)
- xviii. Print of full length illustration of Christophoros Lee Sugg, Professor of Internal Elocution, and

marked 'A copy of this print is most respectfully presented to each pupil of Charter House School. Head Master The Reverend Doctor Russell' (1829) [849]

xxix. Copy of etching of John Gale, alias Dumb Jack, in profile, smoking a pipe (n.d.) [862]

xxx. Original wood etching of face of old lady, exhibited at the Society of Graphic Arts in London and signed 'To Harry Price with compliments' by Edward Ertz (1921) [868]

xxxi. Coloured illustration of a boy performing with small puppets watched by a gentleman with two ladies, entitled 'Les petites Marionettes' (n.d.) [841]

xxxii. Illustration of a magician performing the cup and balls trick in front of an seated audience, entitled 'Champy dit Connus' (n.d.) [858]

xxxiii. Copy of wood engraving by S.Durand showing Dr Adam Solomon Epstein, the French conjuror, performing before the Imperial Prince (c1869) [851]

xxxiv. Illustration of Chinese peasant pushing wooden tool, possibly for farming, with dog (Dadley, London, Sculpt) (n.d.) [880]

xxxv. Print showing rabbit breeder, Mary Tofts giving birth to rabbits. Print possibly removed from Nataniel St Andre, 'À propos. Mr. St. Andre's case and depositions : as publish'd in the London Gazette of February 23, 1724. and the Daily Post of March 4, 1725' (London : Printed for A. Moore ..., [1727?]) (contains handwritten list of pamphlets with page numbers on reverse) (c1727) [846]

xxxvi. Illustration showing a magician performing a card trick to another man while the onlooker is robbed from behind, entitled 'Grande reussite en Coeur' by Bellonge (1827) [848]

xxxvii. Small illustration of magician performing the cup and balls trick to an assembled crowd, entitled 'Le Joueur de Gobelets' (n.d.) [863]

xxxviii. Cutting of illustration of Matthew Hopkins, Witch Finder General, with accused and 'imps' (c1640) [1466]

xxxix. Print of lithograph of magician Mr Philippe, the 'Chinese Physicist (Physicien Chinois) with Scottish assistant, Domingo, behind him (n.d.) [837]

xl. Print of etching of 'Les Charlatans Italiens' by Karel Dujardin (1657) [847]

xli. Copy of illustration of Walpurgis Night, showing the spot where the Bloksberg Tryst was held (n.d.) [472]

xlii. Hand coloured engraving of Isaac Fawkes, the 'Slight of Hand Man', and enlargement of acrobats

from Bartholomew Fair print (n.d.)
xliii. Colour illustration of magician performing card trick to gathered crowd (n.d.)
xliv. Coloured engraving, 'Fortune-Hunting' published by H.Humphrey, London (20 November 1804)

42 items

HPG/8/2/2 Cartoons and Sketches

c500-1999

Cartoons and sketches listed in the Harry Price photographic sequence, including the following:

- i. Press cutting, 'Sketches at the Davenports' Performances', showing a sketch of the brothers, their performance and the crowd, sketched at Melbourne by 'Australian Sketcher' (30 September 1876) [1435]
- ii. Press cutting of cartoon of the magician Macaluso performing a trick with a candle (n.d.) [885]
- iii. Three pencil sketches on one piece of paper, entitled 'The Davenport Brothers: Light and Dark Seances' (n.d.) [1431]
- iv. Cartoon by Poy based on Price's investigations with Eleonore Zugun showing Ramsay MacDonald and another unidentified man (Keynes?) holding 'Margate Séance' with a small girl labelled A.J.Cook, entitled and captioned 'But nothing happened! The attempt to secure a levy for the miners at the Socialist Party meeting in Margate has proved unsuccessful' (n.d.) [1040]
- v. Smaller version of cartoon iv above (n.d.) [1079]
- vi. Press cutting of cartoon iv and v above (n.d.) [1039]
- vii. Loose ink sketch of stage set, entitled 'Gloire Robert Houdin' (n.d.) [1432]
- viii. Copy of sketch showing Phyllis Bentley matching the weight of three men by pushing a stick towards them (n.d.) [1331]
- ix. Courtroom sketches by Frank Gillett of J.N.Maskelyne, David Devant and others during an unidentified case (n.d.) [908]
- x. Cartoon pencil sketch of Chinese magician on reverse of invitation to the annual dinner of the Magician's Club at the Imperial Hotel, London (17 September 1922) [1264]
- xi. Lithograph of a showman by Ralph Bos (n.d.) [955]
- xii. Cartoon, 'The Old Horse' given to Harry Price by Sir Arthur Conan-Doyle (May 1930) [887]

11 items

HPG/8/2/3 'Confessions of a Ghost Hunter': Illustrations 1935

Seven original drawings in ink by Hilda Hechle used to illustrate a series of articles, 'Confessions of a Ghost Hunter', by Harry Price and published in The Listener (Summer 1935), including the following:

- i. 'One lump of coal hit the constable's helmet...' [1463A]
- ii. 'The reporter suddenly gripped my arm and whispered: "There she is!..."' ('The Most Haunted House in England') [1463B]
- iii. 'The performers numbered five, all men, who were dressed in the old and picturesque costumes of the Tyrolean mountaineers' ('Tyrolean Nights') [1463C]
- iv. 'I looked up and saw the most revolting travesty of a man it has ever been my misfortune to behold...' ('Grand Hotel') [1463D]
- v. 'At the seventh "thump", I pressed the button of my pear-push' ('The Ghost that Stumbled') [1463E]
- vi. 'Madame X....jumped on the table, and then off again...' ('The Strange Case of Madame X') [1463G]
- vii. 'M.Roux...calmly gazed at that disc for fifteen minutes' (Miracle of the Boulevards) [1463H]

7 items

HPG/8/3 Playbills 1806-1879

Playbills and other advertising material for spiritualists and performers found within the Harry Price photographic sequence. Includes playbills for the Davenport Brothers in various languages and other material.

HPG/8/3/1 Davenport Brothers 1864

Playbill, in newspaper format, for an appearance by the Davenport Brothers at St Nicholas Hall, Saratoga Springs, USA (July 1864) [963]

1 item

HPG/8/3/2 Davenport Brothers: French 1868

Playbill for an appearance by the Davenport Brothers at the 'Theatre d'Arles', France (22 February 1868) [965]

1 item

HPG/8/3/3 Davenport Brothers: German 1866

Playbill advertising a performance by the Davenport Brothers and Mr Fay at the main playhouse in Potsdam (27 May 1866) [878]

1 item

HPG/8/3/4 Davenport Brothers: Russian 1867

Playbill advertising a performance by the Davenport Brothers in Russia (8 February 1867) [883]

1 item

HPG/8/3/5 Davenport Brothers 1879

Playbill advertising a 'Farewell Tour' performance by Ira E. Davenport and Professor J.F. Day at the St James Hall, prior to their departure for Mexico and South Mexico. Playbill contains illustration of the Davenport Brothers tied to chairs and being released from their bonds by the spirits. The event was the inspiration for the formation of the Ghost Club (23 February 1879) [931]

1 item

HPG/8/3/6 Mr Boaz 1806

Playbill for performance of 'thaumaturgick exhibitions, optical illusions and magical deceptions' by Mr Boaz at the King's Arms, High Street, with all profits to be contributed to the building of Nelson's Monument (16 January 1806) [874]

HPG/8/3/7 'Great News to the Afflicted!!!' n.d.

Advertisement for the 'doctor' James Hallett, 'the original curer of all diseases', listing all the diseases and ailments he is able to cure by herbs and ointments, along with times that he may be consulted at his 'New House, three doors from the Waggon and Lamb, West Gate, Chichester' (n.d.) [873]

1 item

HPG/8/3/8 Davenport Brothers 1864

Playbill for a performance by the Davenport Brothers at the Newburgh Rooms featuring a reproduction of the article, 'The Davenport Mystery' from the Brighton Herald (December 1864) [966]

1 item

HPG/8/3/9 Lizzie Davenport Blandy 1869

Small playbill for a performance by Lizzie Davenport Blandy, sister of the Davenport Brothers in Boston (7 June 1869) [964]

1 item

HPG/8/4 Book Title Pages and Plates 1568-1931

Copies of book title pages and pages from books found within the Harry Price photographic sequence.

HPG/8/4/1 Book Title Pages 1568-1931

- Copies of title pages from books found in the Harry Price photographic sequence, including the following:
- i. Title page of 'Astrolgaster or, The Figure-caster. Rather the Arraignment of Artlesse Astrologers, and Fortune-tellers that cheat many ignorant people under the pretence of foretelling things to come, of telling things that are past, finding out things that are lost...' by John Melton (Barnard Alsop, London, 1620) (2 copies) [595, 597]
 - ii. Smaller version of book title page i above (1620) [596]
 - iii. Title page of ' A Briefe Description of the Notorious Life of John Lambe, otherwise called Doctor Lambe...' (Amsterdam, 1628) (2 copies) [592, 593]
 - iv. Smaller version of book title page iii above (1628) (2 copies) [590, 591]
 - v. Title page of 'A Strange, True and Dreadful Relation of the Devils appearing to Thomas Cox, a Hackney Coachman...' (E.Mallet, London, 1684) [600]
 - vi. Title page of 'The Mystery Revealed; containing a series of transactions and authentic testimonials respecting the supposed Cock Lane Ghost...' by Oliver Goldsmith (W.Bristow, London, 1742) [1304]
 - vii. Title page of 'Old Moore's Almanack' (1931) [1345]
 - viii. Title page of 'Les Propheties de M.Michel Nostradamus..' (Lyon, 1568) [588]
 - ix. As above, slightly different angle (1568) [589]

12 items

HPG/8/4/2 Book Plates

**1651-1703,
n.d.**

Pages and plates taken from books and found in the Harry Price photographic sequence, including the following:

- i. Title page of 'The Art of Iugling or Legerdemaine' by Samuel Rowlands, the very first English printed book devoted solely to conjuring and trickery (1614) [594]
- ii. Cutting of photograph of an East Indian dashing barefoot across a pit full of burning charcoal at Durban (n.d.)
- iii. Portion of four page holograph letter written from Rome by Daniel Dunglas Home describing the proceedings of his expulsion from Rome (January 1864) [466]
- iv. Plate of photograph showing Charles Eldred's equipment for fake mediumship (n.d.) [877E]

- v. Plate showing 'Le Fameux Romain' by Prevost, a large engraving showing twenty-one compartments each depicting a separate trick (c1770) [586]
- vi. Plate of engraving of 'Blaise de Manfre, the "Water Spouter"' by Hollar (1651) [601]
- vii. Print of engraving, 'The English Fortune Tellers' (1703) [599]
- viii. Smaller version of plate vii above (1703) [598]
- ix. Plate of séance table with grilles in place (n.d.) (2 copies) [1364]
- x. Plate of séance table showing the inner cage-table through mesh (n.d.) [103]
- xi. Drawing of a Ouija Board (n.d.) [475]
- xii. Plan of the séance room (n.d.)
- xiii. Plate showing two pictures: an upper body photograph of Willi Schneider and a photograph of Willi and Rudi Schneider standing together (n.d.) [1210]
- xiv. Plate showing two pictures: automatic photograph of Rudi Schneider evading control at a séance and Harry Price showing devices used to control Schneider (April 1932) [150]
- xv. Plate showing two pictures of 'Margery' being 'controlled' in a glass cabinet (n.d.) [10]
- xvi. Plate showing 'Margery' producing 'ectoplasmic hand' during séance (n.d.) [12]
- xvii. Plate showing the séance table during séance with Rudi Schneider (n.d.) [102A]
- xviii. Photocopy of article, 'The Price of Fame' featuring picture of Price with Rudi Schneider, from 'Unexplained' (n.d.) [62]
- xix. Book plate from the library of E.A.Deane (n.d.) [1234]

19 items

HPG/8/5 Documents

1803-1936

Documents found within the Harry Price photographic sequence, including an original Joanna Southcott 'seal', floor plans of Dean Manor, Kent, Christmas cards sent to Price by magicians and other items.

