

Reference only

Prefatory note

The Eggar collection was presented to the Library in 1962. It consists of 253 printed volumes, mainly on Shakespeare, and a collection of manuscript and manu-

Katharine Emily Eggar Papers

script notes for a book which was being prepared by Miss Eggar on the life of Edward de Vere, 17th Earl of Oxford.

London Library

The following rough list of the manuscript and typescript items in the collection was prepared for typing from a manuscript handlist made by Father Francis Edwards, S.J., for his own use, which he has kindly allowed the library to copy.

Interim summary handlist

M. Young

Palaeography Room

December 1975

London

1975



Prefatory note

The Eggar collection was presented to the Library in 1962. It consists of 253 printed volumes, mainly on Shakespeare, and a collection of typescript and manuscript notes for a book which was being prepared by Miss Eggar on the life and times of Edward de Vere, 17th Earl of Oxford.

The following rough list of the manuscript and typescript items in the collection was prepared for typing from a manuscript handlist, made by Father Francis Edwards, S.J., for his own use, which he has kindly allowed the library to copy.

H.M. Young

Palaeography Room

December 1975

Box I
Abbreviations

Notices of songs written by KF.
Essays on Oxford/S. Shakespeare problem.
BM. British Museum (now British Library)
KE. Katharine Eggar
MS. II manuscript
TW. typewritten
WS. William Shakespeare

Blue cloth-bound notebook: miscellanea, but mainly a list of entertainments 1558-1605, with season, place and players where known.
'Last year' - brown foolscap folder. Misc. notes and letters. Parnassus, Cynthia's Revels, etc. - red 4to folder.
Chronology of the history plays.
Gabriel Harvey: extracts and notes.
Notes on Plays: 1935: Folders on Macbeth, Midsummer Night's Dream, 'Propaganda plays'.

Box IV

Folder: Sonnets. Folder: All's well that ends well.
Folder: Spinnet of K. Henri III. Modern music and modern science.
Parcel: notes etc. for a life of E. de Vere.

Box V

Folder: notes on 'Thomas Edwards', - Cephalus and Procris, Narcissus.
MS. Tanner 306, f. 175 (poems).
Yellow folder: MSS. of C. Gascoigne as pen name (1933).
Unlifted Shadow (1934).
Lost plays of Oxford (1934).
Folder: Sketches for papers: memoranda, RM book slips.
Envelope: synopsis for life of de Vere.
Essay: Fulke Greville and the tennis court quarrel.
Envelope: correspondence on 'Shakespeare in his true colours', 'The Unlifted Shadow' (pamphlets).
Envelope: Life of Oxford: events of 1579-81.
Tennis court quarrel: longhand MS. and notes.
Pink file: The Shakespeare Fellowship Quarterly:
Jan. '46 to Autumn '47.
Buff folder: Pre Shakespeare background: Thos. Churchyard, Sackville, Willobie his Avise:
John de Vere and More's Utopia.

Box I

Notices of songs written by KE.
Essays on Oxford/W. Shakespeare problem.
Buff folder: notes and summaries of plays inc. WS.

Box II

'Red notebook' with index: book summaries, commonplaces.
Lectures read to the Shakespeare Fellowship.
John Dee papers.
Casaubon's 'True Relations' 1583-1607. Extracts.

Box III

Blue cloth-bound notebook: miscellanea, but mainly a list of entertainments 1558-1605, with season, place and players where known.
'Last year' - brown foolscap folder. Misc. notes and letters. Parnassus, Cynthia's Revels, etc. - red 4to folder.
Chronology of the history plays.
Gabriel Harvey: extracts and notes.
Notes on Plays: 1935: Folders on Macbeth, Midsummer Night's Dream, 'Propaganda plays'.

Box IV

Folder: Sonnets. Folder: All's well that ends well.
Folder: Spinet of K. Henri III. Modern music and modern science.
Parcel: notes etc. for a life of E. de Vere.

Box V

Folder: notes on 'Thomas Edwards', Cephalus and Procris. Narcissus.
MS. Tanner 306, f.175 (poems).
Yellow folder: MSS. of C. Gascoigne as pen name (1953).
Unlifted Shadow (1954).
Lost plays of Oxford (1954).
Folder: Sketches for papers: memoranda, BM book slips.
Envelope: synopsis for life of de Vere.
Essay: Fulke Greville and the tennis court quarrel.
Envelope: correspondence on 'Shakespeare in his true colours', 'The Unlifted Shadow' (pamphlets).
Envelope: Life of Oxford: events of 1579-81.
Tennis court quarrel: longhand MS. and notes.
Pink file: The Shakespeare Fellowship Quarterly:
Jan. '46 to Autumn '47.
Buff folder: Pre Shakespeare background: Thos. Churchyard, Sackville, Willobie his Avisas:
John de Vere and More's Utopia.

