

MS1007 Grieve Family Collection of Theatre Designs 1813-1857

The Grieve collection comprises: 655 original scene designs, including panoramas and perspective 'cut-outs' in watercolours and wash by members of the Grieve family, covering performances of various revival productions of Shakespeare plays, along with works by Isaac Pocock, M.R.Lacy, Thomas Otway, Michael Costa, Samuel Beazley, Douglas Jerrold, G.Meyerbeer, Charles A.Somerset, Edward Fitzball, Rossini and others, staged at the Theatre Royal (Drury Lane), the Theatre Royal (Covent Garden) and Her Majesty's Theatre, 1813-1857.

655 paintings, 3 folders of slides

MS1007/1 Set Design [1838]

Mounted with MS1007/2. Notes from the old mount suggest that the design is from 1838 and was for the Theatre Royal, Covent Garden. The image is of a large arch, flanked by two smaller arches with a gallery running above, through the arch is a cloistered area.

1 design

MS1007/2 Set Design, "Shylock's House" [1830]

Mounted with MS1007/1. Inscribed on the back with "Shylock's House", possibly for the 1830 Merchant of Venice production by Kemble.

1 design

MS1007/3 Set Design Undated

Mounted with MS1007/4 and 5. Image of a wood at night, with pine trees on either side of a stream.

1 design

MS1007/4 Set Design 1827 February

Mounted with MS1007/3 and 5. Image of a lagoon, with palm trees in the foreground.

1 design

MS1007/5 Set Design, [The Tempest] [1821]

Mounted with MS1007/3 and 4. Inscribed on the back with "Tempest", image of a bay, with a cliff on the left and palm trees running round the edge of the bay. The Grieves did scene designs for the 1821 production of The Tempest at Covent Garden.

1 design

MS1007/6 Set Design, [The Tempest] [1821]

Mounted with MS1007/7 and 8. Inscribed on the back with "Tempest", image of mountains, with a volcano in the background and a cave entrance in the foreground. The Grieves did scene designs for the 1821 production of The Tempest at Covent Garden.

1 design

MS1007/7 Set Design

Mounted with MS1007/6 and 8. Image of a great hall, with galleries and red hangings on the right and a [throne] gallery on the left. No production identified.

1 design

MS1007/8 Set Design [1840]

Mounted with MS1007/6 and 7. Inscribed on the back "Romeo and Juliet", image of a house and gardens and night, with one lit window. The Grieves did the set designs for Romeo and Juliet at Drury Lane in 1840.

1 design

MS1007/9 Set Design "Romeo and Juliet" [1840]

Mounted with MS1007/10 and 11. Inscribed on the back "?Romeo and Juliet", image of church at night, on a hill above a river, with a bridge in the foreground. The Grieves did the set designs for Romeo and Juliet at Drury Lane in 1840.

1 design

MS1007/10 Set Design "Winters Tale" Undated

Mounted with MS1007/9 and 11. Inscribed on the back with "Winters Tale", image of a bay with snow-capped mountains in the back ground, with trees in the foreground. The trees are on a separate sheet of paper and have been layered over the top of the drawing of the bay.

1 design

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|--|-----------------------------------|----------------|
| MS1007/11 | Set Design, [The Tempest] | [1821] |
| <p>Mounted with MS1007/9 and 10. Inscribed on the back with "Tempest", image of a lagoon with thick palm trees and with brightly coloured fruit or flowers on the tree in the foreground. The Grieves did scene designs for the 1821 production of The Tempest at Covent Garden.</p> | | |
| <p>1 design</p> | | |
| MS1007/12 | Set Design, [Macbeth] | Undated |
| <p>Mounted with MS1007/13. Inscribed on the back with "Macbeth", image of a stone castle with blue skies behind it.</p> | | |
| <p>1 design</p> | | |
| MS1007/13 | Set Design, [Winters Tale] | Undated |
| <p>Mounted with MS1007/12. Inscribed on the back with "Winters Tale", image of a wood at night.</p> | | |
| <p>1 design</p> | | |
| MS1007/14 | Set Design, [The Tempest] | [1821] |
| <p>Mounted with MS1007/15. Notes on the old mount identify the image as from a Covent Garden production of The Tempest, possibly the 1821 production. The image is of a sailing ship at sea.</p> | | |
| <p>1 design</p> | | |
| MS1007/15 | Set Design | |
| <p>Mounted with MS1007/14. Image is of a castle at night, with a lake in the foreground, on the left is a bridge leading to the castle.</p> | | |
| <p>1 design</p> | | |
| MS1007/16 | Set Design [The Tempest] | |

Mounted with MS1007/17. Notes from the old mounts suggest that both this image and MS1007/17 are for The Tempest. The image is of a bay with palm trees on the left and a ship in the middle of the bay, with a pink sky.

1 design

MS1007/17 Set Design [The Tempest]

Mounted with MS1007/16. Notes from the old mounts suggest that both this image and MS1007/16 are for The Tempest. The image is of a bay with palm trees on the left and a ship in the middle of the bay, during a storm at night.

1 design

MS1007/18 Set Design, "Hamlet"

[1835]

Mounted with MS1007/19 and 20. Hamlet's Castle, possibly for the 1935 production at Covent Garden.

1 design

MS1007/19 Set Design

Undated

Mounted with MS1007/18 and 20. Image is of a library, with books and busts round the walls of the room.

1 design

MS1007/20 Set Design

Undated

Mounted with MS1007/18 and 19. Image is of an Indian style archway and passageway, with pink and white tiling.

1 design

MS1007/21 Set Design

Undated

Mounted with MS1007/22. [St Mark's Basilica and Square, Venice].

1 design

MS1007/22 Set Design

Undated

Mounted with MS1007/21. Image is of a boat being rowed up a canal to a stone terrace, with an arch over the canal and groups of people on the steps by the canal. [Venice].

1 design

MS1007/23 Set Design

1832

Mounted with MS1007/24. Image is of a camp in woods, with a church in the background.

1 design

MS1007/24 Set Design

Mounted with MS1007/23. Image is of stone steps leading up to a triple archway with a road running through it, over further arches on the right.

1 design

MS1007/25 Set Design, "Harlequin and Number Nip"

1827

Mounted with MS1007/26 and 27. Image has been identified as the glaciers in "Harlequin and Number Nip".

1 design

MS1007/26 Set Design

Undated

Mounted with MS1007/25 and 27. Image is of an archway, through which can be seen a triple-arched bridge with turrets on it. In the background is a house on a cliff.

1 design

MS1007/27 Set Design

Undated

Mounted with MS1007/25 and 26. Image is of the interior of a house, with two benches on either side of an open fire, with a figure cooking on the fire.

1 design

MS1007/28 Set Design [Harlequin, Little Red Riding Hood]

1828

Mounted with MS1007/29. Identified as St John's Gate, Clerkenwell for "Harlequin, Little Red Riding Hood" at Covent Garden in 1828. Image is of a city gate, with houses on either side.

1 design

MS1007/29 Set Design [Lilla]

1825

Mounted with MS1007/28. Identified as being from "Lilla", produced in the Theatre Royal, Covent Garden. Image is of the interior of a house, with wood panelling and stairs in the centre of the room leading to galleries. There is a fireplace in the foreground on the left, with a figure sitting beside it.

1 design

MS1007/30 Set Design [Aladdin]

[1825]

Mounted with MS1007/31. Image is of a bedroom in an Oriental palace, possibly the apartments of the Princess in Aladdin, produced in 1825 at the Theatre Royal, Covent Garden.

1 design

MS1007/31 Set Design [Hamlet]

Mounted with MS1007/30. Inscribed "Hamlet" on the back. Image is of a cave at night, with a smaller cave on the right which is glowing red, and an opening to the sea on the left, through which a castle can be seen in the distance.

1 design

MS1007/32 Set Design

Mounted with MS1007/33 and 34. Image is of the interior of a building, three stone arches, with steps in the centre, and a lamp burning in the arch on the left.

1 design

MS1007/33 Set Design

Mounted with MS1007/32 and 34. Image is of the two arches, leading to a room with further arches leading off it.

1 design

MS1007/34 Set Design [Don Juan]

[1817]

Mounted with MS1007/32 and 33. Identified as being from "Dun Juan; or The Libertine", performed in Covent Garden in 1817. Image is of a cloister by a square, with lamps lit in the archways.

1 design

MS1007/35 Set Design Undated

Mounted with MS1007/36 and 37. Image is of the exterior of caves, with steps going into the caves.

1 design

MS1007/36 Set Design Undated

Mounted with MS1007/35 and 37. Image is of the interior of caves.

1 design

MS1007/37 Set Design Undated

Mounted with MS1007/35 and 36. Image is of the interior of caves.

1 design

MS1007/38 Set Design Undated

Mounted with MS1007/39 and 40. Image is a preliminary sketch of the interior of a cloistered area.

1 design

MS1007/39 Set Design Undated

Mounted with MS1007/38 and 40. Image is of the entrance to a cave with carved galleries inside.

1 design

MS1007/40 Set Design Undated

Mounted with MS1007/38 and 39. Image is of the interior of a cave, with many other cave entrances.

1 design

MS1007/41 Set Design, Jew of Aragon 1830

Mounted with MS1007/42 and 43. Identified as Alfonso's Palace from the "Jew of Aragon", produced in Covent Garden in 1830. Image is made up of four layered sheets, the top three of which are all archways with pillars on either side.

1 design

MS1007/42 Set Design

Mounted with MS1007/41 and 43. Image is of a large room in a house, with a doorway on the left leading to another room, high ceilings and large windows.

1 design

MS1007/43 Set Design, [School for Scandal] 1823

Mounted with MS1007/41 and 42. Identified as from "School for Scandal", 1823. The image is of a library.

1 design

MS1007/44 Set Design Undated

Mounted with MS1007/45 and 46. Image is of a city on fire at night.

1 design

MS1007/45 Set Design Undated

Mounted with MS1007/44 and 46. [Diorama design]. The left of the image is the kitchen of a house, with a figure standing in front of the fireplace on the left. The centre is a path through woods. The right is the exterior and gardens of a large house.

1 design

MS1007/46 Set Design [Henry IV part 1] 1824

Mounted with MS1007/44 and 45. Identified on the reverse as being for "Henry IV part 1", produced in Covent Garden for Charles Kemble in 1824. Image is of a throne under a canopy in a camp.

1 design

MS1007/47 Set Design

Mounted with MS1007/48 and 49. Image is of an archway with "Victoria Regina" inscribed at the top and with flags above it.

1 design

MS1007/48 Set Design

Mounted with MS1007/47 and 49. Image is of a city gate, with people in the foreground.

1 design

MS1007/49 Set Design, [Harlequin Munchausen] 1818

Mounted with MS1007/47 and 48. Identified as being from "Harlequin Munchausen", performed at Covent Garden. The image is of a pillar with a crocodile at the bottom.

1 design

MS1007/50 Set Design, [Kenilworth] 1833

Mounted with MS1007/51, 52, 53, 54, 55 and 56. Identified on the reverse as being for "Kenilworth". Image is of a hall, with a fireplace on the right and stairs in the middle.

1 design

MS1007/51 Set Design, [Kenilworth] 1833

Mounted with MS1007/50, 52, 53, 54, 55 and 56. Identified on the reverse as being "Mortimer's Tower" for "Kenilworth". Image is of an entrance gate with a drawbridge.

1 design

MS1007/52 Set Design [Scott Monument] 1833

Mounted with MS1007/50, 51, 53, 54, 55 and 56. Identified on the reverse as being the "First idea for the Scott monument". Sketch of a statue in a hall or cave.

1 design

MS1007/53 Set Design [Kenilworth] 1833

Mounted with MS1007/50, 51, 52, 54, 55 and 56.
Image is of the house and gardens.

1 design

MS1007/54 Set Design [Kenilworth] 1833

Mounted with MS1007/50, 51, 52, 53, 55 and 56.
Identified on reverse as the "banqueting hall" for
"Kenilworth". A larger, coloured version of the same
drawing is MS1007/58.

1 design

MS1007/55 Set Design [Kenilworth] 1833

Mounted with MS1007/50, 51, 52, 53, 54 and 56.
Identified on reverse as from "Kenilworth". Image is
of the exterior of the house and the gardens.

1 design

MS1007/56 Set Design [Kenilworth] 1833

Mounted with MS1007/50, 51, 52, 53, 54 and 55.
Identified on reverse as from "Kenilworth", image is
of a room opening out onto a lake with boats.

1 design

MS1007/57 Set Design, [Gustavus III or The Masked Ball] 1833

Mounted with MS1007/58. Identified as the royal
gardens with the fountain of Neptune, from
"Gustavus III or The Masked Ball", produced at
Covent Garden in 1833. Image is of a fountain and
gardens at night.

1 design

MS1007/58 Set Design, [Kenilworth] 1833

Mounted with MS1007/57. Identified on reverse as
being the banqueting hall for Kenilworth, produced
in 1831. Image is of the exterior of Kenilworth
Castle by moonlight, with water in the foreground on
the right and trees on the left.

1 design

MS1007/59 Set Design, "Harlequin and Number Nip" 1827

Mounted with MS1007/60. Identified as the grotto of the dolphins from "Harlequin and Number Nip", produced in Covent Garden in 1827. Four sheets of paper are layered together to show a grotto with fish-shaped fountains along both sides, and fountains in the centre.

1 design

MS1007/60 Set Design, [Kenilworth] 1833

Mounted with MS1007/59. Identified on the reverse as "Mortimer's Tower", 1831, possibly produced for the 1831 ballet of Kenilworth. Image is of the entrance to a keep, with towers over a drawbridge and two figures in the entrance.

1 design

MS1007/61 Set Design

Mounted with MS1007/62. Image is of an interior, possibly of an entrance hall, with large doors in the centre and arches to other rooms at the sides. The arches have been cut out of the paper, and the doors are cut round, presumably to indicate that they should be able to open in the finished set.

1 design

MS1007/62 Set Design

Mounted with MS1007/61. Image is of half of a hexagonal room, with pointed arches leading out of each side, the central arch leads to a hallway. Made of two layers of paper, the background paper shows the corridor and the top layer the arches and most of the room.

1 design

MS1007/63 Set Design, [Hop o'my Thumb and his Brothers] 1831

Mounted with MS1007/64. Identified as being from "Hop o'my Thumb and His Brothers". Design is for a cosmorama of the opening of the new London Bridge, there are three layers of paper, the background image is of the bridge, with two additional layers of paper with boats on top.

1 design

MS1007/64 Set Design Undated

Mounted with MS1007/63. Image is of a park with trees beside a path and a cathedral in the background.

1 design

MS1007/65 Set Design Undated

Mounted with MS1007/66 and 67. Image is of a large arched doorway, with stained glass windows on either side.

1 design

MS1007/66 Set Design Undated

Mounted with MS1007/65 and 67. Image has "Old Hungerford Bridge" written on the reverse, and is of a dockside, with a pile of lumber and a warehouse in the foreground.

1 design

MS1007/67 Set Design Undated

Mounted with MS1007/65 and 66. Image has "Lord Mayor's Show" written on the reverse. Image is of a golden coach proceeding through the streets, watched by crowds.

1 design

MS1007/68 Set Design, [William Tell] Undated

Mounted with MS1007/69. Notes from the old mount identify image as the castle from "William Tell", performed at the King's Theatre. Image is of a castle by a river, with a bridge coming from the castle towards the building in the foreground and mountains in the background.

1 design

MS1007/69 Set Design Undated

Mounted with MS1007/68. Inscribed on the reverse with "From a Drawing by G O[], [Kenrory]". Image is of a dark castle on a hill in the centre, with a bridge leading to the castle gate further down the hill.

1 design

MS1007/70 Set Design, [Robert le Diable] 1832

Mounted with MS1007/71. Image is of the interior of a cathedral. Notes from the old mount identify it as being from "Robert le Diable", performed at the King's Theatre in 1832.

1 design

MS1007/71 Set Design 1828

Mounted with MS1007/70. Inscribed on the reverse with "[Stook], finished April 1st, 1828, C.G.". Image is of a city street leading up to a city gate, with a church in the background.

1 design

MS1007/72 Set Design Undated

Mounted with MS1007/73 and 74. Image is a sketch of a castle gate, with battlements on top.

1 design

MS1007/73 Set Design Undated

Mounted with MS1007/72 and 74. Image is a sketch of a street.

1 design

MS1007/74 Set Design Undated

Mounted with MS1007/72 and 73. Image is a sketch of a door in a castle wall, with battlements above.

1 design

MS1007/75 Set Design Undated

Mounted with MS1007/76, 77 and 78. Image is a sketch of a cloister, with an open area on the left and the building to the right.

1 design

MS1007/76 Set Design Undated

Mounted with MS1007/75, 77 and 78. Image is a sketch of the interior of a church.

1 design

MS1007/77	Set Design	Undated
	Mounted with MS1007/75, 76 and 78. Image is a sketch of the interior of a church.	
	1 design	
MS1007/78	Set Design [Henry IV Part 1]	1824
	Mounted with MS1007/75, 76 and 77. Identified on the old mount as being Hotspur's Camp from "Henry IV, Part 1", produced in Covent Garden in 1824. Image is of a camp on the left, with a tree and river on the right.	
	1 design	
MS1007/79	Set Design [Robinson Crusoe]	1824
	Identified from notes on the old mount as from "Robinson Crusoe", produced in the Theatre Royal, Covent Garden in 1825. Image is of a tropical beach, the playbill identifies it as "Crusoe's retreat on the sea shore".	
	1 design	
MS1007/80	Set Design	[1825]
	Mounted with MS1007/81 and 82. Identified from notes on the old mount as being from "Alzondas Apartment", made for the Theatre Royal, Covent Garden in 1825. Image is of an oriental bedroom, with archways on either side of the bed.	
	1 design	
MS1007/81	Set Design, [Cymbeline]	1827
	Mounted with MS1007/80 and 82. Identified in notes from the old mounts as being from "Cymbeline", produced in Covent Garden in 1827. The image is of a dolmen, draped with a flag, in a small stone circle surrounded by trees. In the foreground in a round building, with a harp and shields outside.	
	1 design	
MS1007/82	Set Design, [Love and Reason]	1827

Mounted with MS1007/80 and 81. Identified in notes from the old mount as being from "Love and Reason", produced for the Theatre Royal, Covent Garden. The image is of a drawing room, with a sketch on the reverse planning the stage layout.

1 design

MS1007/83 Set Design 1831

Mounted with MS1007/84. Image is of a wooden house by a river, surrounded by palm trees. At the bottom of the picture is written "Neuhas Cave, C.G. 1831".

1 design

MS1007/84 Set Design [Venice Preserved]

Mounted with MS1007/83. Image identified on notes from the old mount as from "Venice Preserved", and is of St Mark's in Venice.

1 design

MS1007/85 Set Design [Lilla] [1825]

Mounted with MS1007/86. Image has a bridge in the foreground, with cliffs on the left and the Alps in the background. There is a church on top of the cliffs, and a cross by the bridge. MS1007/121 is a coloured version of the same scene, and is identified on the reverse as for "Lilla" in 1825, the Grieves also did Alpine scenery for "Manfred" in 1832.

1 design

MS1007/86 Set Design [Manfred] [1834]

Mounted with MS1007/85. Image has a bridge in the foreground, with cliffs on the left and the Alps in the background. There is a church on top of the cliffs, the image is similar to that in MS1007/85, but from further away and a slightly different angle. The Grieves did Alpine scenery for "Manfred" in 1834, and also for "Lilla" in 1825.