- HPG/8/5/1 Joanna Southcott Seal 1803**
'Seal' dedicated and signed by Joanna Southcott to Hannah Darnbrough, with biographical press cutting concerning Southcott on reverse (1803) [978]
1 item
- HPG/8/5/2 Christmas Card 1926**
Christmas and New Year card sent to Harry Price from John Dittmar (1926) [1251]
1 item
- HPG/8/5/3 Memorial Poem for William Davenport 1877**
Two copies of a memorial poem for William Henry Davenport by E.Lewis Scott (8 July 1877) [928. 929]
2 items
- HPG/8/5/4 'Haunted House' Broadcast: Floor Plans 1936**
Three floor plans, showing the first floor, ground floor and cellar of Dean Manor, Kent, site of the BBC radio 'Haunted House' broadcast involving Harry Price (March 1936)
3 items
- HPG/8/5/5 Bloksberg Tryst Transcript n.d.**
Typed transcript of the Bloksberg Tryst, backed on wood (n.d.) [866]
1 item
- HPG/8/5/6 Thermograph Chart 1929**
Thermograph chart showing fall of temperature inside cabinet at séance at the National Laboratory of Psychical Research, possibly with Rudi Schneider (17 April 1929) [1015]
1 item

- HPG/8/5/7 Christmas Card** **1935**
 Christmas and New Year card to Harry Price from Dr V.Lenard, Budapest, showing members of a Hungarian amateur magicians society on the front (December 1935) [1239]
 1 item
- HPG/8/5/8 The Detector** **n.d.**
 Diagram showing 'The Detector' a method for testing substances in a glass bottle using brass terminals and a cylinder to feel the 'etheric reactions' (n.d.) [1240]
 1 item
- HPG/8/6 Other Items** **1604-1990**
 Miscellaneous other material found within the Harry Price photographic sequence. Includes cuttings concerning Joanna Southcott's box, material relating to Harry Houdini, Price's certificate for vice-presidency of the Magician's Club and an oil painting of Borley Rectory by M.E.Wilson

HPG/8/6/1	'Ex Libris': Harry Price Library Book Plate	n.d.
	Card backed book plate used by Price for books in the Harry Price Library, containing the illustration 'Abomination des Sorciers', with small actually used version (n.d.) [865, 881]	
	1 item	
HPG/8/6/2	Borley Map	n.d.
	Copy of section of map showing the village of Borley (n.d.) [89]	
	1 item	
HPG/8/6/3	Kuda Bux's Signatures	n.d.
	Examples of Kuda Bux's signatures in Kashmiri characters drawn especially for The Listener (n.d.) [159]	
	1 item	
HPG/8/6/4	Joanna Southcott's Box: History and Cuttings	1954-1990
	Material, including press cuttings and articles concerning Joanna Southcott and her box found within the Harry Price photographic sequence, including the following:	
	i. Typed chronology of Joanna Southcott's box, prepared by E.Jones (n.d.) (4 pages) [409A]	
	ii. Press cutting, 'Go on then, open the box', from the Daily Telegraph (5 September 1971)	
	iii. Copy of above article without title (5 September 1971) [978M]	
	iv. Panacea Society advert, 'Crime and banditry distress of nations and perplexity will continue to increase until the Bishops open Joanna Southcott's box of sealed writings' from TitBits (26 December 1964) [976]	
	v. As above (n.d.) [978N]	
	vi. Photocopy of press cutting, 'The faithful few who will never see success' from The Evening Echo (3 August 1973) [978Ai]	
	vii. Photocopy of bottom half of article vi above (3 August 1973) [978Aii]	

- viii. Photocopy of items ii and iv above, on one sheet (n.d.) (2 copies) [978J, 978L]
- ix. Photocopy of press cutting, 'Secret society sits on fence' from Bedfordshire on Sunday (27 September 1987) [978E]
- x. Photocopy of press cutting, 'Its all to do with the water' from Bedfordshire on Sunday (17 September 1989) [978D]
- xi. Photocopy of press cutting, 'Bishop warns "steer clear"' from The Bedfordshire Times (1 June 1990) [978B]
- xii. Photocopy of press cutting, 'The box that contains the answers to the world's problems' from The Bedfordshire Times (13 October 1967) [978F]
- xiii. Photocopy of second page of article xii above (13 October 1967) [978G]
- xiv. Photocopy of article, 'The woman clothed with the sun' by David Martin, a review of James K.Hopkins' 'A Woman to Deliver her People: Joanna Southcott and English Millenarianism in the era of revolution' from The Times Literary Supplement (26 November 1982) [978J]
- xv. Photocopy of second page of article xiv above (26 November 1982) [978Jii]
- xvi. Photocopy of press cutting, 'Joanna's Box...and the 24 Reluctant Bishops' from The Evening News (9 September 1954) [978C]
- xvii. Photocopy of press cutting, 'Doom in 30 years if Bishops don't open Joanna's box' from The Bedfordshire Times (21 August 1970) [978H]
- xviii. Photocopy of press cutting, 'Will the secrets of Joanna's box ever be revealed?' from the Evening Echo (6 August 1973) [978li]
- xix. Photocopy of bottom half of article vi above (6 August 1973) [978Lii]

23 items

HPG/8/6/5 Borley Rectory: Oil Painting c1940

Oil painting of Borley Rectory by M.E.Wilson (c1940) [953]

1 item

HPG/8/6/6 'Mongoose on the Loose' 1947

Article, 'Mongoose on the Loose', showing three pictures of Indian and Hawaiian mongoose, from The Picture Post (25 January 1947)

1 item

HPG/8/6/7 Joseph Weissenberg 1929

Double illustrated article entitled 'Spiritualist, Healer, Prophet' from The Graphic concerning the mystic organisation in Germany and its settlement, Friedensstadt, with Joseph Weissenberg as its leader (27 April 1929)

2 items

HPG/8/6/8 Harry Houdini Items 1910-1932

Items relating to Harry Houdini found in the Harry Price photographic sequence, including the following:

- i. Cover of Harry Houdini Christmas card with poem and cartoon illustrations of Houdini (n.d.)
- ii. Article, 'The Elusive Houdini' by J.C.Cannell from The Listener (6 January 1932)
- iii. MUM: The Society of American Magicians Monthly, with statement by Houdini on 'Margery' on front cover (January 1925)
- iv. Russian 100 rouble banknote (1910)
- v. Copy of a certificate of ordination awarded to medium Annie M. Benninghofer who later admitted her fraudulence (14 February 1912)

5 items

HPG/8/6/9 Spirit Writing 1932

Example of spirit writing produced at a séance, perhaps with Rudi Schneider (5 May 1932) [1038]

1 item

HPG/8/6/10 'The Evening Brush' 1936

Press cutting of two letters to the Sunday Times regarding 'The Evening Brush', a monologue by actor and poet John Collins around 1800 (26 July 1936) [1237]

1 item

HPG/8/6/11 Francis Bacon Letter 1604, n.d.

Facsimile of a letter from Lord Bacon to Sir Robert Cotton from an original held at the British Museum (8 September 1604) [886]

1 item

HPG/8/6/12 James Hallett Coins

c1795

Illustration showing the design for a coin marked 'James Hallett-Curer of All Diseases' (1795) [872]

1 item

HPG/8/6/13 Magician's Club Certificate

1931

Coloured certificate for Harry Price from the Magician's Club informing him of his unanimous election as honorary Vice-President of the Club, signed by Will Goldston and others (7 January 1931)

1 item

HPG/8/6/14 Peter Eton Telegram

1947

Telegram from Peter Eton regarding photographs, possibly to Harry Price (See HPG/1/3/9 for photographs of Peter Eton's programme, 'The Haunted Rectory' for the BBC) (n.d.)

1 item

HPH Film archive

1932-2001

Consists of: cinefilms about the Brocken experiment and other tours of Belgium and Germany, fire-walking experiments and other related experiments, comparison between London and Hamburg zoos; and videos where one cinefilm 'Magic' has been transferred to VHS and 1 video features Harry Price's Rolls Royce. Other videos contain footage of Harry Price's experiments transferred to VHS or recent television programmes featuring mentions of Harry Price or use of the Harry Price Library.

Note: The cinefilms and Betacam tapes are not accessible as specialist equipment is required to view them. For access to VHS video items, please contact the Archivist.

See HPE for papers relating to films.

This sub-fonds has been arranged into 2 series:

HPH/1 Cinefilms;
HPH/2 Videos.

HPH/1 Cinefilms 1932-1938

HPH/1/1 Brocken experiment (no. 49) 1932

Complete film of the experiment taken by Harry Price except for the final shot which is taken by Fox-Tönende of Berlin.

Extent: 1 reel

Format: silent safety film positive

Physical description:

- Gauge: 16mm

- Footage: 300 feet

1 item

HPH/1/2 Fire-walking experiments (no. 50) 1935

The only extant copy of the official film of the complete fire-walking experiments carried out at Carshalton on 9 and 17 September 1935. Filmed by Harry Price except for one shot in which he appears.

Extent: 1 reel

Format: silent safety film positive

Physical description:

- Gauge: 16mm

- Footage: 400 feet

1 item

HPH/1/3 Kuda Bux's fire-walking 1935

Carried out at Carshalton on 9 September 1935.