Box VI

Printed matter: mainly pamphlet
Including copies of S.A. Review, E.D. Johnson's
Shakespeare Quiz;
Wm. Kent and others: Edward de Vere...the real
Shakespeare;
G. Bowen, Shakespeare's farewell;
K. Eggar, The 17th Earl of Oxford as musician, poet
and Controller of the Queen's revels;
C.J. Sisson, Shakespeare;
'A Shakespeare Dictionary': Pt.I Julius Caesar, Pt.II
As you like it, Pt.III Macbeth;
Sir Edwin Durning-Lawrence, The Shakespeare myth;
B.R. Ward, Shakespeare's sonnets;
K. Eggar, Shakespeare in his true colours;
J.R. Tutin, Pembroke booklets, 1, Poems of Sir Philip
Sidney, Mary Sidney, Countess of Pembroke, and of
Matthew Roydon;
G.W. Phillips, Shakespears sonnets;
Sir George Greenwood, Ben Jonson and Shakespeare;
E.E. Stoll, Hamlet the Man;
Louis Benézet, Shakspere, Shakespeare and de Vere;
B.R. Ward, The Elizabethan chronicle play as war
propaganda;
B.M. Ward, The authorship of The Arte of English
Poesie: a suggestion;
B.M. Ward, The famous victories of Henry V;
J.J. Dwyer, Italian art in the poems and plays of
Shakespeare;
?, Ingatestone Hall in 1600;
K. Le Riche, Shakespeare in Essex.

Envelope: bookalips and notes on books.

Buff cover:

Box VII

Red folder: S.F. Newsletter ix.'53 - Spring '58:
S.A. Review from Spring, 1959.
Buff folder: Marlowe: notes on Sackville and Ferd.
Stanley.
Pale green folder: 'Lost plays' - Revels office.
Buff folder: Vere articles (B.M. Ward et al.) in
Shakespeare Pictorial. Programmes of
notable productions.
Pink folder: 'The mystery of Edward Dyer', the clerk
of the Garter.* 'The case is altered'.
Notes on the mental approach in the
environment and character of E. de V...
by David Freedman.
'The Oxford Boys and the Blackfriars
Playhouse'.
Dull pink folder: 'George Turberville'; 'Love's
Labour's Lost.'
Buff envelope: Lyly, Euphues, etc.

Pale green folder:

The Vere star as printing sign: one for John

Three for Edward: "and" "and" "and"
authentication of pale list (L.F.) found in Bakers'
principal negotiations, where it is put under the
Comendation to E. of Oxford 1509.

Box VIII

Red folder: 'Important: mostly 1591' (c.1590-1603).
Grey folder: for chapters 'VII to XI' of a book.
Blue folder: 'Rough notes for end of reign' (other listed items not present).
Dull yellow folder: Introductory Notes: Chapter I; Parts (i) and (ii). [Much here of value.]
Inc. essay on the 'Tennis court' quarrel.
'The Narcissus mirror' Chs. I-III to p.14.

Box IX

Dull yellow file: 'Pastoral sequence of Poetry and Drama'.
" " " : 1580-1, notes for:
Ernest Mann, Brooke House, Hackney: monograph published by the London Society, 1904.
Blue file: 'Extracts notable or quotable' [includes original letters]. (From various books, historical and literary).
Buff folder: newscuttings.
" " : 'III': George Gascoigne.
" " : re Gascoigne, Hatter, Turberville, etc.
B.M. Ward: George Gascoigne and his circle: pamphlet with many notes of KE inside.
Broken grey folder: 'George Gascoigne'.

Box X

Envelope: bookslips and notes on books.
Buff cover: " " " " " "
2 buff covers: newspaper cuttings.
Black file: 'Marsyas' - 'the problem is to put this story into music. Put them both into astrology...'.
Astrological and musical notes.
Notes from Mrs Besant's 'Study in consciousness'.
Letters 1909-1912.

Box XI

Buff file: (Lectures) 'Past mirth and present laughter': lecture 1948.
'Shakespeare in his true colours'.
'Methinks I see my father': lecture 1949.
'My beloved the author & what he hath left us'. 1950.
Envelope: 1936 the Allen-Ward pamphlet controversy.
Oxford's relations with Queen Elizabeth.
Looney letters, B.R. Ward letters.
Pale green folder: 'Hamlet'.
The Vere star as printing sign: one for John: *
Three for Edward: * * * and * * *
Authentication of this last (* * *) found in Hakluyt's Principall Navigations, where it is put under the Commendation of the E. of Oxford, 1589.

Box XI (continued).

