



Institute of Germanic and Romance Studies  
University of London

**Herbert Thoma additional papers (ref. HTH)  
Catalogued by Emily Richards**

<b>Reference</b>	<b>File title</b>	<b>Scope and content</b>	<b>Date(s)</b>
HTH/box 5/1	Presentation. Notes for papers and essays.	Draft of a five-hour paper on German medieval palaeography, and various other notes in preparation for essays and papers to be given in German. Some transcriptions of German and Latin medieval texts with notes on the letter forms and manuscript shelfmarks. One note made on the back of a letter to Mrs. Thoma about her Will.	Undated, except for one paper headed '1941' and another 'Wintersemester 1953/54'. Letter to Mrs Thoma is from 1961.
HTH/box 5/2	Fragments of French medieval	Sheet torn from the Athenaeion 'Natur und Kultur' calendar (19 August 1934), enclosing 5 MS fragments, all on paper, possibly	1934 (August);

	manuscript(s).	from the same manuscript, that may have been used to cover another book judging from the way in which they have been cut. French, in a Bastard hand. Three fragments measure c. 250 x 70 mm: (i) contains 11 lines of writing with fragments of a 12 <sup>th</sup> , beginning ‘Jehan salut en lore [con]selleur [?] du Roy...’ (ii) contains only what may be a signature, nearly illegible, (iii) mirror image of text from another document (possibly from fragment (i) where the pages have met). Fragment (iv) is a neat oblong measuring c. 75 x 28 mm, containing blotched and faint text (illegible), possibly in the same hand. Fragment (v) is a scrap bearing the words ‘Demanda’ and ‘en general’. Following the bundle is a short note in Thoma’s hand which may or may not be related to the fragments.	undated – fragments possibly 1450-1500.
HTH/box5/3	Early medieval manuscript fragments.	10 envelopes, numbered and sometimes labelled in pencil. Each contains cuttings of early medieval Latin text in various Carolingian hands. The fragments are generally no bigger than ca. 30 x 10 mm and are all parchment. There is no indication as to which manuscript(s) they have come from or how they were obtained. Number 6 is labelled ‘Lesezeichen’ (bookmark) and contains a piece of illuminated parchment in the shape of an A. A note with these envelopes, in pencil, states that the hand is similar to that of a manuscript reproduced in W. Walthers, <i>Die Alte Bibelüberschrift des Mittelalters</i> , column 432, which appears to have come from the monastery at	Undated

		Mondsee near Vienna. It is not clear to which hand/fragment this note refers.	
HTH/box5/4	Manuscripts fragments and notes	<p>4 sheets of ruled A4 paper, blank except for the words “Genesis und Medizinisches Traktat”; below this an improvised file of manuscript leaves and fragments, some carefully cut out, others folded, divided up as:</p> <p>(i) a paper folder labelled in faint pencil, of which the legible words read “bei Landshut...bei Landshut. Zeugnisse über [...] 1674”, containing 6 copies in varying sizes of the first page of a “Psalmodia” or book of hymnal chants, introduced in 1674 by permission of the diocesan Bishop, Albertus Sigismundus, to the Tertiary Order of Franciscans at Landshut; it names the author (R. Pater) and the Franciscan teacher of the nuns (Adrianus Wildenavensis) said to have been taught to sing divine office. Possibly the 6 pages were copied by the 6 nuns named on the sheets (Maria Seraphina Plaenckhin, Maria Anna Hauserin, Maria Hortulana Maendlin, Maria Florentina Maendlin, Maria Clara Huettin and Maria Charitas Plaichshirnin), as the sheets are of varying sizes.<sup>1</sup> There is also</p>	Undated; 1674, 1660, 1780

<sup>1</sup> ‘Ad Maiorem Sanct:[m ae] Trinitatis, Crucifixi Iesu Christi, Deiparaeq[ue] V[irgin]is Mariae, S.P.Francisci, Omniumq[ue] Coelitum Gloriam, Laudem et Honorem, ex concessione R[everissimi] & Ser[enissimi] Principis ac D[omi]ni D[omi]ni Alberti Sigismundi Ep[iscop]i Frisingis &c. cum salutaris Obedientiae Merito, Psalmodia Breuiarij Romani iuxta Seraphicae Ff. Min Capucinorum Religionis normam & ritum in Monasterium Lauretanum Sancti Monialium Tertij Reformati Ord[in]is S.P.N. FRANCISCI prope Landishutam introducta 1674; & Diuino Officio in Vigilia B[enissima] V. Mariae in Coelum Assumptae, intonante ante primas Vesperas R.P. Crescentio Landishutano Capucinorum. Guardiano & Definitore Hymnum Te Deum Laudamus: sole mne initium datum fuit, cuius Author praefatus R. Pater, Prosecutor Vero & in Breuiarij recitatione addiscendam Sororum Instructor P.F. Adrianus Wildenavensis Concionator Capucinus & SS. Theologiae Landishutae Lector extitit. Nomina Sororum quas Officium Divinum orare docuit’ [there follow the names of the sisters].

		<p>a single parchment sheet containing a prayer, unillustrated and not rubricated, beginning “Deus qui nobis in Sancta Sindone...”</p> <p>(ii) various documents of a later date, on parchment, from the University of Ingolstadt, conferring academic honours; one with a seal;</p> <p>(iii) fragments of parchment of varying size and age, which have obviously been used for bookbinding and since removed. The majority of these are blank or so faded as to be near-illegible; the most easily legible bears the word “Rechnung” (account/bill) from 1660;</p> <p>(iv) a book of accounts from 1780, containing only three blank parchment bifolia.</p>	
HTH/box 5/5	Latin manuscript fragments	8 foolscap folders of carefully-preserved fragments of Latin manuscripts, mainly from prayer-books and accounts, in various medieval hands, on paper (and some parchment?). The folders are numbered 1-11 (“Fragm. lat. pap. 1a,b”), but some are missing (2, 4, 6) and the contents of no. 11 are also missing. The fragments are in extremely fragile condition, and some have clearly been used for bookbinding.	Undated [13 <sup>th</sup> . – 15 <sup>th</sup> c.?)
HTH/box5/6 – 13	Latin, French, Hebrew manuscript fragments	Large folders numbered 1-7, which originally contained late medieval and early modern manuscript fragments in various languages, on parchment and paper; the majority of folders (7a,b; 6;5;4a,b,c; 3a, b) no longer contain the fragments, whose	Undated; 1636.

		whereabouts is unknown. The empty folders have been retained to provide evidence of provenance. The French fragments in folder 2 may well be from the same document as items (i) – (iii) in box 5/2 and are contained within a sheet of Thoma's partial transcription. Folder 2 also contains a Hebrew fragment. The fragments in folder 3 are labelled as being from Rothenburg ob der Tauber (Bavaria).	
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