Extent: 1 reel

Format: safety film

Physical description:

- Gauge: 16mm

1 item

- HPH/1/4 Kuda Bux's fire-walking by Gaumont-British (no. 52a) 1935**
 Carried out at Carshalton on 17 September 1935.
 Extent: 1 reel
 Format: negative safety film; sound positive
 Physical description:
 - Gauge: 16mm reduced from 35mm
 1 item
- HPH/1/5 Fire-walking experiments (no. 59) 1937**
 The only extant copy of the official film of fire-walking experiments carried out at Carshalton and Alexandra Palace on 7, 9 and 20 April 1937. Filmed by Harry Price with the exception of the 'rear shots' of 'walkers' which were taken by Mr S.J. Worsley.
 Extent: 1 reel
 Format: silent safety film positive
 Physical description:
 - Gauge: 16mm
 - Footage: 400 feet
 1 item
- HPH/1/6 Fire-walking experiments (no. 62) 1937**
 Carried out on 7 and 9 April 1937.
 Extent: 1 reel in tin
 Format: silent safety film positive
 Physical description:
 - Gauge: 16mm
 - Footage: 50 feet
 1 item
- HPH/1/7 Internment of Rahman Bey 1938**
 Extent: 1 reel
 Format: safety film
 Physical description:
 - Gauge: 16mm
 1 item

HPH/1/8 'Magic' (no. 65) (n.d.)

Film prepared by the National Film Library from films by Harry Price representing the Indian Rope trick, the Brocken experiment, and the first series of fire-walking experiments (1935)

Extent: 1 reel

Format: Silent safety film

Physical description:

- Gauge: 16mm

- Footage: 300 feet

- Duration: 10 minutes 53 seconds

1 item

HPH/1/9 Rhineland tour 1932

Reel 1 is the journey from Cologne to Bingen and Reel

2 is the return journey.

Extent: 2 reels in tin

Format: Safety film

Physical description:

- Gauge: 16mm

- Footage: 300 feet each

2 items

HPH/1/10 Rhineland tour 1934

Tour was in June 1934.

Extent: 1 reel in tin

Format: Safety film

Physical description:

- Gauge: 16mm

- Footage: 400 mm

1 item

HPH/1/11 Harz trip 1935

Tour was in September to October 1935.

Extent: 1 reel in tin

Format: Safety film

Physical description:

- Gauge: 16mm

- Footage: 300 feet

1 item

HPH/1/12 Berlin-Paris-Chartres	<p>Extent: 1 reel in tin Format: Safety film Physical description: - Gauge: 16mm - Footage: 300 feet</p> <p>1 item</p>	n.d.
HPH/1/13 Bruges	<p>Extent: 1 reel in tin Format: Safety film Physical description: - Gauge: 16mm</p> <p>1 item</p>	n.d.
HPH/1/14(I-III)	<p>Drawings that walk and talk</p> <p>Extent: 3 reels in separate tins Physical description: - Gauge: 16mm - Footage: 400 feet</p> <p>3 items</p>	n.d.
HPH/1/15 London and Hamburg zoos	<p>Extent: 1 reel in tin Format: Safety film Physical description: - Gauge: 16mm - Duration: 22 minutes</p> <p>1 item</p>	n.d.
HPH/1/16 Empty film containers		n.d.

HPH/2 Videos**1932-2001****HPH/2/1 Cinefilm 'Magic' transferred onto Betacam (Master copy) 1995**

The cinefilm 'Magic' (no. 65 - a film prepared by the National Film Library from films by Harry Price representing the Indian Rope trick, the Brocken experiment, and the first series of fire-walking experiments in 1935. See HPH/1/8 for cinefilm) was transferred to Betacam by Michael Hurll Television Ltd. on 23 November 1995.

Format: Fuji

Duration: 10 minutes 53 seconds.

1 item

HPH/2/2 Cinefilm 'Magic' transferred onto Betacam SP 1995

The cinefilm 'Magic' (no. 65 - a film prepared by the National Film Library from films by Harry Price representing the Indian Rope trick, the Brocken experiment, and the first series of fire-walking experiments in 1935. See HPH/1/8 for cinefilm) was transferred to Betacam by Michael Hurll Television Ltd. on 23 November 1995.

Format: Fuji

Physical characteristics:

- Duration: 10 minutes 53 seconds.

1 item

HPH/2/3 Cinefilm 'Magic' transferred to VHS late 1990s

The cinefilm 'Magic' (no. 65 - a film prepared by the National Film Library from films by Harry Price representing the Indian Rope trick, the Brocken experiment, and the first series of fire-walking experiments in 1935. See HPH/1/8 for cinefilm) was transferred to VHS.

Format: Sony

1 item

- HPH/2/4 'Several careful owners: Rolls Royce' 1999**
 This was a series about car owners and this episode, broadcast on BBC2 on 2 September 1999, highlighted the Rolls Royce owned by Harry Price, which he drove to Borley. The current owner, Rev. Captain Brian A. Sampson, took 18 years to restore it. The programme ends with a scene from Borley as it is burning in 1939. Enclosed is information about the programme.
 Format: BBC tape
 Physical characteristics:
 - Duration 10-12 minutes.
- 1 item
- HPH/2/5 Brocken Experiment 1932**
 Complete film of Brocken experiment conducted by Harry Price on the Goethe centenary. Includes footage of the ceremony upon the Brocken, sight-seeing in Gottingen, Hanover, Halberstadt, Wernigerode, and C.E.M.Joad bathing in three inches of water (1932). Transferred from cinefilm to VHS video by Relay Productions (n.d.)
 Running time: 9.41 approx
- 1 item
- HPH/2/6 Secret History: 'Witch Hunt' c1995**
 VHS videotape of programme 'Witch Hunt' in the series 'Secret History' regarding the mediumship of Helen Duncan and her trial at the Old Bailey under the Witchcraft Act of 1735 (1944). Also includes footage concerning Harry Price's investigations into Duncan's mediumship and his involvement in the case.
 Running time: 53.09 approx.
- 1 item
- HPH/2/7 'Firewalk' 1935**
 VHS videotape showing Kuda Bux undertaking the firewalk and others attempting at Carshalton, Surrey (1935)
 Running time: 1.16 approx
- 1 item

HPH/2/8 'People Detective'

2001

Videotape copy of episode 'Witch' from the BBC family history series 'People Detective', produced by RDF Television, concerning the 'Yorkshire Witch' Mary Bateman. Features material filmed in the Durning Lawrence Library of Senate House Library using materials from the Harry Price Library. Also includes letter from RDF Television (1 May 2001)
Running time: 30 mins approx.

1 item

HPI Artefacts

**c500 BC-
1939**

Consists of: Harry Price's personal items; items from or used in séances or ghost-hunting; Harry Price's 'Telepatha' cards; playing cards; tarot cards; items concerning magic tricks; artefacts collected and concerning Harry Price's various psychic investigations; other artefacts including stereoscopes, archaeological specimens and other unidentified items; Greek, Roman and Anglo Saxon coins; medals and tokens produced by magicians and other performers.

This sub-fonds has been arranged into 5 series:

HPI/1 Personal possessions;

HPI/2 Concerning psychical investigations;

HPI/3 Playing cards;

HPI/4 Concerning magic;

HPI/5 Coins

HPI/1 Harry Price's personal items 1684-1932

Items belonging, or suspected to belong, to Harry Price or items awarded to Price by various bodies for his work.

HPI/1/1 Carved oak Jacobean dower chest 1684

Harry Price bequeathed this item to the University of London Library in his will but it was to remain with his wife, Constance, until her death. She died in 1978.
Approx. 165 x 60 x 80 cm

1 item

HPI/1/2 Gold cigarette case 1930

Received by the University of London Library on 14 October 1948.

From Asprey, Bond Street, London.

18 carat gold. Patent no. 220229

12.7 x 8.2 cm

On one side of the outside of the case are engravings of the signatures of scientific investigators.

On the reverse of the outside of the case are the engraved names of mediums with the engraved signatures of D.D. Home, Rudi Schneider, Leonora E. Piper and Mina Crandon (Margery).

On the right-hand side within the case are engraved the names of the signatures which appear on the outside and on the left-hand side is the engraving - 'To Harry Price Esq. founder and honorary director of the National Laboratory of Psychical Research London as an appreciation of his efforts in successfully demonstrating before official science the verities of the séance room 29th August 1930'

There is a brown leather case and a grey presentation box.

3 items

HPI/1/3 Propelling pencil n.d.

From Asprey, Bond Street, London

5.5 cm long.

Tip of pencil is missing.

1 item

- HPI/1/4 Magician's Club insignia 1932**
 Harry Price was elected vice-president of the Magician's Club on 30 March 1932 and was presented with this insignia.
 Inscription on the back of the medal reads: 'To Harry Price Director of the National Laboratory of the Psychical Research London in appreciation of his services to magic from the Council of the Magicians' Club 30-3-1932'
 Gold medal is 9.3 cm long and has a blue ribbon. In a presentation box. Description card is enclosed.
 From Goldsmiths and Silversmiths Company Ltd. Regent Street, London.
- 2 items
- HPI/1/5 Clock n.d.**
 Made by John D. Francis Ltd.
 Height 19.5 cm
- 1 item
- HPI/1/6(I-II) Two oak carver chairs n.d.**
 Originally 12 chairs, 10 chairs which were in need of repair and two carvers, were delivered to the University of London Library in 1936.
- 2 items
- HPI/1/7 Deed Box n.d.**
 Black metal box with 'Harry Price' in white letters on side.
 46.5 x 26 cm
- 1 item
- HPI/1/8 Key for Carved Oak Jacobean Dower Chest 1684**
 Key, slightly bent, for the carved oak Jacobean dower chest (HPI/1/1) (1684)
- 1 item in envelope

- HPI/1/9 Shaving Mirror** **n.d.**
Double sided shaving mirror on stand possibly used by Harry Price while travelling (n.d.)
1 item
- HPI/1/10 Straight Razor** **n.d.**
Straight shaving razor, manufactured by Derwent, with black plastic handle, possibly used by Harry Price (n.d.)
1 item
- HPI/1/11 Magnifying Glass** **n.d.**
Brass magnifying glass with wooden handle possibly belonging to Harry Price (n.d.)
1 item
- HPI/1/12 KMBP Badge** **n.d.**
Small shield shaped, gold coloured lapel badge with the initials 'KMBP' inscribed upon it on a blue background and smaller angel on a red background (n.d.)
1 item in envelope