- Buff folder: 'Lecture II: Edward de Vere'.
Includes, 'The need for evidence of Vere's early literary work': essay or lecture. synopsis or list of chapters for a book: XIV in all.
'Edward de Vere, a nephew of the poet, Surrey'.
Patterned file (brown): 'Vita veri'.
Notes on B.M. Ward's life, Looney, etc.
MS. draft for 'Vere's literary evolution', 'Oxford as poet'.
Buff folder: 17th E. of O. as musician, poet and controller of the revels. (Printed in Royal Musical Association Proceedings 1935.) Studies and notes for.
Clip: 2 wills of 16th E. of O: with letters from B.R. Ward: transcripts from Hatfield.

Box XII

- 'Alphabetical black book I' 1925.
- miscellaneous historical and musical notes.
'Index to 1st Black MS. book' - this also has many notes, etc. on Edward Dyer, G. Harvey's Letter book etc.
'Alphabetical Black book, II' 1926 Miscellany.
Green slip-file: S. Fellowship Newsletter x. 1927-ix.1956.

Box XIII

- Buff folder: Ferdinand Stanley (Lecture: 28.xi.'59).
Buff slip-file: The Sonnets.
Buff envelope: Typescript and original MS. of 'The Blackfriars Plays and their Music 1576-1600'. 16.iii.1961.
Buff folder: William Byrd: notes and lecture.
Misc. notes on Elizabethan poets.

Box XIV

- Envelope: cuttings: articles based on R. Beale's papers.
White envelope: 'The Fair daughter': play, pageant by KE?
Folder: 'Materials for a portrait of Edward Vere, 17th E. of O.' Several TW. chapters: book summaries at back of folder.
Shakespeare, and other Elizabethan portraits.
'April, 1961: most recent'.

Box XV

- Green folder: 'Life of 17th E. of Oxford' (including 40 pp. synopsis of his life).
Buff folder: notes for various articles. 'Unsorted notes'.
" " : The Mayde's Metamorphosis, Woman in the Moon, Love's Metamorphosis.

Box XV (continued).

- Parcel: Typescripts of following articles: 'Things standing thus unknown', 'E. de Vere and his "minion secretary"' (J. Lyly); Sidney, Lord Oxford, and a quarrel', 'The true author of the works of Shakespeare', 'Endymion' (as E. de V's early life), 'The Sad Shepherd', ... 2 MS. poems (by de Vere?) (MS. Tanner 306, f.175.) 'How Oxford as "Shakespeare" portrays the court fool'.
(6) Envelope: 'George Gascoigne [= E. de Vere?]', 'What we learn of de Vere from Shakespeare's fools and clowns'.
(7) Envelope: Golding window.
(8) Envelope: 2 folders: 1 buff, 1 pink: newscuttings, etc.
(9) Envelope:

Box XVIII

Box XVI

- (1) Blue-green folder: notes on Sir Henry Lee, G. Gascoigne, George Buck, Oxford's burial, the Heywoods, Nash and the Southampton riddle, Nashe and Green, Nashe and Harvey, Harington, etc.
(2) Envelope: Red folder: life of E. of Oxford: miscellaneous and early notes.
(3) Slip folder: Blue folder: John Vere, T. Sackville', etc.
(4) Buff " 'Endymion': general notes on Lyly and G.H.
(5) " " 'Who wrote the Tempest?' Lecture, 1946.
(6) Green slip file: Richard Edwardes: Looney's notes on the Taming of the Shrew, and letters, etc. 1936-8.
(7) Orange folder: 'Beaumont and Fletcher', 'Shakespeare's daughters', 'The Blackfriars theatre'.
(8) Buff folder: 'Notes and letters on Shakespearean matters'. [B.R. Ward, mainly.]
(9) Lecture: 'Letters about, to and from J.T. Looney' and others.
(10) 'Shepherd's Calendar, 1925 study.

Box XVIIIA

- 'Notes for newcomers' 'a few essential points for enquirers'. About 20 copies. TW.
(1) Envelope: various pamphlets.
(2) Orange slip file: 'Pictorial and other cuttings chiefly of London'.
(3) Dove grey folder: 'Newspaper cuttings and other extracts'.
(4) Buff folder: '...the music for Shakespeare'.
(5) 'Hamstead syllabus': K. Eggar's lectures.
(6) (a number of copies! single sheet. copy).

Box XVIIIB

- (1) Folder: 'Winter's Meditation'. (1959)
(2) " 'Who wrote the Tempest?' (1946). (Copies of a lecture.)
(3) " 'Synopsis: chapters XIV^I-XIV^M'.
(4) " [Synopsis] " XVIII-XX.
(5) " 'Chapter headings I to XXXIX. Foreword and synopsis. Life of E. of O.'

Box XVIIIB (continued).