1 design

MS1007/87 Set Design [Manfred] 1834

Mounted with MS1007/88. Image is of a gorge with cliffs on either side, and a bridge over the top. There is a house in the foreground on the left, and mountains [possibly the alps] in the background, with a castle on one of the cliffs, similar to the castle in MS1007/85 and 86. The Grieves did Alpine scenery for the 1834 production of "Manfred".

1 design

MS1007/88 Set Design

Mounted with MS1007/87. Image is of the interior of a church, with an archway leading to the outside, through which can be seen people and a bridge. The design is made of two sheets of paper, the top one is the church and has the archway cut out.

1 design

MS1007/89 Set Design

Undated

Mounted with MS1007/90. Image has an archway in the foreground, with another archway over a courtyard, with terraces leading up to terraces and galleries and with classical pillars round the base of the arches.

1 design

MS1007/90 Set Design

Undated

Mounted with MS1007/89. Image is a sketch of a hexagonal room, with a central pillar and with archways leading off.

1 design

MS1007/91 Set Design

Undated

Mounted with MS1007/92. Image is of terraces in a garden, with onion-domed buildings, minarets and a river-bank in the background. Same as MS1007/233.

1 design

MS1007/92 Set Design

[1833]

Mounted with MS1007/91. Notes from the old mount suggest the design was for the Theatre Royal, Covent Garden. The image is a sketch of city walls, with the gate and the city behind the walls in the background.

1 design

MS1007/93 Set Design

Mounted with MS1007/94 and 95. Image is of a drawing room, with a mirror in the centre of the wall, a door to the left of the mirror and a window on the right.

1 design

MS1007/94 Set Design

Mounted with MS1007/93 and 95. Image is of the exterior of a gothic cathedral, with a door in the centre and windows above.

1 design

MS1007/95 Set Design

Mounted with MS1007/93 and 94. Image is of a river with a bridge across it, and a cathedral and city in the background.

1 design

MS1007/96 Set Design [Coronation of Charles X, King of France] [1825]

Mounted with MS1007/97. Image is of the interior of a cathedral, with lamps burning, possibly the interior of the cathedral at Rheims, for the 1825 Theatre Royal, Covent Garden production of the "Coronation of Charles X, King of France".

1 design

MS1007/97 Set Design Undated

Mounted with MS1007/96. Image is of a waterfall on the right and a gorge crossed by two arched bridges on the left.

1 design

MS1007/98 Set Design Undated

Mounted with MS1007/99. Image is of a palace by a lake, with a terrace in the foreground.

1 design

MS1007/99 Set Design

Undated

Mounted with MS1007/98. Image is of queues of people on a stone terrace, with steps down to a large square with fountains and steps to further squares and the river and city in the background. The buildings on the side of the square and in the city are onion-domed.

1 design

MS1007/100 Set Design [Sir Huon]

1834

Mounted with MS1007/101, 102 and 103. Notes below the image identify the design as being from the "Ballet le Sire Huon", performed at the King's Theatre in 1834. The image is of a grotto with three large arches, hanging lamps and an arched doorway.

1 design

MS1007/101 Set Design

Undated

Mounted with MS1007/100, 102 and 103. Image is of a mountain pass.

1 design

MS1007/102 Set Design

Undated

Mounted with MS1007/100, 101 and 103. Image is a sketch of a room with a triple arch across the back of the room.

1 design

MS1007/103 Set Design [Siege of Corinth]

Undated

Mounted with MS1007/100, 101 and 102. The image is a sketch of a quayside, with a ship in dock, and domed buildings. "Siege of Corinth" is written across the top.

1 design

MS1007/104 Set Design

Undated

Mounted with MS1007/105. Image is a sketch of an archway leading to a terrace.

1 design

MS1007/105 Set Design, [Kenilworth] 1831

Mounted with MS1007/104. Image is the same as MS1007/58, which is identified on reverse as being the banqueting hall for Kenilworth, produced in 1831. Image is of the exterior of Kenilworth Castle, with water in the foreground on the right and trees on the left.

1 design

MS1007/106 Set Design, [The Robber's Wife] 1830

Mounted with MS1007/107. Identified from notes on the old mount as being from "The Robber's Wife", produced at the Theatre Royal, Covent Garden in 1830. Image is of a country inn, with hills behind it.

1 design

MS1007/107 Set Design, [Alfred the Great] 1827

Mounted with MS1007/106. Identified from notes on the old mount as being from "Alfred the Great", produced at Covent Garden in 1827. Image is of a great hall, with an arched roof and a gallery half way up, over three arches. There is a figure of a soldier on an attached piece of paper on the left.

1 design

MS1007/108 Set Design

Mounted with MS1007/109. Image is of the interior of a house, with a room divided into two by a central unit and with wooden roof beams. The left of the room has a door and the right has a fireplace with a lit fire and chairs in front of it.

1 design

MS1007/109 Set Design

Mounted with MS1007/108. Image is of the hall of a house, with a wooden ceiling and wooden stairs. There is a fireplace on the left of the hall.

1 design

MS1007/110 Set Design, [The Oracle] 1827

Mounted with MS1007/111. Identified in notes from the old mounts as being the Mount of Olaimi with the Temple of the Sun, from "The Oracle/ Der Unterbrochene Opferfest", produced in Covent Garden in 1827. The image shows a hill with a temple on top and a city leading to the hill, with trees and a river in the foreground.

1 design

MS1007/111 Set Design, [The Oracle] 1827

Mounted with MS1007/110. Identified in notes from the old mounts as being the Mount of Olaimi with the Temple of the Sun, from "The Oracle/ Der Unterbrochene Opferfest", produced in Covent Garden in 1827. The image shows a temple with a lake and an avenue of trees in the foreground.

1 design

MS1007/112 Set Design Undated

Mounted with MS1007/113 and 114. Image is a sketch of a junction at the corner of a city square, with streets going to the left and right.

1 design

MS1007/113 Set Design, [Harlequin and the Ogre] 1831

Mounted with MS1007/112 and 114. Identified on the reverse as "painted for Harlequin and the Ogre or Hop O'My Thumb - Pantomime, C[Covent] G[arden] T[heatre] 1831". Image is a sketch of a road leading to a gated bridge, with a castle on a hill in the background.

1 design

MS1007/114 Set Design

Mounted with MS1007/112 and 113. Image is of a cloister, with stairs leading off to the right, and a figure in armour in the foreground.

1 design

MS1007/115 Set Design [1833]

Mounted with MS1007/116. Notes from the old mount identify the design as being for a Covent Garden Theatre production in 1833. The image is a sketch with a water mill in the background, and a ferry in the foreground, with a ferryman standing by the riverbank and wooden buildings on either side.

1 design

MS1007/116 Set Design [1833]

Mounted with MS1007/115. Image is a sketch of a castle, with stairs leading up to a terrace in the centre and stairs leading to a door in the foreground on the left. The door has been cut round, presumably to demonstrate that it should open in the full scenery.

1 design

MS1007/117 Set Design Undated

Mounted with MS1007/118. Image is of a fountain with Neptune on top of it, with stairs on either side curving up towards a terrace. There is a large archway on the right of the terrace, gardens and a house behind the terrace, with a mountain in the background.

1 design

MS1007/118 Set Design Undated

Mounted with MS1007/117. Image is a sketch of a city street, with a canal in the centre and market stalls by the canal.

1 design

MS1007/119 Set Design Undated

Mounted with MS1007/120. Image is of the exterior of a gothic cathedral, with a door in the centre and windows above.

1 design

MS1007/120	Set Design	Undated
	Mounted with MS1007/119. Image is a sketch of an archway over classical pillars.	
	1 design	
MS1007/121	Set Design	1825
	Mounted with MS1007/122. Identified on the reverse as for "Lilla" at the Covent Garden Theatre in 1825. Image has a bridge in the foreground, with cliffs on the left and the Alps in the background. There is a church on top of the cliffs, and a cross by the bridge. MS1007/85 is the same scene.	
	1 design	
MS1007/122	Set Design, "The School for Grown Children"	1827
	Mounted with MS1007/121. Identified on the bottom of the design as "2 Scene, 1 Act School for Grown Children, Dec 27/28". The image is of the exterior of the Ship Tavern and its gardens, with a Royal Navy flag flying beside an archway leading to the sea.	
	1 design	
MS1007/123	Set Design, "Nell Gwynn"	1832
	Mounted with MS1007/124 and 125. Identified on the reverse as being for "Nell Gwynn" at the Theatre Royal, Covent Garden, 1832. Image is of a red stone house in a city street.	
	1 design	
MS1007/124	Set Design	Undated
	Mounted with MS1007/123 and 125. Identified on notes from the old mount as "Anthony [Chapel] mid Lothian". Image is the view of Edinburgh Castle and the Old Town from Salisbury Crags, with the ruin of St Anthony's chapel in the foreground on the left.	
	1 design	
MS1007/125	Set Design	1825

Mounted with MS1007/123 and 124. "C.G. Dec 27 1825" written along the bottom, although the name of the production has been cut off. The image is of a room opening on to a terrace looking out to sea..

1 design

MS1007/126 Set Design. [Oberon] 1826

Identified as being the post of Ascalon from "Oberon", produced at Covent Garden in 1826. Image is of harbour walls, with domed buildings above, steps coming down to landing places and a ship in the centre. The design is made of two layers, the upper of which is an archway over the harbour with a wall along the edge of the harbour.

1 design

MS1007/127 Set Design

Mounted with MS1007/128 and 129. Image is of the interior of a building, at the corner of two corridors with high arched ceilings and windows that appear to be round a courtyard.

1 design

MS1007/128 Set Design, "Alfred the Great" 1827

Mounted with MS1007/127 and 129. Identified on the reverse as being from "Alfred the Great, 1827". Image is of an archway looking onto a square where the buildings are on fire, with silhouettes of a crowd in the foreground.

1 design

MS1007/129 Set Design Undated

Mounted with MS1007/127 and 128. Image is of two decorated archways, the left of which has a door in the centre. The right hand arch has curtains and leads to another arch further back.

1 design

MS1007/130 Set Design, [Puss in Boots] Undated

Mounted with MS1007/131. Image is of the exterior of a castle on a hill above a river, with mountains in the background. Similar to MS1007/179, which is for "Puss in Boots".

1 design

MS1007/131 Set Design Undated

Mounted with MS1007/130. Image is of a mountain valley with a bridge and road leading up to a castle on the top of the left hand side of the valley.

1 design

MS1007/132 Set Design Undated

Mounted with MS1007/133. The image is of a gatehouse, with an archway through the middle of the house and trees behind it. The left hand side of the paper is cut out round the trees and the side of the house.

1 design

MS1007/133 Set Design Undated

Mounted with MS1007/132. Image is of the exterior of a palace, with steps up to a terrace, and arches beneath the terrace. The door in the foreground on the right and the windows immediately above it are cut out on three sides, presumably to indicate that they should open in the finished set.

1 design

MS1007/134 Set Design Undated

Mounted with MS1007/135, 136 and 137. Image is of a street and a building with a cloister round the ground floor.

1 design

MS1007/135 Set Design [Matilde et Cardino] 1828

Mounted with MS1007/134, 136 and 137. Written along the bottom of the design is "Matilde et C[ardino], [Favert] 1828, Paris". Image is of a courtyard with a white church on the left and a gothic tower on the right, there is a line of columns with an archway in the centre between the two buildings and hills and trees in the background.

1 design

MS1007/136 Set Design Undated

Mounted with MS1007/134, 135 and 137. Image is of a garden terrace, with two figures in the centre of the terrace looking at the mountains in the background. There is a house on the left, with classical columns on either side of the door.

1 design

MS1007/137 Set Design Undated

Mounted with MS1007/134, 135 and 136. Image is of silhouettes of city spires.

1 design

MS1007/138 Set Design Undated

Mounted with MS1007/139 and 140. Image is of a hall in a palace, with scalloped arches and blue and pink decoration.

1 design

MS1007/139 Set Design Undated

Mounted with MS1007/138 and 140. Design is made up of two layers of paper, the top one is an open stable door, with coach in the doorway and figures around the coach. The lower layer is the background and is a sketch of a cathedral.

1 design

MS1007/140 Set Design Undated

Mounted with MS1007/138 and 139. Image is of a hall in a palace, with blue and pink decoration.

1 design

MS1007/141 Set Design Undated

Mounted with MS1007/142. Image is of a pagoda style building on top of a hill, with a lake and bridges below. There are two figures in the foreground on the lakeshore, and hills in the background.

1 design

MS1007/142 Set Design

Undated

Mounted with MS1007/141. Image is of a great hall in a palace, with pink and gold pillars down both sides and a blue ceiling, with figures walking down the centre of the hall.

1 design

MS1007/143 Set Design

Undated

Mounted with MS1007/144. Image is of a lake in mountains, with boats on the water. In the foreground is the lake shore, with turreted buildings to the left and trees to the right.

1 design

MS1007/144 Set Design, [Tucitomba]

Undated

Mounted with MS1007/143. Identified in notes from the old mount as being "Tucitomba". Image is of a house with a terrace overlooking a river flowing out to sea, with palm trees round the terrace. There is a town on the coast in the distance.

1 design

MS1007/145 Set Design, "Harlequin and Number Nip"

1827

Mounted with MS1007/146. Identified as being the interior of the Emperor's palace from "Harlequin and Number Nip", produced at Covent Garden in 1827. Image is of a scalloped archway leading to a cloistered area with pink curtains and pink and white decoration. Through the cloister arches can be seen more of the palace buildings.

1 design

MS1007/146 Set Design

1832

Mounted with MS1007/145. Identified on the reverse as being "Marino's House, L Oule di Roma, Feby 4th 1832". Image is of a round room with statues in niches round the walls and a door in the centre. The walls are pink with green columns, and there is a large, round skylight in the ceiling.

1 design

MS1007/147 Set Design, [A Vision of the Bard]

Mounted with MS1007/148. Identified on the reverse as "Chapel of Dryburgh Abbey". The Grieves did scenery for "A Vision of the Bard" in Covent Garden, which includes images of Dryburgh Abbey. The image is of the nave of the Abbey at night, with the ruined archway at the back of the image.

1 design

MS1007/148 Set Design

Mounted with MS1007/147. Image is of a cloister, with stairs leading to the left of the cloister and an archway leading to a staircase in the front right corner of the image.

1 design

MS1007/149 Set Design

Mounted with MS1007/150. Image is of the inside of a cave, with a river flowing through it and stalactites and stalagmites.

1 design

MS1007/150 Set Design

Mounted with MS1007/149. Image is from the interior of a cave, looking out on to a gorge with a bridge in the distance and a waterfall beyond.

1 design

MS1007/151 Set Design, "Harlequin and Number Nip"

1827

Mounted with MS1007/152 and 153. Identified on notes from the old mount as being for "Harlequin and Number Nip", produced in Covent Garden in 1827. Image is of a scalloped archway leading to a harbour, which has more scalloped arches around it and a boat in the centre.

1 design

MS1007/152 Set Design, "Harlequin and Number Nip" 1827

Mounted with MS1007/151 and 153. Identified in notes from the old mount as Number Nip's Palace, from "Harlequin and Number Nip", produced in Covent Garden in 1827. Image is of a terrace leading up to a palace, with a large central dome and smaller onion-domes on the wings of the building.

1 design

MS1007/153 Set Design, "First Campaign" 1832

Mounted with MS1007/151 and 152. Identified on notes from the old mount as being from "First Campaign", produced at Covent Garden in 1832. Image is of a military camp at night, with cannons and tents in the foreground and a river in the background.

1 design

MS1007/154 Set Design, [Ivanhoe] 1820

Mounted with MS1007/155 and 156. Identified on notes from the old mount as being from "Ivanhoe", produced at Covent Garden in 1820. Image is of castle walls with a bridge over a moat in the centre of the image, and a white keep tower within the walls.

1 design

MS1007/155 Set Design Undated

Mounted with MS1007/154 and 156. Image is of the interior of a building, with a flight of stairs going up on the left hand side, and a corridor on the right hand side, with statues at the bottom of the stairs and in the corridor.

1 design

MS1007/156 Set Design, [Robert le Diable] 1831 - 1832

Mounted with MS1007/154 and 155. Identified in notes from the old mount as being Palermo Cathedral, from "Robert the Devil, or the Fiend Father", produced in Covent Garden in 1832. Image is of the exterior of a cathedral, with an archway on the left linking the cathedral to another building, and a terrace in front of the cathedral with statues around it.

1 design

MS1007/157 Set Design, [Peter Wilkins] 1827

Mounted with MS1007/158. Identified in notes from the old mount as being for a production of "Peter Wilkins" at Covent Garden in 1827. The image is of a ship run aground in a bay, with cliffs in the background.

1 design

MS1007/158 Set Design, [Peter Wilkins] 1827

Mounted with MS1007/157. Identified in notes from the old mount as being for a production of "Peter Wilkins" at Covent Garden in 1827. Image is of Peter's house, which is surrounded by palm trees and is by a lagoon.

1 design

MS1007/159 Set Design, [Kenilworth] 1832

Mounted with MS1007/160. Identified on reverse as "Cumnor Place, painted for Kenilworth 1831 March KT". Image is of the exterior of a manor house, with turrets about the main door and a terrace leading to the garden in front of the house, with [Abingdon] Abbey in the background.

1 design

MS1007/160 Set Design Undated

Mounted with MS1007/159. Image is a sketch of a palace, with a terrace in the centre of the image. The terrace has statues of elephants on it, one of which is on an additional layer of paper.

1 design

MS1007/161 Set Design [Il Pirata] Undated

Mounted with MS1007/162. Identified in notes from the old mount as being for the Pirate. Image is a sketch of a castle in the foreground, with a road crossing a bridge with gatehouses and leading towards mountains in the background.

1 design

MS1007/162 Set Design, [Il Pirata] 1830

Mounted with MS1007/161. Identified in notes from the old mount as being for the opera "Il Pirata", produced for the King's Theatre in 1830. Image is a sketch of a large castle on the left with bridges over a moat to a terrace on the right.

1 design

MS1007/163 Set Design 1803

Mounted with MS1007/164 and 165. Written on the reverse is "Kitchen in Conway when the English pikeman used [disguise], Armour by Varle, 1803". Image is of a kitchen with a large open fireplace.

1 design

MS1007/164 Set Design 1828

Mounted with MS1007/163 and 165. Written on the reverse is "Drawing room, concert room, KT, 1828", the design was presumably for the King's Theatre. Image is of a drawing room with a doorway on the left and a large recessed window on the right with a piano against the wall.

1 design

MS1007/165 Set Design Undated

Mounted with MS1007/163 and 164. Image is of an interior hallway going towards the back of the image, with a wall in the foreground on the right. The wall has a mullioned window above an arched wooden door.

1 design

MS1007/166 Set Design Undated

Mounted with MS1007/167 and 168. Identified on notes from the old mount as being Paris, for a diorama at Covent Garden. The image is of a bridge over the Seine at night, with Notre Dame in the background.

1 design

MS1007/167 Set Design Undated

Mounted with MS1007/166 and 168. Image is a watercolour, mainly in shades of blue, of a lake at the bottom of very steep mountains, with sailing boats on the lake, and a town on the lake shore.

1 design

MS1007/168 Set Design Undated

Mounted with MS1007/166 and 167. Image is a sketch of a decorated archway, with other decorated archways beyond it leading to a square. There are doors on either side of the archway.