- HPI/2 Concerning psychical research 1796-1939**
 Artefacts collected and gathered by Harry Price during his research in psychic phenomenon, spiritualism and other investigations. Includes items related to mediumship, Borley Rectory and tools used by Price during his investigations.
- HPI/2/1 Balloon from the 1st annual ball of the National Laboratory of Psychical Investigation 1927**
 This was held at the Piccadilly Hotel on 24 May 1927. The balloon has perished.
 See Scrapbooks (HPF/3A/3 and HPF/3A/4) for adverts and programmes for this ball.
 1 item in 1 envelope
- HPI/2/2 Helen Duncan's 'teleplasm' 1931**
 Two photomicrographs of 'teleplasm' mounted and framed.
 1 item
- HPI/2/3 Medium's trumpet 1930s**
 Made of metal and is approximately 36.5 cm long.
 1 item
- HPI/2/4 'Rapping hand' 1930s**
 Life-sized female hand with lace cuff.
 1 item
- HPI/2/5 Three leaded glass pictures of psychic drawings produced through Gilbert Petre Cooke 1930**
 Crayon drawings (numbered 93, 95, 99 on front and nos. 4-6 on reverse). Produced under 'psychic influence' during March and May 1930. See HPC/4B/290 letters from Cooke to Price.
 3 items

- HPI/2/6 Box of gramophone records 1932**
- UNFIT FOR PRODUCTION.
Records are broken which is written on the sleeves.
Records are of:
- 'Rudi Schneider going into trance 1932' (2 records)
 - 'Arthur Conan Doyle talking'
 - 'Mrs Leonard sitting' (2 records)
- 5 items
- CLOSED
- HPI/2/7 Hair from 'the talking mongoose' case 1935**
- Consists of:
- samples of hair within annotated paper enclosed in envelope. Notes read: 'long fur, Mona', 'hair of the 'talking mongoose"', '2 samples of hair of the 'talking mongoose' received 22 May 1935 including eyebrow' signed 'FMD' (F. Martin Duncan), 'specimens of hair from 'Mona' the collie sheep from 'mongoose' farm', 'short fur, Gef'.
 - sample of 'mountain flax'. Note on envelope states 'worn by R.S. Lambert and Harry Price as means of identification when Irving met them at Douglas, Isle of Man 30 July 1935'.
 - envelope with hair and a photograph of a sheep
- 9 items
- HPI/2/8 'Telepatha' cards for testing telepathy and clairvoyance 1938; 1939**
- Consists of:
- 2 packs of 'telepatha' cards (8.9 x 5.8 cm) with instructions for use in their original boxes.
 - 2 pads of scoring sheets.
 - 28 pages of scoring sheets with examples of scoring which were carried out in 1939. Some sheets have names on the reverse.
- See HPC/3H/5 for working copies of the instructions for use.
- 1 envelope

- HPI/2/9 Nail file and wedding ring from Borley Rectory** **n.d.**
 The nail file was found in the pantry cupboard on 29 June 1937.
 The wedding ring was found in the Blue room on 9 May 1938.
 See 'The most haunted house in England' pp. 142-143, 232 for more details.
 Both items are on a metal ring with a tag which lists other items which are not now on the metal ring.
 3 items
- HPI/2/10 Joanna Southcott's wooden box** **early 19th century**
 Joanna Southcott (1750-1814) was a prophetess. This box was opened at Church House, Westminster on 11 July 1927.
 Approx. 31.5 x 24.5 x 14.5 cm.
 1 item
- HPI/2/11 Box which held Borley Rectory documents** **late 1930s**
 Original folders are enclosed within the box.
 Approx. 29 x 34.8 x 22 cm
 See HPC/3G for reports about Borley Rectory; HPC/4 for correspondence; HPC/7 for maps and plans of Borley Rectory.
 1 item
- HPI/2/12 Wires and Attachments** **n.d.**
 Sixteen pieces of wire and electrical cord of various thickness and length with eight electrical attachments or 'plugs' possibly used by Harry Price in sittings with mediums and paranormal investigations (n.d.)
 24 items in box
- HPI/2/13 Brass Cylinder** **n.d.**
 Brass cylinder as used by Price in his experiment, 'The Detector', a method for testing substances in a glass bottle using brass terminals and a cylinder to feel the 'etheric reactions' (n.d.)
 1 item

HPI/2/14 Light Device: Wires and Plugs **n.d.**

Selection of wires, plugs and bulbs used by Harry Price to locate paranormal or 'fake' activity, containing pieces contained in the detection system used by Price during the 'Haunted House' broadcast for the BBC at Dean Manor, Kent, including the following:

- 1 Osram lightbulb, 500W
- 1 wooden base with connection for bulb, with wire connection leading to wooden plug
- 1 wooden plug
- 2 pieces of multi-coloured string
- 1 dis-assembled plug (in small plastic banker's bag)
- 3 plastic plugs (different sizes)
- 1 piece of black material covered wire, splitting into two wires at each end, one with connected receiver
- 1 piece of black wire, splitting into two wires at each end, one with two fitted bulldog clips
- 2 electrical connections with plug or bulb fittings
- 1 metal and wooden 'base' with carpeted top and small fitted lightbulb
- 1 piece of thick glass
- 1 small brass connection
- 2 pieces of unidentified rectangular metal

16 items in box

HPI/2/15 Contents of Joanna Southcott's Wooden Box **1796-1814**

Material discovered by Harry Price in Joanna Southcott's wooden box when it was opened at Church House, Westminster (11 July 1927), including the following:

- i. Embroidered night cap with yellow drawstrings
- ii. Dark green beaded purse
- iii. Metal Puzzle with, possibly ivory, rings
- iv. Case for daguerreotype photograph (photograph not included)
- v. Lottery ticket (non-winner) (1796)
- vi. Piece of paper with text, 'Printed on the River Thames, Feb 3 1814'.
- vii. Drop earring, black with gold pattern.
- viii. Circular, velvet lined case (empty)
- ix. Small, circular screw-top case containing red wax seal imprint of profile of man, looking right.
- x. Two small metal rings, decorated.
- xi. Fifteen coins and tokens, including George III shilling (1812)
- xii. Clear plastic container with dust and fragments from bottom of the box.
- xiii. Original straps and seals from around the box,

removed by Harry Price during opening.

13 items in box

- HPI/3/4 Richard Blome of London's Armorial playing cards 1888**
 These cards are a reproduction of Blome's cards designed and produced in 1684 to teach heraldry. Each card is engraved with illustrations of the principles of heraldry, all emblazoned with explanations in English. Backs plain white.
 Three of Hearts has a dedication to the Duke of Albermarle by Blome.
 Cards in a dark blue slip-box.
 9.2 x 6.1 cm

 51 cards and a box.
- HPI/3/5 De la Rue & Co., London 2nd half of 19th century**

 Lettered Ace of Spades 'when used in Great Britain and Ireland De La Due & Co. London, duty three pence'.
 Courts double-ended; colour lithographs.
 Chinese design in blue on backs.
 Cards in fragmentary original wrapper and dark blue slip-box.
 9.3 x 6.5 cm

 52 cards and a box.
- HPI/3/6 Jean Desmaret's 'Le jeu des Reynes Renommées' 1887**
 Reproduction of a pack of playing cards from 1643 which were published by Jean Desmaret's.
 Booklet in English is enclosed with cards in red slip-box.
 Each card has a full-length engraved figure of a woman from history with a description about them in French.
 Engravings were originally by Stefano della Bella.
 8.9 x 5.5 cm

 52 cards, booklet and box.
- HPI/3/7 Jean Desmaret's 'Le jeu des Reynes Renommées' 1887**
 Reproduction of a pack of playing cards from 1643 which were published by Jean Desmaret's.
 Booklet in English and covering paper are enclosed in black case with clasp.
 Each card has a full-length engraved figure of a woman from history with a description about them in French.

Engravings were originally by Stefano della Bella.
8.9 x 5.5 cm

40 cards, 1 case and 2 papers

HPI/3/8 Jean Desmarets's 'Le jeu des Reynes Renommées' 1887

Reproduction of a pack of playing cards from 1643
which were published by Jean Desmarets.

Booklet in English and a covering paper are enclosed
in red slip-box.

Each card has a full-length engraved figure of a woman
from history with a description about her in French.

Engravings were originally by Stefano della Bella.

8.9 x 5.5 cm

52 cards, 2 papers and box

HPI/3/9 O. Gibert, Paris 1878?

Jack of Clubs has maker's name.

Courts double-ended; engravings coloured; Backs plain
pink.

8.4 x 5.4 cm.

Motto 'Corde recto elati omnes' inscribed on red-slip
box.

52 cards and box)

HPI/3/10 Baptiste-Paul Grimaud 1891

Pack of 78 tarot cards published by B-P Grimaud,
successor to Arnoult, Paris, 1891.

Backs plain brown.

Lettered on Deuce of Money '1748 Arnoult 1748'.

Lettered on picture cards 'B-P Grimaud, Paris'

11.9 x 6.2 cm

Colour lithographs.

Consists of:

- 21 tarot cards and 1 joker which have been mounted
on card with a typed description about each one.

- 4 suits: the sword, cup, money and stave. Each suit
has 14 cards.

Explanations about the suits are enclosed.

Some damage has been caused to a few of the cards
from perished elastic bands.

- HPI/3/11 Hall** **1st quarter
of 19th
century**
- Pack of 52 English cards.
 Lettered on Ace of Spades 'Six pence add. duty. No. 4.
 G. III Rex. Hall'.
 Courts with full-length figures; woodcuts and colour
 stencil; Ace of Spades engraved; backs plain.
 Cards are in a blue slip-box.
 9.4 x 6.3 cm
- 52 cards and a box
- HPI/3/12 Hersert et Bergeret** **c 1818**
- Court cards lettered in French to depict famous French
 historical figures (Spades - Charlemagne, Hildegard
 and Roland; Diamonds - St Louis IX, Blanche of
 Castille and Joan of Arc; Clubs - Francois I, Marguerite
 de Valois and Bayard; and Hearts - Henri IV, Jeanne
 d'Albret and Crillon).
 Full-length court cards. Engravings coloured. Backs
 plain white.
 Motto 'Corde recto elati omnes' inscribed on red slip-
 box.
 8 x 5.3 cm
- 52 cards and a box
- HPI/3/13 Mayfair playing cards manufactured for Selfridges,
London** **n.d.**
- Linen grain cards. Courts double-ended. Colour
 lithographs. Backs have brown and gold design.
 9 x 5.8 cm
 Original box is fragile.
 52 cards plus joker
- 53 cards and box
- HPI/3/14 American 'bicycle' cards** **n.d.**
- Paper slip-box lettered with 'bicycle playing cards. New
 fan back'.
 Lettered Ace of Spades 'Bicycle No. 808. The US
 Playing Card Co. Cincinnati USA. Russell & Morgan
 Factories'.
 Joker is engraved with a King on a bicycle and a
 milestone with '808'

Courts double-ended; red fan and bicycle design on back.

