



Senate House Library

University of London

Matthew Manning papers (MS1161)

Box List by Viv Aggett

| Temporary reference | Dates | Object title | Scope and content |
|-------------------------------------|--------------|-------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| MS1161/1/1 | c.1976 | Corrections to “The Strangers.” “The Final Twist,” by Matthew Manning. | A handwritten page of corrections to [the proofs?] of “The Strangers.” “The Final Twist”: about the writing of “The Strangers.” 31 foolscap pages. |
| MS1161/1/2 | c.1977 | “Annotated page by MM in Colin Wilson’s book.” | Photocopy of annotated page from “The Geller phenomenon” by Colin Wilson. Card explaining how the annotations by Matthew Manning came about. |
| MS1161/1/3 | 1975-1990 | Miscellaneous items about events, publications etc. featuring Manning and parapsychology. | Leaflets, fliers, press cuttings, a paper in Dutch, a catalogue from the Matthew Manning Centre, about parapsychology, Matthew Manning. |
| MS1161/1/4 [see also MS1161/4/8] | 1975 | Record of an interview by Peter Bander with Wing Commander A. Llewellyn. | About Matthew Manning as a possible security risk. |

| | | | |
|------------|-----------|---------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| MS1161/1/5 | 1974-1975 | Van Duren Press (Gerrards Cross, Bucks., UK.) New Horizons Research Foundation (Ontario, Canada.) | Various papers, correspondence, about psychical research, Matthew Manning. Copy of New Horizons, vol.1:1, 1972, article by A.R.G. Owen marked. |
| MS1161/1/6 | 1975-1985 | Press cuttings, press release, conference publicity. | <i>Psychic News</i> report on Matthew's views about AIDS, a review of <i>The Link</i> (by Manning), press release from the Dutch Society for Parapsychology, Intercult, a conference held in Spain on parapsychology and the occult sciences. |
| MS1161/1/7 | 1974-1975 | Van Duren Press correspondence. | From Peter Bander to publishers in a variety of countries and re the promotion of Matthew Manning. |
| MS1161/1/8 | 1974 | Framed drawing. | "An anonymous automatic drawing 17 January 1974, Matthew Manning, with Best wishes for Peter Bander, 5.2.74." |
| MS1161/1/9 | 1978 | Paperback book. | "Les hotes invisible: les dossiers noirs des maisons hantees," collection dirigee par Michel Melier et Jean Rossignol. Tchou, 1978. |
| MS1161/2/1 | 1974 | Letter to Peter Bander and a card with comments by Peter Bander. | CLOSED till 2064, Data Protection Act. |
| MS1161/2/2 | Undated | Photographic prints. | c.55 prints, (in 22 transparent folders) of similar images, some labelled on the back with a time in seconds and initials. |
| MS1161/2/3 | 1975-1995 | Press cuttings, copies of magazines, correspondence. | Press and publishing interest in Matthew Manning as a psychic. |

| | | | |
|------------|------------|-------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| MS1161/2/4 | 1975 | Visit to Chicago by Matthew Manning and Peter Bander. | -Map of Kennedy airport and postcard to Leslie Hayward about prediction of plane crash. -Set of ten slides taken by Professor Uphoff in Chicago and a description of how the photographs (described as Kirlian photographs) were taken |
| MS1161/2/5 | Undated | Letter and four slides. | Matthew Manning writes to Peter that he took the photographs at Oakham with other witnesses present. |
| MS1161/2/6 | 1975,1976 | Correspondence to Matthew Manning. | Two letters from the headmaster of Oakham School. A long letter from "John." |
| MS1161/2/7 | 1977, 1978 | Response to allegations by James Randi. | -Response by Matthew Manning to Randi and letter to Peter Bander. -Letter from Brian (Taylor) to Peter (Bander.) |
| MS1161/2/8 | Undated. | "Draft of press release by MM. | Seven handwritten foolscap pages. Refers to the publishing licence for "The Strangers" acquired by W.H. Allen. |
| MS1161/3/1 | Undated | Manuscript of "The Strangers." | Approximately 360 pages in two volumes. Note from Van Duren Publishers. Handwritten. |
| MS1161/3/2 | 1976 | "The Strangers" [published by W.H. Allen, 1978.] | Typed manuscript of a book by Matthew Manning on the life of Robert Webbe (1678-1733.) 105 foolscap pages. |