1 design

MS1007/169 Set Design 1824

Mounted with MS1007/170 and 171. Written on the reverse is "design'd for Freischutz not used, 1824". Image is of a roadside inn in a wood.

1 design

MS1007/170 Set Design, "Lilla" 1825

Mounted with MS1007/169 and 171. Written on the reverse is "Lilla, 1 Scene, C.G.T 1825 Oct 21". Image is of a porch and exterior wall, with the paper cut out to show the space round the pillars in the porch and cut round the sign hanging above the door.

1 design

MS1007/171 Set Design Undated

Mounted with MS1007/169 and 170. Image is of the arches over a doorway, and is cut out round the pillars on the left hand side.

1 design

MS1007/172	Set Design, "La Fée et le Chevalier"	1833
	Mounted with MS1007/173. Identified in notes from the old mount as being for the 1833 ballet "La Fée et le Chevalier". Image is of a circular area surrounded by galleries, from one of the galleries, with a brazier in between pillars.	
	1 design	
MS1007/173	Set Design	Undated
	Mounted with MS1007/172. Image is of a row of tents in camp, stretching down to a river in the background, with trees in the foreground.	
	1 design	
MS1007/174	Set Design, "Il Comte Ori"	1829
	Mounted with MS1007/175. Identified on the reverse as being for "Il Comte Ori", produced at the King's Theatre, 1829. Image is of a castle, with a drawbridge across the moat.	
	1 design	
MS1007/175	Set Design, [Carmilhan]	1835
	Mounted with MS1007/174. Identified in notes from the old mount as being Carmilhan's cabin, from "Carmilhan", produced in Covent Garden in 1835. Image is of a ship's cabin, with a row of windows along the back and sea-serpent style carvings holding up the roof beams.	
	1 design	
MS1007/176	Set Design	Undated
	Mounted with MS1007/177. Image is a sketch of a city street.	
	1 design	
MS1007/177	Set Design, "The Jew of Aragon"	1830
	Mounted with MS1007/176. Identified in notes from the old mount as being Saragossa, from "The Jew of Aragon", produced at Covent Garden in 1830. In the foreground is the river bank, with two figures standing by a boat and the road curving round to the left beside the river. In the centre is a bridge across the river, and the rest of the city is in the	

background.

1 design

MS1007/178 Set Design, [L'Ultimo Giorno di Pompeii] 1831

Mounted with MS1007/179. Identified in notes from the old mount as being the Street of Tombs from "L'Ultimo Giorno di Pompeii", produced at the King's Theatre in 1831.

1 design

MS1007/179 Set Design, [Puss in Boots] Undated

Mounted with MS1007/178. Identified in notes from the old mounts as being for "Puss in Boots", produced for Covent Garden. The image is of a palace terrace, looking over a river with a bridge across it leading to the mountains in the background.

1 design

MS1007/180 Set Design Undated

Image is of a harbour and town on an island, with ships and sea forts in the foreground.

1 design

MS1007/181 Set Design, "Les Petites Daniades" 1831

Mounted with MS1007/182. Identified in notes from the old mount as being from "Les Petites Daniades", produced for the King's Theatre in 1831. Image is of a fiery cavern with dragon-like creatures.

1 design

MS1007/182 Set Design

Mounted with MS1007/181. Image is of a river running through dark caves, with a red light in one of the caves on the left.

1 design

MS1007/183 Set Design Undated

Mounted with MS1007/184 and 185. Image is of a house amongst trees, with a figure standing in front of the house.

1 design

MS1007/184 Set Design, "The Jew of Aragon" 1830

Mounted with MS1007/183 and 185. Identified in notes from the old mount as being Saragossa, from "The Jew of Aragon", produced at Covent Garden in 1830. In the foreground is the river bank, with boats on the river and the road curving round to the left. In the centre is a bridge across the river, and the rest of the city is in the background. See also MS1007/177.

1 design

MS1007/185 Set Design, [Shakespeare's Early Days] 1829

Mounted with MS1007/183 and 184. Identified in notes from the old mount as being for "Shakespeare's Early Days", act II, scene 1, produced at Covent Garden in 1829. Image is of an Elizabethan city street.

1 design

MS1007/186 Set Design, [Aladdin] 1825

Mounted with MS1007/187. Identified in notes from the old mount as being the desert from "Aladdin", produced at Covent Garden in 1825. Image is a watercolour of a wilderness, with plants in the foreground and dark sand dunes.

1 design

MS1007/187 Set Design Undated

Mounted with MS1007/186. Image is of a large hall, at the far end is a table with two chairs behind it, under a stained glass window. There are benches against the left wall and a fireplace on the right.

1 design

MS1007/188 Set Design Undated

Mounted with MS1007/189 and 190. Image is of a pool in a wood.

1 design

MS1007/189 Set Design 1856

Mounted with MS1007/188 and 190. "CG March 20th 1856" is written on the drawing. The image is of a tree with a ladder going up into it, overlooking a bay, with a town and harbour on the shore and mountains in the background.

1 design

MS1007/190 Set Design, [Pursuit of the Peak] 1826

Mounted with MS1007/188 and 189. Identified on the reverse as being Birdcage Walk and canal, St James' Park, for "Pursuit of the Peak", produced for Covent Garden, 21 October 1826. Image is of a canal in a park, with birdcages hanging from the trees.

1 design

MS1007/191 Set Design, "Hop O'My Thumb" 1831

Mounted with MS1007/192, 193 and 194. Identified on the reverse as being the launch of The Thunderer at Woolwich, for the 1831 production of "Hop O'My Thumb". Image is of sailing ships in a harbour, flying lots of flags, with crowds on the quayside and in boats in the harbour watching the launch.

1 design

MS1007/192 Set Design Undated

Mounted with MS1007/191, 193 and 194. Image is a watercolour of countryside, with hills in the distance. Same style and colours as MS1007/193.

1 design

MS1007/193 Set Design Undated

Mounted with MS1007/191, 192 and 194. Image is a watercolour of cliffs, with a sand dune in the foreground on the left and the sea in the background. Same style and colours as MS1007/192.

1 design

MS1007/194	Set Design	1832
Mounted with MS1007/191, 192 and 193. Image is a sketch of a mill, with "Oct 1 1832" written on the bottom.		
1 design		
MS1007/195	Set Design	Undated
Mounted with MS1007/196 and 197. Image is of palm trees around and above a pillared entrance.		
1 design		
MS1007/196	Set Design, "Harlequin and Number Nip"	1827
Mounted with MS1007/195 and 197. Identified on the reverse as the zoo in Regent's Park, London, for "Harlequin and Number Nip", produced in Covent Garden in 1827. Image is of a duckpond, with animal cages to the left.		
1 design		
MS1007/197	Set Design	Undated
Mounted with MS1007/195 and 196. Image is a sketch of trees by a lake.		
1 design		
MS1007/198	Set Design, "Harlequin and Number Nip"	1827
Mounted with MS1007/199 and 200. Identified on the reverse as being the new bridge over the Serpentine in Hyde Park, from "Harlequin and Number Nip", produced in Covent Garden in 1827. Image is a bridge over water, with a boathouse and footpath in the foreground.		
1 design		
MS1007/199	Set Design	Undated

Mounted with MS1007/198 and 200. Image is of a mill and weir in the bend of a river, with a bridge to houses on the left.

1 design

MS1007/200 Set Design Undated

Mounted with MS1007/198 and 199. Image is of a beach and cliffs, with a figure standing on the rocks to the right, and a ship out at sea in the distance.

1 design

MS1007/201 Set Design Undated

On the reverse of MS1007/202. Image is a sketch of a town by a lake, with trees in the foreground on the left, and a church in the centre of the town.

1 design

MS1007/202 Set Design Undated

On the reverse of MS1007/201. Image is a watercolour of a town by a lake, with trees in the foreground on the left, a church in the centre of the town and mountains in the background. It is a more detailed, coloured version of MS1001/201.

1 design

MS1007/203 Set Design Undated

Mounted with MS1007/204 and 205. Image is of a road leading to a town in the distance. There is a ruined building with a figure in front of it and trees behind on the right, and trees on the left.

1 design

MS1007/204 Set Design Undated

Mounted with MS1007/203 and 205. Image is of stairs leading up to a bridge, with more stairs beyond. There is a light at the top of the lower flight of stairs, the bridge is painted in dark blue, presumably to signify night-time.

1 design

MS1007/205 Set Design Undated

Mounted with MS1007/203 and 204. Image is of the entrance to a harbour at night, with a lighthouse in the town in the background.

1 design

MS1007/206 Set Design

Undated

Mounted with MS1007/207 and 208. Image is of an archway and gatehouse, but no other wall, at night. The lower door of the gatehouse is open, with a figure standing in it and light coming from the room behind him. The house and light are reflected in water in the foreground.

1 design

MS1007/207 Set Design, [The Love Chase]

1839

Mounted with MS1007/206 and 208. Identified on the reverse is "Sheridan Knowles Love C.G. 4/11/1839 Act IV sc i", possibly referring to James Sheridan Knowles's play "The Love Chase". The bottom of the drawing has "Love Nov 4 1839" written on it. The image is of trees and a well within a courtyard.

1 design

MS1007/208 Set Design

Undated

Mounted with MS1007/206 and 207. Image is an ink watercolour of rocks and a waterfall.

1 design

MS1007/209 Set Design

Undated

Mounted with MS1007/210 and 211. Image is an ink and water sketch of an Italian-style house above a gorge.

1 design

MS1007/210 Set Design

Undated

Mounted with MS1007/209 and 211. Image is looking down on a castle, with a central keep and walls round the outside, on a hilltop above a harbour.

1 design

MS1007/211	Set Design	Undated
	Mounted with MS1007/209 and 210. Image is a sketch of a road by a gatehouse, with the wall running alongside the road into the distance, and trees in the foreground.	
	1 design	
MS1007/212	Set Design	Undated
	Mounted with MS1007/213 and 214. Image is a watercolour of a view from a boathouse, looking over a river with boats to a cathedral beyond.	
	1 design	
MS1007/213	Set Design	Undated
	Mounted with MS1007/212 and 214. Image is a watercolour of an avenue of trees by a lake, with a castle on a cliff above the lake on the left and a town on the opposite side. There is a group in a boat in the foreground.	
	1 design	
MS1007/214	Set Design	Undated
	Mounted with MS1007/212 and 213. Image is a watercolour of the same scene as MS1001/199, a mill and weir in the bend of a river, with a bridge to houses on the left.	
	1 design	
MS1007/215	Set Design	Undated
	Mounted with MS1007/216, 217 and 218. Image is of a road running through trees.	
	1 design	
MS1007/216	Set Design	Undated
	Mounted with MS1007/215, 217 and 218. Image is an ink and water sketch of a river running through a gorge, with a tree in the foreground.	
	1 design	
MS1007/217	Set Design	Undated

Mounted with MS1007/215, 216 and 218. Image is of a ruined cellar, with an archway leading to stairs and light coming in from above the archway.

1 design

MS1007/218 Set Design Undated

Mounted with MS1007/215, 216 and 217. Image is a sketch of a row of arches, with a small round tower to the right and a night sky.

1 design

MS1007/219 Set Design Undated

Mounted with MS1007/220, 221 and 222. Image is of a lake with mountains with mountains in the background, and sailing boats on the water.

1 design

MS1007/220 Set Design 1822

Mounted with MS1007/219, 221 and 222. Image has "1822" written at the top, and is a watercolour of a road leading to a hill in the background, with sea in the distance, and two figures on the road.

1 design

MS1007/221 Set Design Undated

Mounted with MS1007/219, 220 and 222. Image is an ink and water sketch of a bridge over a river with small sailing boats in the foreground and a castle in the background.

1 design

MS1007/222 Set Design Undated

Mounted with MS1007/219, 220 and 221. Image is a sketch of a wood.

1 design

MS1007/223 Set Design Undated

Mounted with MS1007/224 and 225. Image is of a fort on the coast, with cliffs behind it, and a rope bridge from the cliffs to an island in the sea, which has buildings on it. There are sailing ships round the island.

1 design

MS1007/224 Set Design Undated

Mounted with MS1007/223 and 225. Image is of a garden with an arbour running round the edge, and a fountain in the middle, with a house in the background. The design is made of four layers of paper, the house is the bottom one, the garden, then arches of the arbour make up the others.

1 design

MS1007/225 Set Design Undated

Mounted with MS1007/223 and 224. Image is an ink and water sketch of palm trees and rocks around a clearing, which has a hut in it.

1 design

MS1007/226 Set Design Undated

Mounted with MS1007/227 and 228. Image is of two gothic arches leading to passageways through the building.

1 design

MS1007/227 Set Design, "Napolean Buonaparte" 1831

Mounted with MS1007/226 and 228. Identified in notes from the old mount as being Victoria's rustic cottage from "Napolean Buonaparte", produced at Covent Garden in 1831. Image is of the interior of a cottage, with an open fire in the centre of the wall and a portrait of Napoleon on the wall above.

1 design

MS1007/228 Set Design Undated

Mounted with MS1007/226 and 227. Image is a sketch of the interior of a house, with stairs on the left going up to a landing with doors off it, and a large fireplace on the right of the downstairs area.

1 design

MS1007/229 Set Design Undated

Mounted with MS1007/230 and 231. Image is a sketch of a city street, with two tall columns and crowds of people in the street.

1 design

MS1007/230 Set Design Undated

Mounted with MS1007/229 and 231. Image is of a fort, with a flagpole, cannons and shot in the foreground and further battlements on the background.

1 design

MS1007/231 Set Design Undated

Mounted with MS1007/229 and 230. Image is of a palace with onion domes and minarets, with steps down to a river, and of boats by the riverbank.

1 design

MS1007/232 Set Design, [Kenilworth] 1831

Mounted with MS1007/233. Image is the same as MS1007/159, which is identified as being for "Kenilworth", produced in 1831, and is of the exterior of a manor house, with turrets about the main door and a terrace leading to the garden in front of the house but with no abbey in the background.

1 design

MS1007/233 Set Design, [Azor X] Undated

Mounted with MS1007/232. Written on the reverse is "Painted for Azor X, opera by [Sper..]". Image is of terraces in a garden, with onion-domed buildings, minarets and a river-bank in the background. Same as MS1007/91.

1 design

MS1007/234 Set Design Undated

Mounted with MS1007/235. Identified in notes from the old mount as being from "The Nymph of the Grotto, or A Daughter's Vow!", produced at Covent Garden in 1829. Image is of an arched doorway with carving around it and portraits on either side.

1 design

MS1007/235 Set Design, "Marino Faliero" 1835

Mounted with MS1007/234. Identified on the reverse as a Venetian saloon for "Marino Faliero" at the King's Theatre 1835, with notes on materials. Image is a sketch of a room with three windows in an arch, with decorated columns and ceiling detail.

1 design

MS1007/236 Set Design, [The Tempest] 1837 February

Mounted with MS1007/237. "Feb 1837" written on the top of the design, and identified on the reverse as being from "The Tempest". Image is a watercolour of a bay, with a palm tree in the foreground.

1 design

MS1007/237 Set Design, [Merry Wives of Windsor] Undated

Mounted with MS1007/236. Identified on the reverse as Hermes Oak from "The Merry Wives of Windsor". Image is a watercolour of a valley with trees at night.

1 design

MS1007/238 Set Design Undated

Mounted with MS1007/239. Image is made of two sheets of paper, the top is a white house with a red tiled roof and a covered balcony above the door, the background is a walled garden with palm trees and a door in the wall to the right of the image.

1 design

MS1007/239 Set Design Undated

Mounted with MS1007/238. Design is made of five layers of paper, the bottom one shows a pink and white striped wall with chandeliers hanging from the ceiling, the next has a dining table and the others show divisions in depth of the stage, with columns and striped curtains.

1 design

MS1007/240 Set Design Undated

Mounted with MS1007/241. Image is of a large gateway through a wall, with the arch of the gate cut out of the drawing.

1 design

MS1007/241 Set Design Undated

Mounted with MS1007/240. Image is a watercolour of caverns with red waterfalls, and a sketch of treasure on the right in the foreground.

1 design

MS1007/242 Set Design Undated

Mounted with MS1007/243 and 244. Image is of a throne, in front of a courtyard with cloisters round it. There are figures sketched in round the throne.

1 design

MS1007/243 Set Design Undated

Mounted with MS1007/242 and 244. Image is of waterfalls and caves.

1 design

MS1007/244 Set Design Undated

Mounted with MS1007/242 and 243. Image is a sketch of a view of a river and hills, from a hilltop.

1 design

MS1007/245 Set Design Undated

Mounted with MS1007/246. Image is of the entrance to an Egyptian palace, with lines of palm trees leading up to the door, which has sloping sides and pillars on either side with statues at the bottom.

1 design

MS1007/246	Set Design	Undated
	Mounted with MS1007/245. Image is a watercolour sketch of a lake with mountains in the background, and lights in a [house?] to the right.	
	1 design	
MS1007/247	Set Design	1836
	Mounted with MS1007/248 and 249. Image is of a lake with mountains in the background. The design is made of two layers, the bottom one is the lake and mountains, the top one has trees and rocks that make up the lakeshore in the foreground. Underneath the top layer is written "Pantomime DL, 1836".	
	1 design	
MS1007/248	Set Design	Undated
	Mounted with MS1007/247 and 249. Image is of a room with a large fireplace that has benches round it, there is an entrance to another room on the left.	
	1 design	
MS1007/249	Set Design	Undated
	Mounted with MS1007/247 and 248. Image is of a wooden bridge with lanterns on it high over a river, with steps from the river bank up through a cave.	
	1 design	
MS1007/250	Set Design	1828
	Mounted with MS1007/251, 252 and 253. Image is of a bridge with a pavilion in the centre of it, over a stream in formal gardens.	
	1 design	
MS1007/251	Set Design	Undated
	Mounted with MS1007/250, 252 and 253. Image is a sketch of the interior of a mill.	
	1 design	
MS1007/252	Set Design	Undated

Mounted with MS1007/250, 251 and 253. Image is the exterior of a castle in mountains at night, with a light burning outside and some lit windows.

1 design

MS1007/253 Set Design Undated

Mounted with MS1007/250, 251 and 252. Image is of a road running along the side of a mountainous valley, with a river at the bottom and trees in the foreground.

1 design

MS1007/254 Set Design Undated

Mounted with MS1007/255. Image is of a farmyard.

1 design

MS1007/255 Set Design Undated

Mounted with MS1007/254. Image is of the exterior of a house, which is cut out round the edges of the house. The door has been cut round so that it opens.

1 design

MS1007/256 Set Design Undated

Mounted with MS1007/257. Image is of a ruined classical temple in hills, with a river running down to the sea in the background.

1 design

MS1007/257 Set Design 1829

Mounted with MS1007/256. Image is of a bridge over a stream in the foreground, and a road running alongside a walled garden with turrets on the corners. The design is made of two sheets of paper, the upper is the stream and bridge, the lower is the road, trees and wall.

1 design

MS1007/258 Set Design Undated

Mounted with MS1007/259 and 260. Image is of an archway with pillars on either side, and is cut out round the pillars.

1 design

MS1007/259 Set Design Undated

Mounted with MS1007/258 and 260. Image is a sketch of a signpost by a road with trees on either side.

1 design

MS1007/260 Set Design Undated

Mounted with MS1007/258 and 259. Image is a sketch of a castle on a hill in the background, with a river running through rocks in the foreground and trees and undergrowth by the river.

1 design

MS1007/261 Set Design Undated

Mounted with MS1007/262, 263 and 264. Image is of a market place, and is the same as MS1007/176.