8.8 x 6.2 cm

52 cards and packet

HPI/3/15 American 'bicycle' cards **n.d.**

2 jokers engraved with a King on a bicycle and a milestone with '808' and Ace of Diamonds. Slip-box lettered with 'Bicycle 808 playing cards. The US Playing Card Co., Cincinnati, USA'. Card attached to the box has a different bicycle design on back to the cards within. Typed note on box reads 'American bicycle cards before 'marking. Compare with same cards marked.'

8.8 x 6.2 cm

3 cards and box

HPI/3/16 'Linette' or linen-grained playing **n.d.**

Cards are sealed in original wrapper. Paper slip-box lettered with 'Linette' or linen-grained playing cards'. Wrapper states 'imported playing cards duty paid'. Typed note on box reads 'American bicycle cards before 'marking'".

52 cards, wrapper and box

HPI/3/17 Chinese cards **n.d.**

Full length figures; usually four of each one. Note with cards states '(After) old Chinese cards precursors of Mah Jong characters from the Book of the three kingdoms. No evidence except Mok's'. Mok Ng was a member of staff of the University of London Library in the late 1960s.

8.3 x 2.1 cm with curved edges at top and bottom.

133 cards

HPI/3/18 Japanese Hanafuda or 'flower cards' in 2 small boxes c 1935

UNFIT FOR PRODUCTION

Hanafuda or 'flower cards' are Japanese playing cards. A pack consists of 49 cards of 12 suits of four cards each with one plain card, the equivalent to the joker. Each suit represents a month of the year and bears a flower or symbol appropriate to it.

Consists of:

- 1 box of 24 cards (January -June)
- 1 box 24 cards (July -December) plus 2 plain Joker cards

Boxes are very fragile.

5.3 x 3.3 cm

See HPI/3/19 for same pack of cards mounted on card.

50 cards in 2 boxes

CLOSED

HPI/3/19 Japanese Hanafuda or 'flower cards' mounted on card c 1935

Hanafuda or 'flower cards' are Japanese playing cards. A pack consists of 49 cards of 12 suits of four cards each with one plain card, the equivalent to the joker. Each suit represents a month of the year and bears a flower or symbol appropriate to it.

Each suit is mounted on card.

5.3 x 3.3 cm

12 items in 1 envelope

HPI/3/20 Mixture of playing cards in box 1888; n.d.

Consists of:

- 34 cards to teach heraldry with explanations in English. Backs plain (1888); (9.3 x 6.2 cm) For a full set see HPI/3/3.
- 11 cards with red pattern on backs; courts double-ended; (9.4 x 6.4 cm)
- 2 with green design on reverse; courts double-ended; (8.2 x 6.2 cm)
- 3 cards with numbers in corners; white backs; (9 x 6.2 cm)
- 12 cards with blue backs; courts double-ended; Ace of Spades has a topographical view of Potafogo, Italy; (9.2 x 6.2 cm)

Cards are in a green slip-box.

62 cards and a box

HPI/3/21 Mixture of cards **n.d.**

Consists of:

- 31 cards with red polka dot design backs; courts full-length figures; woodcuts and colour stencil; 8.3 x 5.5 cm
 - 30 cards with plain white backs; courts full-length; woodcut with coloured stencil; 8.4 x 5.6 cm.
- Motto 'Corde recto elati omnes' lettered on red slip-box.

61 cards and box

HPI/3/22 Mixture of cards **c 1880**

Consists of:

- 1 card of king of clubs (double-ended; backs with blue design; 9.3 x 5.9 cm)
- 5 cards with images outlined (backs plain white; 9.5 x 6.6 cm)
- 42 cards (courts double-ended; backs plain white; 9.2 x 6.3 cm)
- 1 piece of paper with handwritten note 'Old-fashioned colored backs single heads date 1880'

49 items

HPI/3/23 Pack of 52 cards with red pattern on backs **n.d.**

Courts full-length figures; woodcuts with colour stencil.
Cards in blue-black slip-box.
8.8 x 5.8 cm

52 cards and a box

HPI/3/24 Cards with bird design in red on backs **n.d.**

Courts double-ended; 7.3 x 5.1 cm
Suits not complete but there are lots of duplicates.
Cards are in a green slip-box.

54 cards and a box

- | | | |
|-----------------|---|-------------|
| HPI/3/25 | Pack of 52 cards
Courts full-length; backs plain white; woodcuts with coloured stencil; no slip-box.
9.5 x 6.3 cm.

52 cards | n.d. |
| HPI/3/26 | Pack of 52 cards with red anchor design on backs
Courts double-ended; colour lithographs; no slip-box.
8.8 x 5.7 cm

52 cards | n.d. |
| HPI/3/27 | 'How to play Oxo patience'
Two sheets of uncut cards with letters of the alphabet and instructions of how to play the game.

2 items | n.d. |
| HPI/3/28 | Tarot cards to accompany 'The magic tarot. Vehicle of eternal wisdom' by Frédéric Lionel
22 picture cards of the tarot drawing on ancient Egyptian and Greek wisdom which have been presented in a modern graphic form. Class mark for the book is H.P.L. [Lionel].

22 items | 1982 |
| HPI/3/29 | Japanese Cards
Three packs of sealed cards with Japanese illustrations, labelled 'Peacock', 'North' and 'Insect' and unidentified numbering system (n.d.)

3 items | n.d. |

HPI/4	Concerning magic	c1800-1936
	Artefacts relating to and used in magic collected by Harry Price, including conjuring equipment, magic tricks, puzzles and material concerning instruction in magic	
HPI/4/1	Conjuring equipment	n.d.
	Consists of: <ul style="list-style-type: none"> - 3 scarves (2 blue and 1 red) tied together with weight at one end. - 3 plastic eggs - 3 pieces of rope - 1 complete wand and 1 incomplete wand - 2 black tubes for wands - thimble with nail impression. <p>14 items</p>	
HPI/4/2	Carreras's 'slip-in' album of cigarette cards depicting magic tricks	n.d.
	Instructions for carrying out the magic tricks on the reverse. 2 albums containing in total 50 cards. Former Ref: HPL Pam. 47/34 2 items	
HPI/4/3	Salmon & Gluckstein's album of cigarette cards depicting magic tricks	n.d.
	Instructions for carrying out the magic tricks are on the reverse. 1 volume	
HPI/4/4	Fry's Cocoa & Chocolate album of cigarette cards depicting magic tricks	n.d.
	Instructions for carrying out the magic tricks are on the reverse. 1 volume	

- HPI/4/5 Zovelloscopes for learning card tricks 1934**
 Zovelloscopes, manufactured by Zovello-Richard, are small booklets where each stage of the trick is recorded by photography. By flicking the thumb a motion picture is created of the card manipulations. There are 16 booklets. Enclosed is an article about zovelloscopes from 'The Sphinx' (October 1934) and an accompanying sheet to the booklets which describes each card trick.
 Former Ref: HPL Pam. 37/3
 16 items
- HPI/4/6 Feuilles Magiques n.d.**
 Booklet with leaves which when rubbed with by lead pencil, reveal drawing of various subjects. Front cover is loose.
 Former Ref: HPL Pam. 8/21
 1 item
- HPI/4/7 Bellachini's Zauberkarten n.d.**
 Puzzle using cards in German.
 Former Ref: HPL Pam. 46/11
 9 items
- HPI/4/8 Zubermeister Kassner c 1931**
 Cardboard trick where a goat turns into a boy.
 1 item

- HPI/4/9 Playing cards mounted on two sheets within pink silk-covered boards** **c 19th century?**
 Card trick using eight playing cards.
 Eight playing cards mounted on 2 sheets, 4 per sheet, around a gold-framed piece of glass which forms the centres of each sheet. The sheets are pasted on opposite sides of pink silk-covered boards. Board has stamp of J. Robinson & Sons, Importers of scientific novelties, opticians and photographers, London & Dublin.
 14.7 x 11.8 cm

 1 item
- HPI/4/10 Chinese amulet** **n.d.**
 Called either a charm, amulet or coin, this one has a square hole with flower engravings on one side and Chinese writing on the reverse. Material is possibly brass or bronze.
 Enclosed is a typescript about Chinese coins (8 pages)

 Former Ref: HPL Pam. 45/63

 3 items
- HPI/4/11 Gold metal clasp and key for the book 'Will Goldston's card system of exclusive magical secrets' by Will Goldston** **c 1928**
 To request this book cite H.P.L. [Goldston] Rare Books Case

 2 items
- HPI/4/12 'Amusing tricks and how to do them'** **n.d.**
 Set of 50 cigarette cards, 'Amusing tricks and how to do them', published by Carreras Limited.

 Former Ref: HPL Pam.47/34

 50 items in envelope

HPI/4/13 Seagram's Magic Age Cards 1936

Seven Seagram's magic age cards contained in illustrated envelope, with caption 'Fun with Seagram's Magic Age Cards. Tell the age of your friends and rare old Seagrams whiskies'.

Former Ref: HPL Pam.52/37

8 items in envelope

HPI/4/14 'Egyptische Zaubercarte' n.d.

Packet and five 'Egyptische Zaubercarte'.

Former Ref: HPL Pam.46/1

6 items in envelope

HPI/4/15 Damaged Magic Box and 'Magic Wafer' Trick 1924

Damaged tin box of conjuring apparatus which belonged to and was issued with the 'Tarbell System of Incorporated Magic' by Harlan Tarbell, containing the following:

- 5 black 'Magic Wand' tubes
- 3 white 'Magic Wand' tips
- 2 pieces of black plastic with attached string
- 1 small envelope containing three metal rings
- 7 small envelopes containing green, blue, gold, red and purple 'Magic Wafers'
- 2 metal balls 'cut away' so they sit on table
- 1 small piece of rope
- 1 small glass
- 1 small tin containing unidentified wax
- 1 'trick' thump tip
- 6 safety pins attached to piece of card
- selection of red, blue and white 'Magic Wafers' with hole in centre
- 1 small circle of glass
- 6 small wooden rings
- 1 piece of white string
- 1 small brass bell
- Letter from 'Professor' S.W.Blankenbaker, possibly to Harry Price regarding the 'Cascade of Colours' trick, with attached set of instructions on its performance (n.d.)

37 items in box

HPI/4/16 Small Tin Mangle

n.d.

Small tin mangle, probably used as part of a magic trick. The two mangle arms are covered in brown paper (n.d.)

1 item

HPI/4/17 Baize-Covered Wood

n.d.