| | | | |
|-------------------------------------|-----------|------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| MS1161/4/1 | 1973-1976 | Correspondence and pages of automatic writing. | The material, photocopied pages of automatic writing, is divided up and put into separate plastic containers labelled A to G. There are some notes and covering letters about the automatic writing. |
| MS1161/4/2 | 1974-1976 | Magazines containing articles about Manning. | Magazines, English and European. Six items. |
| MS1161/4/3 | 1974-1976 | Material about Manning's psychic activities. | Eight folders containing letters, interviews, articles, a diary. |
| MS1161/4/4 | 1971-1977 | Various | Variety of material including photographs of signatures on a wall, plans of Matthew's room, photo of a monkey, letters, press cutting. |
| MS1161/4/5 | 1975 | Automatic script | Collection of material labelled "Automatic Script (Photocopies) 3" |
| MS1161/4/6 | 1977 | Correspondence | Letters from Peter Bander to and about Matthew Manning, references to John F. Kennedy. |
| MS1161/4/7 | 1974-1977 | Various | Collection of material labelled "Letters and Scripts 5." |
| MS1161/4/8 [see also MS1161/1/4] | 1975 | Transcript of interview. | Interview by Peter Bander of Wing Commander A. Llewellyn about Matthew Manning and his security status. |
| MS1161/4/9 | 1974-1977 | Press cuttings | Press cuttings and photocopies of articles about Matthew Manning and his psychic powers. Poster about an investigation by the Daily Mail. |

| | | | |
|---------------------------------------------------------|-----------------------|-----------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| MS1161/5/1 | undated | Photographs | Art work and dust jacket for "In the minds of Millions" by Matthew Manning, published 1977 by W.H.Allen. |
| MS1161/5/2 | undated | "Guide lines." | Four handwritten sheets. |
| MS1161/5/3 | undated | "Material as accepted by W.H.A." | Photocopied typed pages of eleven chapters from "A shot in the dark" by Matthew Manning. |
| MS1161/5/4 | undated | "Selected chapters of <i>A shot in the dark</i> , last drafts." | Typed pages. |
| MS1161/5/5 | 1976 | "A shot in the dark." | Introduction and synopsis |
| MS1161/5/6 | 1976-1978 | Correspondence and other documents. | Correspondence with publishers Holt, Rinehart and Winston, between Matthew Manning and Peter Bander. Publishing agreement for "The strangers." "Matthew's interviews." |
| MS1161/5/7 | 1976 | "Interview with Rosalind Belben." | Typed transcript of interview. Pages numbered 1-66 and then 1-6. |
| MS1161/5/8 CLOSED till 2064, Data Protection Act. | Undated [c.1976-1977] | "In the minds of Millions" by Matthew Manning. | Typed draft "In the minds of millions", containing allegedly defamatory paragraph(s) (1976-1977) 221 pages. |
| MS1161/5/9 CLOSED till 2064, Data Protection Act. | 1976-1977 | Correspondence, "The legal file." | Correspondence with publishers and solicitors, concerning defamation allegations relating to draft typescript in MS1161/5/8 |
| MS1161/5/10 | Undated [c.1976-1977] | "In the minds of millions." | Proofs and corrections of the manuscript. |
| MS1161/6/1 | 1975-1976 | "Photocopies of originals which are deposited with the bank." | Various, including correspondence, about Matthew Manning and Van Duren Contract Publications, letters to Prince Charles and others. |

| | | | |
|------------|-----------|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| MS1161/6/2 | 1976 | Photocopies. | Photocopies of handwritten pages, headed "The Graham story." |
| MS1161/6/3 | 1974 | Two documents. | Typed account by Derek G. Manning entitled "Robert Webbe or...." Two handwritten sheets about David Reay-Warrener. |
| MS1161/6/4 | 1975-1976 | Various items | Including lecture slides, correspondence in German to Peter Bander at Van Duren publication, correspondence re Manning's "Beardsley" drawings accident insurance proposal form re Manning. |
| MS1161/6/5 | 1976 | Handwritten manuscript. | "Original manuscript of <i>The Link</i> then entitled <i>Not all my own work</i> approx. 300 pages with additional pages and corrections by P.B. – two sets of captions or suggested illustrations and a presentation letter from MM to P.B." |
| MS1161/6/6 | 1976 | See above | See above |
| MS1161/6/7 | 1976 | See above | See above |
| MS1161/6/8 | 1974-1975 | Typed account. | Accounts by Matthew Manning of journeys and visits, including to Germany, to Lord Rothschild in Cambridge. First draft of <i>Strangers in the night</i> . |

| | | | |
|-----------------------------------------------------------|-----------|--------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| MS1161/6/9 | 1977 | Matthew Manning v.Randi | Note on file cover says "see also cross ref.: P.B. book." Correspondence re a Mr. Mike Hutchinson. Statement by Peter Bander. Two photocopied notes and one of a Durer greyhound. |
| MS1161/6/10 Closed until 2052 (Data Protection Act) | c1977 | Letter | Letter to Matthew Manning from and concerning 3rd parties. Originally in MS1161/6/9. |
| MS1161/7/1 | undated | Photographic slides, drawings. | 55 slides (35mm) in three sleeves: drawings or prints, various subjects including birds, animals, human portraits. 4 drawings in a folder. |
| MS1161/7/2 | 1977 | Manuscript, galleys, letter. | Covering letter to Peter Bander from publishers Holt, Rinehart and Winston. Manuscript, typed and photocopied, of "The Link," 142 pages. Manning master galleys of "The Link." Master pages of "The Link." |
| MS1161/7/3 | 1974-1975 | Correspondence. | Letters and documents about "The Link" between Peter Bander and publishers. |
| MS1161/7/4 | 1974 | | Manuscript of "Open to suggestion by Matthew Manning. Photocopies of drawings. Report on Manning by the director of "The New Horizons Research Foundation" Toronto. Drafts of prefaces and introductions to "The Link" for different editions. |