1 design

MS1007/262 Set Design Undated

Mounted with MS1007/261, 263 and 264. Image is a watercolour sketch of redcoats on a hill overlooking a valley. The design is made of two layers, the bottom one is the valley and the upper one is the hilltop, cut out round one of the soldiers and the rocks beside them.

1 design

MS1007/263 Set Design Undated

Mounted with MS1007/261, 262 and 264. Image is of a river running through cliffs, with palm trees.

1 design

MS1007/264 Set Design Undated

Mounted with MS1007/261, 262 and 263. Image is of a statue in a pavilion on an island in a river, with a bridge in the background and boats and swans on the river. Inscribed on the pavilion is "Shakespeare".

1 design

MS1007/265 Set Design Undated

Mounted with MS1007/266, 267 and 268. Image is a watercolour sketch of a tent by a lake with snowy trees around it.

1 design

MS1007/266 Set Design Undated

Mounted with MS1007/265, 267 and 268. The image has an inn by a river in the foreground, with people sitting around a tree outside it, and a city in the background. There are several rowing boats on the river.

1 design

MS1007/267 Set Design Undated

Mounted with MS1007/265, 266 and 268. Image is a sketch of stairs with cloistered areas on either side.

1 design

MS1007/268 Set Design Undated

Mounted with MS1007/265, 266 and 267. Image is of a chapel, with rows of pillars down either side that have lit lanterns hanging in between them.

1 design

MS1007/269 Set Design Undated

Mounted with MS1007/270. Written on the reverse is "Cardiff, May 22 1872". Image is a sketch of four trees on moorland.

1 design

MS1007/270 Set Design Undated

Mounted with MS1007/269. Image is of the entrance to an Egyptian palace, with two obelisks in front of it and avenues of palm trees.

1 design

MS1007/271 Set Design Undated

Mounted with MS1007/272, 273 and 274. Image is of a river, with houses and docked ships on the left and riverbank on the right.

1 design

MS1007/272 Set Design Undated

Mounted with MS1007/271, 273 and 274. Image is of arches under a bridge, one with a raised terrace and one with a road leading to a house in the distance.

1 design

MS1007/273 Set Design Undated

Mounted with MS1007/271, 272 and 274. Image is of a canopied tent, and a camp of tents in a wood.

1 design

MS1007/274 Set Design Undated

Mounted with MS1007/271, 272 and 273. Image is of the interior of a building, with an arched doorway in the middle of the wall and three windows above.

1 design

MS1007/275 Set Design Undated

Mounted with MS1007/276 and 277. Image is of a row of tents by a river.

1 design

MS1007/276 Set Design Undated

Mounted with MS1007/275 and 277. Image is of a house by a road, with stairs going up the outside of the house to the terrace on the first floor.

1 design

MS1007/277	Set Design Mounted with MS1007/275 and 276. Image is of a dressing room, with a chair in front of a mirrored dressing-table and a curtained archway leading into a bedroom. 1 design	Undated
MS1007/278	Set Design Mounted with MS1007/279. Image is a sketch of the entrance to a castle, the castle is on the left and a wood on the right. 1 design	Undated
MS1007/279	Set Design Mounted with MS1007/278. Image is of the entrance to a house, with a garden terrace overlooking a river and harbour beyond, with sailing ships on the river. 1 design	Undated
MS1007/280	Set Design Image is of a river running through a steep gorge, there is a cave with a fire glowing in it in the foreground on the left. 1 design	Undated
MS1007/281	Set Design Mounted with MS1007/282 and 283. Image is a sketch of a tower by the sea, with a light hanging from the land side of the tower. 1 design	Undated
MS1007/282	Set Design Mounted with MS1007/281 and 283. Image is of an Italian style house amongst trees on a cliff top above a river. 1 design	Undated
MS1007/283	Set Design	Undated

Mounted with MS1007/281 and 282. Image is a sketch of a dam across a river, with colonnades along the top of the dam, and steps going from the foreground of the drawing up through a gazebo to the dam.

1 design

MS1007/284 Set Design Undated

Mounted with MS1007/285, 286, 287 and 288. Image is of a waterfall coming from a cliff, with a bridge over the river at the foot of the waterfall.

1 design

MS1007/285 Set Design Undated

Mounted with MS1007/284, 286, 287 and 288. Image is of the interior of a house, and shows windows round the top of a staircase.

1 design

MS1007/286 Set Design Undated

Mounted with MS1007/284, 285, 287 and 288. Image is a sketch of huts by a lagoon, with palm trees.

1 design

MS1007/287 Set Design Undated

Mounted with MS1007/284, 285, 286 and 288. Image has a house with a balcony on the left, a lagoon with boats on it in the centre and palm trees on the shore of the lagoon on the right.

1 design

MS1007/288 Set Design Undated

Mounted with MS1007/284, 285, 286 and 287. Image is of the interior of a pavilion, with lamps between the columns, looking out over a view of distant mountains.

1 design

MS1007/289 Set Design Undated

Mounted with MS1007/290, 291 and 292. Image is of formal gardens, with a bridge over a stream and a small pavilion built over the stream further up.

1 design

MS1007/290 Set Design Undated

Mounted with MS1007/289, 291 and 292. Image is of a well-like cavern open to the sky, with a winged figure holding a spear standing in the centre, and more figures around the floor of the cavern and in tiers around the walls.

1 design

MS1007/291 Set Design Undated

Mounted with MS1007/289, 290 and 292. Image is of the interior of a house, with a wooden partition between the room in the foreground and the rest of the house. There is a fireplace on the right with a figure sitting at a table in front of it.

1 design

MS1007/292 Set Design Undated

Mounted with MS1007/289, 290 and 291. "Sweet Home" is written on the reverse. Image is of the terrace of a chalet, looking out over a valley with mountains on the far side, with steps going down from the terrace and ornamental trees on the terrace.

1 design

MS1007/293 Set Design Undated

Mounted with MS1007/294. Image is of a river in a mountainous valley, with a castle on the top of one of the mountains above the river.

1 design

MS1007/294 Set Design Undated

Mounted with MS1007/293. Image is of a house on a river, with a terrace leading to the water. The river has a bridge across it leading to a gatehouse for a castle on the mountain in the background.

1 design

MS1007/295 Set Design Undated

Mounted with MS1007/296 and 297. Image is of a castle doorway.

1 design

MS1007/296 Set Design Undated

Mounted with MS1007/295 and 297. Image is of a drawing room, with folding screens at one end of the room in front of a [fireplace], panelled walls and ceiling corning.

1 design

MS1007/297 Set Design Undated

Mounted with MS1007/295 and 296. Image is of a formal garden, with a terrace on the right and a tree-lined pond on the left, with the garden wall in the distance.

1 design

MS1007/298 Set Design Undated

Mounted with MS1007/299 and 300. Image is of the side of a house and garden, the house has a terrace on the first floor. In the foreground are two pillars, with a criss-cross pattern above them, like the beginnings of a roof, there is a ladder leaning against one of the pillars.

1 design

MS1007/299 Set Design Undated

Mounted with MS1007/298 and 300. Image is of a well on top of a small hill, with thatched houses in the background.

1 design

MS1007/300 Set Design Undated

Mounted with MS1007/298 and 299. Signed "T M Grieve" on the reverse. Image is of a half-timbered house, with a garden to the right. Design is made of a sheet of paper folded in half, the upper half is cut round the house, and the front door is also cut round, the background half is a blue wash.

1 design

MS1007/301	Set Design	Undated
	Mounted with MS1007/302 and 303. Image is of two figures standing in the centre of a gorge.	
	1 design	
MS1007/302	Set Design	Undated
	Mounted with MS1007/301 and 303. Image is of a road leading to a church in the distance, in the foreground on the left are cottages, on the right is a rocky area and trees, with a figure standing by water in the right bottom corner.	
	1 design	
MS1007/303	Set Design	Undated
	Mounted with MS1007/301 and 302. Image is of a half-timbered house, with an avenue of trees leading up to it.	
	1 design	
MS1007/304	Set Design	1815
	Mounted with MS1007/305 and 306. "Easter 1815" is written across the top. Image is of the interior of a barn, with an opening on the rear wall on the left, hay bales, jars and a feeding trough in front of the opening and a door in the wall on the right.	
	1 design	
MS1007/305	Set Design	Undated
	Mounted with MS1007/304 and 306. Image is of a path running beside a river, leading to a village and a bridge over the river. Above the bridge are hills with windmills on them.	
	1 design	
MS1007/306	Set Design	Undated
	Mounted with MS1007/304 and 305. Image is of a cottage with palm trees and flowers round it.	
	1 design	
MS1007/307	Set Design	Undated

Mounted with MS1007/308. Image is of a busy market place, with a bridge over a river on the far side of it, leading to hills beyond.

1 design

MS1007/308 Set Design Undated

Mounted with MS1007/307. Image is a sketch of a pavilion on an island in the middle of a lake, with palm trees around the edge of the water.

1 design

MS1007/309 Set Design Undated

Mounted with MS1007/310 and 311. Image is of a bridge over a river, with pavilions on either side of the bridge. In the background on the right is a bridge over a waterfall, on the left is a hill with a castle at the top of it.

1 design

MS1007/310 Set Design Undated

Mounted with MS1007/309 and 311. Image is of a bridge with a pavilion in the centre, leading to a large building at the bottom of a hill. At the top of the hill is a building with towers and a gatehouse, in the background on the right is a bridge over a gorge.

1 design

MS1007/311 Set Design Undated

Mounted with MS1007/309 and 310. Image is a sketch detail of covered stairs leading up to an archway, with a light area beyond the arch, then further stairs.

1 design

MS1007/312 Set Design 1817

Mounted with MS1007/313 and 314. "Scotch Kitchen 4/9/17" is written across the bottom of the design. The image is of a kitchen, with a range in the fireplace and shelves above it, a table to the right of the fireplace and a dresser at the foot of the stairs that are on the right of the image.

1 design

MS1007/313	Set Design	Undated
	Mounted with MS1007/312 and 314. Image is of a curtained box bed in the corner of a wooden cottage.	
	1 design	
MS1007/314	Set Design	Undated
	Mounted with MS1007/312 and 313. Image is a sketch of a pavilion on an island in the middle of a lake.	
	1 design	
MS1007/315	Set Design	Undated
	Mounted with MS1007/316, 317 and 318. Image is an ink and water sketch of ships at sea.	
	1 design	
MS1007/316	Set Design	Undated
	Mounted with MS1007/315, 317 and 318. Image is an ink sketch of a stone circle.	
	1 design	
MS1007/317	Set Design	Undated
	Mounted with MS1007/315, 316 and 318. "Marguerite's Chamber" is written across the bottom. Image is a rough sketch of a bedroom.	
	1 design	
MS1007/318	Set Design	Undated
	Mounted with MS1007/315, 316 and 317. Image is of the interior of a wooden building, with a large stone fireplace and chimney on the right, and a curtained platform above the door on the left.	
	1 design	
MS1007/319	Set Design	Undated

Mounted with MS1007/320 and 321. Image is looking out from a barn towards a wooden bridge across a river, with a road beside the river leading to mountains. The design is made of two sheets of paper, the upper one is the barn, and is cut out round the interior to show the back sheet of paper, which has the river, bridge, road and mountains.

1 design

MS1007/320 Set Design Undated

Mounted with MS1007/319 and 321. Image is a pencil sketch of archways.

1 design

MS1007/321 Set Design Undated

Mounted with MS1007/319 and 320. Image is a sketch of the interior of a house, with stairs on the left of the image and a central chimney with a figure sitting in front of the fire. To the right is a table and the door.

1 design

MS1007/322 Set Design Undated

Mounted with MS1007/323. Image is an ink and water sketch of the interior of a barn.

1 design

MS1007/323 Set Design Undated

Mounted with MS1007/322. Image is an ink and water sketch of the interior of a house, with a chimney and fireplace on the right and stairs in the centre of the room. [Mounted upside down]

1 design

MS1007/324 Set Design Undated

Mounted with MS1007/325 and 326. Image is a sketch of pillars and arches, possibly the interior of a cathedral.

1 design

MS1007/325 Set Design Undated

Mounted with MS1007/324 and 326. "The hill of the temple" is written at the bottom of the design. The image is of a city around a hill, which has a temple at the top of it. The city looks like it is built within large caves, as there are dark arches over the top of the image. There is a river with a boat on it in front of the city.

1 design

MS1007/326 Set Design, [Miller and His Men] 1817

Mounted with MS1007/324 and 325. "Miller and his Men" is written at the top of the design, at the bottom is "Grieve, mill cavern 7/8/17". The image is of a cave with an opening to the sky.

1 design

MS1007/327 Set Design Undated

Mounted with MS1007/328 and 329. "Secret Mine" is written at the top, and "Phillips" at the bottom. Image is of caverns.

1 design

MS1007/328 Set Design 1817

Mounted with MS1007/327 and 329. Signed "Pugh" on the bottom of the design, and has "v[...] pass 8/7/17" written below the image. The image is of a mountain pass, with cliffs on either side of the road, a bridge over a stream in the centre and trees by the stream.

1 design

MS1007/329 Set Design, "Robinson Crusoe" 1817

Mounted with MS1007/327 and 328. Signed "Pugh" on the bottom of the design, and has "Crusoe's Cave 13/8/17" written below the image. The image is of the entrance to a cave, surrounded by undergrowth and palm trees.

1 design

MS1007/330 Set Design Undated

Mounted with MS1007/331, 332 and 333. Image is an ink and water sketch of an underground river, with wooden bridges built in the caverns above the river.

1 design

MS1007/331 Set Design Undated

Mounted with MS1007/330, 332 and 333. Image is a sketch of a view from a terrace looking out to sea.

1 design

MS1007/332 Set Design Undated

Mounted with MS1007/330, 331 and 333. Image is an ink and water sketch of a bridge from the shore by the foot of the first arch.

1 design

MS1007/333 Set Design Undated

Mounted with MS1007/330, 331 and 332. Image is of a garden in the evening, with a small decorated pavilion with a star on top in the foreground, and a bridge hung with lights over the river in the background. The path over the bridge leads to a larger pavilion.

1 design

MS1007/334 Set Design Undated

Mounted with MS1007/335. Image is a sketch of the interior of caves.

1 design

MS1007/335 Set Design, [Harlequin and the Magic Rose] 1825

Mounted with MS1007/334. "Harlequin and the Magic Rose, 1825" is written on the reverse, underneath a pencil sketch of an interior corridor and pillars. Image is of two pillars with sphinxes at the bottom of each, in front of trees and undergrowth, there is a bay in the background with boats on the water.

1 design

MS1007/336	Set Design	Undated
	Mounted with MS1007/337 and 338. The image is of a gallery leading to a well-like area with many tiered galleries round the edges. The gallery is lined with tiers of winged skeletons holding lamps.	
	1 design	
MS1007/337	Set Design	Undated
	Mounted with MS1007/336 and 338. Image is of a group of people standing on a rooftop, overlooking a square between onion-domed buildings and minarets on the left and a river on the right.	
	1 design	
MS1007/338	Set Design	Undated
	Mounted with MS1007/336 and 337. Image is a sketch of a view from the top of a staircase looking down a long corridor with an arched roof and colonnades on either side.	
	1 design	
MS1007/339	Set Design	Undated
	Image has a ruined building on the right, a house in the left foreground corner, with a freestanding tower nearby. There are mountains and a valley in the background.	
	1 design	
MS1007/340	Set Design, [Beacon of Liberty]	1823
	Mounted with MS1007/341. Written on the reverse is "1 scene Beacon of Liberty C.G.T. 1823". Image is of a town by a river in the mountains.	
	1 design	
MS1007/341	Set Design	1823
	Mounted with MS1007/340. Dated and identified [illegible] on the reverse. Image is of a statue in a shrine with lamps burning around it, on a terrace above a valley.	
	1 design	
MS1007/342	Set Design	Undated

Mounted with MS1007/343 and 344. Image is an ink and water sketch of the interior of caves, with a group of figures in the foreground on the left.

1 design

MS1007/343 Set Design Undated

Mounted with MS1007/342 and 344. Image is a sketch of caves over water.

1 design

MS1007/344 Set Design Undated

Mounted with MS1007/342 and 343. Image is of the interior of caves filled with water.

1 design

MS1007/345 Set Design Undated

Mounted with MS1007/346 and 347. Image is of a lighthouse and house on a rock, with a sailing boat tied up by the rock. The design has been cut out around the top of the boat, lighthouse and rock.

1 design

MS1007/346 Set Design Undated

Mounted with MS1007/345 and 347. Image is of a ruined church with a camp outside it at night, the camp has people and animals round a fire.

1 design

MS1007/347 Set Design Undated

Mounted with MS1007/345 and 346. Image is of a wooden forge and huts on a dockside, it is cut out around the chimneys of the forge and the roofs of the other buildings.

1 design

MS1007/348 Set Design Undated

Mounted with MS1007/349. Image is of a pointed archway, with a gallery above and decoration around it. The centre of the archway is cut out, as are small holes in the decoration.

1 design

MS1007/349 Set Design Undated

Mounted with MS1007/348. Image is of highly decorated archways leading to an arabic palace courtyard, with further palace buildings beyond. The pillars and some of the floor tiles are pink.

1 design

MS1007/350 Set Design Undated

Mounted with MS1007/351. Image is of a sea battle, with sailing ships in front of a town on a hill and patches of fire and smoke.

1 design

MS1007/351 Set Design Undated

Mounted with MS1007/350. Image is of cliffs on either side of the entrance to a bay, with a town on the far shore and sailing ships in the bay. The town and bay are on the lower of two sheets of paper, the cliffs are on an upper layer.

1 design

MS1007/352 Set Design Undated

Mounted with MS1007/353, 354 and 355. Image is of a room opening out onto a terrace overlooking water at night, there is a bridge with a pavilion on it over the water, hung with lights.

1 design

MS1007/353 Set Design Undated

Mounted with MS1007/352, 354 and 355. Image is of a wall hung with portraits and paintings, the central and largest painting has curtains over it.

1 design

MS1007/354 Set Design Undated

Mounted with MS1007/352, 353 and 355. Image is of a twisting pillar with a snake curling round it, there is a brazier at the bottom, smoke from the brazier is obscuring parts of the pillar. The design is cut out round the snake's head and the curves of one side of the pillar.

1 design

MS1007/355 Set Design, [Oberon] 1826

Mounted with MS1007/352, 353 and 354.
Identified as being the palace gardens at night from "Oberon", produced at Covent Garden in 1826.
Image is of a lit up palace at night, with fountains in front of it and rows of trees. The trees are on an upper layer, which is cut round the shape of the trees.

1 design

MS1007/356 Set Design Undated

Mounted with MS1007/357, 358, 359 and 360.
Image is a watercolour of thatched houses around a green.

1 design

MS1007/357 Set Design Undated

Mounted with MS1007/356, 358, 359 and 360.
Image is a sketch of wooden arches leading to a terrace with plants on it.

1 design

MS1007/358 Set Design Undated

Mounted with MS1007/356, 357, 359 and 360.
Image is a sketch of a mountain valley.

1 design

MS1007/359 Set Design Undated

Mounted with MS1007/356, 357, 358 and 360.
Image is of a thatched house by a river, with a small jetty and a sailing boat on the river.

1 design

MS1007/360 Set Design Undated

Mounted with MS1007/356, 357, 358 and 359. Image is an ink and water sketch of a gothic tower monument with a statue on top, pencilled in behind the tower are archways.