Rectangular piece of wood, covered with rough green baize in two sections, possibly used for some form of card trick (the pieces of baize are approximately the same size as a standard playing card (n.d.))

1 item

HPI/5	Other Artefacts	c200- c1933
	Other artefacts collected and used by Harry Price. Includes stereoscopes, archaeological items discovered by Price, possible watch making tools and other unidentified artefacts.	
HPI/5/1	Stereoscope	1907
	Boxed stereoscope on metal stand, produced by Carl Zeiss of Jena, including wallet with instruction booklet and 19 test stereoscopic photographs (1907)	
	1 item in box	
HPI/5/2	Stereoscope	c1902
	Hand-held wooden and tin stereoscope produced by Underwood and Underwood of New York, with folding wooden handle (Device to hold stereoscopic photograph in place is missing) (c1902)	
	1 item	
HPI/5/3	Rune Stones	n.d.
	Blue velvet bag with purple drawstring containing 25 rune stones (n.d.)	
	26 items	
HPI/5/4	Photographic Copper Plates	c1933
	Five photographic copper plates showing scenes from investigations with 'Marion' at the National Laboratory of Psychical Research (1933)	
	5 items	
HPI/5/5	Printing Blocks	n.d.
	Seven miscellaneous printing blocks showing unidentified examples of handwriting, a child's drawing of a house and a plan of an unidentified castle (n.d.)	
	7 items	

- HPI/5/6 Roman Bronze Figure** **c200; 1909**
 Roman bronze figure (a 'lar' or household god) of Hercules found in 1909 by Harry Price on a bank of the River Arun in Pulborough, Sussex. The figure has a lion's skin on its left arm and holds a cup in its right hand (c200)
 Note by Price on the provenance of the figure (c1909)
 2 items in envelope
- HPI/5/7 Flint Spearhead** **n.d.**
 Flint spearhead probably discovered by Harry Price during his excavations in Pulborough, Sussex and the surrounding areas (n.d.)
 1 item in envelope
- HPI/5/8 Three Small Bags** **n.d.**
 Three small bags (2 chamois, 1 leather) all with drawstring fasteners (n.d.)
 3 items in envelope
- HPI/5/9 Draughtsman's Pen** **n.d.**
 Metal draughtsman's pen, made by R & J. Beck of London, with velvet lined case (n.d.)
 1 item
- HPI/5/10 Small Glass Bottle** **n.d.**
 Small glass bottle, with 'stopper' lid (n.d.)
 1 item
- HPI/5/11 Hanging Pocket Balance** **n.d.**
 Hanging pocket balance or weight scale, marked 'Registered Foreign' (n.d.)
 1 item

- HPI/5/12 Plaster Cast Imprints** **n.d.**
 Two plaster cast imprints of a hexagonal coin or token showing on one side a man looking up holding a tablet, on the other two men seated (n.d.)

 2 items in envelope
- HPI/5/13 'Coin' dagger** **n.d.**
 Dagger, or small metal sword with handle constructed from Chinese character inscribed tokens or coins and string (n.d.)

 1 item
- HPI/5/14 Loose 'Coins' and 'Tokens'** **n.d.**
 Loose coins from the 'Coin' dagger (HPI/5/13) (n.d.)

 20 items in envelope
- HPI/5/15 Double Magnifying Glass** **n.d.**
 Hand-held wooden double magnifying glass with two lenses (n.d.)

 1 item
- HPI/5/16 Watchmaker's Instrument** **n.d.**
 Unidentified object, possibly a watchmaker's instrument/lathe, consisting of an iron surface with stand and a spinning brass circle on side which is fitted with a sprung clamp/vice, possibly for holding clock faces. The item was produced by R & J.Beck of London, famous microscope and scientific tool makers. (n.d.)

 1 item
- HPI/5/17 Watchmaker's Vice** **n.d.**
 Unidentified object, possibly used in watchmaking, comprising of a brass base with two raised brass sections with points running through them and dials to hold them securely at the side. Possibly used as some form of vice for technical and detailed work. Includes red velvet lined case with the inscription, 'Compas 26 Lignes' (Compass 26 Lines) (n.d.)

 2 items

- HPI/5/18 Glass Cylinder** **n.d.**
 Dark red glass cylinder, possibly used by Harry Price in photographic experiments, with metal ends with circular openings, one with brass thread (n.d.)
 1 item
- HPI/5/19 Flashlight (?)** **n.d.**
 Small rectangular black metal box with dark glass covering on one side (broken). The unit has been sealed together with tape and has a detachable metal triangular attachment at the base and a hanging hook at top. Possibly a flashlight used by Harry Price during investigations with mediums and supposed hauntings (n.d.)
 1 item
- HPI/5/20 Small Tile** **n.d.**
 One small white china tile with blue ship motif from unknown origin (n.d.)
 1 item in envelope
- HPI/5/21 Unidentified Wooden Handle** **n.d.**
 Wooden handle with thread at one end from unidentified object (n.d.)
 1 item
- HPI/5/22 Unidentified Metal Object** **n.d.**
 Unidentified mace-shaped small metal object with carved handle in middle and two bulb shapes on either end, possibly made of iron (n.d.)
 1 item

HPI/6 Coins

**c500 BC-
1922**

Greek, Roman, Anglo Saxon and other coins collected by Harry Price to further his interest and studies in numismatics. Also includes medals and tokens concerning magicians, healers and vaudeville performances

This sub-series has been divided into the following sections.

- HPI/6/1 Greek Coins
- HPI/6/2 Anglo Saxon Coins
- HPI/6/3 Other Coins

HPI/6/1 Greek Coins

**C500-121
BC**

Greek coins collected by Harry Price to further his interest and studies in numismatics.

HPI/6/1/1 Dekarachm of Syrakuse

c412-360BC

Artist: Euainetos

Obverse: Head of Cora wearing wreath of barley leaves, triple-drop earring and necklace. Behind neck is a peeten shall and around her head are four dolphins (circle of dots)

Reverse: Fast quadriga showing horses prancing with above Nike flying above right of a charioteer who holds a goad in his right hand and the reins in his left

1 item in envelope

HPI/6/1/2 Dekadrachm of Syracuse

**c412-360
BC**

Artist: Kinon

Obverse: Head of Arethusa wearing drop earring and necklace, hair in ampyx and net. Around her head are four dolphins and a border of dots

Reverse: Fast quadriga. Horses prancing; above, Nike flying, right of crown charioteer who holds goad in right hand and reins in left; below, on two steps, a shield, a cuirass between two greaves and a crested helmet; surrounded by border of dots

1 item in envelope

HPI/6/1/3 Tetradrachm of Syracuse

214-212 BC

Artist: Unidentified

Obverse: Head of Athena, in crested Corinthian helmet adorned with serpent; she wears earring and necklace; border of dots

Reverse: Artemis standing wearing short chiton and hunting boots, quiver slung at back, discharging arrow from bow; at her feet, hound running; plain border.

1 item in envelope

- HPI/6/1/4 Tetradrachm of Segesta** **c430-409 BC**
- Obverse: 'Segesta' at bottom, slow quadriga in centre.
Reverse: Youthful hunter standing with left foot on rock; in left hand, two hunting spears, elbow resting on left knee, chlamys wrapped around arm and conical pilos slung round neck; right hand at hip; at his feet, hounds
- 1 item in envelope
- HPI/6/1/5 Tetradrachm of Segesta** **c430-409 BC**
- Obverse: 'Segesta' in exergue, and fish. Fast quadriga to right; above, Nike flying.
Reverse: Youthful hunter standing with left foot on rock; in left hand, two hunting spears, elbow resting on left knee, chlamys wrapped around arm; right hand at hip; at his feet, hound
- 1 item in envelope
- HPI/6/1/6 Tetradrachm of Segesta** **c479-430 BC**
- Reverse: Youthful hunter standing with left foot on rock; in left hand, two hunting spears, elbow resting on left knee, chlamys wrapped around arm and conical pilos slung round neck; right hand at hip; at his feet, hounds
Obverse: Head of nymph, Segesta, hair rolled. Face to right. Plain border
- 1 item in envelope
- HPI/6/1/7 Tetradrachm of Segesta** **c479-430 BC**
- Obverse: Youthful hunter standing with left foot on rock; in left hand, two hunting spears, elbow resting on left knee, chlamys wrapped around arm and conical pilos slung round neck; right hand at hip; at his feet, hounds
Reverse: 'Segestazia' written on right and above. Head of nymph, Segesta, in archaic style, wearing circular earring and necklace, hair taken up in band behind; barley-ear behind neck.
- 1 item in envelope

HPI/6/1/8 Tetradrachm of Selinus

**c461-430
BC**

Obverse: 'Oniles' written above. Apollo and Artemis in slow quadriga. Artemis wearing long chiton, holding reins; Apollo, with chlamys over left arm and shoulders, shoots with bow and arrow. Border of dots
Reverse: 'Seli no (s)' written around above. River-god Selinos, horned, nude, standing. In left hand, laurel branch; in right hand, phiale, which he holds over altar decorated with wreath (of wild celery?). Before the altar, cock standing, left, behind Selinos; bull standing, left, on pedestal; above it, leaf of wild celery.

1 item in envelope

HPI/6/1/9 Tetradrachm of Selinus

**c461-430
BC**

Obverse: 'Oniles' written above. Apollo and Artemis in slow quadriga. Artemis wearing long chiton, holding reins; Apollo, with chlamys over left arm and shoulders, shoots with bow and arrow. Border of dots
Reverse: 'Seli no (s)' written around above. River-god Selinos, horned, nude, standing. In left hand, laurel branch; in right hand, phiale, which he holds over altar decorated with wreath (of wild celery?). Before the altar, cock standing, left, behind Selinos; bull standing, left, on pedestal; above it, leaf of wild celery.

1 item in envelope

HPI/6/1/10 Didrachm of Selinus

c461 BC

Obverse: Leaf of wild celery
Reverse: Incuse square, divided by 12 lines starting from centre.

1 item in envelope

HPI/6/1/11 Tetradrachm of Syrakuse

**c276-215
BC**

Obverse: Veiled head of Philistis, wearing diadem.
Reverse: 'Basilissas' written above; 'Qilistidos' in exergue. Fast quadriga, horses prancing, driven by Nike, who holds reins in both hands. Plain border.