| | | | |
|-------------|-----------|------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| MS1161/8/1 | 1974-1978 | Correspondence | Letters to and from Peter Bander re Matthew Manning. Not in date order. |
| MS1161/8/2 | 1975-1976 | Journals, notebook. | An envelope marked "The LINK (2)" containing four copies of a journal "New Horizons" and a notebook with the title "Mind Boggling Gazette," entries in different hands. |
| MS1161/8/3 | 1974-1975 | Lectures and articles. | An envelope marked "The Link (3)" containing various documents written by Peter Bander including shots and events for a documentary film on Manning. |
| MS1161/8/4 | undated | typescript | Typescript of "The Strangers" by Matthew Manning. |
| MS1161/8/5 | 1976 | typescript | "Annotated typescript of The Strangers by Matthew Manning, Sept. 29, 1976." |
| MS1161/8/6 | 1976 | typescript | "First typewritten section of The Strangers sent by M. Manning, Aug. 18, 1976." |
| MS1161/8/7 | undated | typescript | "Strangers" additional material I. |
| MS1161/8/8 | undated | typescript | "Strangers" additional material II. |
| MS1161/8/9 | undated | typescript | "Strangers" additional material III. |
| MS1161/8/10 | 1977 | typescript | "Strangers" additional material IV. A letter from publishers W.H. Allen. |
| MS1161/8/11 | undated | typescript | "Changes required on M/S on first 27pp." |
| MS1161/9/1 | undated | Framed picture | Framed picture of an owl. Unsigned. (16 inches x 12.5 inches.) |
| MS1161/9/2 | undated | Framed picture | Framed picture of a woodpecker. Unsigned. (16 inches x 12.5 inches.) |

| | | | |
|--------------|---------|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| MS1161/9/3 | undated | Framed picture | Framed picture, quasi-religious symbols. Unsigned.(16 inches x 12.5 inches.) |
| MS1161/10/1 | undated | Reel of 16mm. film | The reels are in a padded envelope marked "Bruce Raymond documentary film." Reel 1 has a label "Client: H.E. Cardinale. Film: <i>Apostolic Nuncio</i> . Version: terloops 741012/3." |
| MS1161/10/2 | undated | Reel of 16mm. film | The reels are in a padded envelope marked "Bruce Raymond documentary film." Reel 2 is unlabelled. |
| MS1161/11/1 | 1975 | Drawings, a note. | "15 drawings (produced by chalk colours.) Impressionists: Picasso, Braque, Cezanne, Manet, Modigliani, Cassatt." A note about photos taken in Chicago June 20 1975 by Walter Uphoff. |
| MS1161/11/2 | undated | Drawing | A black and white [pen and ink?] drawing "Flanders 1914-1918." |
| MS1161/11/3 | undated | Drawings | "Bromides of the following: A.Beardsley, A.Durer, Goya, Picasso, Daumier." [There are only 4 items.] |
| MS1161/11/4 | undated | Drawings | "4 drawings of Picasso." |
| MS1161/11/5 | undated | Drawings | "5 drawings of birds." |
| MS1161/11/6 | undated | Drawings | "4 drawings of Picasso in colour (heads.)" |
| MS1161/11/7 | undated | Drawings | "Durer pictures." 14 items. |
| MS1161/11/8 | undated | Drawings | "4 drawings: anonymous, W.Keble Martin, Thomas Bewick, Beatrix Porter [sic]." |
| MS1161/11/9 | undated | Drawings | "4 anonymous drawings." Only 2 items. |
| MS1161/11/10 | undated | Drawing | 1 Beardsley drawing |
| MS1161/11/11 | undated | Drawings | "Rowlandson." 4 items. |

| | | | |
|--------------|---------|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| MS1161/11/12 | undated | Drawings | “5 drawings: Beardsley, Matisse, Klee, Vogtherr, da Vinci.” |
| MS1161/11/13 | undated | Drawing | “1 anonymous drawing, drawn by coloured crayons.” |
| MS1161/11/14 | undated | Drawing | 2 reproductions of drawings. |
| MS1161/11/15 | undated | Architects blueprint | 1 rolled sheet of paper labelled “File F; The Strangers” and “Architects blueprint relating to events concerning Robert Webbe (in The Strangers.) |