1 design

MS1007/361 Set Design Undated

Mounted with MS1007/362, 363 and 364. Image is of a staircase leading to a gallery, the room the staircase leads up from and the balconies of the gallery are hung with blue curtains.

1 design

MS1007/362 Set Design Undated

Mounted with MS1007/361, 363 and 364. Image is of a chalet by a wooden bridge over a river, with cliffs behind. The design is made of three sheets of paper, the bottom one is the cliffs and river background, the middle is the bridge and the top one is the chalet.

1 design

MS1007/363 Set Design Undated

Mounted with MS1007/361, 362 and 364. On the reverse are notes about the history of St Paul's Cathedral. Image is of a city street leading to a bridge, with more houses and a cathedral on the other side.

1 design

MS1007/364 Set Design Undated

Mounted with MS1007/361, 362 and 363. Image is a sketch of a palace built over water, with arches underneath for the water to flow through.

1 design

MS1007/365 Set Design Undated

Mounted with MS1007/366, 367, 368, 369 and 370. Image is of a wooden bench in front of a red curtain, hanging from a stone wall with a large window in it. The image is cut out around the pillar to the left of the bench.

1 design

MS1007/366	Set Design	Undated
	Mounted with MS1007/365, 367, 368, 369 and 370. Image is of a fountain at one end of a colonnade of blue pillars. The image is cut out around the left side of the pillars.	
	1 design	
MS1007/367	Set Design	Undated
	Mounted with MS1007/365, 366, 368, 369 and 370. Image is of a pillar and portico, draped in a red curtain. The image is cut out around the left side of the pillar.	
	1 design	
MS1007/368	Set Design	Undated
	Mounted with MS1007/365, 366, 367, 369 and 370. Image is a sketch of Chinese bridges over a river, with other buildings in the background.	
	1 design	
MS1007/369	Set Design	Undated
	Mounted with MS1007/365, 366, 367, 368 and 370. Image is a sketch of pillars with grinning heads at the top of them and frog-like legs at the bottom, the right hand pillar is standing on one leg and kicking the other. There are curtains draped between the pillars and a lampstand, which also has a grinning face on the top of it.	
	1 design	
MS1007/370	Set Design	Undated
	Mounted with MS1007/365, 366, 367, 368 and 369. Image is of a colonnade and terrace, with an archway under the terrace and stairs leading up to it from the foreground, with crowds of people on the stairs and terrace.	
	1 design	
MS1007/371	Set Design	Undated

Mounted with MS1007/372. Image is of a statue on a plinth in the entrance to a building, there are pillars on either side of the plinth. The pillars and plinth are on an additional layer of paper.

1 design

MS1007/372 Set Design

1823 July

Mounted with MS1007/371. "Spanish Fete, Theatre Royal, Covent Garden, July 4th 1823" is printed at the bottom. Image is of a full theatre, viewed from the stage.

1 design

MS1007/373 Set Design

Undated

Mounted with MS1007/374. Image is of a house with a wooden terrace by the sea. There are palm trees on the right of the image, and a jetty going out into the bay.

1 design

MS1007/374 Set Design, "Esule di Roma"

1832

Mounted with MS1007/373. "Esule di Roma" is written on the reverse. Image is of a bridge over a river, with buildings on the hill behind the river. The bridge is on an additional layer of paper.

1 design

MS1007/375 Set Design

Undated

Mounted with MS1007/376, 377, 378, 379, 380, 381, 382, 383, 384 and 385. Image is of an arched door in an interior stone wall, with three windows above. There are rows of niches in the wall on either side of the door.

1 design

MS1007/376 Set Design

1820

Mounted with MS1007/375, 377, 378, 379, 380, 381, 382, 383, 384 and 385. Image is of the interior of a cottage, with a wooden partition on the right, beside a fireplace and chimney. Similar to MS1007/313.

1 design

MS1007/377	Set Design	Undated
	Mounted with MS1007/375, 376, 378, 379, 380, 381, 382, 383, 384 and 385. Image is a sketch of a camp in a wood.	
	1 design	
MS1007/378	Set Design	Undated
	Mounted with MS1007/375, 376, 377, 379, 380, 381, 382, 383, 384 and 385. Image is of St Peter's Basilica in Rome at night.	
	1 design	
MS1007/379	Set Design	Undated
	Mounted with MS1007/375, 376, 377, 378, 380, 381, 382, 383, 384 and 385. Image is of a street leading up to a city wall and gate, with a church in the background.	
	1 design	
MS1007/380	Set Design	Undated
	Mounted with MS1007/375, 376, 377, 378, 379, 381, 382, 383, 384 and 385. Image is a coloured sketch of a drawing room, with high corniced ceilings and furniture around the edges of the room.	
	1 design	
MS1007/381	Set Design	Undated
	Mounted with MS1007/375, 376, 377, 378, 379, 380, 382, 383, 384 and 385. Image is a sketch of a kitchen, with a large fireplace on the right, and wooden stairs on the left.	
	1 design	
MS1007/382	Set Design	Undated
	Mounted with MS1007/375, 376, 377, 378, 379, 380, 381, 383, 384 and 385. Image is of St Peter's Basilica in Rome.	
	1 design	
MS1007/383	Set Design	Undated

Mounted with MS1007/375, 376, 377, 378, 379, 380, 381, 382, 384 and 385. Image is a sketch of a room filled with people, with two large windows on either side of a door at the back of the room.

1 design

MS1007/384 Set Design Undated

Mounted with MS1007/375, 376, 377, 378, 379, 380, 381, 382, 383 and 385. Image is a sketch of a river running through palm trees.

1 design

MS1007/385 Set Design Undated

Mounted with MS1007/375, 376, 377, 378, 379, 380, 381, 382, 383 and 384. Image is of stairs, terraces and archways, all interlinked.

1 design

MS1007/386 Set Design Undated

Mounted with MS1007/387, 388, 389 and 390. Image is of a half-panelled room, with a window on the left that has a shield and crossed swords on the wall above it, and a curtained doorway in the centre of the wall leading to a room beyond. There are stags' heads on the wall above the doorway.

1 design

MS1007/387 Set Design, "Kenilworth" 1832

Mounted with MS1007/386, 388, 389 and 390. "Last scene Kenilworth, K.G." is written on the reverse. Image is of stairs leading up to a gallery with arches along the sides. Through the main gallery can be seen more arches and another gallery.

1 design

MS1007/388 Set Design Undated

Mounted with MS1007/386, 387, 389 and 390. Image is of a pillar supported by angels at the bottom, with drapes hanging from beside the pillar on the right. The image is cut out around the steps at the bottom of the pillar and down the left hand side of the image.

1 design

MS1007/389 Set Design, "Oberon"

1825

Mounted with MS1007/386, 387, 388 and 390.
"Oberon, Almanzo's Palace" is written on the reverse. Image is of a pillar, with a curtain on the left hand side. The image is cut out around the right hand edge of the pillar.

1 design

MS1007/390 Set Design

Undated

Mounted with MS1007/386, 387, 388 and 389.
Image is of a red pillar, with diamond shapes at the top and bottom. The image is cut out around the left side of the pillar.

1 design

MS1007/391 Set Design

Undated

Mounted with MS1007/392, 394, 395 and 396.
Image is of a room of pillars with diamond shapes at the top and bottom of them, and drapes between the pillars. See 1007/390 for similar pillar.

1 design

MS1007/392 Set Design

Undated

Mounted with MS1007/391, 394, 395 and 396.
Image is a sketch of the exterior of an Italian style house.

1 design

MS1007/393 Not used

MS1007/394 Set Design

Undated

Mounted with MS1007/391, 392, 395 and 396.
Image is of the junction of a city street, with a coach and horses in the road.

1 design

MS1007/395 Set Design, [Harlequin and Friar Bacon] 1820

Mounted with MS1007/391, 392, 394 and 396.
Image is of the junction of a city street, with a lamp in the middle of the junction, and gardens on one corner. The house opposite the gardens has "Elephant & Castle" written on the wall. Notes from the old mount identify it as from "Harlequin and Friar Bacon", produced at Covent Garden in 1820.

1 design

MS1007/396 Set Design Undated

Mounted with MS1007/391, 392, 394 and 395.
Image is a sketch of the exterior of a half-timbered house on a cobbled street, with two figures standing outside.

1 design

MS1007/397 Set Design 1817

Mounted with MS1007/398, 399, 400 and 401.
Image is of archways and vaulted ceilings over staircases and galleries.

1 design

MS1007/398 Set Design Undated

Mounted with MS1007/397, 399, 400 and 401.
Image is of a view out to sea from inside a colonnade, at sunset, with a boat out on the water.

1 design

MS1007/399 Set Design Undated

Mounted with MS1007/397, 398, 400 and 401.
Image is of archways and vaulted ceilings over staircases and galleries.

1 design

MS1007/400 Set Design Undated

Mounted with MS1007/397, 398, 399 and 401.
Image is of the interior of a building, with decorated
moorish arches in the wall.

1 design

MS1007/401 Set Design, "The Wigwam" Undated

Mounted with MS1007/397, 398, 399 and 400.
"Wigwam, Easter 1830" is written on the reverse.
Image is of the interior of a house, looking through
a curtained doorway into a room with a brazier and
chimney in the centre, and furniture around the
edges.

1 design

MS1007/402 Set Design Undated

Mounted with MS1007/403, 404, 405 and 406.
Image is a sketch of terraces and steps going up to
entrances to a palace, looking down from the
topmost terrace.

1 design

MS1007/403 Set Design, "Tuckitomba" Undated

Mounted with MS1007/402, 404, 405 and 406.
Written on the reverse is "Tuckitomba". Image is of
the terrace of a house, overlooking a bay and cliffs
with palm trees.

1 design

MS1007/404 Set Design Undated

Mounted with MS1007/402, 403, 405 and 406.
Image is of a building with classical pillars at the
front, beside a river running through a valley with
steep sides, and further building sketched in in the
distance.

1 design

MS1007/405 Set Design Undated

Mounted with MS1007/402, 403, 404 and 406.
"Lelva" is written on the reverse. The image is of
the interior of a half-panelled room, with an arched
door in the centre and windows on either side.
There is a portrait above the door, which has been
cut round to indicate that it should open.

1 design

MS1007/406 Set Design Undated

Mounted with MS1007/402, 403, 404 and 405.
Image is of a half-panelled room, with a highly decorated ceiling with frescos.

1 design

MS1007/407 Set Design Undated

Mounted with MS1007/408, 409 and 410. Image is of a palace terrace on the top of a hill, looking out over mountains and the valley and town below. The palace has terraces and steps leading to pagoda-like buildings, and figures on the terraces.

1 design

MS1007/408 Set Design, "Freischutz, or the Black Huntsman of Bohemia" 1825

Mounted with MS1007/408, 409 and 410. "1 Scene, the Black Huntsman of Bohemia, Freischutz" is written across the top. Image is of the village of Hohenwalde, and has houses on the left beside a river, there is a flat wooden bridge leading from the foreground of the picture towards the village with figures standing on the bridge.

1 design

MS1007/409 Set Design Undated

Mounted with MS1007/407, 408 and 410. Image is of a valley, with trees in the foreground and a river running through the valley.

1 design

MS1007/410 Set Design, [Benyowsky, or the Exiles of Kamschatka] 1826

Mounted with MS1007/407, 408 and 409.
Identified in notes from the old mount as being from "Benyowsky, or the Exiles of Kamschatka", produced at the King's Theatre in 1826. The image is a sketch of a wooden platform with tents on it, by a river, with further platforms and tents on the other side of the river and mountains in the background.

1 design

MS1007/411 Set Design, [Joan of Arc] Undated

Mounted with MS1007/412, 413, 414 and 415.
Identified in notes from the old mount as being from "Joan of Arc". Image is an ink drawing of the interior of a cathedral, with large gates across the nave, which are cut out round the gates, presumably to signify that they should open.

1 design

MS1007/412 Set Design Undated

Mounted with MS1007/411, 413, 414 and 415.
Image is of the exterior and yard of a roadside inn, with a cart and a coach in the road and the inn sign on a wooden bar over the road. The inn and cart are on an upper sheet of paper, which is cut out around them, and the coach, road and trees in the background are on a backing sheet.

1 design

MS1007/413 Set Design Undated

Mounted with MS1007/411, 412, 414 and 415.
Image is of half-timbered houses on either side of a street leading to a city wall and gate.

1 design

MS1007/414 Set Design 1818

Mounted with MS1007/411, 412, 413 and 415.
"Palace of the Moon, Grieve 1818" is written at the bottom of the design. Image is of colonnades in a garden in front of a palace. The front colonnade is on an upper layer of paper.

1 design

MS1007/415 Set Design Undated

Mounted with MS1007/411, 412, 413 and 414.
Image is of a door with niches on either side, and a gallery above. Over the gallery is an arch, with a rose window in the wall behind the gallery.

1 design

MS1007/416 Set Design Undated

Mounted with MS1007/417, 418 and 419. Image is of a wooden trellis along a hilltop, overlooking a bay and cliffs. The design is made up of three layers, the bottom is the bay and cliffs, the middle part of the trellis and the top is the foreground part of the trellis.

1 design

MS1007/417 Set Design Undated

Mounted with MS1007/416, 418 and 419. Image is of an archway leading to a great hall. Before the archway there are doors on either side, with shields and swords above them.

1 design

MS1007/418 Set Design 1827

Mounted with MS1007/416, 417 and 419. "Peter Wilkins 1827" is written on the reverse. Image is of a gap in cliffs, with a lake and mountains beyond. Between and on top of the cliffs are crowds of people.

1 design

MS1007/419 Set Design Undated

Mounted with MS1007/416, 417 and 418. Image is of the interior corner of a cloister around a courtyard.

1 design

MS1007/420 Set Design Undated

Mounted with MS1007/421, 422, 423 and 424. Image is of a hall at the corner of a cloister, with arches and vaulted ceilings, there is a fireplace to the left of the image.

1 design

MS1007/421 Set Design Undated

Mounted with MS1007/420, 422, 423 and 424.
Image is of an archway over a hallway leading to a door. On either side of the arch are recessed areas, the right hand one has a table in it with a figure standing in front of it. Over the archway are windows, and there are doorways on either side of the image.

1 design

MS1007/422 Set Design Undated

Mounted with MS1007/420, 421, 423 and 424.
Image is of a wooden [siege weapon].

1 design

MS1007/423 Set Design Undated

Mounted with MS1007/420, 421, 422 and 424.
Image is of the entrance to a classical building, with a portico and pillars with urns in between.

1 design

MS1007/424 Set Design Undated

Mounted with MS1007/420, 421, 422 and 423.
Image is of an archway, with pillars on either side. The design is cut out around the pillar on the left.

1 design

MS1007/425 Set Design Undated

Mounted with MS1007/426, 427, 428 and 429.
Image is a sketch of a bridge over a river, with an estuary and town in the background.

1 design

MS1007/426 Set Design 1831

Mounted with MS1007/425, 427, 428 and 429.
Image is of a sailing ship on fire, with lots of smaller boats around it.

1 design

MS1007/427 Set Design Undated

Mounted with MS1007/425, 426, 428 and 429.
Image is a view across a valley towards hills,
looking out from a partially ruined building with
gothic windows.

1 design

MS1007/428 Set Design Undated

Mounted with MS1007/425, 426, 427 and 429.
Image is of an archway leading to a colonnade.

1 design

MS1007/429 Set Design Undated

Mounted with MS1007/425, 426, 427 and 428.
Image is of the interior of a cave.

1 design

MS1007/430 Set Design, "Passage of the Red Sea" Undated

Mounted with MS1007/431, 432, 433 and 434.
Written along the bottom of the design is "Israelites
in Egypt, Passage of the Red Sea, C.G.T. Friday
22nd Feby". Image is a sketch of crowds of people
on the sea-shore, with a pillar of cloud in the
distance.

1 design

MS1007/431 Set Design, "Harlequin and Mother Shipton" 1826

Mounted with MS1007/430, 432, 433 and 434.
Identified as being from "Harlequin and Mother
Shipton", produced at Covent Garden in 1826.
Image is of a long hall with an arched ceiling and
pillars down the sides, each pillar has a griffin at
the top, sitting on a bit of the pillar which curves
round underneath the griffin and ends in a lion's
head, from which a lamp is hanging. In the middle
of room crowds of people are lightly sketched in,
and in the foreground is a figure with a pointy hat
and a cat, and two other figures.

1 design

MS1007/432 Set Design Undated

Mounted with MS1007/430, 431, 433 and 434.
Image is of a figure sitting on a throne underneath a canopy, with another figure standing in front of the throne. Both figures are wearing robes and turbans. The image is cut out round the right hand side of the canopy, and round the figure in front of it.

1 design

MS1007/433 Set Design Undated

Mounted with MS1007/430, 431, 432 and 434.
"Chinese Saloon - Phillips" is written along the side. Image is of an archway with a scalloped arch around the top, and curtains hanging inside the arch.

1 design

MS1007/434 Set Design Undated

Mounted with MS1007/430, 431, 432 and 433.
Image is of part of a decorated arch, with two galleries underneath the curve of the arch.

1 design

MS1007/435 Set Design Undated

Mounted with MS1007/436, 437 and 438. Image is of the nave of a partially ruined cathedral at night, the end wall is incomplete and there is no roof.

1 design

MS1007/436 Set Design Undated

Mounted with MS1007/435, 437 and 438. Image is a sketch of the exterior of a palace, with wrought metal fence and gates between gatehouses in the foreground, and the palace in the background.

1 design

MS1007/437 Set Design Undated

Mounted with MS1007/435, 436 and 438. Image is of a decorated pillar with gold detail round the top and bottom, and blue and white stripes curving round the central section. The design is cut out around the left side of the pillar.

1 design

MS1007/438	Set Design	Undated
	Mounted with MS1007/435, 436 and 437. Image is of a curved and decorated lamp stand on a terrace, with a peacock sitting on top of it and another one at the foot. The design is cut out around the left side of the lamp and the lower peacock.	
	1 design	
MS1007/439	Set Design	Undated
	Mounted with MS1007/440, 441, 442, 443, 444 and 445. Image is a sketch of a pavilion amongst trees on the banks of a river.	
	1 design	
MS1007/440	Set Design	Undated
	Mounted with MS1007/439, 441, 442, 443, 444 and 445. Sketch detail of the inn sign that is over the road in MS1007/412.	
	1 design	
MS1007/441	Set Design	Undated
	Mounted with MS1007/439, 440, 442, 443, 444 and 445. "For framing, [...] India, Maximilian's Triumph, the Waterloo Lion" is written on the reverse. Image is a sketch of a large square, with steps leading to higher levels and with statues on pedestals around the square.	
	1 design	
MS1007/442	Set Design	Undated
	Mounted with MS1007/439, 440, 441, 443, 444 and 445. Image is of a fountain shaped like a pillar, with fish at the bottom of it. Parts of the pillar are cut out to indicate the pattern of the fountain.	
	1 design	
MS1007/443	Set Design	Undated
	Mounted with MS1007/439, 440, 441, 442, 444 and 445. "For Jephtha" is written on the reverse. Image is a sketch of a bridge leading to a city, with people on the bridge.	

1 design

MS1007/444 Set Design Undated

Mounted with MS1007/439, 440, 441, 442, 443 and 445. Design is made of two layers of paper, "Jeptha" is written on the reverse of the upper layer. Image is of a pillared gateway, with wrought metal gates in the centre, which are cut round to open to reveal a house and garden beyond. The gate is on the upper layer, and the house and garden on the bottom layer, if the gates are closed it is not possible to see the house.