1 item in envelope

- HPI/6/1/12 Tetradrachm of Gela** **c500-461 BC**
- Obverse: Slow quadriga, with Nike flying above, crowning horses. Border of dots.
Reverse: 'Gelis' written above. Forepart of human-faced bull (river-god Gelas), swimming.
- 1 item in envelope
- HPI/6/1/13 Tetradrachm of Gela** **c430-405 BC**
- Obverse: Fast quadriga, with eagle flying above. Barley-ear in exergue.
Reverse: 'Gela' written above. Human-faced bull (river-god Gelas). Left, ears of barley; in exergue, barley corn.
- 1 item in envelope
- HPI/6/1/14 Tetradrachm of Leontinoi** **c500-461 BC**
- Obverse: Head of Apollo, hair taken up behind, locks of hair on forehead, neck and temple. Border of dots.
Reverse: 'Leo n ti no n' written around. Lion's head, with jaws open. Around, four grains of corn.
- 1 item in envelope
- HPI/6/1/15 Tetradrachm of Leontinoi** **c500-461 BC**
- Obverse: Head of Apollo, helmeted
Reverse: Lion, full; palm-tree behind. In exergue, 'Leontinoni'.
- 1 item in envelope
- HPI/6/1/16 Tetradrachm of Katane** **c461-430 BC**
- Obverse: Slow quadriga, with charioteer holding long goad. Border of dots.
Reverse: 'Katanaion' written on right. Head of Apollo, with hair taken up behind.
- 1 item in envelope

- HPI/6/1/17 Tetrachm of Cleopatra and her son, Antiochos VIII, King and Queen of Syria** **c125-121 BC**
 Obverse: Heads of Cleopatra, wearing diadem, stephane, veil and necklace, and of Antiochos, diademed. Fillet border.
 Reverse: 'Antioxy' written to right; 'Kleopatrls' to left; eagle with closed wings, and palm-branch over shoulder, standing left on prow.
 1 item in envelope
- HPI/6/1/18 Tetrachm of Carthage** **c400 BC**
 Obverse: Forepart of horse, over which Nike is flying, crowning horse. In exergue, two cups. Border of dots.
 Reverse: Palm tree dividing punic legend, meaning 'camp'.
 1 item in envelope
- HPI/6/1/19 Tetrachm of Carthage** **c400 BC**
 Obverse: Forepart of horse, over which Nike is flying, crowning horse. Border of dots.
 Reverse: Palm tree dividing punic legend, meaning 'camp'.
 1 item in envelope
- HPI/6/1/20 Tetrachm of Himera** **c472-430 BC**
 Obverse: Slow quadriga to right; above Nike flying left, crowning the charioteer. Border of dots. In exergue, 'Imepaion'
 Reverse: The nymph, Himera, wearing chiton and peplos, standing to front, head left, sacrificing with phiale in right hand over altar raised on steps. To right, small 'Seilenos' (Silenus, primitive Phrygian deity of woods and springs) standing in stream of water proceeding from lion's head fountain. In field, above right arm, a grain of barley.
 1 item in envelope

HPI/6/1/21 Three unidentified Greek Coins n.d.

3 items in envelope

HPI/6/1/22 Descriptive List of Greek Coins n.d.

Typescript descriptive list by Harry Price of Greek coins in his collection (2pp) (n.d.)

1 item in envelope

HPI/6/2 Anglo-Saxon Coins

**100 BC-
1135**

Anglo Saxon coins collected by Harry Price to further his interest and studies in numismatics.

HPI/6/2/1 Coins (Part 1)

**c100 BC-
1087**

Anglo-Saxon coins collected by Harry Price, listed by King's reign, location of mint, Moneyer and date, including:

- i. William I, Chichester, BRVMAN ON CIC (c1066-1087)
- ii. Edward the Confessor, Chichester, WVLFRICT ON CIC (c1041-1066)
- iii. Edward the Confessor, Chichester, AELFWINE ON CICES (c1041-1066)
- iv. William I, Chichester, EDWINE ON CICEST (c1066-1087)
- v. Edward the Confessor, Chichester, AELFWINE ON CICEST (c1041-1066)
- vi. Edward the Confessor, Chichester, AELFWINE ON CICEST (c1041-1066)
- vii. Harold II, Chichester, AELFWINE ON CICEI (c1066)
- viii. William I, Chichester, BRVMAN ON CICI (c1066-1087)
- ix. William I, Chichester, EDWINE ON CICST (c1066-1087)
- x. Edward the Confessor, Chichester, WVLFRICT ON CICEIT (c1041-1066)
- xi. Edward the Confessor, Chichester, GODWINE ON CICE (c1041-1066)
- xii. Edward the Confessor, Hastings, BRID ON HAESTIEN (c1041-1066)
- xiii. Edward the Confessor, Hastings, DVNINE ON HAEST (c1041-1066)
- xiv. Edward the Confessor, Hastings, BRID ON HAESTIEN (c1041-1066)
- xv. Edward the Confessor, Hastings, DVNINE ON HAEST (c1041-1066)
- xvi. Edward the Confessor, Hastings, DVNINE ON HAEST (c1041-1066)
- xvii. Edward the Confessor, Hastings, WVLFRICT ON HAESTI (c1041-1066)
- xviii. Aethelred II, Lewes, MEREWINE MO LAEPE (c978-1016)
- xix. William I, Lewes, IELFRIC ON LIEPE (c1066-1087)

- xx. Edward the Confessor, Lewes, LIOFFERD ON LIEPE (c1041-1066)
- xxi. Harold II, Lewes, OSWOLD ON LEPEI (c1066)
- xxii. Edward the Confessor, Lewes, OSWOLD ON LEPEI (c1041-1066)
- xxiii. Edward the Confessor, Lewes, OSWOLD ON LIEPE (c1041-1066)
- xxiv. Edward the Confessor, Lewes, EDWINE ON LAEPEE (c1041-1066)
- xxv. Edward the Confessor, Lewes, GODWINE ON LAEPE (c1041-1066)
- xxvi. Edward the Confessor, Lincoln, WULFRIC ON LINC (c1041-1066)
- xxvii. William I, London, BRIHTRIC ON LII (c1066-1081)
- xxviii. William I, Chichester, unknown (c1066-1081)
- xxix. Ethelred II, Lewes, LEOFNOD ON LAEP (c978-1016)
- xxx. Edward the Confessor, Hastings, DUNNIC (c1041-1066)
- xxxi. Edward the Confessor, Chichester, AELFWINE ON CICES (c1041-1066)
- xxxii. William I, Chichester, EDWINE ON CICES (c1066-1081)
- xxxiii-xxxvii. Cnut, unknown, unknown (c883-900) (7 coins)
- xxxviii. Silver coin of the Iceni with upper portion of inscription ECEN (c100 BC-100)
- xxxix. Silver coin of the Iceni with upper portion of inscription ECE (c100 BC-100)
- xl. Silver coin of the Iceni (c100 BC-100)
- xli. Uninscribed ancient British coin circulated probably in Sussex (n.d.)
- xl. Uninscribed ancient silver British coin circulated probably in Sussex (n.d.)
- xl. Uninscribed ancient silver British coin circulated probably in Sussex (n.d.)
- xliii-xliv. Siefred, unknown, unknown, (c900)
- xliv. Edward the Confessor, unknown, BRIHIMAER ON PA (c1041-1066)
- xlvi. Edward the Confessor, Lewes, OSWALD ON LEWE (c1041-1066)
- xlvi. Alfred, Canterbury, BVGA (c872-901)
- xlvi. Edward the Confessor, Lincoln, GODRIC ON LINCO (c1041-1066)
- xlvi. Uncertain, struck at York (c900)
- l. Found at Arundel, Sussex (n.d.)

50 items in envelope

Anglo-Saxon coins collected by Harry Price, listed by King's reign, location of mint, Moneyer and date, including:

- i. Styca of Ethelred II, unknown, LEOFDEGN (c840-848)
- ii. Edward the Confessor, Hastings, BR[ID] ON HAESTIEN (c1042-1066)
- iii. Edward the Confessor, Hastings, DUNING ON HAEST (c1042-1066)
- iv. William I, Steyning, [DVR]BEN ON STEI (c1066-1087)
- v. Edward the Confessor, Steyning, WULFRIC ON STAENI (c1042-1066)
- vi. Edward the Confessor, Steyning, WULFRIC ON STAE (c1042-1066)
- vii. Edward the Confessor, Hastings, BR[ID] ON HAESTI (c1042-1066)
- viii. Edward the Confessor, Steyning, DIORMAN ON STAENIG (c1042-1066)
- ix. Canute, Hastings, ETSIGE ON HAESTIN (c1016-1035)
- x. Edward the Confessor, Steyning, DIORMAN ON STENIG (c1042-1066)
- xi. William I, Hastings, DUNIC ON HAESTI (c1066-1087)
- xii. Edward the Confessor, Lewes, OSWOLD ON LEVEN (c1042-1066)
- xiii. Harold I, Steyning, DERMON ON STENI (c1066)
- xiv. William I, Steyning, DURBEN (c1066-1087)
- xv. Edward the Confessor, Hastings, WULFRIC ON HAESTI (c1042-1066)
- xvi. Henry I, Chichester, GODWINE ON CICES (c1100-1135)
- xvii. Edward the Confessor, Hastings, DUNNINC ON HAES (c1042-1066)
- xviii. Edward the Confessor, Steyning, GODWINE ON STIE (c1042-1066)
- xix. Styca of Eanred, King of Northumbria, FORDRED (c808-840)
- xx. Styca of Wigmund, Archbishop of York, EDELHELM (c831-854)
- xxi. Styca of Aethelred II, King of Northumbria, EANREDR (c840-848)
- xxii. Styca of Aethelred II, King of Northumbria, EAADWULF (c840-848)
- xxiii. Edward the Confessor, Steyning, WULCET ON STENI (c1042-1066)
- xxiv. Beorhtwulf King of Mercia, TATEL (c840-852)
- xxv. Edward the Confessor, Steyning, WULFRIC ON

STAEN (c1042-1066)
xxvi. Styca of Wigmund, Archbishop of York,
CONERED (c831-854)
xxvii. Alfred, Canterbury, EDELSTEIN (c873-901)
xxviii. Edward the Confessor, Lewes, OSWALD ON
LAEPE (c1042-1066)
xxix. Edward the Confessor, Hastings, DUNING ON
HAEST (c1042-1066)
xxx. Charlemagne, Struck at Melle (c993)
xxxi. Edward the Confessor, Lewes, OSWOLD ON
LEWE (c1042-1066)
xxxii. Edward the Confessor, Lewes, AELFSIGE ON
LAEPEE (c1042-1066)
xxxiii. Edward the Confessor, Lewes, GODWINE ONN
LEPE (c1042-1066)
xxxiv. Alfred, Canterbury, DVDIC (c872-901)
xxxv. Edward the Confessor, Lewes, GODWINE ON
LAEPE (c1042-1066)
xxxvi. Edward the Confessor, Lincoln, ODGRIM ON
LINCOL (c1042-1066)
xxxvii-xxxix. Three coins from the reign of Canute
(c1016-1035)
xl. William I, Hastings, unknown (c1066-1087)
xli. Unknown (c900)
xlii. Unknown (n.d.)