- (1) Synopsis: G. Lambin 'Explorations sur la trace d'un
- (2) Slip-file: Shakespeare inconnu'. (From a book or journal
- (3) Synopsis: 'Les Langues modernes'.)
- (4) Heineman (Eggar article: 'Shakespeare as musician'.)
- (6) Envelope: MS. of Bedingfield letter for Ch.XIII.
- (5) Theatre 'Type of XXVIA withdrawn as superfluous'.
- (8) evidence: " " XXVII now redundant but v. important
in material'.
- (7) Envelope: 'MSS. of XXIVB to XXIX...', 1960.
- (8) Envelope: MS. of XXX and carbon of insertions for XXX
& XXXI and of XXXII & XXXIII.
- (9) Envelope: '"The end of the reign"; chapters 34 & 35'.

Box XVIII

- (1) Envelope: paper for poetry society debate on Shakespeare
- (1) Folder: 'Work in hand from 1576'.
- (2) Folder: 'The fool' [notes on court jesters, etc.]
- (3) Folder: 'Mastership of the Revels, Chapel Royal,
Blackfriars.
- (4) Envelope: 'The Sad Shepherd - some notes on' [TW.]
- (5) Slip folder: Astrological and other notes on de Vere
and various portraits.
- (6) 'Spinets of Henri III'. s for newcomers'.

Box XIX

- (1) Dark blue spring file: 'Gascoigne: Literature and life'.
- (2) Album of postcards, photographs.
- (3) Folder: 'Knyvetts of Norfolk: Trussells' [also notes
on Vere by R.R. Trout who wrote an unpublished(?)
book on the de Veres].
- (4) Lecture: 'The de Veres of Kensington'.
- (5) 'Letters about, to and from J.T. Looney' and others.
Shepherd's Calendar, 1925 study.

Box XX

- (1) 'Papers already delivered': 1948-61. [Copies of these
occur elsewhere.]
- (2) Folder: 'School of Abuse'.
- (3) Folder: 'Lord Oxford and the Players' companies'.
'The lost plays of Lord Oxford'.
- (4) 'Hampstead syllabus': K. Eggar's lectures. 1938.
(a number of copies: single sheet, pink).
- (5) Exercise book: 'A first attempt to catalogue
chronologically works issued under pseudonyms
either by E. de Vere or his friends'.
- (6) 'The historical plays (folder): MS. of L. Oxford's
servants'. TW. list of works on E. de Vere
as Oxford.
Loose bundle of MS. drafts of various essays and studies,
and miscellaneous notes.

Box XXI

- (1) Synopses for a new life of Oxford.
- (2) Slip-file; 'Philip Sidney': MS. notes and drafts.
- (3) Synopsis of Short Life of E. of O. prepared for Heinemans with copies of papers as amplifications.
- (4) Various notes and drafts of articles.
- (5) Theatre in General: Fleay "War" contemporary veiled evidence. Letter from J.T. Looney.
- (6) 'Portraits or illustrations' [mainly news cuttings].
- (7) 'Lord Oxford and the Players Co.s' [MS. & TW. script.]
- (8) The 'Whetstones' [family].
- (9) '3 lectures: Feb-March, 1936'.

Box XXII

- (1) Envelope: paper for poetry society debate on Shakespeare authorship. With original letters from Sir John Russell, Ruth Wainwright and others.
Folders, etc., containing Chapters XIVA-XIVH; F. Stanley paper for XIVM; XVI, XVIIA, XVII, XXI-XXIV, XXV, XXIVB to XXXIII of the projected life.
- (2) Grey slip-file: notes for newcomers.
- (3) 'Old Father Shakespeare' - humorous poem.
- (4) File of notes for 'Notes for newcomers'.

Box XXIII

- (1) Envelope: Shakespeare Fellowship Newsletters, 1955-7. Spring folders of Chapters II-V, VI-XI, XI-XIV.
 - (2) Folder: data for life of E. de Vere.
 - (3) 'Italian researches': includes a letter of B.R. Ward, 22.ix.1925.
Several transcripts from papers seemingly in the Archivio di Stato, Venezia.
 - (4) Typescript of 'Fools and Clowns'.
 - (5) 'Our debt to Ben Jonson': MS. draft and 2 TW. copies of a lecture: used in Ch.XXVII of the book.
 - (6) Edward de Vere and his minion Secretary [John Lyly]. TW., notes and drafts.
- Also loose collection of miscellaneous notes and letters.

Box XXIV

Miscellaneous notes in small slips held by paper-clips.

Box XXV

Much as XXIV

Box XXVI

Notes and TW. synopsis of chapters for a life of Oxford.

Box XXVII

Foolscap cardboard box.

Article by J.T. Looney 'in a publication of 1922 or thereabouts 'The E. of Oxford as 'Shakespeare': new evidence', pp.23-30.

Box-file: [titled on spine: 'XII Lectures on Hidden Elizabethan poets', 1938-9.

[Notes and drafts.]