1 design

MS1007/445 Set Design Undated

Mounted with MS1007/439, 440, 441, 442, 443 and 444. "For Jeptha" is written on the back. Image is a sketch of a palace built on terraces.

1 design

MS1007/446 Set Design Undated

Mounted with MS1007/447 and 448. Image is of a lake surrounded by mountains at night, jutting out above the lake is a rock with a castle on it, linked to the rest of the mountains by a bridge.

1 design

MS1007/447 Set Design Undated

Mounted with MS1007/446 and 448. Image is a view from a ruined church on a hill overlooking a city by a river. The design is made up of sections, there is a background, then the city, then pieces of the church.

1 design

MS1007/448 Set Design Undated

Mounted with MS1007/446 and 447. "Raby Castle, Durham" is written across the top. The image is an ink drawing of a castle.

1 design

MS1007/449	Set Design	1829
	Mounted with MS1007/450, 451, 452, 453 and 454. "1829, C.G.T." is pencilled in one corner. The image is of a stone castle, with a bridge. The bridge, tower and one of the buildings within the castle are all on additional layers of paper, with the castle keep and background on the backing sheet.	
	1 design	
MS1007/450	Set Design	Undated
	Mounted with MS1007/449, 451, 452, 453 and 454. Image is of a colonnade of pillars, with fanning round the tops and lamps hanging in between them. The pillars are gold at the top and bottom, and pink in the middle.	
	1 design	
MS1007/451	Set Design	Undated
	Mounted with MS1007/449, 450, 452, 453 and 454. Image is of a city gate by a dock. MS1007/452 is on the reverse.	
	1 design	
MS1007/452	Set Design	Undated
	Mounted with MS1007/449, 450, 451, 453 and 454. Image is of a street of half-timbered houses, there is a steeple building in the middle of the row of houses, with steps leading up to the door and a clock hanging from the side. On the reverse of MS1007/451.	
	1 design	
MS1007/453	Set Design, "Dick Whittington"	1835
	Mounted with MS1007/449, 450, 451, 452 and 454. Image is of London Bridge, with "London gate" and "Southwark gate" written above the gates. Identified as being from "Dick Whittington", produced in Drury Lane in 1835.	
	1 design	
MS1007/454	Set Design, "Dick Whittington"	1835

Mounted with MS1007/449, 450, 451, 452 and 453. Identified in notes from the old mount as the hall in Fitzwilliam's house from "Dick Whittington", produced in Drury Lane in 1835. Image is of a panelled hallway, with a door at the end of a corridor on the left and mullioned windows on the right.

1 design

MS1007/455 Set Design, "The Bronze Horse; or, the Spell of the Cloud King" 1836

Mounted with MS1007/456, 457 and 458. Identified in notes from the old mount as the Palace of Tsing-Tsing from "The Bronze Horse", produced in Drury Lane in 1836. Image is of the interior of a Chinese-style palace, with an archway leading to a terrace.

1 design

MS1007/456 Set Design, "Catherine Grey" 1837

Mounted with MS1007/455, 457 and 458. Identified in notes from the old mount as the exterior of the tilt yard from "Catherine Grey", produced at Drury Lane in 1837. Image is of a turreted city gate, with an encampment in front of it.

1 design

MS1007/457 Set Design, "All's Well That Ends Well" 1832

Mounted with MS1007/455, 456 and 458. "All's Well That Ends Well, Masque of Robin Goodfellow" is written along the bottom of the design. The image is of a curtained stage on an upper layer of paper, the lower layer of paper is of a classical pavilion by a lake at night, with some figures in the foreground.

1 design

MS1007/458 Set Design, "The Three Strangers" 1825

Mounted with MS1007/455, 456 and 457. "Last scene, The Three Strangers by M Lee, 1825" is written on the reverse. Image is of the interior of a cathedral, looking down the nave. The end wall is on a background sheet of paper, the nave and vaulted ceiling are layered above it.

1 design

MS1007/459 Set Design Undated

Mounted with MS1007/460, 461 and 462. Image is of a lit entrance door, with a cross in the gallery above the door, in vaults.

1 design

MS1007/460 Set Design Undated

Mounted with MS1007/459, 461 and 462. Image is of a corridor in a cellar, with barrels piled up on both sides. There is a flight of stairs going up to a lit doorway on the right, and another flight of stairs at the end of the corridor.

1 design

MS1007/461 Set Design, [Siege of Corinth] 1836

Mounted with MS1007/459, 460 and 462.
Identified in notes from the old mount as the view of Corinth from the Acropolis, from "The Siege of Corinth", produced at Drury Lane in 1836.

1 design

MS1007/462 Set Design, [Siege of Corinth] 1836

Mounted with MS1007/459, 460 and 461.
Identified as from "The Siege of Corinth", produced at Drury Lane in 1836. The image is of a building with a portico and pillars, with crowds in the square outside.

1 design

MS1007/463 Set Design Undated

Mounted with MS1007/464 and 465. Image is of a Chinese moon bridge over a river, leading to pagodas with mountains in the background.

1 design

MS1007/464 Set Design 1836

Mounted with MS1007/463 and 465. Identified in notes from the old mount as the interior and altar of a Greek church destroyed by explosion, for "The Siege of Corinth", produced in 1836.

1 design

MS1007/465 Set Design Undated

Mounted with MS1007/463 and 464. Image is of a castle on an island in the middle of a lake. The image is made of three layers of paper, the back layer is the lake and mountains in the background, the second layer is the castle and a boat on the water and the top layer is a shore wall in the foreground.

1 design

MS1007/466 Set Design Undated

Mounted with MS1007/467 and 470. Image is of a large painting of classical buildings by a river, in a decorated frame.

1 design

MS1007/467 Set Design Undated

Mounted with MS1007/466 and 470. "Pembroke Castle" is written on the reverse. Image is of a castle by a shore, with boats on the water.

1 design

MS1007/468 Set Design, [Le Corsaire] 1837

Mounted with MS1007/469. Identified as from "Le Corsaire" produced at the King's Theatre in 1837. Image is of a ruined classical temple above a bay, with ruined columns in the foreground.

1 design

MS1007/469 Set Design Undated

Mounted with MS1007/468. Design is divided into two, the upper half has an image of a mill by a river in the centre, with a cart outside, the left of the image has a field being ploughed and a church in the distance. The lower half has a barn and carts on the far left, then fields with haystacks, on the right is a river with a bridge and turreted gatehouse.

1 design

MS1007/470 Set Design, [L'Ultimo Giorno di Pompeia] 1831

Mounted with MS1007/466 and 467. Identified in notes from the old mount as being from "L'Ultimo Giorno di Pompeia", produced at the King's Theatre in 1831. Image is of a hallway leading to a cloistered courtyard, with a tile floor and openings in the tiled roof. The design is made of two sheets of paper, the backing sheet has the courtyard and one of the roof openings on it, the upper sheet has the foreground of the hallway.

1 design

MS1007/471 Set Design Undated

Mounted with MS1007/472 and 474. Image is of a wooden hut with hammocks hanging from the rafters and curtains round the walls, with palm trees round the hut and a figure on the roof.

1 design

MS1007/472 Set Design Undated

Mounted with MS1007/471 and 474. Image is of an archway leading to a room with vaulted ceilings around a large central chimney. There are pennants hanging round the room and racks of weapons. The design is made of three layers, the background is the walls and part of the vaulted ceiling, the middle is the chimney and remainder of the ceiling and the top layer is the archway.

1 design

MS1007/473 Set Design, "Vision of the Bard" 1832

Identified as being from "Vision of the Bard", produced in Covent Garden in 1832. Image is of the interior of Dryburgh Abbey, which is ruined, with a tomb saying "Scott" on the side in the foreground. The background, interior arches, foreground arches and tomb are all on separate layers of paper, which have been mounted to show the depth of the design.

1 design

MS1007/474 Set Design, "Chevy Chase" 1836

Mounted with MS1007/471 and 472. Identified in notes from the old mount as Warkworth Hermitage from "Chevy Chase", produced in Drury Lane in 1836. Image is of a room with a vaulted roof, the left of the room has a fireplace and doorway, the right has an archway into a room behind, with sketched in furniture. The archway is cut out and the room behind is on a separate sheet of paper.

1 design

MS1007/475 Set Design Undated

Mounted with MS1007/476, 477 and 478. "Park Cottage" is written on the reverse. Image is of the interior of a cottage, with wooden walls and wooden beams, there is a ladder leading up to a platform above the beams. The beams and ladder are on an upper layer of the design, the background layer of paper is the kitchen of the cottage and a door to another room.

1 design

MS1007/476 Set Design Undated

Mounted with MS1007/475, 477 and 478. Image is of a room with wood panelling, on the left is a large fireplace with a lit fire, on the right is a window with a view of the gardens. The window is cut out to show a lower layer of paper with the gardens on it.

1 design

MS1007/477 Set Design, [Le Brigand] 1837

Mounted with MS1007/475, 476 and 478. Identified in notes from the old mount as being from "Le Brigand", produced at the King's Theatre in 1837. Image is of bridges between trees above waterfalls. The design is made of several layers, the background is the waterfalls and cliffs around them, the middle layer is trees, a rocky pillar in the middle of the water with a tree on it and the bridges, and the top layer is detail of rocks and tree

roots in the foreground.

1 design

MS1007/478 Set Design, [Fair Rosamond] 1837

Mounted with MS1007/475, 476 and 477. "Fair Rosamond, Westminster Abbey, DL 1837" is written on the reverse. Image is a view of the interior of the Abbey, which is filled with crowds of people for a coronation. The design is made up of two layers of paper, with the arches in the foreground making up the upper layer.

1 design

MS1007/479 Set Design, "Chevy Chase" 1836

Mounted with MS1007/480, 481 and 482. Identified in notes from the old mount as Coldingham Abbey, from "Chevy Chase", produced at Drury Lane in 1836. Image is of a cloister wall in front of a church, viewed from a wood. The design is made of two layers, the background one is the church and the upper one the cloister and trees.

1 design

MS1007/480 Set Design Undated

Mounted with MS1007/479, 481 and 482. Image is of the interior of a stable[?], with a gallery over the main entrance and stairs on the right leading to the gallery. There are wheels to the left, and a view of the road beyond through the entrance.

1 design

MS1007/481 Set Design, "Joan of Arc" 1837

Mounted with MS1007/479, 480 and 482. Identified in notes from the old mount as the Catherine Bridge and ramparts of Orleans for "Joan of Arc", produced in 1837. Image is of a walled town by a river, with a bridge leading to a turreted gatehouse with a drawbridge, which is half-raised, on the shore side and the shore in the foreground. The gatehouse and shore are on separate layers of the design.

1 design

MS1007/482 Set Design, "Joan of Arc" Undated

Mounted with MS1007/479, 480 and 481.
Identified in notes from the old mount as the market place at Rouen from "Joan of Arc", with Joan at the stake. Image is of a crowded market place, with a figure tied to a stake. The design is layered, with a background of city and square, and houses and the figure of Joan on additional layers.

1 design

MS1007/483 Set Design [Harlequin and Old Gammer Gurton] 1836

Identified in notes from the old mount as being from "Harlequin and Old Gammer Gurton", produced in Drury Lane in 1836. Image is a panorama of the Rhine, with Cologne at the bottom and sketches of the towns by the river and of castles on the river.

1 design

MS1007/484 Set Design, [Gammer Gurton's Needle] 1836

Mounted with MS1007/485, 486 and 487. Image is identified in notes from the old mount as being from "Gammer Gurton's Needle", produced at Drury Lane in 1836. Image is of a cathedral with a domed tower in the centre and a square with crowds in front of it.

1 design

MS1007/485 Set Design Undated

Mounted with MS1007/484, 486 and 487. Image is of a road leading up to a walled city, with a turreted gatehouse and cathedral within the walls.

1 design

MS1007/486 Set Design, [Malek Adel] 1837

Mounted with MS1007/484, 485 and 487.
Identified in notes from the old mount as from "Malek Adel". Image is of two highly decorated archways leading to a riverside terrace. On the far side of the river is a palace. The background and the two archways are all on separate layers of paper.

1 design

MS1007/487 Set Design, [Malek Adel] 1837

Mounted with MS1007/484, 485 and 486.
Identified in notes from the old mount as being from "Malek Adel", produced at the King's Theatre in 1837. Image is of a staircase ascending up towards a palace, with pointed arches and galleries above and on either side of the staircase.

1 design

MS1007/488 Set Design, [Malek Adel] 1837

Mounted with MS1007/489, 490 and 491.
Identified in notes from the old mount as being the crusaders' camp from "Malek Adel", produced at the King's Theatre in 1837. Image is of rows of tents stretching from the foreground to the tops of the hills in the background.

1 design

MS1007/489 Set Design, [Malek Adel] 1837

Mounted with MS1007/488, 490 and 491.
Identified in notes from the old mount as being from "Malek Adel", produced at the King's Theatre in 1837. Image is of a valley filled with tents.

1 design

MS1007/490 Set Design, [Malek Adel] 1837

Mounted with MS1007/488, 489 and 491.
Identified in notes from the old mount as being from "Malek Adel", produced at the King's Theatre in 1837. Image is a view of a rocky canyon with entrances carved into the rock, from between pillars in the foreground. The design is made up of three sheets of paper, the canyon in the background is the backing sheet, the pillars are layered on top and the upper layer is rocks in the foreground.

1 design

MS1007/491 Set Design, [Malek Adel] 1837

Mounted with MS1007/488, 489 and 490.
Identified in notes from the old mount as being from "Malek Adel", produced at the King's Theatre in 1837. Image is the interior of a church, with a vaulted ceiling and a small altar on the left hand side. The design is made of three layers, the

arches leading to the door are on the background sheet of paper, the altar and arches in the foreground are on the middle sheet and the top layer is two wings of the nave of the church on either side of the design.

1 design

MS1007/492 Set Design, [Malek Adel] 1837

Identified in notes from the old mount as Mount Carmel, from "Malek Adel", produced at the King's Theatre in 1827. Image is a view from a cave of a church on a mountain, with houses carved into the rock on the right hand side of the cave. The mountain peaks behind the church, and in the valley is a river running into the sea, with ships in the distance. The design is made of several layers of paper, the church, cave and rocks in the foreground are all on separate sheets.

1 design

MS1007/493 Set Design, "Hamlet" Undated

Mounted with MS1007/494, 495 and 496. Identified in notes from the old mount as being from "Hamlet", produced in the Theatre Royal. Image is of the exterior of a castle at night, in snow.

1 design

MS1007/494 Set Design, "Hamlet" Undated

Mounted with MS1007/493, 495 and 496. Identified in notes from the old mount as being from "Hamlet", produced at the Theatre Royal. Image is of a courtyard at night, with arched entrances to the buildings round the courtyard, in snow.

1 design

MS1007/495 Set Design Undated

Mounted with MS1007/493, 494 and 496. Image is of a square castle with towers at each corner on a hill above formal gardens, with steps up to a terrace in the foreground and the hill and castle beyond.

1 design

MS1007/496	Set Design	Undated
	Mounted with MS1007/493, 494 and 495. Image is made of two layers, the upper one is a large tree, and is cut out around the branches. The lower layer is background with some more trees, and is cut out around the tops of the trees.	
	1 design	
MS1007/497	Set Design	Undated
	Mounted with MS1007/498, 499 and 500. Image is of a camp at night, inside the tent in the foreground are a group of figures gathered around a bed.	
	1 design	
MS1007/498	Set Design	Undated
	Mounted with MS1007/497, 499 and 500. Image is a sketch of a view, from inside a house, of an archway above a colonnade, leading to a terrace overlooking water with hills in the distance.	
	1 design	
MS1007/499	Set Design	Undated
	Mounted with MS1007/497, 498 and 500. Image is of a corridor with wall and ceiling hangings and line of statues down either side. It leads to a terrace which overlooks stairs leading up to the pillared portico of another building.	
	1 design	
MS1007/500	Set Design, "Tartar Witch and the Pedlar Boy"	1832
	Mounted with MS1007/497, 498 and 499. Identified in notes from the old mount as the serpent idol in the excavated tower of winds, from "Tartar Witch and the Pedlar Boy", produced at Covent Garden in 1832. Image is of a circular room, with arches round the walls, viewed from one of the arches. In the centre of the room is a large statue of a winged monster, with a snake's body, a dragon's head and very large wings. The design is made of layers of paper, the top later is the arch in the foreground, the statue is the next layer, then the background of the tower and finally the view from the archway behind the statue.	

1 design

MS1007/501 Set Design, "Beniowsky" 1836

Identified in notes from the old mount as for "Beniowsky", produced at the King's Theatre in 1836. Image is of the entrance to a domed hall, with galleries of arches under the dome. The entrance is lined with decorated pillars.

1 design

MS1007/502 Set Design Undated

Mounted with MS1007/503, 504 and 505. Image is of caves with red water [lava?] flowing through them.

1 design

MS1007/503 Set Design Undated

Mounted with MS1007/502, 504 and 505. Image is of the interior of an Egyptian tomb, with sarcophagi at the bases of the pillars.

1 design

MS1007/504 Set Design Undated

Mounted with MS1007/502, 503 and 505. Image is a view of a hall in an Egyptian style temple, with pillars underneath galleries round the walls, and the entrance to a passageway in the foreground.

1 design

MS1007/505 Set Design Undated

Mounted with MS1007/502, 503 and 504. Image is of an Egyptian interior, with a staircase on the left that has sphinxes at the bottom, and decorated pillars underneath a gallery the runs around the top of the image.

1 design

MS1007/506 Set Design Undated

Mounted with MS1007/507. Image is a view of a flat-roofed temple with a statue of a horse on top of it, looking from a terrace with palm trees and undergrowth all round it.

1 design

MS1007/507 Set Design, "Le Corsaire" 1837

Mounted with MS1007/506. Identified in notes from the old mounts as the harem from "Le Corsaire", produced at the King's Theatre in 1837. Image is a view through an arch of tiers of moorish arches with stained glass windows in them, around galleries, through the lowest tier of arches can be seen water and ships. There is a spiral staircase leading to the gallery above, and ornamental trees along the galleries. The design is layered, with the arches and galleries on separate sheets of paper.

1 design

MS1007/508 Set Design, [Harlequin and the Yellow Dwarf] 1821

Mounted with MS1007/509 and 510. Identified in notes from the old mount as the dragon's castle from "Harlequin and the Yellow Dwarf", produced in Covent Garden in 1821. Image is of a castle with a central keep, exterior walls and a gatehouse, with statues of dragons on the turrets at the corners of the castle, and on either side of the road leading to the gatehouse.

1 design

MS1007/509 Set Design, "Winter's Tale" Undated

Mounted with MS1007/508 and 510. Identified in notes from the old mount as from "A Winter's Tale". Image is the exterior of an Egyptian style building, with a row of statues and two obelisks outside.

1 design

MS1007/510 Set Design, "A Winter's Tale" Undated

Mounted with MS1007/508 and 509. Identified in notes from the old mount as being from "A Winter's Tale". Image is a view from inside a colonnade of a square and a classical building with steps going up to the pillared portico at the front of the building and the sea to the left of the square.

1 design

MS1007/511 Set Design Undated

Mounted with MS1007/512 and 519. Image is of a round, cavern-like entrance hall to a building, with a circular opening in the roof and arches round the sides leading to other rooms. In the middle of the image is an entrance to a road, outside it is night and within the building are red lights.