42 items in envelope

HPI/6/3 Other Coins	C200 BC-1922
<p>Various coins collected by Harry Price to further his interest and studies in numismatics. Also includes medals and tokens concerning magicians, healers and vaudeville performances</p>	
HPI/6/3/1 Ancient Sussex Princes	c200 BC-1913
<p>Three gold coins of the Ancient Sussex Princes found at Selsey, Sussex, in 1913, including:</p> <ul style="list-style-type: none"> i. Quarter-stater, gold, of Verica (c200 BC) ii. Quarter-stater, gold, of Verica (c200 BC) iii. Quarter-stater, gold, of Tincommius (c200 BC) <p>3 items in envelope</p>	
HPI/6/3/2 Roman Coins	c44 BC-1910
<p>Two Roman coins of Julius Caesar (c44 BC) and Constantine (c306-337), found at Pulborough, Sussex, presented in small blue, velvet-lined presentation box (1910).</p> <p>2 items in envelope</p>	
HPI/6/3/3 Charles II Coin	c1660-1685
<p>Small silver coin from the reign of Charles II in a small brown envelope marked 'found in a relative's miscellanea' (c1660-1685)</p> <p>1 item in envelope</p>	
HPI/6/3/4 Laos Coins	n.d.
<p>Two examples of Laos coinage. Two boat shaped piece of metal with tag (n.d.)</p> <p>3 items in envelope</p>	
HPI/6/3/5 Unidentified Coins	n.d.
<p>30 unidentified coins, including damaged and unreadable coinage (n.d.)</p> <p>30 items in envelope</p>	

- HPI/6/3/6 Late Roman Era Silver Ingot** **c395-423;
1909-1910**
- Late Roman era silver ingot, probably lost in transit on its way to Gaul (395-423 AD) found near Pulborough, Sussex in 1909 and presented in black lined case, including two press cuttings from the Southern Weekly News regarding lectures on its provenance (9 April 1910) .
- 4 items in envelope
- HPI/6/3/7 W.S.Woodin Coin** **n.d.**
- Coin/medal commemorating performance by entertainer W.S.Woodin.
Obverse: Around coin written, 'W.S.Woodin: Entertainment'; in centre, 'Great Original Carpet Bag'. Border of dots.
Reverse: Around coin written, 'W.S.Woodin: Piccadilly; in centre 'Egyptian Hall'. Border of dots.
- 1 item in envelope
- HPI/6/3/8 Schrenk-Notzing Medal** **1918**
- Large bronze medal.
Obverse: Woman dancing with sheet, with inscription 'Vitam Impendere Dere Vero Et Arti' either side of her
Reverse: Profile of Baron Von Schrenk-Notzing, looking left, with inscription around edge of medal, 'Albert Freiherr Von Schrenck-Notzing, MCMXVIII'.
- 1 item in envelope
- HPI/6/3/9 Magician's Club Medal** **n.d.**
- Gold medal of insignia of Magician's Club, including profile of sphinx against pyramid, on blue ribbon with gold bar pin at top.
- 1 item in envelope
- HPI/6/3/10 Magician's Club Astrology Medal** **1922**
- Gold ring medal featuring gold signs of the Zodiac on royal blue background, with royal blue ribbon and gold bar pin at top. The reverse of ring medal inscribed, 'Harry Price MMC, 1922'.
- 1 item in envelope

- HPI/6/3/11 Mesmer Medal** **c1847**
- Bronze medal.
 Obverse: Inscription in centre, 'Le Jury Magnetique D'Encouragement et de Recompense Institute a Paris le 25 Mai 1847 a Mr John Elliotson'; inscription around coin border, 'La Nature Offre un Moyen Universel de Guerir et de Preserver les Hommes'.
 Reverse: Raised head and shoulders profile of Franz Mesmer, looking left, with inscription, 'Fred. Ant. Mesmer' around profile.
- 1 item in envelope
- HPI/6/3/12 Double headed Coin** **n.d.**
- Trick Victorian penny with Queen Victoria's head on both sides of coin.
- 1 item in envelope
- HPI/6/3/13 Brockenhotel Badge** **c1932**
- Metal badge from the Brockenhotel in the Harz Mountains, probably stayed at by Harry Price and C.E.M.Joad while at the Brocken to perform the black magic ritual at Goethe's centenary. Medal depicts the hotel in centre with witch on broomstick flying above. Inscribed 'Brockenhotel in Harz' at top and '1142 m ii.d.M' at bottom.
- 1 item in envelope
- HPI/6/3/14 Emerson's Bromo-Seltzer Medal** **1895**
- Tin medal.
 Obverse: Calendar for 1895 represented in circular pattern.
 Reverse: Profile of woman with bandaged head about to take lozenge, with 'Cures all Headaches' written on bandage and 'Emerson's Bromo-Seltzer' inscribed at top of coin.
- 1 item in envelope

- HPI/6/3/15 Nurnberger Zaubertaler Medal** **n.d.**
 Metal coin.
 Obverse: Woman's head in profile, looking right.
 Inscription, 'Nurnberger Zaubertaler' inscribed either side of head.
 Reverse: As above

 1 item in envelope
- HPI/6/3/16 'Modern Magic Products' Medal** **n.d.**
 Metal coin/medal.
 Obverse: Magician's head wearing turban in centre, with inscription, 'Modern Magic Products' at top and bottom edge.
 Reverse: As above.

 1 item in envelope
- HPI/6/3/17 Magician Coin** **n.d.**
 Metal coin/medal.
 Obverse: Magician standing with devil's ears and cape holding wand in right hand and casting spell on flower sat on table next to him.
 Reverse: As above.

 1 item in envelope
- HPI/6/3/18 'Tarbell System, Incorporated' Coin** **n.d.**
 Two metal coins/medals.
 Obverse: Head of Harlan Tarbell in centre, with 'Tarbell System Incorporated' at top and 'Chicago' at bottom.
 Reverse: As above.

 2 items in envelope
- HPI/6/3/19 'Tarbell System Incorporated' Coin (One-sided)** **n.d.**
 Metal coin with inverted 'lip' from coin face which features head of Harlan Tarbell in centre, with 'Tarbell System Incorporated' at top and 'Chicago' at bottom.

 1 item in envelope

- HPI/6/3/20 Horster's Academy for Magic Medal** n.d.
- Two metal coins/medals.
 Obverse: Head of Kaiser Wilhelm II in profile, looking right, with inscription, 'William II. Deutscher Kaiser Konig von Preussen' around coin edge.
 Reverse: Head of Kaiser Wilhelm II in profile, looking right, with inscription, 'Horster's Akademie fur Magische Kunst, Berlin' around coin edge.
- 2 items in envelope
- HPI/6/3/21 Magician Medal** n.d.
- Metal coin/medal.
 Obverse: Full length magician with wand in right hand, dropping magic paraphernalia with left standing on globe, with inscription, 'Mundis Vult Decipi Decipiatur' around edge. Border of dots.
 Reverse: As above.
- 1 item in envelope
- HPI/6/3/22 'The Fays' Coin** n.d.
- Metal unevenly edged coin/medal.
 Obverse: Egyptian style vase/urn with animal face, with inscription 'The Fays, Mascot' at top and bottom of coin
 Reverse: Egyptian style hieroglyphics, with inscription 'The Fays, Mascot' at top and bottom of coin
- 1 item in envelope
- HPI/6/3/23 George V Coin (One sided)** n.d.
- One sided metal coin with lip, possibly for placing over other coins, featuring profile of George V, looking left, with inscription, 'Georgius V Dei Gra: Britt: Omn: Rex' (n.d.)
- 1 item in envelope
- HPI/6/3/24 Maja Coin** n.d.
- Metal coin.
 Obverse: Full length of Maja, Goddess of Magic in centre, holding wand in right hand and dropping stars in top hat, with inscription, 'Maja, Goddess of Magic, AR' around bordered edge.
- 1 item in envelope

- HPI/6/3/25 John Mulholland Token** **n.d.**
 Metal coin/token.
 Obverse: Rabbit sat in top hat in centre, with inscription 'John Mulholland' across centre and behind rabbit's ears. Lifted border.
 Reverse: Blank.
 1 item in envelope
- HPI/6/3/26 Joseph Askins Coin** **1796**
 Brass coin/medal.
 Obverse: Full length Joseph Askins in centre with top hat and walking cane, with inscription, 'Joseph Askins' around border.
 Reverse. Inscription, 'The Celebrated Ventriloquist, 1796' across centre
 1 item in envelope
- HPI/6/3/27 Fred Kitchen Token** **1913**
 Tin coin/token.
 Obverse: Man's face, possibly Fred Kitchen, in centre smiling, with inscriptions, 'Good Luck' above, and 'Fred Kitchen' below, with '1913' either side of head.
 Reverse: Inscription, 'A Good Coin that Cannot be Passed' in frame with three flamed torches on top.
 1 item in envelope
- HPI/6/3/28 London Museum/ Birmingham Music Hall Token** **n.d.**
 Oval shaped metal token.
 Obverse: Inscription, 'Digbeth' in centre, with 'London Museum' and 'Music Hall, Birm.' round bordered edge.
 Reverse: Inscription, '3D' in centre, with 'To be spent in the Music Hall the same evening as received' around it.
 1 item in envelope

- HPI/6/3/29 Albert Smith's Egyptian Hall Medal** **n.d.**
 Small brass coin/medal.
 Obverse: Head and shoulders of bearded man in profile, possibly Albert Smith, facing right. Border of dots.
 Reverse: Inscription, 'Egyptian Hall, Piccadilly' in centre, with 'Albert Smith's' above, and 'China' below. Border of dots.
 1 item in envelope
- HPI/6/3/30 Monkey Medal** **n.d.**
 Small metal medal.
 One sided, with monkey and human hand in front. Inscription, 'Judy' in exergue.
 1 item in envelope
- HPI/6/3/31 Gamagic Token** **n.d.**
 Metal coin/token.
 Obverse: Man's head in profile, looking right, with inscription 'Gamagic' above and below in bordered edges.
 Reverse: As above
 1 item in envelope
- HPI/6/3/32 Shakespeare Medal** **n.d.**
 Brass medal/coin.
 Obverse: Upper body of William Shakespeare in centre with inscription 'William Shakespeare' above, and 'Died April 23, 1616' below.
 Reverse: Tudor style houses in centre, possibly Shakespeare's birthplace, with inscription 'Born April 23, 1564' at top, and '1842' below.
 1 item in envelope