1 design

MS1007/512 Set Design Undated

Mounted with MS1007/511 and 519. Image is of the interior of a ruined building, with an open roof, it is night and inside the building are figures holding torches.

1 design

MS1007/513b Set Design, "Puss in Boots" 1832

Mounted with MS1007/514 and 515. Part of a moving panorama made for "Puss in Boots", produced in Covent Garden in 1832. Image shows the British Admiral's Ship at sea, with what looks like an explosion behind it, and more of the fleet to the left of the image.

1 design (part of very large mount)

MS1007/513a Set Design, "Puss in Boots" 1832

Part of a moving panorama made for "Puss in Boots", produced in Covent Garden in 1832. The background shows Folkestone, Shakespeare Cliff, Dover, Dover Castle and Deal, and on additional cut out sheets of paper are two ships, one of which is the "Resolve". The place names and ship names are written across the top of the design.

1 design

MS1007/514 Set Design, "Puss in Boots" 1832

Mounted with MS1007/513b and 515. Part of a moving panorama made for "Puss in Boots", produced in Covent Garden in 1832. Image is of Calais and shows (l-r) ships at sea and the French coast, St Pierre, fortifications, the Cathedral, pierhead, column, lighthouse, Hotel de Ville, Citadel, Fort Rouge and Napoleons Column on the cliffs.

1 design (part of large mount)

MS1007/515 Set Design, "Puss in Boots" 1832

Mounted with MS1007/513b and 514. Part of a moving panorama made for "Puss in Boots", produced in Covent Garden in 1832. Image is of the Squadron in full sail at night and the port at Dunkirk.

1 design (part of large mount)

MS1007/516 Set Design, "Puss in Boots" 1832

Part of a moving panorama made for "Puss in Boots", produced in Covent Garden in 1832. Image is of Antwerp and the Citadel Dock Yard. Antwerp is in the background, the Citadel is on a layer above and a ship at sea and ship being built are on the top layer.

1 design

MS1007/517 Set Design, "Puss in Boots" 1832

Part of a moving panorama made for "Puss in Boots", produced in Covent Garden in 1832. Image is of ships outside Ostend at night, Ostend is in the background, with the ships on additional layers of paper on top.

1 design

MS1007/518 Set Design, "Norma" 1833

Identified in notes from the old mount as being for "Norma", produced at the King's Theatre in 1838. Image is of a road leading from a wood to a stone circle, with another stone circle and mountains in the distance. Both sides of the road are lined with stones, and there are figures approaching the nearer stone circle. The design is made of several layers of paper, which have been mounted to show the depth of the design, the wood, road and nearer

stone circle are all on separate layers.

1 design

MS1007/519 Set Design Undated

Mounted with MS1007/511 and 512. Image is of a grand entrance hall, from the top of the stairs, which have galleries on either side. The hall is open at one end, and has an arched ceiling and decorative urns at the top of the stairs.

1 design

MS1007/520 Set Design Undated

Mounted with MS1007/521 and 522. Image is of a gate in a castle wall, with towers on either side and rocks in the foreground, at night.

1 design

MS1007/521 Set Design, "Oberon" 1826

Mounted with MS1007/520 and 522. Identified as being from "Oberon", produced in the Theatre Royal in 1826, the design is probably that of the hall and gallery in the Almansor's Palace. Image is of a gallery at the top of a flight of stairs, with green and gold pillars and moorish arches underneath the gallery.

1 design

MS1007/522 Set Design, [Oberon] 1826

Mounted with MS1007/520 and 521. Identified in the old mount as being from "Oberon". Image is a sketch of a castle, with trees and rocks in the foreground.

1 design

MS1007/523 Set Design, "Jewess" 1835

Mounted with MS1007/524, 525 and 526. Identified in notes from the old mount as being from "Jewess", produced in Drury Lane in 1835. The image is of a city gate by a river, with houses and the riverside to the left of the gate and a square in front of it. In the middle of the square is a fountain, and the entrance to a bridge leading to the gate.

The fountain and the entrance to the bridge are on additional layers of paper.

1 design

MS1007/524 Set Design, "Jewess" 1835

Mounted with MS1007/523, 525 and 526. Image is of a lake with sailing boats on it in the background, with a throne in the foreground on the left and a seating gallery on the right. There are trees in between the throne and the gallery. The lake is on a background layer of paper, with the throne, gallery and trees on additional layers.

1 design

MS1007/525 Set Design, "Jewess" 1835

Mounted with MS1007/523, 524 and 526. Image is a view of an amphitheatre, with a tiered area at the far end and crowds along the side. In the background in the city. The view is from a gallery at the near end of the amphitheatre, and has a throne on the right hand side. The arches around the top of the gallery and the throne are on additional layers of paper.

1 design

MS1007/526 Set Design, "William Tell" 1839

Mounted with MS1007/523, 524 and 525.
Identified in notes from the old mount as being from "William Tell", produced at the King's Theatre in 1839. Image is of a wooden bridge over a gorge, with cliffs on the left. The bridge is in two sections, one from the left foreground corner to a central rock, then from the centre to the right of the image. The bridges are on separate layers of paper, the background sheets is the gorge and river below.

1 design

MS1007/527 Set Design, "Charlemagne" 1838

Mounted with MS1007/528, 529, 531 and 532.
Identified in notes from the old mount as being from "Charlemagne", produced at Drury Lane in 1838. Image is of a castle on a cliff, with bridges leading to the foreground and to the left, and mountains in the background. The design is made up of several

layers of paper.

1 design

MS1007/528 Set Design, "Charlemagne" 1838

Mounted with MS1007/527, 529, 531 and 532.
Identified in notes from the old mount as being from "Charlemagne", produced at Drury Lane in 1838. Image is of an arched doorway with a wooden door, there are stained glass windows on either side and a sketch of arms above the door. The door is cut round, presumably to indicate that it should open.

1 design

MS1007/529 Set Design, "Charlemagne" 1838

Mounted with MS1007/527, 528, 531 and 532.
Identified in notes from the old mount as being from "Charlemagne", produced at Drury Lane in 1838. Image is the interior of a great hall, viewed from a cloistered area in the foreground. There are piles of weapons and a kitchen area on the right, and sketches of people in the hall. The cloisters are on additional layers of paper on top of the background of the hall.

1 design

MS1007/530 Set Design, "William Tell" 1839

Identified in notes from the old mount as being from "William Tell", produced in 1839. Image is of a mountainous valley, with crowds on the road running through the valley. The design is made up of several layers of paper to show how to use the depth of the stage, and these have been mounted so that there are spaces between each sheet. The background shows the valley, the layers in front show rocks, natural arches in the rocks and trees.

1 design

MS1007/531 Set Design [Freischutz] [1825]

Mounted with MS1007/527, 528, 529 and 532.
Image is the exterior of a hunting lodge, with a stag above the door and trees all round the house. The design is cut out around the left side of the trees

and cottage.

1 design

MS1007/532 Set Design Undated

Mounted with MS1007/527, 528, 529 and 531. Image is of a house, with a wooden porch and wooden eaves. There are trees behind the house, and the design is cut round the left side of the trees and house.

1 design

MS1007/533 Set Design, "Freischutz; or the Black Huntsman of Bohemia" 1824

Mounted with MS1007/534, 535, 536, 537, 538, 539, 540, 541 and 542. "Hunting Lodge, Freischutz, 1834" is written on the reverse. Image is of a house surrounded by trees.

1 design

MS1007/534 Set Design Undated

Mounted with MS1007/533, 535, 536, 537, 538, 539, 540, 541 and 542. Image is a sketch of a door under a gothic arch, with decoration above the door frame and niches in the wall on the right.

1 design

MS1007/535 Set Design Undated

Mounted with MS1007/533, 534, 536, 537, 538, 539, 540, 541 and 542. Image is a coloured sketch of two highly decorated lampstands, with a smaller lamp in between.

1 design

MS1007/536 Set Design Undated

Mounted with MS1007/533, 534, 535, 537, 538, 539, 540, 541 and 542. Image is a sketch of the exterior of a house, with steps leading to a terrace in the middle of the house.

1 design

MS1007/537 Set Design Undated

Mounted with MS1007/533, 534, 535, 536, 538, 539, 540, 541 and 542. Image is a sketch of the exterior of a house, with steps going up the outside of the house and decoration around the eaves at the front of the house. There is a column to the right of the sketch that is the same height as the house.

1 design

MS1007/538 Set Design Undated

Mounted with MS1007/533, 534, 535, 536, 537, 539, 540, 541 and 542. Image is a sketch of a siege weapon.

1 design

MS1007/539 Set Design, "Harlequin and Mother Shipton" 1826

Mounted with MS1007/533, 534, 535, 536, 537, 538, 540, 541 and 542. Identified as from "Harlequin and Mother Shipton", produced in 1826. Image is of a decorated lampstand, with a winged monster on top of it and a figure with a cane and a bell standing at the foot of it. There are statues of birds at the foot.

1 design

MS1007/540 Set Design Undated

Mounted with MS1007/533, 534, 535, 536, 537, 538, 539, 541 and 542. Image is of a column in the jungle, with a kneeling figure on top of it holding a flaming torch.

1 design

MS1007/541 Set Design, "Harlequin Brilliant" 1815

Mounted with MS1007/533, 534, 535, 536, 537, 538, 539, 540 and 542. Identified in notes from the old mount as being from "Harlequin Brilliant", produced in 1815. Image is of a fountain shaped like a fish, with the head at the bottom of the fountain. There is a winged mermaid sitting on the head of the fountain.

1 design

MS1007/542 Set Design, "Harlequin and the Swans" 1813

Mounted with MS1007/533, 534, 535, 536, 537, 538, 539, 540 and 541. Identified as being from "Harlequin and the Swans", produced in 1813. Image is of the entrance to the "Bath of Constancy", a stone gateway with two decorated pillars and a stone laid across the top of them, with "Bath of Constancy" carved into it.

1 design

MS1007/543 Set Design Undated

Image is a watercolour of an avenue of trees by a lake. In the centre of the lake are rock arches.

1 design

MS1007/544 Set Design Undated

Mounted with MS1007/545, 546 and 547. Image is of a waterfall with wooden bridges over the top of it. The bridges and sections of the waterfall are on separate layers of paper, as are the rocks in the foreground.

1 design

MS1007/545 Set Design Undated

Mounted with MS1007/544, 546 and 547. Image is of a palace and grounds in the background, there is another house in the centre left, then terraces and stairs leading to the terrace in the foreground, which has buildings with pillared porticos on either side of it. The terraces, buildings and backgrounds are on separate layers of paper.

1 design

MS1007/546 Set Design Undated

Mounted with MS1007/544, 545 and 547. Image is of the interior of a palace, with highly decorated pillars and lamps. The background layer of paper shows an entrance hall, with additional layers showing pillars and the top layer the doorway into the room in the foreground.

1 design

MS1007/547 Set Design Undated

Mounted with MS1007/544, 545 and 546. Image is a sketch of the interior of a room, with a window and exterior door in a curtained recess on the right, and a fireplace with busts on either side on the left. The recess and background are on separate layers of paper to the rest of the room.

1 design

MS1007/548 Set Design Undated

Mounted with MS1007/549, 550, 551, 552, 553, 554, 555 and 556. "Norma K.T." is written on the reverse. Image is of a clearing in a wood at night. The design is made of several layers of paper, with background and foreground trees and rocks round the clearing on separate layers to show depth of the design.

1 design

MS1007/549 Set Design, [Heart of Midlothian] Undated

Mounted with MS1007/548, 550, 551, 552, 553, 554, 555 and 556. Identified in notes from the old mount as being from "Heart of Midlothian". Image is of farm cottages with a hill in the background, resembling Arthur's Seat and Salisbury Crags in Edinburgh.

1 design

MS1007/550 Set Design Undated

Mounted with MS1007/548, 549, 551, 552, 553, 554, 555 and 556. Image is of a bridge over a river, with a city in the background [Paris?] at night.

1 design

MS1007/551 Set Design Undated

Mounted with MS1007/548, 549, 550, 552, 553, 554, 555 and 556. Image is of a bridge over a river, with a city in the background [Paris?] at dawn. On the reverse of MS1007/550.

1 design

MS1007/552 Set Design Undated

Mounted with MS1007/548, 549, 550, 551, 553, 554, 555 and 556. Image is of a painting of a figure on horseback hanging on a wall. There is table with an urn on it below the painting, and cornicing and a decorative pillar around the wall.

1 design

MS1007/553 Set Design Undated

Mounted with MS1007/548, 549, 550, 551, 552, 554, 555 and 556. Image is of a tower or gatehouse with an arch through the centre of it, possibly as part of a wall. The image is cut out around the roof and arch.

1 design

MS1007/554 Set Design Undated

Mounted with MS1007/548, 549, 550, 551, 552, 553, 555 and 556. Image is of the gable end of a half-timbered house, with a door in the centre and wooden eaves.

1 design

MS1007/555 Set Design Undated

Mounted with MS1007/548, 549, 550, 551, 552, 553, 554 and 556. Image is of a couch against a wall, with hangings above and around it.

1 design

MS1007/556 Set Design Undated

Mounted with MS1007/548, 549, 550, 551, 552, 553, 554 and 555. Image is of the gable end of a half-timbered house, with windows for each of the three floors and wooden eaves.

1 design

MS1007/557 Set Design Undated

Mounted with MS1007/558 and 559. Image is a view looking into a courtyard from the corner of a cloister, with lamps between the pillars.

1 design

MS1007/558 Set Design 1832

Mounted with MS1007/557 and 559. "Louis Chamber, 2 Scene, L'Amour[...] 1832" is written on the reverse. Image is an unfinished sketch of a room decorated in a rococo style, with curtained recesses, one of which has a painting in it, the other an urn.

1 design

MS1007/559 Set Design, "Sonnambula" Undated

Mounted with MS1007/557 and 558. Identified in notes from the old mount as being from "Sonnambula", produced at the King's Theatre. Image is of houses on either side of a road leading to a bridge across a river, with a town on the opposite side. The design is made of several layers of paper, the background sheet is the town, with the bridge and river layered on top, then the houses on additional layers.

1 design

MS1007/560 Set Design Undated

Mounted with MS1007/561, 562, 563 and 564. Image is a sketch of the interior of a large room, with doors on either side and a window in the centre. The doors and the window are cut round to indicate that they should open.

1 design

MS1007/561 Set Design Undated

Mounted with MS1007/560, 562, 563 and 564. Image is a sketch of a mill.

1 design

MS1007/562 Set Design Undated

Mounted with MS1007/560, 561, 563 and 564. Image is of a castle and grounds.

1 design

MS1007/563 Set Design, "Masaniello" 1829

Mounted with MS1007/560, 561, 562 and 564.
Identified as being from "Masaniello", produced at the King's Theatre in 1829. Image is of a terrace with a colonnade along it, looking over a bay with houses on the far side. There is a house on the left of the terrace, and the background, terrace and house are all on separate layers of paper.

1 design

MS1007/564 Set Design Undated

Mounted with MS1007/560, 561, 562 and 563.
Image is of a market place, with a church on one side and stalls in the foreground. The stalls are on an additional layer of paper.

1 design

MS1007/565 Set Design Undated

Mounted with MS1007/566, 567, 568, 569, 570, 571 and 572. Image is of vaults, with ivy wrapped around the pillars, and a staircase going up to the left.

1 design

MS1007/566 Set Design Undated

Mounted with MS1007/565, 567, 568, 569, 570, 571 and 572. Image is a sketch of a kitchen, with a vaulted ceiling and a fireplace to the right, there are figures sitting in front of the fire.

1 design

MS1007/567 Set Design Undated

Mounted with MS1007/565, 566, 568, 569, 570, 571 and 572. Image is a sketch of beneath an archway, looking towards a city.

1 design

MS1007/568 Set Design Undated

Mounted with MS1007/565, 566, 567, 569, 570, 571 and 572. Image is a sketch of a garden, with a pavilion on the left, trees in the centre and a wall with a gate in the middle on the right.

1 design

MS1007/569	Set Design	Undated
	Mounted with MS1007/565, 566, 567, 568, 570, 571 and 572. Image is a sketch of a park with avenues of trees, there are lamps strung between the trees, and figures walking down the avenues.	
	1 design	
MS1007/570	Set Design	Undated
	Mounted with MS1007/565, 566, 567, 568, 569, 571 and 572. Image is of an entrance hall, with a flight of stairs in the centre, leading up to a hallway and galleries on either side. The galleries have arches above them, and there are statues around the hall.	
	1 design	
MS1007/571	Set Design	Undated
	Mounted with MS1007/565, 566, 567, 568, 569, 570 and 572. Image is a sketch of a garden, with a pavilion on the left and trees in the foreground. In the background are a house and the walls of the garden, and beyond them a town. The trees and pavilion are on an additional layer of paper.	
	1 design	
MS1007/572	Set Design	Undated
	Mounted with MS1007/565, 566, 567, 568, 569, 570 and 571. Image is of a garden with avenues of trees and a large house [palace] in the background, with people in front of it. There are strings of lights between the trees, which are on several layers of paper, with the strings of lights crossing more than one layer.	
	1 design	
MS1007/573	Set Design	Undated
	Mounted with MS1007/574. Image is a view over a bay from inside a cave. There is a house in the rock to the right of the entrance, with fishing baskets and barrels outside the door. Across the top of the entrance to the cave is a trellis with fishing nets draped from it, and there is boat tied up outside the entrance. The bay, boat and cave are all on separate layers of paper.	

1 design

MS1007/574 Set Design, "Masaniello" 1829

Mounted with MS1007/573. Identified as being from "Masaniello", produced at the King's Theatre in 1829. Image is a view across a bay, with a city and port on the far side, and a beach with rocks on either side in the foreground. There are fishing boats pulled up on the beach.

1 design

MS1007/575 Set Design, "William Tell" Undated

Mounted with MS1007/576. Identified in notes from the old mount as from "Guilliam Tell". Image is of a lake in mountains, viewed from a hill above the lake, with fir trees in the foreground and on the hillside. The trees are on additional layers of paper.

1 design

MS1007/576 Set Design Undated

Mounted with MS1007/575. Image is of a town with a river running through it. There is a castle on a hill above the town, and in the foreground is a square with a statue on a column by the riverbank. There are houses on both sides of the river, and a stone bridge across the river. In the foreground is a building with an open window that is cut out to show a storeroom beyond. The buildings in the foreground are on additional layers of paper.

1 design

MS1007/577 Set Design Undated

Mounted with MS1007/578, 579 and 580. Image is a sketch of a view of a city from a terrace at the top of a flight of steps. There are rows of pillars on either side of the steps.

1 design

MS1007/578 Set Design Undated

Mounted with MS1007/577, 579 and 580. Image is of the gateway in a city wall, with a cathedral on the far side of the square behind the gate. There are crowds in the square, and a camp outside the city wall. The camp and walls are on additional layers of paper, with the cathedral on the background sheet.

1 design

MS1007/579 Set Design

Undated

Mounted with MS1007/577, 578 and 580. Image is of the exterior of a palace, there is an arched door in the centre of a much larger arch, and slightly smaller arches on either side, in the foreground are flags and trees on either side of the road leading to the door. Behind the wall with the arches are big arched windows with decorative stone above them. The design is made of several layers of paper, the background is the windows, then a layer with the walls and finally a layer with the road and trees.

1 design

MS1007/580 Set Design

Undated

Mounted with MS1007/577, 578 and 579. Image is of a city on a riverbank, with boats on the river and tied up by the bank and a bridge over a canal on the right. There is a shore in the foreground. The design is made up of several layers of paper, with the city on the background sheet, the bridge on the next layer and the shore on the top layer.

1 design

MS1007/581 Set Design

Undated

Image is of a street with cloistered buildings on either side.

1 design

MS1007/582 Set Design

Undated

Image is a view through an arch of a colonnade with a garden on the far side. Between the colonnade and the arch is a descending flight of stairs, with a coat of arms above it. There is a gallery above the colonnade with crowds of people in it.

1 design

MS1007/583 Set Design Undated

Mounted with MS1007/584, 585 and 586. Image is of a castle on a mound, with the sun rising behind it, viewed from a castle rampart. There are three concentric arches behind the mound to show the rays of the sun, which are on separate layers of paper, as are the castle, the mound and the rampart in the foreground.

1 design

MS1007/584 Set Design, "The Merchant of Venice" 1851

Mounted with MS1007/583, 585 and 586. Identified in notes from the old mount as being from "The Merchant of Venice", produced in 1851. Image is a watercolour of a house by a river at dusk, with steps down to the river bank from the house on the left of the river. There is a bridge from the house to the far bank, and more steps to the water by the bridge.

1 design

MS1007/585 Set Design 1844

Mounted with MS1007/583, 584 and 586. Image is a preliminary sketch of a city street leading up to a cathedral, which has a dome and a spire. "1844" is written in the corner.

1 design

MS1007/586 Set Design Undated

Mounted with MS1007/583, 584 and 585. "Alexandria Park" is written on the reverse. Image is a sketch of a town at the foot of a mountain, which has a castle on top.

1 design

MS1007/587 Set Design Undated

Mounted with MS1007/588, 589 and 590. Image is the right hand side of an entrance (the left side is MS1007/588), and shows a lamp shaped like a woman holding a basket on her head, between two pillars. There is a curtain draped over the right top corner of the image, and more pillars on the left. The image is cut out round the pillars on the left.

1 design

MS1007/588 Set Design Undated

Mounted with MS1007/587, 589 and 590. Image is the left hand side of an entrance (the right side is MS1007/587), and shows a lamp shaped like a woman holding a basket on her head, between two pillars. There is a curtain draped over the left top corner of the image, and more pillars on the right. The image is cut out round the pillars on the right.

1 design

MS1007/589 Set Design Undated

Mounted with MS1007/587, 588 and 590. Image is the right hand side of an entrance (MS1007/590 is the left side). There is a curtain draped across the right side, and a white wall decorated with gold, the wall has an alcove with a statue of a woman in it on the left.

1 design

MS1007/590 Set Design Undated

Mounted with MS1007/587, 588 and 589. Image is the left hand side of an entrance (MS1007/589 is the right side). There is a curtain draped across the left side, and a white wall decorated with gold, the wall has an alcove with a statue of a woman in it on the right.

1 design

MS1007/591 Set Design 1828

Identified on the reverse as Cowes, Isle of Wight. Image is of a harbour with sailing boats, and a sailing boat on the quayside in the foreground. The quayside and sailing boats are on additional layers of paper.

1 design

MS1007/592 Set Design Undated

Mounted with MS1007/593. Image is of a formal garden viewed through an archway of trees. There is a fountain in the foreground and more fountains beyond. In the background is a wooded hill, there is a building with spires on top. The archway, fountain, gardens and hillside are all on separate layers of paper.

1 design

MS1007/593 Set Design, "Last Days of Pompei" 1831

Mounted with MS1007/592. Identified in notes from the old mount as being from "The Last Days of Pompei", produced at the King's Theatre in 1831. Image is of the interior of a room surrounded by pillars, opening out onto another room behind and then on to the street. The rooms and the street are all on separate layers of paper.

1 design

MS1007/594 Set Design Undated

Mounted with MS1007/595. 600 and 601. Image is of a mountain [Alpine] valley, with a river running through the middle. There is a village with a church in the centre-ground. The village, mountains and riverside in the foreground are all on separate layers of paper.

1 design

MS1007/595 Set Design Undated

Mounted with MS1007/594, 600 and 601. "Back to Greenwich Palace" is written on the reverse. Image is a sketch of a fleet of ships being rowed. The ships are on separate layers of paper.

1 design

MS1007/596 Set Design Undated

Image is from inside a great hall, looking out through open doors towards a river and mountains. Inside the hall on both sides are groups of musicians, with one central figure standing holding a flag. There is a line of arches before the doors, which have shields on the pillars and lights hanging from the centre. The design is made of

several layers of paper, the musicians, flagholder and arches are all on separate sheets.

1 design

MS1007/597 Set Design, "Oberon"

1834

Identified as the vestibule and terrace in the harem of the Caliph overlooking the Tigris, from "Oberon", produced in the Theatre Royal in 1826. Image is of a row of windows in front of a terrace which overlooks a river. The arches above the windows are scalloped, and one of the windows has detailed lattice work across it. Above the arches is a decorated cornice and ceiling, with curtains draped across the ceiling. The design is made of two layers of paper, which have been mounted to show the depth of the design, the upper layer is the windows, which have been cut out, the window with the lattice work is cut round to indicate that it should open. The background layer is the terrace and view of the river.

1 design

MS1007/598 Set Design

Undated

Image is of the interior of a deserted looking castle, with trees and plants in the foreground. There are arches and galleries around a courtyard, the galleries are all on separate layers of paper to show the depth of the design.

1 design

MS1007/599 Set Design

Undated

Image is the inside of a conservatory, with plants and trees in pots. The central glass doors are cut round to indicate that they should open, and the roof and plants are on separate layers of paper to show the depth of the design.

1 design

MS1007/600 Set Design, "William Tell"

18398

Mounted with MS1007/594, 595 and 601. Identified in notes from the old mount as being from "William Tell", produced in 1839. Image is of a mountain lake with a castle on an island in the centre.

1 design

MS1007/601 Set Design, "Macbeth" Undated

Mounted with MS1007/594, 595 and 600. Identified in notes from the old mount as being from "Macbeth", produced for the King's Theatre. Image is of a cave looking out onto a gorge, with bridges crossing the river that runs through the gorge. In the foreground of the cave are three figures standing round a cauldron. The bridges, cave and witches are all on separate layers of paper.

1 design

MS1007/602 Set Design Undated

Mounted with MS1007/603. Image is of a bay with a sailing ship in it, in the foreground is part of a ruined temple with classical pillars. On the cliff above the bay is a town.

1 design

MS1007/603 Set Design, "Red Riding Hood" Undated

Mounted with MS1007/602. Identified on the reverse as for "Red Riding Hood". Image is an ink sketch of a path through a wood.

1 design

MS1007/604 Set Design, "Manfred" 1834

Identified in notes from the old mount as being Armanes on this throne of fire, from "Manfred", produced in Covent Garden in 1834. Image is of a circular hall, with tiered galleries all round it, filled with crowds of people. In the centre is a dome with a figure sitting on a throne on top of it. The design is made of several layers of paper, which have been mounted to show the depth of the design, the galleries, central dome and galleries in the foreground are all on separate layers.

1 design

MS1007/605 Set Design Undated

Mounted with MS1007/606. Image shows tiers of angels in circles, some standing on clouds, others flying. In the centre at the top of the image is a medallion showing Milton.

1 design

MS1007/606 Set Design Undated

Mounted with MS1007/605. Image is a watercolour of a mountain lake, surrounded by cliffs. In the foreground is a beach with the figure of a woman on it.

1 design

MS1007/607 Set Design Undated

Mounted with MS1007/608, 609 and 610. Image is of a covered bridge over a river, which runs through the middle of a village. In the foreground is the river and the road beside it, there are mountains in the background and the village is in the centre.

1 design

MS1007/608 Set Design Undated

Mounted with MS1007/607, 609 and 610. Image is of a lake, with steps leading from the lakeside to a fountain then up to a classical portico. There are trees all round the edges of the lake.

1 design

MS1007/609 Set Design Undated

Mounted with MS1007/607, 608 and 610. Image is an ink and water sketch of a mountain gorge, with caves and rock arches.

1 design

MS1007/610 Set Design Undated

Mounted with MS1007/607, 608 and 609. Image is part of a ruined building, with arches round the edges of a courtyard.

1 design

MS1007/611 Set Design Undated

Mounted with MS1007/612 and 613. Image is of a palace on a hill, with terraces and flights of steps all the way down the hill to gardens at the bottom. There are mountains in the background.

1 design

MS1007/612 Set Design, "Harlequin and Jack Frost" 1838

Mounted with MS1007/611 and 613. Identified in notes from the old mount as a frost fair on the Thames for "Harlequin and Jack Frost", produced in 1838. Image is of crowds on a frozen river, with frozen-in ships and buildings in the background.

1 design

MS1007/613 Set Design 1838

Mounted with MS1007/611 and 612. Image is the interior of a round amphitheatre from the centre, with crowds in the seats and in the centre.

1 design

MS1007/614 Set Design Undated

Mounted with MS1007/615, 616 and 617. Image is a view of a city built on the side of a hill by a lake, with a street running down the hill from the foreground, and houses and terraces on either side.

1 design

MS1007/615 Set Design Undated

Mounted with MS1007/614, 616 and 617. Image is a sketch of a covered bridge over a waterfall, with a house on the left at the bottom of the waterfall and stairs going up the side to the bridge.

1 design

MS1007/616 Set Design Undated

Mounted with MS1007/614, 615 and 617. Image is of a cavern with decorated pillars.

1 design

MS1007/617 Set Design, "Fiend Father" 1832

Mounted with MS1007/614, 615 and 616.
Identified in notes from the old mount as the bay of Palermo from "Fiend Father", produced at Covent Garden in 1832. Image is of a lake with sailing boats on it, there is a town on the far shore and a tower on the nearer shore.

1 design

MS1007/618 Set Design, "Robert le Diable" 1839

Mounted with MS1007/619, 623 and 624.
Identified in notes from the old mount as being from "Robert le Diable", produced at His Majesty's Theatre in 1839. Image is of a fountain in a pond, surrounded by trees, with some palm trees in the foreground.

1 design

MS1007/619 Set Design, "Robert le Diable" 1839

Mounted with MS1007/618, 623 and 624.
Identified in notes from the old mount as being from "Robert le Diable", produced at His Majesty's Theatre in 1839. Image is of a ruined cathedral.

1 design

MS1007/620 Set Design, "Nisney Novogorod" 1839

Mounted with MS1007/621 and 622. Identified in notes from the old mount as Nisney Novogorod, produced for His Majesty's Theatre in 1839. Image has a building with a tall spire and smaller, onion-domed spires in the background, behind houses and a market place in the foreground. The houses and market place are on additional layers of paper.

1 design

MS1007/621 Set Design 1839

Mounted with MS1007/620 and 622. Image is a watercolour of a tower on a hill at night, overlooking a valley with a river running through it.

1 design

MS1007/622 Set Design, "Guglielmo Tell" Undated

Mounted with MS1007/620 and 621. "Guglielmo Tell" is written on the reverse. The image is of a bay surrounded by rocks, there is a cave with a fire and figures standing in front of the fire on the left.

1 design

MS1007/623 Set Design Undated

Mounted with MS1007/618, 619 and 624. Image is of a valley full of trees, looking towards a lake and mountains at night.

1 design

MS1007/624 Set Design Undated

Mounted with MS1007/618, 619 and 623. Image is a sketch of a kitchen, with a large fireplace on the right that has a table and chairs in front of it, and a door to the left.

1 design

MS1007/625 Set Design, "The Gypsy" 1839

Mounted with MS1007/628. Identified in notes from the old mount as from "The Gypsy", produced at His Majesty's Theatre in 1839. Image is of a house and gardens at the bottom of a gorge, which has a path up the side of it to a wooden bridge across the top.

1 design

MS1007/626 Set Design, "Gypsy" 1839

Mounted with MS1007/629. Identified in notes from the old mount as being from "Gypsy", produced at His Majesty's Theatre in 1839. [St Giles Cathedral and the Royal Mile from the Lawnmarket, Edinburgh] Image is a view looking down a street that runs downhill, with a building with a crown spire behind the houses on the right.

1 design

MS1007/627 Set Design, "Gypsy" 1839

Mounted with MS1007/631. Identified in notes from the old mount as being from "Gypsy", produced at His Majesty's Theatre in 1839. Image is of a market with houses around it, and a castle on a hill behind the houses [the Grassmarket in Edinburgh,

from the Cowgate]. The castle is on a background layer of paper, and the houses on an upper sheet.

1 design

MS1007/628 Set Design Undated

Mounted with MS1007/625. Image is of a garden with palm trees in it around a flight of steps leading to a house on a hill. The steps have a statue of a horse on either side of them.

1 design

MS1007/629 Set Design Undated

Mounted with MS1007/626. Image is of an octagonal room with two tiers of arches on each side, and a gallery running round the middle. Through one of the arches can be seen a corridor running into the distance. The background of the gallery and the corridor are on a background sheet of paper, the top layer has been cut out round the arches.

1 design

MS1007/630 Set Design Undated

Image is of an entrance, with Egyptian style decoration round the archways, and statues of winged lions with human heads on either side of the main arch in the foreground and of a smaller, gated arch in the background.

1 design

MS1007/631 Set Design Undated

Mounted with MS1007/627. Image is of a throne room, with a sun behind the throne, and crowds of people gathered round the room.

1 design

MS1007/632 Set Design Undated

Mounted with MS1007/633. Image is the top of a flight of steps with statues on plinths on either side. The statues are either of decorated unicorns or horses, and beyond the statues is a view of a valley.

1 design

MS1007/633 Set Design Undated

Mounted with MS1007/632. Image is of the interior of a building, with squared arches leading to long hallways and over a gallery. On either side of the first arch are statues of winged creatures with human faces and wings, there are more statues of winged creatures in and below the gallery.

1 design

MS1007/634 Set Design Undated

Mounted with MS1007/635, 637 and 638. Image is a sketch of an approach to a [temple], with the gable ends of flat roofed buildings facing the approach, with statues of winged horse-like beasts at the bottom of each gable end.

1 design

MS1007/635 Set Design Undated

Mounted with MS1007/634, 637 and 638. Image is of a partially ruined cloister, with a gap in the roof and broken pillars on one side.

1 design

MS1007/636 Set Design Undated

Mounted with MS1007/641. Image is a sketch of a formal garden, with a lake and steps leading up to a terrace in the foreground, with urns on either side of the steps. In the background are hills.

1 design

MS1007/637 Set Design Undated

Mounted with MS1007/634, 635 and 638. Image is a sketch of an interior with a high, vaulted ceiling, with light coming in from the left.

1 design

MS1007/638 Set Design Undated

Mounted with MS1007/634, 635 and 637. Image is a sketch of a windmill by a river, with a wooden bridge leading from the windmill to the opposite river bank.

1 design

MS1007/639 Set Design Undated

Mounted with MS1007/640. Image is a sketch of the courtyard of a house, with cloisters round the courtyard.

1 design

MS1007/640 Set Design Undated

Mounted with MS1007/639. Image is of the interior of a [smokehouse], there is a fire in one corner and a high ceiling with rows of [cuts of meat] hanging from it.

1 design

MS1007/641 Set Design Undated

Mounted with MS1007/636. Image is an ink and water drawing of a dark interior, with vaulted ceilings and archways along the left of a gallery running the length the room. On the left in the foreground is a flight of stairs going up to the gallery.

1 design

MS1007/642 Set Design Undated

Mounted with MS1007/643, 644 and 645. Image is a watercolour sketch of a square with cloisters round it, and a cathedral behind the cloister.

1 design

MS1007/643 Set Design Undated

Mounted with MS1007/642, 644 and 645. Image is of a pavilion on an island in the middle of a river, with a small waterfall and a terrace and trees in the foreground.

1 design

MS1007/644 Set Design Undated

Mounted with MS1007/642, 643 and 645. Image is a view of a cloister and steeple of a cathedral, from one side of the cloister.

1 design

MS1007/645 Set Design 1874

Mounted with MS1007/642, 643 and 644. Image is of galleries of arches, with figures [statues?] holding lamps in each archway and along the galleries.

1 design

MS1007/646 Set Design Undated

Mounted with MS1007/651. Image is of classical pillars around a doorway, which has an eagle-topped dome above it. There are pink chairs on either side of the door, and curtains draped across the top and sides of the image.

1 design

MS1007/647 Set Design Undated

Mounted with MS1007/653 and 654. Image is of a building with a portico and archways on either side leading to more buildings behind it.

1 design

MS1007/648 Set Design Undated

Mounted with MS1007/650. Image is a view from a cave of a road from a valley up through natural rock archways to a castle on a pinnacle of rock. There is a crowd of people all along the road, from the mountains in the distance up to the cast, carrying torches. The design is made up of several layers of paper showing the background, the castle and the arches.

1 design

MS1007/649 Set Design Undated

Mounted with MS1007/652. Image is of a colonnade at the top of a terrace, the pillars are decorated with pictures of vines and urns. There is a figure wearing a turban standing at the top of the steps of the terrace.

1 design

MS1007/650 Set Design Undated

Mounted with MS1007/648. Image is of a street, with a turreted entrance to a building on the left and half-timbered houses on the right. In the distance is a church and there are mountains in the background. The houses and the turreted building are on additional layers of paper.

1 design

MS1007/651 Set Design Undated

Mounted with MS1007/646. Image is of trees and steps going up to a terrace in a garden, there is a house in the distance on the left.

1 design

MS1007/652 Set Design Undated

Mounted with MS1007/649. Image is of an avenue of trees on the shore of a lake, in the foreground on the left is a small hill with a round pavilion on top, in the centre foreground is a fountain. The trees, hill and fountain in the foreground are all on additional layers of paper.

1 design

MS1007/653 Set Design Undated

Mounted with MS1007/647 and 654. Image is of a bridge and gatehouse at the bottom of a hill, there is a castle on the top of the hill. The gatehouse and bridge are on additional layers of paper.

1 design

MS1007/654 Set Design Undated

Mounted with MS1007/647 and 653. Image is of a port under attack from sailing ships, there is an explosion in the background, and smoke trails in the foreground. The ships and fort in the foreground are on an additional layer of paper.

1 design

MS1007/655	Set Design	Undated
	Image is a sketch of the entrance to a large room, with lines of pillars down either side. There are lights hanging from the ceiling above the entrance, and pillars with plants at the bottom on either side.	
	1 design	
MS1007/656	Folder of Slides	
	35mm slide images of MS1007/1 - MS1007/199.	
	1 folder, 199 slides	
MS1007/657	Folder of Slides	
	35mm slide images of MS1007/200 - MS1007/417.	
	1 folder, 216 slides	
MS1007/658	Folder of Slides	
	35mm slide images of MS1007/418 - MS1007/655.	
	1 folder, 237 slides	
MS1007/659	Box of old mounts	Undated
	Loose mounts for drawings MS1007/1-186. These were separated from the drawings when the collection was re-mounted in 1988 and have notes identifying the subject and production for the drawings.	
	1 box	
MS1007/660	Album of old mounts	Undated
	Album of mounts for MS1007/453-520, with notes and annotations identifying designs and productions.	
	1 album	
MS1007/661	Album of old mounts	Undated

Album of mounts for MS1007/521-605, with notes and annotations identifying designs and productions.

1 album

MS1007/662 Album of old mounts

Undated

Album of mounts for MS1007/606-655, with notes and annotations identifying designs and productions.

1 album